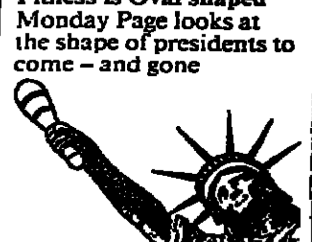
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THE TIMES

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THE TIMES Monday



Fitness is Oval shaped
Monday Page looks at the shape of presidents to come – and gone

Firing line
Spectrum is caught in the firing line in El Salvador

Have a care
Is community care working ? Part One of a three-part series on mental health

King's moves
King Husain welcomes the Queen and Prince Phillip in Jordan on Monday. A Special Report looks at the king's efforts to break the political stalemate in the Middle East

Tale of two cities
Stuart Jones on the all-Merseyside Milk Cup final and David Miller on the all-Glasgow Scottish League Cup final

Trafalgar drops bid for P&O

Trafalgar House, the Cunard shipping-to-building conglomerate, is dropping its £290m takeover bid for Peninsular & Oriental Steam Navigation Co (P&O).

However, Trafalgar will retain its 7 per cent share in P&O and its chief executive did not rule out the possibility of a further bid which would be allowed next year

Kenneth Fleet, page 21

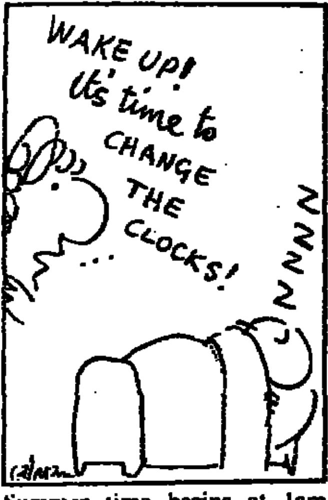
Mitterrand non

President Mitterrand, who had breakfast with President Reagan, said he would not attempt to mediate between the super powers **Page 5**

Britoil success

Britoil, the fourth-largest oil company operating in the North Sea, exceeded its dividend target in the first full year in the private sector **Page 21**

Summer time



Summer time begins at 1am GMT tomorrow when clocks should be put forward one hour. It ends at 2am on October 28, when clocks go back one hour to 1am GMT.

Savings value

Granny bonds and the forthcomming 27th National Savings Certificates issue are still good value for savers

Family Money, Page 25

European draws

British clubs were kept apart in the draws for the semi-finals of the European football cups. in the Champions' Cup, Liverpool will play Dynamo Bucharest and Dundee United will play Roma. In the Cup Winners' Cup, Manchester United face Juventus of Turin and Aberdeen visit Porto. In the UEFA Cup, Nottingham Forest face Anderlecht of Brussels and Tottenham Hotspur visit Hajduk Split.

Climbdown by Thatcher on EEC cash threat

By Julian Haviland, Political Editor

The Government has abandoned what the Prime Minister until recently regarded as her ultimate weapon in the campaign to alter the balance of the European Economic Community's budget in Britain's favour.

There will be no withholding from Brussels of any part of Britain's twice-monthly contributions required under Community law.

Although there has been no collective decision to this effect by the Cabinet, which on Thursday formally deferred consideration of the question, it has become clear that a majority of senior Ministers is already convinced that such a step would be unconstitutional and therefore disreputable, as Mr Edward Heath has argued.

If the Prime Minister were to seek the Cabinet's consent, her colleagues now believe that she would not secure it, whatever provocation Britain's partners in the Community might offe in the coming weeks.

Last year, when Mrs Margaret Thatcher first became aware that an Act of Parliament would be required before domestic law would permit the withholding of payments, she instructed a reluctant Foreign Office to prepare a Bill.

Since when, when roused by the apparent unreasonableness of her Community partners, she has more than once hinted that the measure would be enacted and used. There have been moments when even Sir Geoffrey Howe, the Foreign Secretary, has seemed to be similarly tempted.

Conservative backbench unease at this talk remained quiescent until Wednesday, when the Prime Miniser reported to the Commons on the breakdown of her Brussels negotiations.

Her formal statement used moderate language, but under questioning she sounded indignant enough to galvanize senior backbenchers. More than one group meeting was called, and messages were urgently sent to Downing Street that any attempt to amend the European Communities Act would invite serious rebellion.

Before the Cabinet convened on Thursday, the more sensitive ministers were fully alive to the party's mood, which many of them shared.

By yesterday the question of how Conservative backbenchers might divide if asked to take a first step towards secession from the Community had become academic. No such request will be made of them.

● Sir Geoffrey yesterday called in ambassadors of eight of Britain's EEC partners in preparation for next week's foreign ministers' meeting in Brussels (the Press Association reports).

Cruise missiles mole jailed

By Stewart Tendler Crime Reporter

Sarah Tisdall, a junior clerk in the private office of the Foreign Secretary, was yesterday sentenced to six months' imprisonment after admitting she leaked secret documents on the arrival of cruise missiles in Britain to *The Guardian* last year.

The sentence, for a defendent who was said to be "non-political" and acting in a moment of anger at government policy, was last night criticized by MPs and trade unions. *The Guardian* drew attack for its return of a document, which led to the identification of the "mole".

Tisdall, aged 23, of south London, pleaded guilty at the Central Criminal Court to a breach of section two of the Official Secrets Act last October. Mr Justice Cantley said that people in positions of trust "should not flout their obligations on the exercise of their own judgment".

For two months Tisdall had allowed colleagues to be scrutinized. It was "not a nice story". Publication of secret information must weaken the confidence of allies.

The judge told Tisdall: "In these days it is necessary to make perfectly clear by example that any person in contact with material classified as secret and who presumes to give himself permission to decide it should be published will not escape custodial sentence".

Earlier, Mr John Mathew QC, for Tisdall, told the court that she had copied two documents and taken then to *The Guardian* offices when she "become momentarily so incensed by what she judged to be political subterfuge on a matter of great public interest".

Tisdall, he said, was "non-political" and her action had not been part of either a personal or a political campaign.

Mr Roy Amlot, prosecuting, said that the documents had been classified at the second highest level of security. An assessment by the Ministry of Defence of the damage caused by the leak showed, in retrospect, that it was not thought the publication caused any important embarassment with Britain's allies "but it might have eroded some confidence in the exchange of confidential information".

Tisdall did not speak during the hour-long hearing, except to plead guilty. After the sentence she left the dock with her head bowed and looking shocked. Her parents were in court with a younger sister and Mr Robert Hayes, her fiancee.

Mr Christopher Murray, Tisdall's solicitor, said she was "obviously upset". Asked what she felt towards *The Guardian* he said: "I am not entitled to tell you".

Tisdall has recorded an interview with Granada TV's *World in Action* programme for next Monday, in which it is understood that she is critical of the newspaper, but says she would still leak the documents.

Mr Peter Preston, editor of *The Guardian*, said the sentence had been "savage". Tisdall had been jailed for causing political embarrassment when others who had leaked secrets got suspended sentences.

A statement from the National Union of Journalists said that *The Guardian*'s management bore a heavy responsibility for what had happened. The court action "was a savage reprisal" for a leak and intended to frighten others.

Moment of anger, page 2



Jailed mole: Sarah Tisdall in London yesterday before being jailed for leaking a secret memorandum.

Coal chief urges ballot to end strike deadlock

By David Felton, Labour Correspondent

Mr Ian MacGregor, chairman of the National Coal Board, last night appealed to miners' leaders to call a ballot in the two-week strike over pit closures.

The chairman offered support to miners still working, and to the police. "It is sad when so many men are being kept out of pits by intimidation, physical violence and abuse from pickets sent in by coalfields who have not even had a vote", Mr MacGregor said.

He was speaking as heavy picketing continued in Staffordshire and Nottinghamshire, where there were 13 arrests among pickets from Yorkshire and South Wales.

The number of pits working normally remained steady at 37 of the board's 175 collieries, and Mr MacGregor accused the National Union of Mineworkers of using the board's plans to close about 20 collieries as a "pretext for violence and unlawful activity".

He said: "There is no justification for the union leaders allowing the present turmoil to continue."

But the National Union of Mineworkers shows no sign of calling an early executive meeting. The leadership is looking towards an increase in the momentum of area strikes on Monday, when Lancashire's 6,000 miners are due to join the strike.

Mr Arthur Scargill, the union president, said on BBC television last night: "The miners who are on strike or picketing are asking for the right to work, and that is a commendable thing to do".

He said there was no question in my mind that the miners can win this dispute".

Mr MacGregor is said to be prepared to sit out a strike of several weeks. There are no signs that the board intends to return to the High Court to seek damages against the Yorkshire NUM for unlawful picketing.

The police national reporting centre at Scotland Yard said there had been a "hardening" of pickets' attitudes yesterday. About 3,600 pickets were being controlled by 7,000 police.

The latest arrests came mainly at Hem Heath pit in north Staffordshire, where around 700 pickets had gathered and the Ollerton, Newstead and Welbeck collieries in north Nottinghamshire.

Five men, all from South Wales, were fined between £100 and £175 each, by Stoke-on-Trent magistrates for behaviour likely to cause a breach of the peace at Hem Heath.

Nottinghamshire police committee was told yesterday that the cost of policing the pickets in the county had so far been £3.25m and by next week it could rise to £5.5m.

Half the men arriving for the day shift yesterday at Newstead colliery later walked out in protest at the level of policing outside the gates.

● A coal board spokesman said that at He.n Heath working miners found their car windscreens smashed, tyres ripped, and concrete and metal objects strewn in the roads (the Press Association reports). Pickets had urinated into plastic bags and thrown them at men going into work.

Brittan says police right over pickets

Mr Leon Brittan, the Home Secretary, yesterday defended the right of the police to turn back pickets and warned them to keep away from the pits that are still working.

Mr Brittan was making an informal visit to Humberside police, when he was asked about the police taking car numbers and warning drivers not to return to the pits where miners were going to work.

"The police have a right to take what action is necessary," Mr Brittan said, he felt it was time people began to ask by what right anyone prevented fellow workers going to work. Where there is a risk of a breach of the peace the police have the duty to stop it, he said.

"I think we should pay great tribute to the police. It has not been an easy or pleasant task for them. They have done their duty for the rights and liberties and freedoms of democracy in this country.

"We should also point out that those who have wanted to work have been able to go to work, and those who voted to work have been allowed to do so, and that, I believe, is what everyone who believes in democracy in this country, should think is right.

"I cannot think of anybody who has given me a single reason why somebody who wants to go to work should be deliberately obstructed from doing so.

"Those of us who have the responsibility of maintaining people's right to go to work, should support the work that is being done to protect their rights."

Mr Brittan spent some time at Goole and at Scunthorpe. There are no mines in Humberside, but picketing is going on at riverside wharves where coal is either imported or exported.

The Chief constable of Humberside, Mr David Hall, who has been at Scotland Yard, coordinating the police presence in the mining areas, was with Mr Brittan.

Police view, page 2
Leading article, page 9
Miner's funeral, back page

Councillors in second legal defeat

By Hugh Clayton

Labour councillors yesterday suffered a second legal setback in their campaign against the policy of ministers towards local government. Mr Justice Forbes ruled in the High Court that a subscription paid by the Greater London Council to the Association of London Authorities was unlawful because the association was politically motivated.

That raises doubts about the future of the association, which was set up last year by Labour councillors who wanted to break away from the Conservative-dominated London Boroughs Association. The GLC paid £33,000 of the Association of London Authorities total subscription income of £110,000.

The same judge decided on Wednesday against a claim by Labour-led Hackney council that the spending target fixed for it by ministers was too low to enable it to carry out its legal duties. Hackney is one of the majority of Labour-led councils in the capital which have joined the Association of London Authorities.

The only non-Labour member is Brent, where the Conservative/Liberal grouping which has taken control from Labour has decided not to leave the assosiation. Liberal-led Richmond has not joined it. The Government has recognized the association as a genuine grouping of councils but reserved the right to end recognition if a judge ruled against the GLC subscription.

Yesterday's court action was brought by Conservative-led Bromley council. The Department of the Environment said that it would not rule on recognition until it knew whether the GLC would appeal against the judgment.

Rate reform failure, page 2

Faulty guns blamed on scientist

By Rodney Cowton

A senior scientist employed by the Royal Ordnance Factories has been recommended to be dismissed after the discovery of defects in quality control procedures. These affected 275 components of heavy guns.

Many of the components, mainly barrels for heavy artillery, had already been issued to the Army or sold to foreign customers.

A Ministry of Defence spokesman said that equipment that was, or might have been of unacceptable standard had been withdrawn or replaced. The total cost is believed to be about £1m.

After an inquiry and subsequent disciplinary proceedings, Mr Brian Waterall, chief metallurgist at the Royal Ordnance Factory at Nottingham, had been recommended for dismissal. He is now under suspension pending an appeal against the findings.

Gallery hopes to match museum's £1.8m bid

Race to keep latest Getty-bound painting

By Geraldine Norman, Sale Room Correspondent

An exquisite gold-ground painting – "The Crucifixion" by a fourteenth-century Siennese master, possibly Duccio himself – seems set to become the next masterpiece to leave Britain for the J. Paul Getty Museum in Malibu, California. This follows a decision by the National Heritage Memorial Fund on Wednesday to put no money towards its purchase.

The 23½in by 15in picture has been sold to the museum by its unnamed owner for £1.8m. But Lord Gowrie, Minister for the Arts, has withheld an export licence until July 16. Manchester City Art Gallery is attempting to raise funds to buy the picture and if it can match the Getty price by July 16 no export licence will be issued.

Mr Timothy Clifford, director of the Manchester gallery, said yesterday that he was disconsolate. He had been pinning his hopes on something like £1m from the heritage fund.

The worthiness of his cause, he said, had been endorsed by the National Art Collections Fund, which made its largest ever offer of assistance towards the price of a painging by pledging £500,000, and Manchester City Council, which voted to spend every penny in its art fund (some £100,000) on the acquisition.

"We now have to decide whether to abort the mission or fight all the way," said Mr Gilbert. "The appeal is being organized by two separate bodies, the Patrons and Associates of Manchester City Art Galleries and the Friends of the Galleries. Both groups must meet to discuss whether the appeal is to be cancelled.

Mr Brian Lang, secretary of the National Heritage Memorial Fund, explained that the trustees decided at their Wednesday meeting in Oxford that the picture was not of sufficient importance to Britain's heritage to justify the expenditure.

He pointed out that the fund is committed to spending £12m, which leaves a capital base of only £15m for the years ahead.

The fund's contribution of £300,000 towards the National Gallery's Bassano was announced earlier this week and it is also committed to several stately homes such as Calke, Belton and Fivey.

Mr Hugh Legett, secretary of Heritage in Danger, said yesterday: "Eventually it must be a matter for a Cabinet decision – how we protect our works of art and heritage. The Getty Museum is now required to spend £1.25m a week. We can't compete with that kind of money."

Massive security to protect Queen in Jordan

From Christopher Walker Amman

Extraordinary security precautions are being taken in Amman and other parts of Jordan in preparation for the arrival of the Queen who starts a five-day visit on Monday.

Over the past few weeks, teams of Arab workmen have been completing the construction of anti-rocket and bomb defences, which have been placed outside the heavily guarded British Embassy near the centre of the capital – the target of a foiled car bomb attack late last year – and the imposing ambassador's residence half a mile away.

When the royal party arrives, it will find the embassy ringed by 13 reinforced concrete barriers disguised as flower tubs, which have been built to minimize the chances of the building being brought down by a suicide lorry bomb.

At the residence of Mr Alan Urwick, the ambassador, the height of the original 5ft stone wall surrounding the building and grounds has been doubled. At the rear, towering 30ft high wire mesh and barbed wire screens have just been built to protect those inside.

According to senior United Nations sources, the Queen will also be protected by a platoon of SAS men, who will provide a special guard in addition to the massive internal security operation being mounted by the Jordanian police, Army, and intelligence services.

In addition to the physical protection which will be offered, unprecedented secrecy surrounds the precise details of the Queen's itinerary. But it is known that in addition to Amman, she will visit the ancient Nabatean city of Petra, and the bustling Red Sea port of Aqaba, where King Husain has a beachside palace.

The concern felt by the British Authorities – which extends to anti-missile devices being fitted to the Queen's aircraft – stems mainly from the activities of the break-away Palestinian faction headed by the shadowy Abu Nidal which has its base in neighbouring Syria. The group is held responsible by King Husain for a recent spate of terrorist attacks against Jordanian targets at home and its diplomats abroad.

Although the terror campaign appears to have been brought under control, the Nidal group – which was expelled from the Palestine Liberation Organization – has a particular grudge against Britain, because three of its members are now serving long sentences in British jails for the attempted murder in June, 1982, of Mr Shlomo Argov, then Israel's Ambassador in London.

That attack sparked off Israel's invasion of Lebanon. After the imprisonment of the gunmen involved, the Nidal group issued a broad threat of revenge against Britain.

Its antagonism to the Hashemite monarchy has been intensified by the recent reconciliation between King Husain and Mr Yassir Arafat, the PLO leader.

The British Government has gone to great lengths to investigate the intensive security measures being taken by the Jordanians, and has declared itself satisfied after a series of private discussions

The political significance of the visit has been increased by criticism from the jewish lobby in Britain and the King's recent attacks against the US role in the region, which may now push him into closer ties with the European Community.

The link between Britain and Jordan is long and close, including annual exports from Britain of around £300m a year. The Queen's visit is seen as an important means of strengthening this link.

● Reciprocal visit: The official reason for the Queen's visit is to reciprocate a state visit to Britain made by King Husain in 1966. (Alan , Hamilton writes) – The lapse of time indicates the political difficulty which has surrounded the customary return of hospitality.

The Queen herself, although mindful of the risks, has asked that the security presence should be as unobtrusive as possible in the circumstances. The precautions are, in fact, not markedly greater than those which pertained during her highly successful tour of the United States, when Buckingham Palace took a similar precaution of not announcing precise details of her programme until the last moment.

The Queen has a strong dislike of obvious security, and opposes proposals to shield her with bullet-proof screens when she is on public view. She feels strongly that the British monarchy should not go the way of the American presidency, and hide its public appearances behind the smoked glass of a bullet-proof Mercedes.

Government fails to find alternative to local rates

The Government has drawn a blank in its search for an alternative to the present rating system, Mr Patrick Jenkin, Secretary of State for the environment, said yesterday.

He told the Conservative Central Council in Birmingham: "I can claim that no other government has studied this subject more carefully and that no Prime Minister has had more commitment to find a solution than Mrs Margaret Thatcher.

"But the search for an alternative has for the moment drawn a blank. The Prime Minister has herself emphasized that we cannot keep reviewing rates for ever. So rates are her to stay for the foreseeable future."

But Mr Jenkin added that it would be foolish to rule out for all time the possibility of a more satisfactory local tax.

After the Government had curbed the excesses of the few mostrously extravagant councils and abolished the Greater London Council and the metropolitan counties, it would be able to resume the search for a better financial regime for local authorities, he said.

Mr Jenkin told the conference he was aware that many Conservatives were "unhappy" about the rate-capping legislation. "But events have moved on", he said. "The principles of the Bill have been approved by the Commons with a three-figure majority, and there can be no going back."

The Conservatives must fight the forthcoming local elections on a united platform, he said. "Fractious opposition is a luxury, best left to our opponents. It has no part to play within the Conservative Party".

Earlier, Mr John Gummer, the Conservative Party chairman, had said it was not merely wrong "but bonkers" to spend money in the way some local authorities were doing. "Money spent on silly schemes and socialist stratagems in so many of our big cities is stolen from the needy", he said.

Day of prayer for Liverpool

Leading clergymen in Liverpool, which faces bankruptcy and chaos, have organized a day of prayer of divine intervention on March 29 to coincide with the meeting of the city council to vote on plans for its budget.

And yesterday, the Roman Catholic Archbishop of Liverpool, Mgr Derek Worlock; and the Bishop of Liverpool, the Right Rev David Sheppard called on the ruling left-wing Labour group to pull back from the brink of confrontation with the Government.

In an open letter to Mr John Hamilton the council leader, the two churchmen expressed their concern about the likely effect of the council agreeing an illegal rate.

Councils' new leader renews battle call

By Hugh Clayton, Local Government Correspondent

Mr Jack Layden, who will become chairman of the Association of Metropolitan Authorities in a week, will continue his predecessor's policy of seeking all-party unity in the cities and shires for the campaign against the Government's policy towards local authorities.

Mr Layden, aged 58, leader of Rotherham district council and a former faceworker in the Yorkshire coalfield, represents a long tradition of strict right-wing control of the heavily Labour dominated councils of northern England.

Mr Layden, who was born in Maltby, South Yorkshire, where he has been a Labour councillor for 30 years, narrowly defeated Mr George Mudie, Labour leader of Leeds City Council, in the association's election.

His supporters on the association believe that his parochial background will not prevent him from being an effective leader of a united local authority campaign against government policies.



Mr Jack Layden: Pursuit of unity.

Mr Layden said that the association would work with the Conservative-led associations of the county and district councils against the next stage of government policy which will open with the publication of a "paving Bill" next week.

That will be used to cancel next year's elections in the councils which ministers want to abolish.

Shore says Thatcher arrogant over Oman

By Our Political Editor

Mr Peter Shore, Opposition spokesman on trade and industry, accused the Prime Minister yesterday of arrogant disregard for the traditions of the Commons and of her predecessors in office in her refusal to make a full statement about the Oman hospital contract.

Elaborating his reasons for the pressure on Mrs Margaret Thatcher, which he has maintained with the full support of the Shadow Cabinet for several weeks, Mr Shore said that her refusal required Labour to produce hypotheses.

He put forward three, the first of which was that, before her visit to Oman in 1981, she knew that her son Mark had an interest in Cementation International, and that Cementation was in private negotiation for the contract with the Oman Government.

If so, that was a very grave and serious matter, Mr Shore said. He was appearing in *A Week in Politics* on Channel 4.

The second hypothesis was that she did not know those facts before her visit to the Gulf. If so, there was no conceivable blame. "All she has to say to the House is 'I did not know', and that is that," Mr Shore said.

The third possibility, to which Mr Shore said that he gave the greatest weight, was that she did not know of her son's interest until he flew out to join her in Abu Dhabi and Oman.

In that case she should have dealt with an undoubtedly embarrassing and difficult situation and sent her son home. She did not lack force of personality or "the will and ability to command men".

Mr Shore said that Mrs Thatcher behaved unwisely, and without full acceptance of her obligations, "in not making certain that his interest was not, as it were, coincidentally promoted by her own activities on behalf of the British people".

Action stations: Members of the crew of HMS *Jupiter* preparing to face a simulated attack by poison gas, one of many fictional threats with which this newly-modernized Leander-class frigate had to cope this week when she was subjected to an intensive inspection at sea off Portland Bill.

The Royal Navy is giving increasing attention to ensuring that its crews are able to continue operations even under chemical attack. The periodic training which ships and their crews receive at Portland lays emphasis on achieving the greatest possible realism in simulating attacks, short of damaging equipment or causing injuries to the crew (Photograph: Bill Warhurst).

Advice about legal aid contributions

By Frances Gibb, Legal Affairs Correspondent

The effects of changes in defendants' contributions to legal aid costs which come into force this month, are set out in a new leaflet from the Lord Chancellor's department.

The leaflet, which has been sent to courts, police and citizens' advice bureaux, shows that defendants are liable to pay towards criminal legal aid costs if they have capital of more than £3,000 or a net income (after allowances for rent or mortgage, travel and dependants) of £42 a week.

The leaflet coincides with changes introduced in the Legal Aid Act, 1982, under which more defendants will pay towards their legal aid bills.

It shows, for example, that a defendant whose net income exceeds £42 a week will have to pay a quarter of the excess of the legal aid bill. With capital of more than £3,000, the defendant may be liable to pay all the excess over that limit.

Capital means any savings or items of value which could be sold to raise money such as jewelry or other luxury goods.

A defendant with capital of £3,500 will pay £500 – or £1,500 with capital of £4,500. If, on top of that, net weekly income was £62, the defendant would also pay £5 a week.

Apart from these changes in contributions, expected to increase the numbers of defendants paying towards costs, from 7 per cent to up to 15 per cent, the Act for the first time also gives a right to those on certain charges who are refused aid to have that decision reviewed.

Police confusion on picket warnings

By Richard Dowden

A number of police forces appear not to be accepting the advice given to them by Sir Michael Havers, the Attorney General who said last week that they had powers to turn back pickets and arrest them if they refused.

A spokesman for the Kent Constabulary denied that police officers had prevented miners *travelling through the Dartford Tunnel* or threatened them with arrest.

"All we were saying is that if you travel these areas you are likely to be turned back and you could be arrested. If they had told the police they were going to continue, the police would have told them to have a safe journey. We are in the business of advising."

The spokesman conceded that an arrest under such circumstances on the ground that a breach of peace was imminent "would be stretching it a bit."

The miners claimed that 16 cars, each containing four miners, had been turned back by the police at the Dartford Tunnel last Sunday with the threat that they would be arrested if they went into the tunnel.

Spokesmen for the South Yorkshire, Nottingham and South Wales police forces all denied that they turned back pickets from county boundaries.

Sir Michael said last Friday that constables had the power to *call on people driving to picket* not to continue and to charge them with obstructing the police if they refused to comply.

The police version of their advice contrasts strongly with the miners' own accounts.

Mr Terry Thomas, vice president of the South Wales area of the National Union of Mineworkers, said that one group had been stopped eight times trying to travel from *South to North Wales* and many members "had been intimidated by the police and prevented from travelling to canvass support from fellow members".

The precedents for the police stopping people travelling several hundred miles to their destination are the removal of potential troublemakers from trains and coaches going to football matches and the stopping of gangs gathering at seaside towns.

The police also stopped pickets travelling on the M62 to picket Mr Eddie Shah's *print* works at Warrington earlier this year.

In 1981 a judge ruled that the police had the power of arrest "where the arrester reasonably believes that such a breach will be committed in the immediate future by the person arrested."

Leading article, page 9

Anger at 4.5% award to farm workers

By John Young, Agriculture Correspondent

Britain's 250,000 farmworkers may take industrial action after the award yesterday of a pay increase of just over 4.5 per cent, which raises the statutory minimum from £79.20 to £82.80 a week from June 3.

The award, agreed by employers' and independent representatives on the agricultural Wages Board, was immediately denounced by union officials. Mr Jack Boddy, national secretary of the agricultural and allied workers' section of the Transport and General Workers' Union, said that he found it difficult to convert his outrage into printable words. "There will be anger in the fields", he predicted.

The union, which had been seeking a commitment by the employers to raise wages to the national industrial average of about £170 within five years, was given unprecedently short shrift by the board, which took only two days instead of the usual several weeks, to decide the award.

An emergency motion calling *for industrial action now seems* certain to be put to the section's annual conference at Eatbourne in May.

Fowl pest clue

The Ministry of Agriculture claimed yesterday to have identified the source of the latest outbreak of fowl pest (Newcastle disease) as a grain store in Liverpool.

The grain is said to have been contaminated by paramyxo virus, which is endemic in wild pigeons.

Two new cases were reported yesterday at Andover, Hampshire, and Chirbury, Shropshire.

Theatre is given £20,000

From Our Correspondent Chichester

Independent television has come to the financial aid of Chichester Festival Theatre with a grant of £20,000 from the TVS Charitable Trust to ensure the theatre's future. The trust, chaired by Lady Sharples, said yesterday that it was the biggest grant it had made.

Earlier this month, the theatre's artistic director, Mr Patrick Garland, announced that because Martini & Rossi, the drinks firm, had withdrawn its annual sponsorship of £40,000 after seven years, the theatre which opened in 1961 was in a financially vulnerable state. Mr Garland emphasized that the theatre did not receive help from the Arts Council, and an appeal to the council last year had produced nothing.

In announcing the grant Lady Sharples said: "Once the situation had been outlined to us, we had no hesitation in offering half the subsidy lost when the drinks firm pulled out.

"Twenty thousand pounds is a fair proportion of the money made available to the trust and we have never approved a grant of even half that size before. But the Chichester Festival Theatre is an admirable project."

Operation error killed patient

A hospital technician yesterday admitted a mistake he made during a heart by-pass operation which led to the patient's death. Mrs Stella Kabanon, from Greece, died at Guy's Hospital, London, when a heart lung machine blew air into her heart instead of sucking it out, an inquest was told.

Mr Gerard Linley, who assembled the machine before the operation, told the Southwark Coroner: "The single tubing was inserted incorrectly in the wrong direction." The coroner recorded a verdict of misadventure.

David Martin cremated

David Martin, the gunman who was found hanged in his prison cell, was cremated yesterday after a private service in the Isle of Wight.

Martin, aged 37, was serving 25 years at Parkhurst prison for gun and other offences. The service was attended by eight members of his family and Mr Max Morrison, the deputy governer.

Breath-test case

Judgment will be given on Monday on an appeal by the *Daily Express* against an injunction banning publication of confidential material belonging to the makers of Intoximeter breath-test equipment, it was announced in the Court of Appeal yesterday.

Freemason move

Employees of Labour-controlled Islington council and job applicants are being required to reveal whether they are freemasons.

Manager of veal calf unit cleared

Magistrates yesterday dismissed nine charges of causing unnecessary pain or distress to calves, brought in a test case against Mr Luigi Ruggieri, manager of an intensive veal unit at Gerston Farm in Storrington, West Sussex, by Mr Peter Roberts, of Compassion in World Farming.

The defence was awarded £12,000 costs by the magistrates at Steyning.

The charges were brought under the Protection of Animals Act, 1911, and the Agriculture (Miscellaneous Provisions) Act 1968, part one of which refers to the welfare of livestock.

The veal unit, owned and run by the Praemon stratensian Canons of Our Lady of England Priory, has been the target of several demonstrations by animal welfare campaigners. Mr Ruggieri has also received personal abuse, his solicitor said, and the priory is now to seek the advice of the Agricultural Division Advisory Service on the unit's future.

Mr Roberts, a former dairy farmer who is now director of a company that markets soya protein, said: "We will now ask for a meeting with the minister.

Lillie Langtry race trophy sold

By Geraldine Norman, Sale Room Correspondent

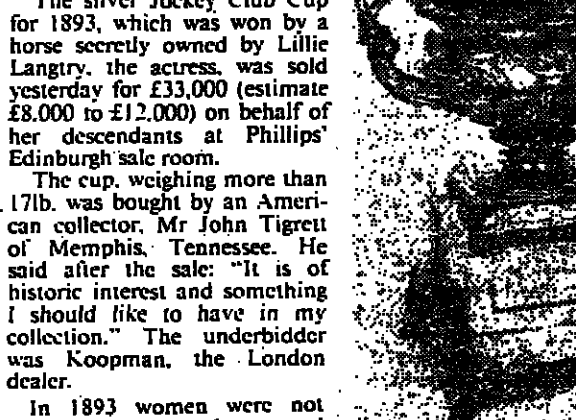
The silver Jockey Club Cup for 1893, which was won by a horse secretly owned by Lillie Langtry, the actress, was sold yesterday for £33,000 (estimate £8,000 to £12,000) on behalf of her descendants at Phillips' Edinburgh sale room.

The cup, weighing more than 17lb, was bought by an American collector, Mr John Tigrett of Memphis, Tennessee. He said after the sale: "It is of historic interest and something I should like to have in my collection." The underbidder was Koopman, the London dealer.

In 1893 women were not allowed to own racehorses and Miss Langtry used the pseudonym of Mr Jersey, inspired by her nickname "The Jersey lily." Her eight-year-old mare "Lady Rosebery" won the cup.

As "Mr Jersey" she had a house at Newmarket and was a successful racehorse owner for many years.

A sale at Christie's in London of nineteenth century pictures followed the same pattern as the sale on Wednesday at Sotheby's with some high prices for fine pictures but a number of lesser lots unsold. The sale made £966,404 with 21 per cent unsold.





The Jockey Club Cup for 1893 won by a horse owned secretly by the actress Lillie Langtry (right).

The favoured period was the turn of the century and the favoured style sunlit, splashy echoes of Impressionism. Bidding was largely nationalistic and the Swiss paid the most with "A regatta, Geneva" dated, 1885 by Frédéric Dufaux. It made £64,000 (estimate £18,000 to £25,000).

A sale held by Sotheby's in Cape Town on Wednesday made £89,887 with 20 per cent left unsold. The top price was 11,200 Rand (estimate R6,000 to 9,000) or £6,292 for an eighteenth century cabinet made of Cape stinkwood which opens out into a washstand

Moment of anger that cost unlikely mole a career

By Stewart Tendler, Crime Reporter

Sarah Tisdall began her sentence in Holloway prison, London, yesterday, leaving behind a furore which may not be abated for some time.

The product of a middle-class professional family in the West Country, Miss Tisdall, aged 23, is believed to be the first to be imprisoned under the controversial section two of the Official Secrets Act for more than a decade.

In 1970 a policeman was sentenced to five years for offences, which included supplying information to a criminal. But in recent years defendants have been given suspended sentences.

In 1978 Mr John Berry, a former serviceman, was given six-month suspended sentence for passing on details of his work in signals intelligence. In 1982 Miss Rhona Ritchie, a diplomat in Israel, was given nine-month suspended sentence for passing information to her lover.

Mr Berry was seduced by conviction and Miss Ritchie by affection but the story which emerged in Court number one at the Central Criminal Court yesterday was of someone spurred by sudden anger at the Government's plans to introduce cruise missiles. Yet Miss Tisdall is most unlikely candidate to grace the historic dock.

The daughter of two doctors, she attended a private day school near Plymouth and then spent six months on a course in the north of England. She joined the Civil Service in 1980 and was appointed to the lowest grade in the Diplomatic Service.

She reported to have no record of any political interest and was vetted before joining the registry in the offices of the Foreign Secretary, where she handled mail, telephone calls and the copying of documents. The court was told that a promising career lay ahead.

On October 21 last year memorandums were passed to her for copying. They had been drawn up by Mr Michael Heseltine, the Secretary of State for Defence, to be sent to the Prime Minister. One "secret" document described the timing and publicity for the arrival of Cruise missiles at RAF Greenham Common. A second detailed security arrangements, including policing.

Miss Tisdall read the papers and was apparently appalled.

Later she told the police that she was not opposed to nuclear weapons but: "I don't agree with cruise because we don't have any control. I am not a spy but I could not sit there and let that go through as I felt it was immoral."

Miss Tisdall made two extra copies and left them at the reception area of *The Guardian*, addressed to the political editor. Identifying marks had been covered with a felt-tip pen.

On October 22 *The Guardian* used the documents to announce the arrival of Cruise. As an official "leak" inquiry started the newspaper printed the memorandum, but it did not mention the second.

After trying to recover the published memorandum the Government last December went to the High Court where judges agreed with its argument that the "mole" might leak other papers.

The judges rejected the newspaper's arguments that it must protects its sources. *The Guardian* handed over the published document amid criticism that it should have either refused or destroyed the papers earlier.

No one asked for the second paper, whose existence was disclosed only in court yesterday. Mr Peter Preston, editor of *The Guardian*, said that he was legally advised not to destroy the published document. The second one was destroyed.

An internal inquiry in Whitehall had not "uncovered" Miss Tisdall, but the recovery of the memorandum tightened the net. Detective Chief Superintendent Ronald Hardy, of Scotland Yard's C1 department, confronted her last January.

Swindlers offer millions of non-existent cigarettes

By John Lawless

International fraud investigators were warning trading companies yesterday against buying 250 million Marlboro cigarettes being offered on the British market.

Mr Eric Ellen, director of the International Maritime Bureau, said: "We know damn well that these cigarettes do not exist. They are being offered for sale as 25 container-loads through false documentation."

The value of the cigarettes has been put at £3.75m, and the bait for potential buyers is a resale value in the Middle East of half as much again.

"We have been on the trail of these people for 15 months", Mr Ellen former chief constable of the Port of London Authority police, said. His organization is funded by shipping lines, banks, insurance companies and multinational businesses.

"At one time they were trying to sell 900 containers of non-existent cigarettes, an unbelievably large number, for $91m. All they have, in fact, is crooked bills of lading, which purport to show that cigarettes have actually been loaded on to a vessel and are ready to be shipped", Mr Ellen said.

"They ask traders to put, say, $45,000 up front just to see the documentation – to show good faith that they want to buy – and then they go for the big killing."

The swindlers are able to operate without being easily detected because they are dealing in what is known as the "parallel trading" market. This is an undercover trade which the cigarette manufacturers are *constantly fighting against with* their own investigators.

Buyers are anxious to do discreet deals because they know that they are purchasing cigarettes which have been sold into duty-free markets. They hope to raise the price to free-market levels in other countries.

Mr Wayne Grant, investigator employed by tobacco firms to hunt down paralled trading operations, said yesterday: "A case of 10,000 cigarettes sold duty-free in Europe at $170 would sell for $220 in another part of the world.

"Parallel trading is not actually illegal and there is immense amount of money to be made in it. The Middle East is the hotspot, and the government there are trying to cut down on these imports."

Mr Grant, a former CID detective, is head of Grant International Information and Security Services, which speciaslizes in cigarette parallel trading.

He said that his organization had recently traced what are called "re-packing" or "re-stickering" factories in Cyprus and the Gulf State of Sharjah. Duty-free cartons (distinct because of their lack of health warnings) were being stripped of their Cellophane in order to have Arabic warning labels stuck on them, and then recovered in film.

About 15 brokers in London at a time, who will be asked to pass the word that a consignment of cigarettes has become available for parallel trading.

"Before long perhaps 140 people have been contracted, and you are bound to get three or four who are going to bite", Mr Grant said.

The only real way of checking that goods actually exist is to demand to see a Lloyds *inspection certificate. This is* the one document the swindlers do not possess, although they have tried to enhance their credibility on several occasions by approaching London insurance brokers.







Stars' salute: Sir Richard Attenborough with Lady Attenborough attending a luncheon in his honour at the Savoy Hotel, London, yesterday. Other celebrities present included Anita Harris (top left), Nanette Newman (bottom left), Joanna Lumley (top right) and Michael Dennison (Photographs: Chris Harris).

Met police to prosecute shoplifters

By Colin Hughes

Sir Kenneth Newman, the Metropolitan Police Commissioner, as agreed in principle to the police conducting the prosecutions of the 25,000 people a year accused of shoplifting in London.

He emphasized, however, in a letter to Mr Greville Janner, Labour MP for Leicester West, that the policy would have "severe resources and financial implications".

Sir Kenneth's statement has given strong impetus to the parliamentary campaign being conducted by Mr Janner in favour of requiring the police to bring all shoplifting prosecutions, except for private cases agreed by the Director of Public Prosecutions.

A private member's Bill sponsored by Mr Janner failed at its second reading yesterday after facing government opposition on the ground that it would sacrfice the individual's "inviolable right" to pursue a criminal prosecution.

Although most police forces in Britain conduct shoplifting prosecutions already, the Metropolitan area is the main exception. Mr Janner, who believes tha many mentally ill, aged, or infirm people suffer unduly from minor theft prosecutions, also sought in his Bill to require the police to consider the age, health, and previous record of a suspect before charging them.

He says that 5,000 shoplifters are acquitted each year and the same number plead guilty to avoid the shame and expense of a trial, when a prior police investigation could find that prosecution was unnecessary.

He adds that in Essex, where the police make preliminary inquiries and often let people go with a caution, rearrest figures for subsequent thefts were "negligible".

The Oxford Street Associ*ation, of London traders* strongly opposed the Bill for creating delay in bringing shoplifters to court. but Mr Janner said more money would be saved by avoiding court actions

Chloroform killer is set free

David Harvey, a research chemist who killed his mistress with a chloroform-soaked rag, was found guilty of manslaughter and given an 18-month prison sentence suspended for two years, yesterday.

At the end of a two-week trial at Chelmsford Crown Court, the jury found him not guilty of murder, but guilty of manslaughter by an 11 to 1 majority.

Harvey, aged 44, a former Liberal parliamentary candidate, *had* denied murdering Mrs Betty Amor, aged 55. The court was told that he suffered from tension and used to sniff chloroform, and other chemicals, to help him relax.

Then he found the drug enhance sexual intercourse and started to use it with Mrs Amor at their home in Oxlip Road, Witham, Essex.

The prosecution alleged that Harvey, who had met another woman in Manchester, drugged Mrs Amor with chloroform taken from his work with the Marconi Defence and Communication Company and then turned her face down so that she suffocated.

Harvey, now of Byron Road, *Chelmsford, said that her death* happened accidentally when he passed out and dropped the chloroform-soaked rag near her face. When he realized she was dead, he tidied up the room and to make her death look natural

Mystery of missing golden egg

Cadbury's the chocolate company, was faced yesterday with a mystery to add to the controversy surrounding its golden egg treasure hunt.

The company called off the search for the £10,000 egg hidden in the West Country after Cornish archaeological sites and ancient monuments were disturbed by hunters. But, when the company went to recover the casket – hidden not in Cornwall but in Devon – it had vanished.

The West Country casket was buried in a grass verge near the village of Itton, near Oakhampton.

Food poisoning may cost BA millions

By Michael Baily, Transport Editor

British Airways faces claims that could run into millions after a three-day outbreak of food poisoning on a number of long-haul flight, mainly to north America, the Middle East, and East Africa, last week.

More than a hundred passengers were affected including a Saudi diplomat who has since died, and Mr Peter de Savary, the British businessman and Americas Cup backer, who has spent several days in a New York hospital.

BA said yesterday that they understood that the diplomat, Mr Ali Abdullah Ali Reza, Ambassador to the United States in the 1970s, died from a heart attack after recent heart surgery, although he caught food poisoning.

The airline said that the cause was quickly traced to an aspic glaze used for hors d'oevres and the source, a ready-made powder mixed by British Airways catering staff, was removed. The salmonella organism, causing the illness takes up to 72 hours to incubate

The final number of victims would not be know until the World Health Organization and national communicable disease unites had traced and verified all cases the airline said.

Arrest damages for 'respectable fellow'

A former antiques dealer turned fishmonger was awarded £1,750 damages against the police in the High Court yesterday after being arrested and accused of handling stolen goods.

Mr Justice Caulfield said that Mr David Hayward, aged 42, who had gone to Portobello Road market in London in 1981 to sell some antiques, was a "typical ordinary respectable Englishman," and "a decent fellow".

The judge said that although the police did pick up a certain number of dishonest people in the street, taking more care of who they arrested "would be a small price to pay to prevent perfectly decent people being imprisoned".

Mr Hayward, of Kingsbridge, Devon, had been carrying the antiques in a suitcase. As he left the market he was stopped by a plainclothes police officer who asked to examine the case. When Mr Hayward failed to produce any receipts he was arrested and taken to Notting Hill police station where he was kept in custody

The police claimed that the arrest was lawful but the judge disagreed and awarded Mr Hayward damages and costs against Sir Kenneth Newman, Metropolitan Police Commissioner for false arrest and false imprisonment.

Law Report, page 30

Dame Mary Donaldson, Lord Mayor of London, at the Whitbread stables yesterday feeding Windsor, one of the six brewery shire horses which pulled her coach in the Lord Mayor's show last year (Photograph: Brian Harris).

Church ban couple to see bishop

The couple excluded from Communion because of their relationship are to meet the Bishop of Winchester to discuss the matter.

The excommunication of Mrs Fiona Oakes, aged 25, wife of the curate at St John the Baptist Church, Poulner, Hampshire and Mr Rowan Brockhurst, a solicitor and until recently deputy churchwarden, was announced last Sunday.

Hospital error costs £87,130

A hospital patient, disabled for life after a mistake by an anaesthetist in the operating theatre, was awarded £87,130 damages by a High Court judge yesterday.

Mr Alfred Lewis, aged 68, a retired hairdresser, of Ravenscroft Avenue, Wembley, north London, was in Edgware Hospital in June 1981 for an operation to improve the blood supply to his right leg when an injection of phenol accidentally penetrated his spine, causing severe nerve damage.

Judge's warning on rape risk

A judge at Norwich Crown Court yesterday sentenced an American serviceman to three years' imprisonment for rape and spoke of the danger to women who hitchhiked near air bases in East Anglia.

Airman First Class John Smith, aged 21, stationed at Lakenheath, Suffolk, admitted raping a woman aged 23 last September.

Better Booker

The Booker McConnell Prize for Fiction has been increased by £5,000 to £15,000, the National Book *League* and the Booker McConnell company announced yesterday.

Papal order troubles Catholics

By Clifford Longley, Religious Affairs Correspondent

The Roman Catholic bishops of Britain will take part today, in an atmosphere of some embarrassment, in the world wide "consecration of the world to the Immaculate Heart of Mary" ordered by Pope John II.

One theologian said that the act of consecration could harm the church's relations with other churches, and *The Universe*, the leading Catholic newspaper, refers in an editorial to the danger of "grave scandal".

On instructions from the Pope, each bishop has to recite the official prayers of consecration at a service today, the Feast of the Annunciation, or tomorrow and the Pope will conduct a service in Rome before a statue of Our Lady of Fatima, brought specially from Fatima in Portugal.

It is an open secret that few members of th hierarchy of England and Wales have any enthusiasm for the procedure. One of them, who did not want to be named, on being asked *what it meant, replied "You tell me!"*.

The Universe, usually conservative on doctrinal matters, states in an editorial: "If by participating in this act of dedication Catholics give the impression that they are fostering a 'cult' of Our Lady of Fatima, they will give grave scandal".

Father Alberic Stacpoole, a monk of Ampleforth Abbey and secretary of the ecumenical Society of the Blessed Virgin Mary, who is a leading ecumenical expert in the Roman Catholic Church in England, said that the papal dedication could be "judged to be a return to nineteenth century thought and devotion", and could prove an obstacle to ecumenical progress.

The church in England and Wales seems to have opted to participate in the dedication in the lowest key possible without appearing to challenge the Pope's authority.

It has not asked church members to attend special services in their local cathedral, and has not asked parish priests to repeat the prayers of dedication at services either today or tomorrow.

A set of prayers, one or more of which may be used in course of Sunday mass if the priest wishes, have been circulated. Those are said to emphasize the Virgin Mary's example as one by which Christians should be inspired, which is a minimal interpretation.

Father Anthony Churchill of the Catholic Information Office said that the Pope wished the church to pray, by virtue of that act of consecration, for deliverance from *famine and* war.

The service in Rome is being televised live and transmitted to a potential audience of 1,000 million people. It is not being shown in Britain.

Foreign Office refuses to release papers on cold war retaliation

By Peter Hennessy

The Foreign Office is refusing to release a 36-year-old set of papers which might throw new light on the clandestine operation that attempted to destabilize the communist rgime of Enver Hoxha in Albania in 1949. The mission was sanctioned by Ernest Bevin, the Labour Foreign Secretary, and "blown" by Harold "Kim" Philby, the M16 officer who spied for the Soviet Union.

Lord Bethell, the historian and Conservative MEP for London North West, has made repeated requests to ministers asking that an indefinite embargo on the file of the cold war sub-committee of the Foreign Office's Russia Committee should be lifted. All have been rejected on the ground that the contents of the file remain sensitive.

All the Russia Committee records for 1951 have been retained under a 1967 edict laid down by the then Lord Chancellor, Lord Gardiner, which covers intelligence-related papers. Large portions of the Russia Committee archives for 1948-50 are available, however, for inspection at the Public Record Office.

Lord Bethell has alo failed to persuade Lord Hailsham, the Lord Chancellor and minister responsible for public records policy, to use a new predure agreed by the Government in 1982.

Under it, the Lord Chancellor can consult Sir Robert Armstrong, Secretary of the Cabinet, about departmental requests to retain sensitive files beyond the 30-year norm in cases where he is in doubt about the need for extended closure.

Lord Bethell has discovered a "top secret" document at the Public Record Office which indicates that the Russia Committee was probably the key group of civil servants, diplomats and military personnel advising Bevin on the Albanian subversion. It is the terms of reference for its cold war subcommittee dated November 24, 1948.

Lord Bethell: Made repeated requests.

"Kim" Philby: Revealed details to Russians

The committee's objectives were:

"Loosening the Soviet hold on the orbit countries and ultimately enabling them to regain their independence. Pending the attainment of this relatively long-term objective, we should aim at promoting civil discontent, internal confusion and possibly strife in the satellite countries so that they will be a source not of strength but of weakness to Russia and a drain on her resources of manpower and personnel. We must hope to make the orbit so disaffected that, in the event of war, it would be a dangerous area requiring large armies of occupation and not a source of useful manpower for Russia. This in itself will make war less likely. Siezing every opportunity of discrediting the Soviet regime or weakening its position."

As liaison officer in Washington between M16 and the Central Intelligence Agency, which was also involved in the operation, Philby was well placed to wreck it by alerting the Soviet Union. Lord Bethell believes that Philby was responsible for up to a thousand deaths of Albanians infiltrated back into their country and those killed in the purge that followed.

He said yesterday: "It is absurd to conceal the fact that we carried out retaliatory action against the Soviet block in the cold war. It is nothing to be ashamed of. On the contrary, it would have been disgraceful if Britain and her allies had stood by and done nothing in response to Stalin's aggressive moves.

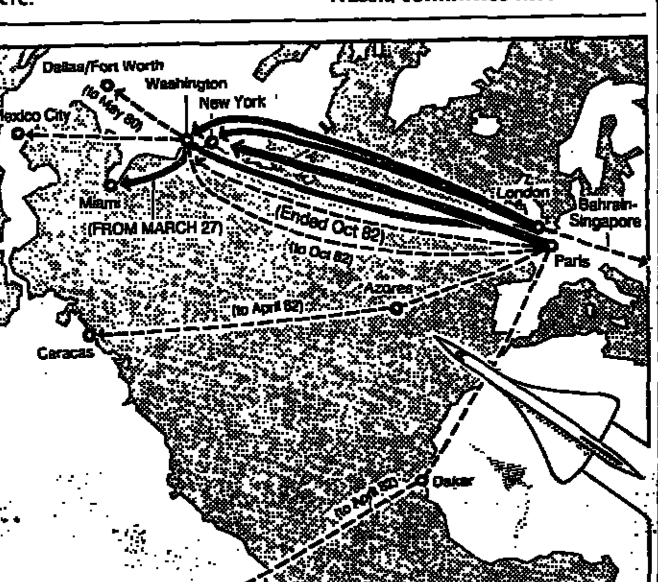
"It is very much in the public interest for people to know how these matters were decided at the beginning of the cold war, what decisions were reached on retaliation and how they were reached. No one is at risk as there is no operational detail in Russia committee files."

Concorde to open Miami service

By Michael Baily
Transport Editor

British Airways' Six Concordes are poised for a new era of expansion with the opening of a de luxe service to Miami next week. From Tuesday Concorde will fly there three times a week, tapping the rich leisure, commercial, and banking market that has developed there in recent years.

At twice the speed of sound, Concorde will cover the 5,600 miles from Heathrow in little over six hours (including a stop in Washington) compared with more than nine hours direct by subsonic jet.



It is the first new scheduled service for Concorde after a phase of retrenchment during which six routes were axed over five years. They were to Bahrain and Singapore (British Airways); to Rio de Janeiro, Caracas, Mexico and Washington (Air France); and to Dallas (British Airways and Air France in association with Braniff).

While Air France still has only one route, Paris-New York, and no plans for more, British Airways is striking out in both the scheduled and charter field.

Charter flights have risen dramatically with more than 130 flights for Cunard alone to tie in with voyages by the QE2 this year and many more from travel and business firms.

BA is exploring other possible scheduled routes, the Middle East and North America are high on the list of priorities.

Eye of poll in El Salvador

Voters face choice of jaw or war

From John Carlin, San Salvador

Tomorrow's presidential elections in El Salvador offer voters a limited but clear choice. Limited because the left is not participating; clear because the main campaign issue – how to end the civil war – has thrown up only two alternatives: a bloodbath or an intensified effort at negotiation.

Wilful violence is the medicine recommended by Major Roberto D'Aubuisson, the extreme right-wing Nationalist Republican Alliance (Arena) candidate, laying down arms and talking is what the wishful Christian Democrat canidate, Seör José Napoleon Duarte, would like to see.

"The two positions are well defined," Señor Duarte has said in an interview. "Arena proposes total war: fascism. The Christian Democrats propose to control violence: democracy."

The United States Government and the Salvadorean armed forces have, implausibly, rebuked the revolutionaries for not taking part in the electoral process. Implausibly, because laying down their weapons would be tantamount to suicide in an environment where terror has always been the chief political determinant, since the military first siezed power in El Salvador more than 50 years ago.

The third party, out of a total of eight competing, which might make an impact in the elections, is the right-wing establishment National Conciliation Party (PCN).

The PCN is expected by many to capture enough of the votes to prevent either Arena or the Christian Democrats from getting the 50 per cent plus one needed for an outright win, thus forcing under the Salvadorean constitution, a run-off second election in early May between Señor Duarte and Major D'Aubuisson.

But the PCN is unlikely to push the Christian Democrats and Arena out of the first two places for the simple reason that its candidate, Dr Francisco Guerrero, has blithely failed to address the question of how to break the ever hardening commitment of the Farabundo Marti National Liberation Front (FMLN) to armed revolution.

"This is no garden of roses, we're at war here," Major D'Aubuisson said in a keynote speech two months ago. The cashiered former army officer is allegedly associated with El Salvador's death squads and has been accused of ordering the assassination of Mgr Oscar Romero, the Archbishop of San Salvador.

The major is known to be an admirer of the neighbouring Guatamalans who, by a policy of mass extermination of the rural civilian population, succeeded in smothering a guerrilla movement, which two years ago was as strong as El Salvador's.

Señor Duarte, who makes no bones about his view that D'Aubuisson is a "Nazi fascist" death squad leader, said in Thursday's interview that his presidential rival offered "the simplistic solutions of a Hitler or a Mussolini".

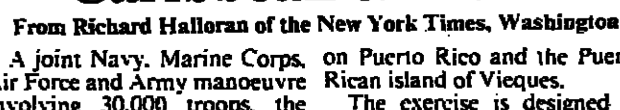
But simplistic solutions, as Señor Duarte concedes, appeal to a voting population simple in the ways of democratic government.

A substantial sector of the population is clamouring for a mano dura (strong hand), so that once and for all, El Salvador should rise out of the quagmire into which it has been sinking for the past four and a half years.

A long distance coach driver who travels much in the guerrilla controlled east of the country, expressed the view of many new Arena converts at a D'Aubuisson rally last Sunday: "If the major wins the election, the guerrillas might win the war. Either way, things will define themselves and we'll be out of this mess, that's the main thing."

Much more ambitiously, Señor Duarte proposes to bring peace by inducing, if not forcing, a clean-up of the Army by the Army, followed by a programme of social reforms.





Malleable candidate: Dr Francisco Guerrero, leader of El Salvador's National Conciliation Party, making a final campaign speech.

America to mount huge Caribbean exercise

From Richard Halloran of the New York Times, Washington

A joint Navy, Marine Corps, Air Force and Army manoeuvre involving 30,000 troops, the largest American military exercise of the year in the Caribbean, will begin on April 20 and continue for 15 days.

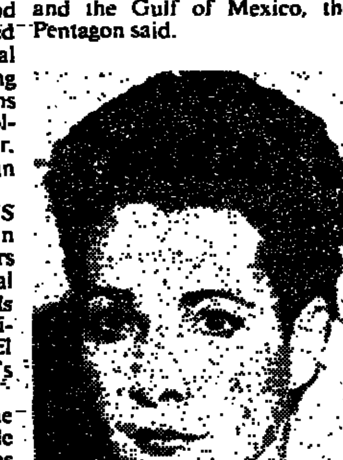
The Defence Department announcement came as US, and Soviet warships cruised between Cuba and Central America, with US ships keeping close watch on the Russians after a Soviet submarine collided with the aircraft carrier, Kitty Hawk, in the Sea of Japan on Wednesday.

In Honduras, a small US ground unit was ready to begin training with Honduran soldiers in the first of several manoeuvres which, officials said, were intended to intimidate leftist guerrillas as El Salvador approaches Sunday's presidential election.

The Caribbean exercise, the Pentagon said, would include the carrier, America, which has just left the area, heading north, surface warships, a Marine amphibious unit, 250 Strategic Air Command planes and paratroops of the 82nd Airborne Division.

Ocean Venture 84 will include a practice reinforcement and simulated evacuation of the American base at Guantanamo on the south-eastern shore of Cuba, and live firing exercises on Puerto Rico and the Puerto Rican island of Vieques.

The exercise is designed to demonstrate and improve the capability of the United States to protect and maintain free use of the sea lines of communication in the Caribbean basin and the Gulf of Mexico, the Pentagon said.



Señorita Nora Astorga, who is likely to be Nicaragua's next Ambassador to Washington if Congress approves. But moves are afoot to block her appointment because of her role six years ago in the anti-Somoza struggle, in which she is alleged to have helped murder a general in the National Guard.

Junta seeks Iran arms

Managua (AFP) – The Nicaraguan junta member, Señor Sergio Ramirez, has asked Iran and Libya for weapons. After returning on Thursday from a 10-day trip to those countries, he said he had asked for military equipment to face "terrorist escalation by the United States".

Señor Ramirez blamed Washington for the laying of mines in Nicaragua's ports by anti-Sandinista guerrillas, allegedly based in Honduras and Cost Rica.

In San José, Costa Rican officials announced on Thursday that US military engineers will arrive in September to work of four "civilian" projects. One will be the expansion of the airport at Liberia along Nicaragua's border. The engineers will also work on three projects on Costa Rica's south Pacific coast.

The US Southern Command in the Panama Canal zone originally proposed to have the engineers work only in northern Costa Rica, under protection of armed US support troops. But the Costa Rica Government postponed that scheme last January for fear it would cause suspicion in Nicaragua and undermine Costa Rica's neutrality.

The Sandinista People's Army announced in Managua on Thursday that its soldiers have been fighting in the past five days against "counter-revolutionary" guerrillas which infiltrated at least four northern provinces from Honduras.

The vice-president of El Salvador's Democratic Revolutionary Front, Señor Eduardo Calles, said that mobilization of troops in Honduras and the increased number of US ships in the region "are indications that an invasion could take place at any moment".

Lyubimov expelled by Soviet party

From Richard Owen
Moscow

Mr Yuri Lyubimov, the avant garde theatre director dismissed two weeks ago while on a prolonged visit to the West, has been expelled from the Communist Party, according to Moscow cultural sources.

The sources see this step as the prelude to stripping Mr Lyubimov of his Soviet citizenship and an attempt to alter the character of his famous Taganka Theatre.

Actors at the Taganka were told earlier this month that their director had been dismissed for failing to return to Moscow from London, where he went last year to stage *Crime and Punishment*. He has also worked in Italy.

While in the West Mr Lyubimov, aged 65, gave interviews sharply critical of Soviet cultural bureaucrats who had stifled a number of Taganka productions. Since his dismissal he has made even stronger comments, comparing one well known official to Goebbels and describing the Minsiter of Culture, Mr Piotr Demichev, as an ignorant fool.

This week actors at the Taganka were presented with a new director, Mr Anatoly Efros, of Malaya Bronnaya Theatre. Reports said that during a stormy meeting the Taganka cast refused to accept Mr Efros, accusing him of betraying Mr Lyubimov by accepting the appointment.

Like the Taganka, the Malaya Bronnaya has a reputation for avant garde productions. Mr Efros is chiefly known for his controversial versions of classics, including plays by Molière, Gogol and Chekhov.

Surprisingly, despite Mr Lyubimov's official disgrace his productions are still in repertoire at the Taganka, and tickets are at a high premium on the black market. Productions include *Crime and Punishment*, Bulgakov's black comedy *The Master and Margerita*, Trifonov's *The House of the Embankment* and *Ten Days that Shook the World*.

Sources said that Mr Efros had been placed "in an unhappy position" but had felt obliged to obey the authorities and try to salvage the Taganka repertoire.

The Taganka cast, fiercely loyal to Mr Lyubimov, have proposed taking over the theatre themselves, nominating their own director.

Mr Lyubimov ran the Taganka for two decades and used it to electrify Moscow theatre.

He enjoyed the protection of Mr Juri Andropov, the late Soviet leader, and added a new modern building to the Taganka's earlier modest premises.

But subsequently he fell foul of the hard ideological line associated with Mr Konstantin Chernenko, the Soviet leader, who has frequently demanded rigid orthodoxy in the arts, and whose influence was felt since he made a major speech on ideology at the Central Committee plenum in June.

Regional Trends 3: Quality of life

Where to find peace and prosperity

By David Walker
Social Policy Correspondent

Seekers after the good life should look to East Anglia, according to the latest regional statistics. They show that Cambridgeshire, Suffolk and Norfolk enjoy higher material standards than most other United Kingdom regions and are set for further growth.

Pollution, as measured by atmospheric concentrations of smoke or sulphur dioxide, is low (though the lowest figures are recorded in Wales and the South-west). Ownership of cars and freezers is high: the stock of housing is relatively new and the level of owner occupation is above average.

Population density is low, although the growth of numbers in the region has been rapid over the past decade. A 15 per cent increase is projected to the year 2000, made up in part by migrants from other parts of the country, attracted by the region's below-average unemployment. Possibly because of the above average number of jobs in agriculture, forestry and fishing, East Anglia's average weekly earnings are well below those in the prosperous South-east, though broadly similar to elsewhere in Britain.

LIKELIHOOD OF PARKING TICKETS

Region	Traffic Wardens (number)	Vehicles per warden (thousands)
North	209	4.3
Yorkshire and Humberside	314	5.1
E Midlands	310	4.5
E Anglia	124	6.8
S East	2,231	3.0
S West	411	4.7
W Midlands	327	5.8
N West	476	4.3
Wales	195	4.9
Scotland	573	2.5
N Ireland	107	4.2
UK	5,277	3.8

FAR FROM THE MADDING CROWD

Region	No of people per sq km
North	201.7
Yorkshire and Humberside	318.4
East Midlands	246.4
East Anglia	152.3
South East	624.7
South West	184.3
West Midlands	398.2
North West	877.4
Wales	135.2
Scotland	65.6
Northern Ireland	110.0

But if private life in East Anglia is comfortable, its public services suffer by comparison. Nursery places provided by local authorities are fewer than in most other regions; a smaller proportion stayed on at school after the age of 16, and a substantial number of East Anglians leave school with no educational qualifications.

However, social life in the region is pacific. Crime is comparatively scarce, and motoring offences, committed far less frequently. Perhaps this is a reflection of East Anglian family life: children there are less likely to be living with only one adult than in any other region, fewer East Anglian mothers work full-time and infant mortality, sometimes connected with family circumstances, is the lowest of any UK region.

In this Eden, however, it pays to own a bicycle. Fewer travel to work by buses than in any other region,

Concluded

British embassy staff in Jakarta threatened

From David Watts, Singapore

Staff and families of the British Embassy in Jakarta have been threatened by an islamic organization calling itself Islamic Jihad or Holy War.

Threats have also been mailed to the French and Italian embassies which joined Britain in the multinational peacekeeping force in Lebanon. Last night the American Embassy had yet to receive its copy. The letters to the embassies, from within Indonesia, said that nationals of all those taking part in the peacekeeping force would be "punished" for support of "Zionist actions" and in retaliation for the deaths of women and children which had been "caused" by the multinational force.

"Murder for murder. Allah is with us," said the letter. Though Islamic Jihad was said to be responsible for the car bombing of the American military headquarters near Beirut airport last year, which killed more than 200 American servicemen, there is so far no evidence which indicates this is the same organization. Embassies and the Indonesian authorities are taking the threat seriously.

Duplicates of the letter, written in excellent English without grammatical or spelling mistakes, have been circulated throughout the British Embassy and staff have been warned to be on the alert for anything which suggests that they are targets. One British diplomat who saw the letter said: "It's all very vitriolic and aggressive and rather stupid.

The American Embassy, set well back from the road through a big gate, would be a difficult target for any potential attacker but the British Embassy would be easier. It is set on a roundabout in the centre of Jakarta's business area

Intelligence reports within the past 18 months have made it clear that both Malaysia and Indonesia are seen by the Iranian Government as potential targets for the spreading of fundamental Islamic influence.

Finnish pardon for prisoner of conscience

Helsinki (AP) – In an unprecedented decision, President Koivisto pardoned a conscientious objector yesterday, freeing him from a nine-month prison term for refusing to serve in Finland's armed forces.

Mr Pertti Haaparanta, is a 29 year-old political scientist whom Amnesty International had declared Finland's first prisoner of conscience. Mr Koivisto ruled that he must remain behind bars until officials find alternative civilian work for him.

The Union of Conscientious Objectors said it hoped that the pardon indicated a change for the better in the plight of Finnish conscientious objectors, 30 of whom still face nine-month prison terms.

The sentence is mandatory for any able-bodied man who fails to convince a Government-appointed committee that his anti-military convictions are strong enough to let him serve in a civilian job. A ministerial committee is reviewing the legislation.

Defector says CIA betrayed him

Washington (AFP) – Central intellignece Agency "abused and betrayed" defctors, according to Mr Vladimir Sakharov, a Soviet defector and former spy. His remarks were quoted by the University of Stanford, California, Press Services. He is now pursuing Soviet studies at the university.

Mr Sakharov was a Soviet dplomat in Kuwait in 1971, when he asked for political asylum in the United States. "The CIA'S only interest on defectors has been to entice them to come to the US, squeeze all the information they can out of them and then abandon them."

His relationship with the CIA was "rotten." "They don't like me and I don't care about them."

The CIA, he was quoted as saying, "vague promises" at the time of his defection about good employment in the United States

He had lived in a CIA "safe house" near Washington for a year. CIA specialists then interviewed him without a break, he had only known them by their first names, such as Jack or Tom. He was "squeezed dry" like a lemon.

The CIA gave him hardly any help in trying to find employment. He wrote a book called *High Treason* after such jobs as cleaning cars.

Nakasone visits Peking

Peking (AP) – The Japanese Prime Minister, Mr Yasuhiro Nakasone, yesterday led a delegation to China, where the Government welcomed him as "an old friend of the Chinese people".

The Prime Minister, his wife, the Foreign Minister, Mr Shintaro Abe, and 50 other dignitaries arrived for a four-day visit. The state-run press called close relations with Japan an unswerving policy for China.

PARLIAMENT March 23 1984

Labour MPs block Bill to keep more offenders off juries

COMMONS

The Juries (Disqualification) Bill which according to its sponsor Mr John Watson (Skipton and Ripon, C) would disqualify a further 250,000 offenders from serving on juries, was successfully blocked in the Commons by a small group of London Labour MPs.

Their speeches on report stage amendments and the third reading of the Bill meant that the whole day was spent on it and a closure motion moved by Mr Watson was carried by only 36 votes to nil. As fewer than 100 MPs had voted for the closure, further consideration of the Bill had to be adjourned.

Mr Peter Bottomley (Eltham, C) protested that the lengthy speeches by the Labour MPs seemed to be following up the anti-police attitude of the Greater London Council while Mr David Mellor, Under Secretary of State, Home Office, wondered if the election manifesto of Mr Eric Deakins (Walthamstow, Lab) had included the phrase "Keep crooks on juries." Some Labour MPs in their efforts to avoid the logic of the Bill had, he said, verged on the ludicrous in their pronouncements.

The Bill seeks to disqualify for 10 years anyone who had in the United Kingdom, Channel Islands or the Isle of Man, served any part of a custodial sentence or received a suspended sentence or been made the subject of a community service order, and to disqualify for five years anyone placed on probation.

Existing disqualifications for life of those sentenced to imprisonment for life or for a term of five years or more would remain unaffected.

When Mr Alfred Dubs, an Opposition spokesman on home affairs (Battersea, Lab) unsuccessfully sought to remove what he called anomalies, like football hooligans who committed offences abroad and served prison suctences, being eligible for jury service on return, Mr Mellor said his impression was that the Opposition was concerned that the Bill was attempting to keep too many crooks off juries.

He hoped the Opposition shared the concern of the police, a lot of members of the public and many reputable organs of the press, that the presence on juries of a number of people who 20 years ago would have been disqualified, by an uncorrected anomaly were now bringing in perverse verdicts or being much more readily open to bribery and blackmail.

A lot of people would prefer to see the lists of disqualifications widened even more than they were under the Bill. A number of criminal practitioners believed it was not too severe a Bill but was too modest.

The question whether law and order policies were safe in the hands of the official Opposition – as Mr Kinnock had suggested – was very much on trial that day when they saw how Labour MPs responded to this Bill.

The amendments were negative.

Moving an amendment to reduce the suggested term of disqualification for jury service from 10 years to seven, Mr Dubs said it was wrong to make accusations that the Opposition did not believe in law and order and did not believe that criminals should be caught and brought to justice. One could believe totally in a policy whereby criminals were caught and brought to justice and in having a jury system which was fair and seen to be fair.

Mr John Watson, the sponsor, said at present, 250,000 people were disqualified because of sentences and the purpose of the Bill was to increase that number by a futher 250,000.

If people were on juries who had been in prison themselves as recently as 1977, there would be a substantial dilution of the present law, while the faith in the judicial system which was so necessary would be damaged, not reinforced.

Mr John Ryman (Blyth Valley, Lab) said there were many examples of juries failing to convict despite overwhelming evidence of guilt because one of their number would not convict under any circumstances. It was not in the interests of justice that such people should take part in the process.

The amendment was negatived.

During debate on another amendment by Mr Dubs on the probation provision, Mr Clive Soley (Hammersmith, Lab) said there might be a case for disqualification according to the number of type of offences involved but not on the basis of the sentence handed out. He did not share the view that juries were in some way infiltrated by unsuitable people.

This amendment was negatived and the report stage concluded.

Mr Ivan Lawrence (Burton, C), in the debate on the third reading, said it was patently absurd to suggest that MPs supporting the Bill were undermining the jury system. It put a question mark in the judgment of those making the allegation.

Mr Mellor said sentences not devised in years gone by, such as community service orders and suspended sentences, were now an alternative to jail for those who had become pretty well immersed in crime.

Mr Soley said there had been a lot of unsubstaniated talk about jury nobbling. But no evidence had been produced to show that those who made perverse decisions on juries were necessarily those who had convictions of the type concerned with the Bill.

Many criminal offenders (he said) still back the courts in the handing down of stiffer sentences.

After the division, the debate was adjourned and all other backbench Bills were objected to.

هكذا من الأصل

Mitterrand says he will not mediate between superpowers

From Nicholas Ashford, Washington

Presidents Reagan and Mitterrand yesterday agreed on the need for an intensified dialogue between East and West, and M Mitterrand said he expected to visit Moscow before the end of the year.

But both emphasized that no concessions should be made to the Soviet Union to bring Moscow back to the negotiating table in Geneva.

Addressing a press conference after a breakfast meeting with Mr Reagan, the French President predicted that it would take some time before the new Soviet leadership would agree to take part in meaningful talks on nuclear arms reductions.

Noting that the Soviet Union is going through a period of introspection he said that "more water must flow under the bridge ... there must be more time" before a resumption of the Geneva arms negotiations could be expected.

M Mitterrand said he hoped that France would be able to play a role in "harmonizing relations between East and West". However, he said we would not attempt to mediate between the US and the Soviet Union.

The Soviet Union broke off talks on reducing intermediate-range (INF) nuclear missiles in Europe at the end of last year after NATO'S deployment of Pershing and cruise missiles in Britain. West Germany and Italy. Shortly afterwards talks on strategic weapons were suspended without any date being agreed for rersumption.

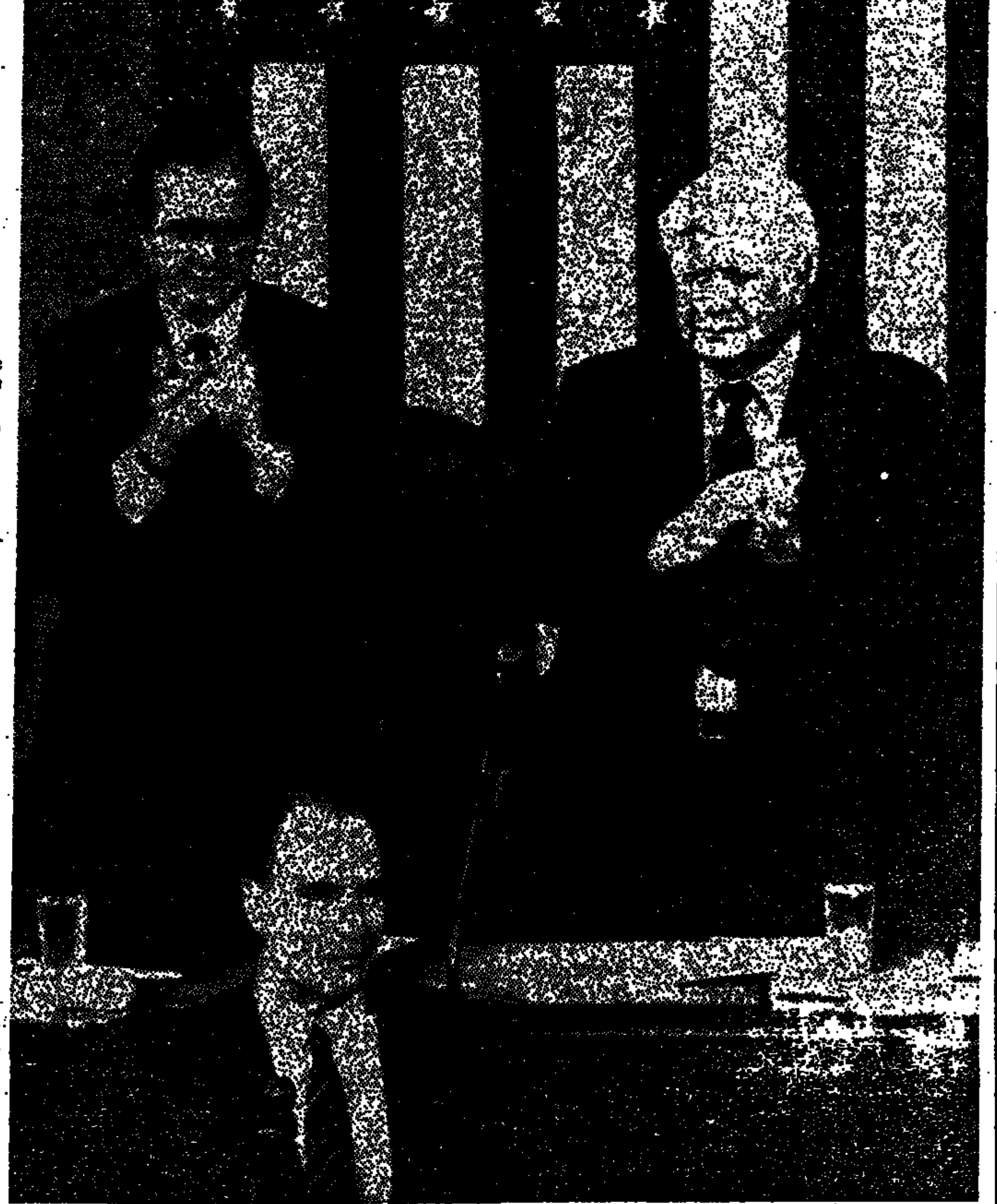
The only major arms talks now taking place are the negotiations of mutual and balanced force reductions in Vienna, which resumed earlier this month.

Throughout his two days of talks in Washington President Mitterrand, who is on a state visit, has emphasized the need to maintain a balance of forces between the East and West as "the most important guarantee of peace."

"This is why," he said to Congress on Thursday, "when we perceife this balance to haave been broken, as was recently the case with intermediate-range nuclear weapons, we do everthing in our power to restore it. ... But at the same time let us remain open, let us not be afraid to enter into dialogue with the Soviet Union."

The mutual backslapping which has taken place between the American and French leaders over the past two days has been designed to show Moscow that that Atlantic alliance has survived the challenged to its cohesion posed by the deployment of INF weapons.

Both the United States and France believe that a display of Western unity will eventually force the Soviet Union to resume arms talks.



Standing ovation: President Mitterrand, greeted by Vice-President Bush and House Speaker, Mr Tip O'Neill, as he prepares to address a joint session of Congress.

South African planes called in

Angola and Swapo clash

By Richard Dowden

An troops in the joint monitoring force supervising the withdrawal of South African troops from southern Angolas are becoming involved in clashes with Swapo guerrillas whom they protected and supported until recently.

Eight Swapo guerrillas were killed in three separate incidents this week, together with two members of the minitoring force, one of whom was an Angolan. Diplomatic sources say the Angolans have called up the South African Air Force to attack Swapo positions and clear them out of the enclave of Angola which has been occupied by South African troops since 1981.

Although not party to the Lusaka agreement last month between Angola and South Africa which established the process by which South African troops should leave Angola, Swapo said it would respect it.

It is understood that Angola agreed that the guerrillas should be moved right away from the border area. Swapo leaders may have been unwilling or unable to communicate this to their fighters based in the area.

The 300-strong South African contingent in the monitoring commission contains members of the notorious 32 Battalion, the "Buffalo", which is made up of former Rhodesian and Portuguese soldiers. It has been accused by the Angolans of terrorizing civilians in southern Angola.

According to some accounts, it has also given logistical support to the Unita rebel movement, which is fighting a guerrilla war against the Angolan Goverrnment.

The joint monitoring force is commanded on the South African side by Lieutenant-Colonel Jan Geldenhuys, Lieutenant-Colonel Roberto Montero in charge of the Angolan side.

It operates in mixed units of various sizes, investigating complaints from either side about breaches of the agreement. Yesterday it moved its headquarters to Mupa, as part of the five-stage withdrawal process.

The diplomatic sources said the withdrawal was going ahead, though it was behind schedule. It had been hoped to withdraw South African troops at five-day intervals to a series of lines based on Cuvelai, Mupa, Evale, N'Giva and finally the border.

At the border the monitoring commission will be joined by US observers. It will remain in opertion, attempting to prevent incursions.

● LISBON: The Angloan Interior Minister, Mr Alexandre Rodrigues, dismissed the country's police and fire chiefs on Thursday (AFP reports). No reason was given for the dimissal of Police chief, Mr Fernando Conceicao, and fire service head, Mr José Pereira Van-Dunem.

Greens MPs held in Ankara protest

From Rasit Gurdilik
Ankara

Seven leading members of the West German "Greens" party, including four members of the Bundestag, were detained in Ankara yesterday after staging a demonstration in protest at alleged human rights violations and to show support for hundreds of political prisoners on hunger strike for a month. At least eight foreign journalists covering the demonstration were also taken away by police.

Police released everyone arrested within five hours and the party members were flown home.

Herr Uli Fischer, Herr Willi Hoss, Frau Garriele Potthast, Herr Milan Horacek, all MPs, and Herr Rudolf Bahro, federal head of the party, Herr Lukas Beckmann, the former secretary-general, and Herr Kalle Winkler, the party's official songwriter, chained themselves to a park in the busiest district of the town. They then unfurled three banners inscribed with slogans in Turkish.

"Respect for human rights in West and East, for Turks and Kurds", "Democracy is not possible with torture and executions" and "Turkish workers cannot be expelled from West Germany," the banners read.

The protesters also distributed leaflets explaining they objected to human rights violations since the Turkish military coup in September, 1980.

"With our action in Ankara, We'd like to show our responsiblity as Germans and Europeans for more than 20,000 political prisoners, for tortured and executed people in Turkey," the leaflets said.

Army breaks power strike in Honduras

From Alan Tomlinson, Tegicigalpa

The Honduran Army has taken control of the country's electricity generating installations and arrested nearly 300 workers on strike in protest against the disappearance of their union leader.

Seõr Rolando Vindel has not been seen since he was arrested on Sunday while walking to his offices in Tegucigalpa to discuss the union's next move in deadlocked wage negotiations with the state-owned power company.

He is the latest victim on a long list of political disappearances and assassinations in Honduras, which human rights campaigners here say have increased with the growing militarization of the country under American patronage.

The power workers' union decided unanimously to stage daily four-hour work stoppages until Seõr Vindel reappears. Angry workers responded to police claims that he was not in their custody with a slogan now becoming familiar in Honduras; "They took him alive, we want him alive."

The Ministry of Labour declared the strike illegal and the Army moved in. Troops herded 250 men and women, including customers who were paying electricity bills, out of the company's central offices and on to lorries and buses which took them to security police headquarters.

Another 40 people who were not at work were ordered by telephone to report for duty. They, too, were arrested. All were released after a night in custody.

Simultaneous action by the Army took place at plants and offices throughout the country. In all, some 1,600 union members were expelled from their work places by troops, including 500 men building the nation's first hydro-electric dam.

The authorities said the action was necessary to protect property, and to prevent further power cuts. The union said its action was entirely peaceful, and pointed out that power rationing in parts of the country was not a result of the strike.

It was due to the destruction in Nicaragua of pylons bringing power from Costa Rica, caused by rebel groups who operate from Honduras with the support of the Honduran Army.

Human rights groups last year documented 46 "disappeared" people like Señor Vindel, only 20 of whom have since turned up after weeks or months in jails without charge.

They documented 67 killings, 27 of them for clearly political motives, many at the hands of security forces.

Quake survivors: Camping out in the streets of Gazli, Uzbekistan, after the earthquake which devastated the town on Tuesday. Communications were cut, but gas and electricity have been restored. About 3,000 tents and mobile kitchens were sent to the town, 1,700 miles south-east of Moscow.

Germany's farmers in a rage

Dortmund (AP) – More than 21,000 West German farmers staged demonstrations against proposals to cut EEC farm subsidies, which they say will reduce their incomes by a quarter.

A four-hour protest meeting here included a heated debate between West Germany's Agriculture Minister, Herr Ignaz Kiechle, and the West German farmers' association president, Herr Constantin Heereman.

In Bavaria, about 1,400 farmers caused traffic jams by driving their tractors slowly along city streets and country roads.

Four killed by Spanish police

Madrid – Spanish police shot dead four suspected members of a dissident Basque separatist group in an ambush as they were just over the border (Richard Wigg writes).

As Least one of the dead members of the Anti-capitalist Autonomous Commandos was thought to have been involced in last month's assassination of Senator Enrique Casas, a Socialist candidate in the Basque general election.

Crew countdown

Moscow (AFP) – Two three-man space crews, each including one Indian, arrived at the southern Soviet space centre at Baikonur, from which one of them will blast off into space next month.

No exit

Lisbon (AFP) – Guinea-Bissau has refused to give a safe conduct out of the country to the former prime minister, Mr Victor Sande Maria, who took refuge in the Portuguese Embassy a week ago, after being dismissed.

Railway losses

Dar Es Salaam (AFP) – The Chinese-built Tanzania-Zambia railway (Tazara) has suffered a cumulative loss of 2,600m shillings (about £150m) during the past eight years, Tanzania's official news agency, Shihata, reported.

Taxi protest

Paris (AP) – Rush hour traffic was disrupted by several hundred taxi drivers protesting at the murder of one of their colleagues, Belkacem Bensio, aged 50, in the Bois de Boulogne.

Yachts freed

Miami (AP) – Cuba released 19 Americans and two racing yachts seized when they sailed too close in a race from Miami to Montego Bay, Jamaica.

Prince gets bird's eye view of Falls

From Michael Hornsby
Livingstone, Zambia

"A scene so lovely must have been gazed upon by angels in their flight", wrote Dr Livingstone, the Scottish missionary-explorer, when he came to the Great Cataract on the Zambezi and named it after Queen Victoria.

The Prince of Wales, her great-great-great-grandson, making his first visit to the Falls 129 years later was less moved by the poetry of the spectacle. "I hope you don't get too many suicides here", he inquired of his Zambian hosts, as he peered over the railing of the narrow road and rail bridge which spans the river below the Falls and also the frontier with Zimbabwe.

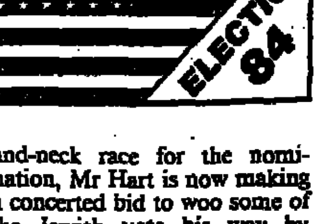
Prince Charles's stop at the Falls, one of the wonders of the world, was the climax of his three-day visit to Zambia, the second port of call on a four-nation tour of eastern and southern Africa. He has already been to Tanzania

He also viewed the Eastern Cataract of the Falls and walked out along a narrow ledge of rock known as the Knife Edge, which directly overlooks the great chasm into which the Zambezi plunges, sending up great clouds of spray that veil the forest-covered peaks in perpetual mist.

The Prince had earlier delighted a large crowd at Livingstone airport by landing at the controls of an Andover of the Queen's Flight, having first circled the Falls to get a bird's eye view.

Hart seeks to outbid Mondale in fight to woo the Jewish vote

From Nicholas Ashford Washington



As Mr Walter Mondale and Senator Gary Hart prepared for key primary battles in Connecticut and New York, the contest for the Democratic presidential nomination has tuned into a dispute over which of the two front-runners is most favourably disposed towards Israel.

Both states have large Jewish communities which traditionally vote Democratic. In fact, in New York a third of the Democratic electorate is Jewish.

Mr Mondale, who has long been known for his strong pro-Israeli sympathies, had been the favourite to capture the bulk of the Jewish vote, particularly in New York.

However, given New York's crucial improtance in the neck-and-neck race for the nomination, Mr Hart is now making a concerted bid to woo some of the Jewish vote his way by showing that a Hart administration would be even more pro-Israeli than one headed by Mr Mondale.

In a speech to the presidents of Jewish organizations in New York on Thursday Mr Hart said that, if elected, he would support moving the American Embassy from Tel Aviv to Jerusalem.

He also reminded his audience that as a US senator he had opposed the sale of sophisticated weapons to Arab opponents of Israel by both the Carter and Reagan administrations. And, in a statement which would create severe complications in any dealings a Hart administration had with the Arab world, he said that he considered Israeli settlements on the occupied West Bank of Israel to be legal.

Mr Hart sought to undermine Mr Mondale's support among Jewish voters by pointing to actions of the previous Carter Administration which had provoked the ire of Israel and its supporters in the United States. These included the sale of F15 fighter planes to Saudi Arabia. Mr Mondale, he said, had tried to "intimidate and coerce" Israel into taking unacceptable security risks.

As Vice-President in the Carter Administration, Mr Mondale lobbied Congress in support of the sale. However, he claims to have been privately opposed to the deal.

Mr Hart also noted that, although the Carter Administration had pledged to move the embassy to Jerusalem, it never did. "As president I will move the United States Embassy from Tel Aviv to Jerusalem".

However, the Colorado senator immediately ran into trouble over his statement about the embassy which, Mr Mondale's aides were quick to point out, differed from one contained in a letter circulated under his name two weeks earlier.

Shamir hoping to delay poll

From Moshe Brilliant Tel Aviv

The crippling coalition of Mr Yitzhak Shamir is continuing its rearguard action to put off an israeli election as long as possible after the Knesset voted 61 to 58 on Thursday night to dissolve – though Mr Shamir himself has pledged that his Government will honour the dissolution vote.

The opposition parties, which advocated elections in May or June, reasoned that a drawn-out campaign would be disastrous for Israel's economy. The government argues that its recently-launched economic recovery programme will begin to show results in November and the elections should be held in that time.

However, public opinion polls recently showed Labour on the ascendancy and the Likud coalition slipping, apparently because the government seems to have lost control over inflation and events in Lebanon.

Mr Hanock Smith, a pollster, said that in 1981 Labour had also been well ahead at the start of the election campaign, but the Likud made a recovery.

The election date is to be decided by the Knesset plenary after the private member's Bill goes through: Discussion in the parliamentary legislation committee, a formal first reading, including a full debate in the plenary, further discussion in another parliamentary committee and, finally, its second and third readings in the plenary.

Mr Shamir photographed during the announcement of the vote that forced the early election.

The Opposition was to have completed the process before the Knesset goes into recess. the present session is to end at the end of next week. The knesset is to reassemble on May 14. Labour has applied to the Speaker to extend the session by a week.

The coalition parties are in a position to delay the Bills in the legislation committees, where they retain their majority. Mr Eliezer Kulas, the chairman, said the discussions will be detailed. This sounded like a euphenism for a filibuster.

Iran warns Iraq of chemical war retaliation

Tehran (AFP) – Iran yesterday said it may resort to using chemical weapons against Iraq in the Gulf War.

Hojatoleslam Hashemi Rafsanjani, the speaker and representative of Ayatollah Khomeini in the Defence Council, said Iran might retaliate in kind if Iraq continued to use chemicals against Iranian troops.

Escalation in the use of chemical weapons could rapidly affect other nations, since they could be used by political groups such as those which made bomb attacks on US and French peacekeeping forces in Beirut.

Sunni militiamen try to recapture Beirut HQ

Beirut (AFP) – Gunfire echoed through Beirut yesterday as government troops and sectarian Militia again resorted to military action in an apparent effort to fill a political vacumn.

A realistic ceasefire and the formation of a government of national unity, both of which were agreed at Lausanne, are unlikely to emerge before next week.

In the absence of political progress, fighting continued without pause in the Lebanese mountains and the dividing line between east and west Beirut. Rocket and automatic weapons fire was reported on the Corniche Mazraa, a strategic coastal road where the headquarters of the Mourabitoun, a Sunni Muslim militia, is located. Druze Radio said the Mourabitoun was trying to recapture the headquarters, which the Druze took on Thursday.

The fiercest fighting on Thursdays was the Druze-Mourabitoun battle in Muslim west Beirut. After an hour-long operation, militiamen of the Druze Progressive Socialist Party seized the Mourabitoun headquarters. The Druze said the action was aimed at ridding Beirut of one of its most ungovernable elements and thus improving the chances for a ceasefire.

Meese calls for an inquiry

By Mohsin Ali Washington

Mr Edwin Meese, a close ally of President Reagan, has gone on the offensive in an attempt to save his nomination for the post of US Attorney-General.

He has asked the Justice Department to appoint an independent special counsel to investigate "all allegations relating to me" in connexion with his Senate confirmation hearings.

Mr Meese, who has the strong support of the President, said in a statement on Thursday that it had "become clear that the misrepresentations and baseless charges which have been raised in this political year, by those who oppose my nomination to be Attorney-General, have distorted the atmosphere of fairness which must govern my confirmation process."

Mr Meese made clear that he would not seek to have his nomination for Attorney-General withdrawn.

Mr Reagan, in a separate written statement, supported Mr Meese's request for the appointment of a special prosecutor and said: "I will not withdraw his nomination for the position of of Attorney-General."

The President said he was confident that an impartial, prompt and thorough inquiry would demonstrate the high level of integrity and dedication which have marked Mr Meese's long career of public service.

Mr Reagan said that Mr Meece had been his trusted colleague for 17 years.

Mr Meese's request came in a week when new allegations appeared almost daily and as pressure grew from his critics in the Senate.

The allegations mainly focus on three areas – his financial dealings; whether he helped arrange federal jobs for several people who helped him out of financial difficulties; and whether he knew or took part in 1980 in the receiving of information by the Reagan election campaign from President Carter's campaign papers.

Mr Meese has denied the allegations and in his statement said: "It is my expectation that a rapid, impartial and thorough evaluaton will demonstrate the absence of any impropriety on my part."



West's link in Soviet weapons

By Henry Stanhope Diplomatic Correspondent

Evidence has been found of Western technology in 150 main Soviet weapon systems including the SS20 missile, Mr Richard Perle, Assistant Secretary for Defence in Washington said yeaterday.

He also spoke in favour of banning the sale of home computers to the Russians because some of them were sophisticated enough to target nuclear weapons.

Speaking to reporters over a live transatlantic television link, he urged European governments to help the Reagan Administration slow down the "leakage" of high technology to Moscow.

The leakage meant that Nato powers were having to spend millions of dollars on defence against their own electronics.

A growing split has developed between the United States and Europe over an American policy of penalizing all companies which sell high technology equipment to the Soviet Union.

But Mr Perle accused European powers of getting the effect of American legislation out of all proportion. Substantially less than 5 per cent of European countries' trade with Moscow would be affected.

Meanwhile the Soviet Union had built missiles and aircraft – including their counterpart to the American AWACS, which were almost exact copies of US equipment – all because they had "borrowed" Western expertise. Among their acquisitions was improved armour – piercing technology. When applied to their weapons, this posed a new threat to British as well as American tanks on the battlefield.

THE ARTS

Radio

Race set before us

You may have heard, at the end of January, an edition of Capital Radio's Monday Matters, in which Mark Halliley presented a report on the persecution of Asians on the Burdett Estate in Tower Hamlets. If you did, you will hardly have forgotten. It contained some of the most brutal expressions of racial animosity which to my knowledge have ever been broadcast, most of them couched in an idiom calculated to register on the relatively protected ears of your average listener.

In last Monday's edition of the same programme, Mr Halliley was back with the next instalment. His first report had outlined the extent of the problem. Asians – principally Bangladeshis, but all lumped together under the one contemptuous term Pakis – are subjected to insult and attack, both around the estate and in their own flats which some of them, mostly the women, no longer dared to leave. Their persecutors seemed to be mainly children and youths aged from 10 to 18; they left no doubt that it does not take a *Lord of the Flies* situation to provoke that kind of behaviour. So how had they come to it?

Programme two provided or amplified some of the answers: in great part they learn their attitudes from the adults. But where do the adults learn theirs? Both programmes made it plain that, to an extent, prejudice grows out of social and economic conditions – high local unemployment, a recently arrived immigrant population, the appallingly familiar combination of factors (lousy design, second-rate construction, inadequate maintenance, energetic vandalism) which have made the Burdett Estate into a modern slum.

But after that other influences take over, and one of them is mythology: the Pakis get the best housing, obtain telephones when others can't, wangle preferential deals with the DHSS. None of this is supportedly by good evidence, but Mr Halliley got nowhere when he pointed out to some of his contributors that it didn't stand up. Culture is another influence, and culture in the widest sense includes cooking: time and again white tenants spoke feelingly of the all-pervading smell of curry. One woman was deeply incensed at the sight of a Muslim religious ceremony: "There were 500 of them", she said (according to Mr Halliley it was nearer 35); "It's not my religion, I don't want to see it."

We also heard some humane, well-disposed voices from off the estate, but you couldn't help noticing that their moderation lacked the elements of drama and excitement.

But these were two exceptionally apt and thought-provoking programmes – the more welcome since Capital, in dereliction of its duties, has done very little like them before now. Let's hope they signal better times.

The name of Colin Blakemore as presenter of a programme is generally a good indicator of quality and interest. His **Remaking the Brain** (Radio 3, March 18; producer Geoff Deehan) was no exception. Professor Blakemore brought us up to date with his customary lucidity on research into the grafting of nerve-cell tissue into the brains of rats. The functional effects have been remarkable: a decrease in symptoms resembling Parkinsonism, some reversal of behaviour associated with aging.

Rats, however, are unable to report side-effects on thinking and feeling. If I end up with a sliver from the brain of a woman who has just gone under a bus, might I, along with the steadier hand, acquire some most unfamiliar memories or uncharacteristic feelings? In fact this is improbable, since so far only embryonic tissue will transplant readily. But that prospect alone promises another ethical furore.

David Wade

Dance

Rich relations: The Ballet Rambert in *Chicago Brass*

Made for the parts

Ballet Rambert
Sadler's Wells

The present programme in Rambert's London season offers food for thought on meaning in dance, and the relationships between the constituent parts of a ballet.

Richard Alston has said that his work, set to Hindemith's Konzertmusik for piano, brass and harps, was called *Chicago Brass* because he was inspired to it during an American tour with the company. Perhaps the ballet means something specific to him, but for the audience it is pure dance.

The interest lies in the patterns of movement and their relation to the music (not always quite strict enough in performance). He draws attention to this, ensuring that no extra element distracts from it by his own costume designs: very simple pale tunics for the women, plain tights for the men.

In *Colour Moves*, which is enjoying its London première, Bridget Riley's backdrops are the main attraction – a series of large abstract paintings. It would be pointless just to hang them and let the audience stare as if in an art gallery, so the dancers are clothed in colours roughly approximating to those behind them, and are set to moving jazzily, smoochily or comically.

The moods are meant to correspond to those implied by each setting, although it seems that Christopher Benstead's catchy score is the real intermediary. As light entertainment, the result is fine, but it seems more gimmick than art.

Christopher Bruce's *Intimate Pages* alone, in this programme, follows the classic formula of combining music, movement, design and subject on more or less equal terms. He implicitly warns against identifying the leading dancers too closely with Janaček and the younger woman he loved, since in this cast Lucy Burge looks more mature than her partner, Mark Baldwin. Where the première cast emphasized tender hesitation, the new pair show a hungry passion; the acting is more explicit.

The other four dancers seem to represent a range of inhibiting factors, rather than any one specific obstacle to happiness. The degree of ambiguity is acceptable. But since, in poetry and novels, the most precise images often achieve the richest resonance, one wonders whether it might not be interesting one day to see Bruce tackle a plain, straightforward story in dance.

John Percival

Concerts

Nomura/Keuschnig
St John's

If one wanted to pick out just three orchestral scores to represent the first decades of modernism, it would be hard to choose better than Debussy's Prelude to *L'Apres-midi d'un Faune*, Schoenberg's Five Pieces op.16 and Stravinsky's *Rite of Spring*, all of them seemingly echt-modern in being untranslatable into any other medium. That assertion, however, needs testing, and it was fascinating to hear last night how these same works stood up to performance by the piano duo by Mari Nomura and Rainer Keuschnig.

One virtue of such an undertaking is that it challenges assumptions, and so it did, for though one might have guessed that the Debussy would suffer most in transcription, in fact it was the Schoenberg that almost disappeared. The problem was not the middle movement, where Schoenberg keeps spilling different colours into the same chord. The twin Bösendorfers were able to realize that effect, if more subtly, and it was good to have one's attention focused on what else is happening in the piece. But its companions desperately needed orchestration to pull the strands out of their tangle.

This arrangement, by Webern, has clearly outlived its usefulness, as too has Debussy's of his own work. Mr Keuschnig offered a marvellous alternative for the opening flute solo with his lightly pedalled, moonlight tone, but then on the next page Debussy resorts to awful tremolandos, and the piece only recovers when it is musically most conventional.

The Rite, though, is a different matter. Ballet Rambert audiences will know that this clean-cut piano version can be more vivid, wild and exciting than the orchestral score, and though this may just be a case of unfamiliarity breeding astonishment, one feels the arrangement has an authenticity that it may owe to Stravinsky's love of the mechanical. However, as this performance proved, it is not only that the up-tempo dances work well with the pianos' metronomic clatter: other things, like the bassoon solo or even the eerie chord in string harmonics, discover themselves more than adequately in a harsher light.

Paul Griffiths

CBSO/Jarvi
Festival Hall

What pleasure to find the piano already in place for Peter Donohoe before the City of Birmingham Symphony Orchestra even began the overture on Thursday night, thereby avoiding the riduculous execise in furniture removal that usually takes place just as the orchestra has played itself in. London orchestras, please copy. Here it meant that Neeme Jarvi could conduct the "Karelia" overture by Sibelius and continue with the least possible disturbance.

Mr Donohoe played Tchaikovsky. That is perhaps the musical understatement of the month, especially as the concerto was No 2 in G Major, which is an even bigger bow-bow than No 1. Not that it is as unfamiliar as the programme considered, since it has often been heard and is frequently admired as the basis of an imperial Balanchine ballet; it is just that most concert pianists are content to let it alone in favour of the less demanding but more demanded alternatives.

When a pianist like Mr Donohoe takes it under his fingers he can convey its majesty as well as its melody. I thought he began too fast and too ferociously. The speed diminished its stature until the huge solo passages in the first movement acquired a breathtaking virtuosity. The slow movement was poetic, with the orchestra's first cellist moving to the leader to make a closer solo trio, but the finale had more bravura than elegance.

The conductor, who takes charge of the Scottish National Orchestra next season, allowed Mussorgsky's *Pictures At An Exhibition* to seem lacklustre in character and untidy in detail. Chords were not always together, "Gnomus" and "Baba Yaga" were without much sense of fantasy, the Tuileries children and the shelled chicks not spirited enough, and Mr Jarvi seemed to have done with the catacombs before the music did.

Noël Goodwin

Television

Darkness at dawn

The idea that whites and Maoris had got their relationship right was due to "best propaganda machine outside South Africa", said an Auckland University lecturer, a Maori, in last night's *World About Us* (BBC2).

It certainly seemed from **Maori – The New Dawn** that there is a dark aspect to the land of the long white cloud. The dawn applies to the Maori conviction that they have their own cultural, social and psychological contribution to make, rather than to a present-day harmony.

Such harmony may be some way off, as Maoris begin to take to the courts and the streets to fight for the land they consider to have been wrongly taken from them, and to search for an identity which was theirs before the white man came.

They suffered gradual confiscation of their lands and increased alienation as the rain forests were stripped and turned into agricultural land. Their language was banned in schools and they were persuaded that the way to integration was through education.

The new generation has rejected this concept and, we heard, are increasingly spurning the objectives of white civilization. Several of the Maoris who spoke had forsaken academic work and returned to the tribal lands and their roots.

White people, said one, an educational psychologist, were "thing-crazy", a force for destruction throughout the world. Maoris, bi-lingual and bi-cultural, said another, were much better adjusted to life.

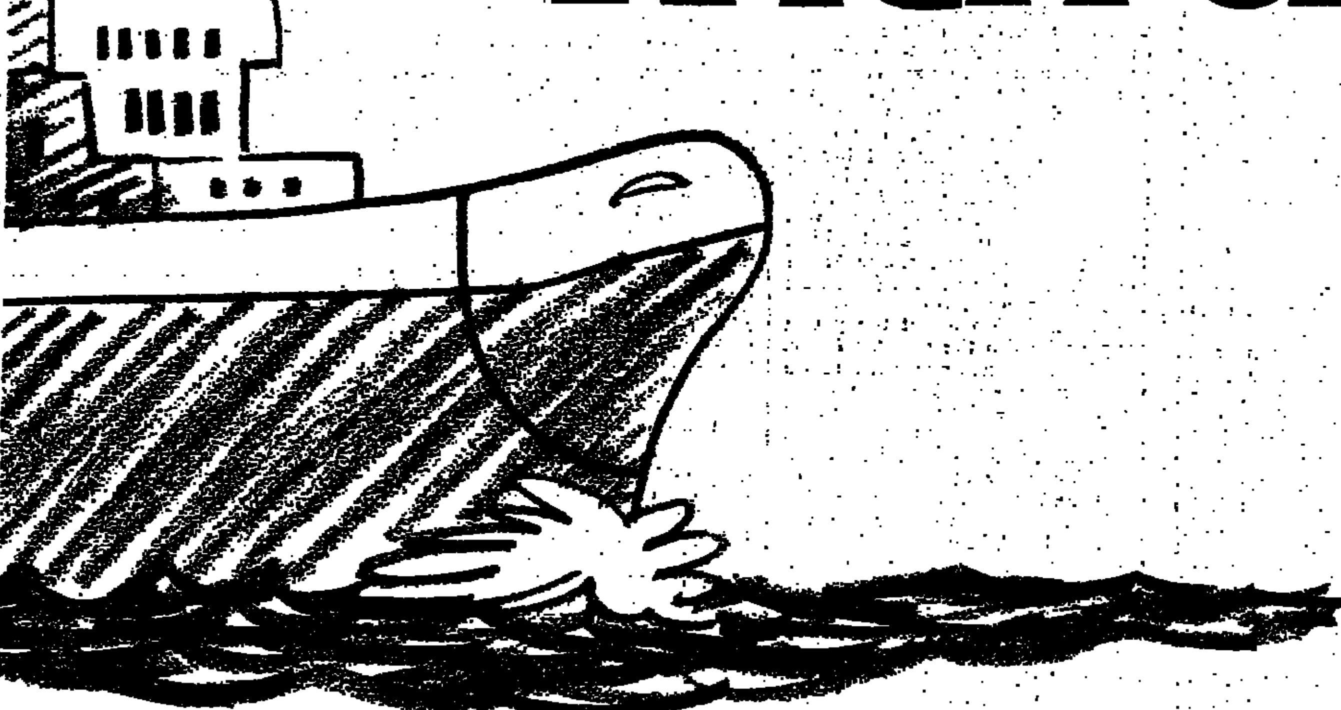
Many see themselves as second-class whites, and their drift to the towns has made them more frustrated.

Michael Dean, a New Zealander, was the reporter in this interesting but disturbing programme, which strangely lacked some comment from "the other side". But whether it is to be dawn or dusk Maori and white must surely share it together.

Dennis Hackett

هكذا من الأفضل

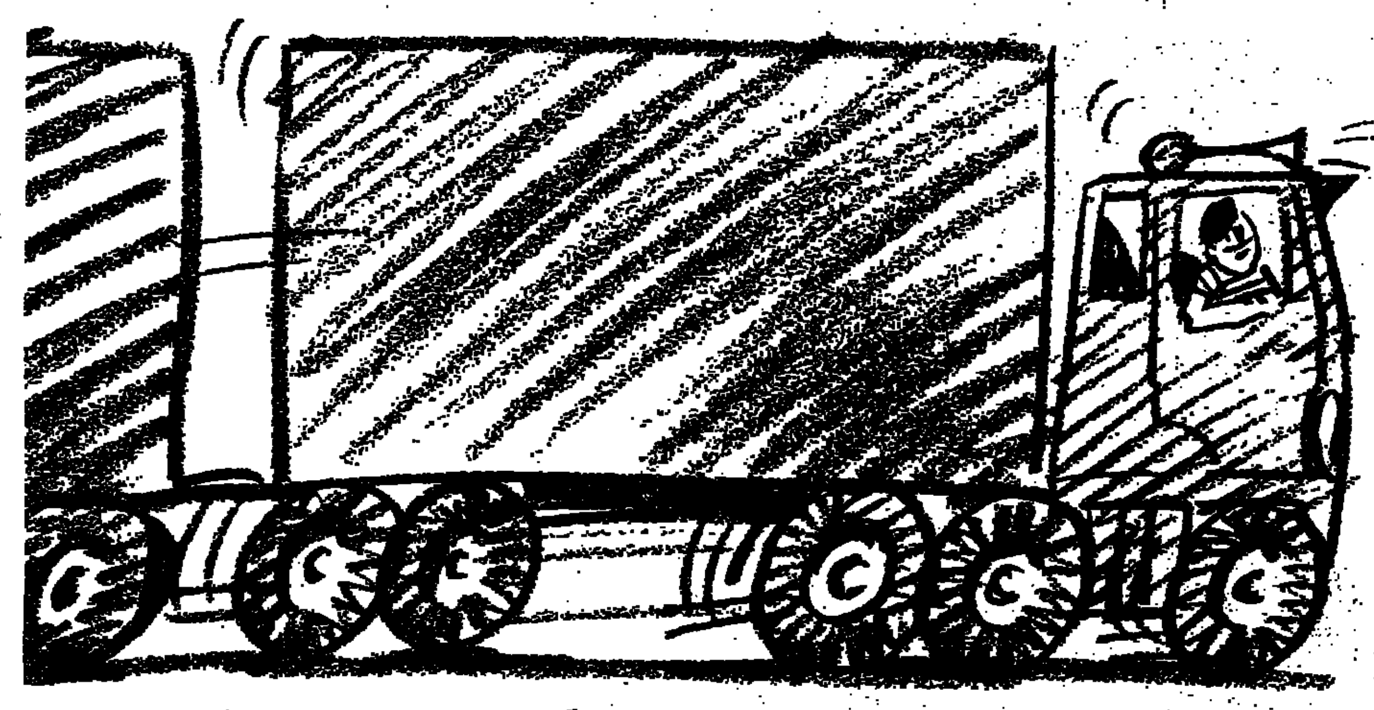
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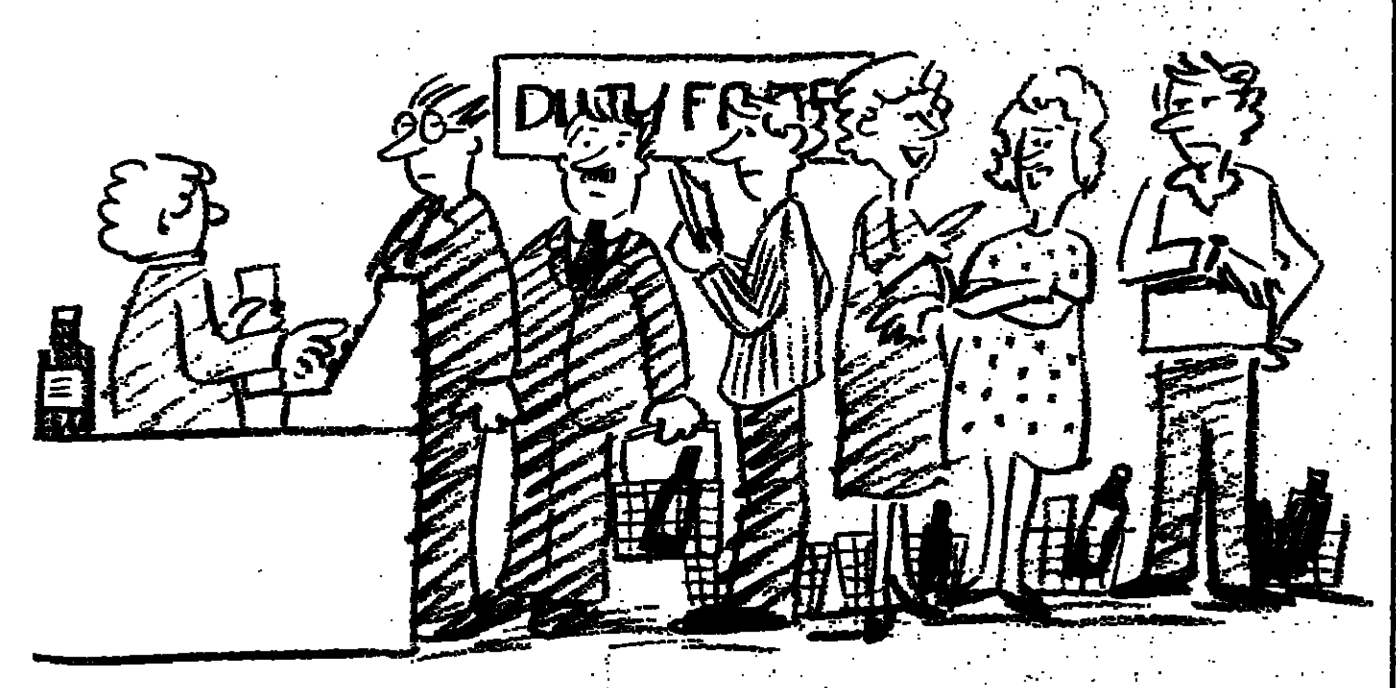
So add a good 50 minutes to the journey time in summer for good measure.



And here...

Once you've found your seat on the ferry, it's time to find the bar.

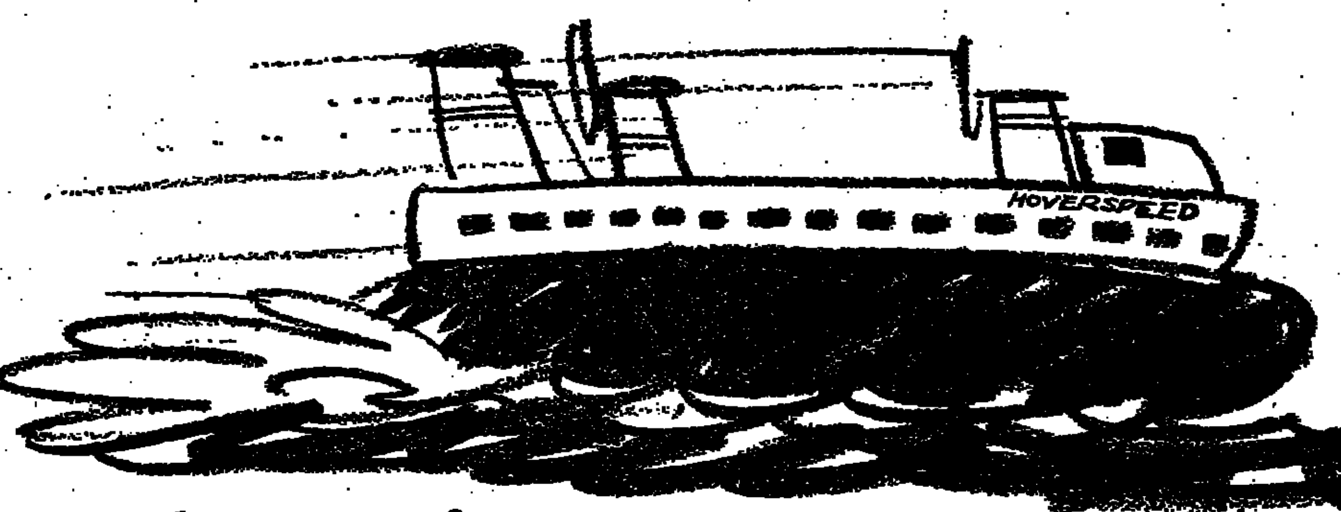
How about a nice *long* pint?



And here...

Get in line for your Duty-Free's.

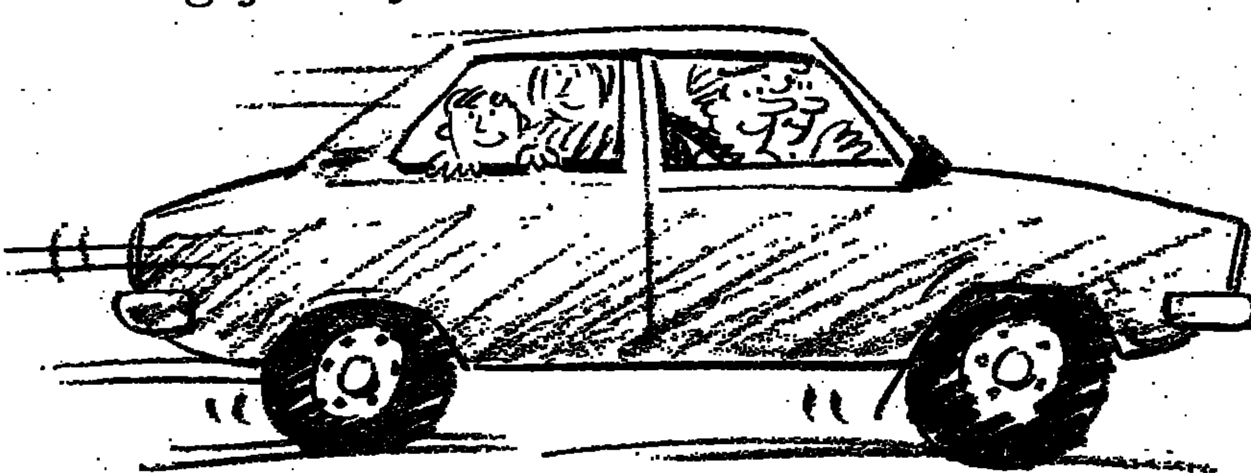
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SPORTING DIARY

The fair way to box clever

The British Medical Association is trying, but Michael Parris's wife is succeeding. For it was Mrs Parris who stopped the boxing match between her husband and Anthony Andrews, in the battle for the Guyana bantamweight championship. Poor old Parris was getting a hammering from Andrews when his wife decided she had seen enough. She fought her way past her husband's handlers, grabbed a towel, threw it into the ring and clambered in afterwards in floods of tears, to embrace her battered husband.

Coxing clever

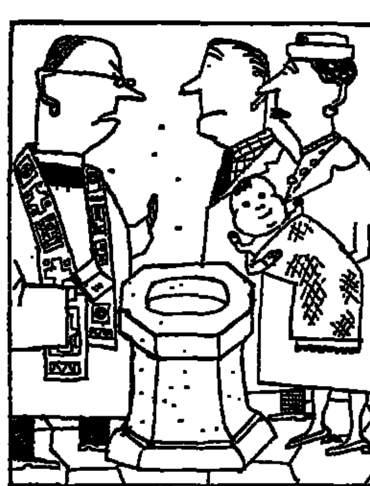
The back-firing of facetious jokes in the Boat Race programme reached the heights when the Cambridge cox, Peter Hobson, *listed* his interests as "scuba diving and re shaping barges". But Cambridge's jolly giant of a president, Stephen Berger ("he has a taste for liver, egg, chips and beans [twice]") was not prepared to comment *on his own interests after* the race. He wasn't talking to any one.

John Garrett ("heroin, hedonism, haletosis, hernias, herpes and hoopla (but has yet to master hoop-la)") was much nicer. And talked to the press. But the man with more cause than any one to say "I told you so", Gonzo Bernstein, who coxed Cambridge the two previous years before being deposed by the barge-reshaping Hobson, was the soul of discretion. His interests are "scintillation, anthelation and avoiding rustication". I have absolutely no idea what he is on about.

Video nasty

Hyde United decided their FA Cup first round tie with Burnley was a day in which to say with pride "Veni, video, vici". It was the first time Hyde had reached the first *round for 29 years, one of the* greatest days in the history of the Northern Premier League club, surpassed only by the day in which they suffered the heaviest defeat in the history of the FA Cup: whacked 26-0 by Preston North End in 1887. Sadly they didn't have a video taken of that particular occasion, but when they went to Burnley this season for the big one, they did. It showed the team at the hotel, manager Peter Wragg's television interview, the post-match celebrations, even the match, and was to be sold to supporters to raise money for the club. The chairman, Peter Pluck, however, took the only existing copy home. He watched it. Then his 10-year-old daughter recorded Tom and Jerry cartoons on top of it.

BARRY FANTONI



"You can't christen him Torvill *and* Dean"

Potted crimp

Snooker: a new claim for the lowest possible aggregate score. Mr S. J. Coffey has come up with this one: player one pots all the reds in a *single shot* but also goes in-off, making it 4-0 to player two, who pockets the yellow (6-0) but misses the green. Player one then goes through the colours, but misses the black. But he is 12 points clear, and so his opponent cannot get back to the table. Finals score: 16-6. Aggregate: 24.

Status symbol

Joe Fagan, the Liverpool manager, is not generally reckoned to be one of the league's snappiest dressers. But his first priority on taking Liverpool through to Sunday's Milk Cup final was to visit a tailor. Fagan has been to plenty of Wembley cup finals before, of course, but as a senior coach he had always found a scarlet track suit all he needed.

Shock treatment

Scott Hamilton has worked out a new way of baffling hungry newsgatherers as he prepared for the men's world figure skating championship this week. Asked at press conference how he coped with the pressure, he replied: "Drugs, shock therapy and sleeping on the floor with my pet snake."

Both offside

Exeter City football club has appointed a chaplain of rather evangelical zeal who declares: "I pray for souls not goals". Catania football club in Sicily, on the other hand, has sacked its magician, Claudio Fisetto. He was not getting results, and got his cards after a 2-0 defeat by Fiorentina. Fisetto complained: "They dismissed me just when I was starting the study in depth".

Simon Barnes

Godfrey Smith senses ambition behind the magic of Oxford's magazine

Two for all – all for Isis

"They came at me like a sudden gust from an open grave", remarked Alan Coren, editor of *Punch*, when confronted with the pieces he wrote as an undergraduate. Never mind the coffins, lying in their neat generations within the pages of *Oxford Type*: What about the undertakers? What sort of young ladies and gents have taken our places on *Isis* 35 years on?

I went to meet the editors and business managers. Yes, all four of them. That was my first shock. For *while in our days, even one editor* seemed frankly sometimes to need two chairs to accommodate his monstrous ego, now there are *two* editors and *two* business managers for one chair apiece. Similarly, *articles in the modern Isis are often* signed by two authors and sometimes even three. One news story last term, about the unearthing of an eighteenth-century privy at Oriel, was 140 words long, but was still signed by two writers. Seventy words each: was this curious cult of the double yoke the dawn of some new binary code of conduct: all for two and two for all?

No, said the young ladies and gents in their reassuringly disorderly office in Bevington Road, the answer lay elsewhere: The pressure of academic work now lay so heavy on them that no one person would be able to take on either editorship or managership unaided. But didn't the double harness sometimes lead to bumping and boring between the shafts? Yes, it could. For example, Bill Flenley, an Exeter undergraduate reading Law and one of next term's two editors, had written a *piece last term on nuclear disarmament* and the church with another undergraduate called James Forder. Bill is a Christian: James a militant atheist : the gap between them had proved hard indeed to bridge.

In our day the editor of *Isis* and the president of the Union maintained an uneasy balance of power. Each was a species of producer, half artist, half administrator, wholly extrovert, who had eight performances for which he was absolutely responsible. Not any more though; today *Isis* publishes four times a term; so the modern, paired editor has in simple arithmetic a quarter of his previous clout. Yet the job is still eagerly sought after. How so?

Well, said the young ladies and gents in Bevington Road, one good motive was CV-filling. The problem of how to make your *curriculum vitae* as varied and adventurous as possible exercises modern undergraduate minds keenly. To say you have been editor of *Isis* still carries conviction on a CV. So each term (typically) two competing pairs of would-be *editors submit their* manifestos to the board of directors (made up of all former editors in residence, plus the outgoing editors and business managers) for next term's *Isis*, which is now undergraduate-owned.

Thus, Bill Flenley, and his co-editor Janet Fricker, a St Hilda's undergraduate reading Physiology, (the other successful applicant for next term) promised "originality, wit, depth, and a whiff of summer magic." In Oxford Eye, the section in which they look at university life, they would offer, *inter alia*, pieces on the new trend for tea dances and interview recently departed celebs like Rupert Soames and James Sainsbury on whether there was life after Oxford. In the political section they would talk to Jean Marie Le Pen, the French fascist and ask Leslie Abdella, leader of the 300 group, why there were still only 23 women *in Parliament. In the general interest* section they would explore parapsychology and fertility, meet Mary Quant and Diana Mosley, and go to ask the editor of *The Sun* whether his staff were not selling their souls.

We should pause over *The Sun*, for when I asked *Isis* team which newspaper was most popular in modern Oxford they thought this was it, presenting them as it does with an alternative account of the universe. Yet there have been dissidents to this vogue; the JCR at Corpus Christi recently took against both *The Sun* and the *Star* and dispatched letters to the editors of each newspapers asking them to justify, if they could, their idiosyncratic styles of journalism. The *Star* sent an apologia of two closely packed pages. *The Sun* sent two lines. When the young people of Corpus had left the groves of Academe, it said, they would see why *The Sun* was the best fifteen pennorth you would find anywhere.

Ah, but that is not yet, and meanwhile *Isis* has work to do. Brenda Maddox, a PPE undergraduate at St Johns, one of last terms's aditors and *ex officio* this term's general manager, has overall responsibility for the financial fortunes of *Isis* (it just breaks even); for the circulation battle against *Cherwell*, which sells 3,000 a week.

Meanwhile, yoked *Isis* business managers Caroline Hinton, an undergraduate historian at St Hugh's, and Mark Beilby, postgraduate historian at Oriel, will be out selling advertising space at £300 a page to national advertizers to boost their income from the 1,100 copies they print of each issue at 20p each. The pair will get 10 per cent commission on their sales at term's end; no one *else* gets paid, but reporters going up to London to conduct interviews receive half their travelling expenses. So material gain cannot be the motive any more than it ever was; the chance of a *job in Fleet Street drives them forward.*

Fleet Street and not Lime Grove? Did they really contemplate 40 years *in* the turbulent, hazardous and dwindling Street of Shame when the magic ray of the cathode tube beckoned? Indeed they did; although they would all make the ritual application to the BBC. But it seemed to them, looking at their elders if not betters, that many people in the BBC 15 years on were stuck in career *ruts they would not* care to be in themselves. Besides, the little silver screen implied manifest constraints. TV journalists knew the slavery of finding the plodding picture to go with their vaulting words.

I am bound to report that in the jazzy, showy, and egomaniac *Isis* I recall, such modesty and application were not evident. What we required of our seniors in Fleet Street was not so much a teach-in as a clear-out. We did not want their tips; we wanted their jobs. When the late Godfrey Winn came down to Oxford, as the writer and broadcaster, George Scott recalls in his autobiography *Time and Place*, the young generation of which he was one had just two questions for him. How much do you earn? and Aren't you ashamed of yourself? (Answers: No comment and No.)

My conclusion about the young people who run the modern *Isis* is that they are nicer and saner than we were. They are much more modest and industrious. The magazine they produce reflects them: it is balanced, reasonable, and responsible. *I think* it avoids many of the excesses of spirit and lapses of taste which disfigured its pages in our day. On the other hand, I cannot see Graham Greene sending anyone on it a telegram of congratulation, as he sent one to Derek Cooper after *Isis* published his delicious Greene parody. Nor can I see *Time* magazine reprinting anything from its sober pages, as they re-printed Robert Robinson's delicately lethal *Isis* travel piece about about his first trip as an undergraduate actor to America. But then, I would think that, wouldn't I?

Oxford Type – The Best of Isis will be published by Robson Books on Thursday at £8.95.

Barry Beattie



Editors in tandem Bill Flenley and Janet Fricker: promises of originality and wit, pieces on whether there's life after Oxford

Woodrow Wyatt

It's time to nail your colours to the screen

Both the BBC and the IBA are legally required to see that programmes with a political connotation are conducted impartially. Both are regularly in breach of this provision. The stock defence is that left wing and very left wing producers, commentators and research workers are cleverer, more enthusiastic and easier to come by than those with centre and right wing views.

I don't doubt this. The result is that the general public watch and listen to TV and radio programmes which they suppose, from the august authority of the organization sponsoring them, are impartial, whereas frequently they are highly slanted expressions of political views masquerading as impartial.

The political sympathies of the national newspapers are well known. *The Guardian* appears to have leaders written mainly by supporters of the SDP / Liberal Alliance and its letters assembled by those whose sympathies are somewhat to the left of that position. The *Daily Telegraph*, *Daily Mail*, *Daily Express* and *The Sun* impress on their readers that they support Mrs Thatcher as did the *Star* just before the last election. Editorially it is plain that *The Times* is not a left wing newspaper though it allows numerous articles in dissent. The *Daily Mirror* flaunts its Labour colours and there is nothing wrong with that.

The reader knows where he is with these journals and can allow for political prejudice in assessing what they tell him. No so with the presentation of current affairs on BBC and TV, where no guide is given as to the political motivation of those who compile or broadcast the material. At the height of the controversy about nuclear weapons, when religious leaders were taking a prominent part, the broadcasts of the BBC's religious affairs correspondent, Rosemary Harthill, gave excessively *favourable treatment of* the case for the one-sided nuclear disarmers.

Her statement on Radio 4 on her appointment in 1982, "I have slowly moved towards a Christian pacifist view of nuclear weapons", was not repeated as a warning to listeners, most of whom would have been unaware of it.

Last Monday *Panorama* presented, under the guise of impartiality, one of its now familiar attacks on US policy in Central and South America, this time El Salvador. The slant, to anyone who follows politics closely, was obvious, but it is not to the general viewer, who does not realize the pinch of salt with which much of *Panorama's* output should be taken.

Mr John Pilger is allowed considerable viewing time on ITV without a political health warning preceding his programmes. The innocent viewer is thereby deluded into assuming impartiality where there is none. A Central TV satire programme has recently been shown on the ITV network on Sunday nights. It goes well over the top in matters of taste and political innuendo, implying among other things that if Hitler were alive he would be Mrs Thatcher's confidant. The viewer is not told that people who compile and motivate the *programme are strongly* anti-Conservative and that is why Labour leaders are let off so lightly. It is party political broadcasting by subterfuge.

Before the British expedition reached the Falkland Islands, *Panorama* put on a programme hostile to the enterprise. It contained a film in which some dissenting Tory MPs were found to decry the government's attempt to drive the Argentines out.

The film was so slanted that Mr Robert Kee, the then presenter of *Panorama*, protested that he could not present the programme with the film in the form that he had seen. He was promised that there would be substantial corrections.

So he went ahead, to find that the alterations he had been promised were minimal and trivial. A keen advocate of impartiality, *unusual* in the BBC, Mr Kee made public his dissociation from the slant of the programme on which his appearance as presenter would otherwise have made viewers suppose he endorsed. He was asked to resign by the BBC. I know of no case where a left wing, extreme or otherwise, person connected with the compliation of a programme has been asked to resign for putting in his pennyworth of slant.

It would not be right to ask for the blacking of the slanters of TV and radio programmes, although more effort should be made to recruit those averse to slanting. But it is not fair to the public that the slant, right or left, should not be known. MPs must declare any pecuniary interst they may have when speaking in a debate. It is of even greater importance to millions of viewers and listeners to know the political leanings of those seeking to indoctrinate them under the veil of imparitiality.

Certainly the ballot is secret. But that is a rule which can apply only to those who do not covertly peddle *political viewpoints as though they* were apolitical under the banner of the BBC and IBA, on whose political impartiality the public are entitled to rely.

Panorama should tell us how Mr Fred Emery and Mr Richard Lindley, regular presenters, voted last time and how they intend to vote next time as well as revealing the political inclinations of the editors, producers, research workers and so forth of the programmes. (One of the researchers on the programme about Tory MPs and racialism is a former local government communist candidate.) This disclosure should apply to all programmes dealing with current affairs. Then we would know where we stood.

Those who revel in investigating the predilictions and activities of others should not be ashamed, or too coy, to declare theirs; and the BBC and the IBA should compel them to do so. It is not possible, to have an accurate balance in current affairs programmes, either within each one or taken as a whole, but it is possible for the IBA and BBC to indicate the partialities of those involved and leave the public to judge the merits of what they put out accordingly instead of being deceived by subliminal party political broadcasting.

Bernard Levin: the way we live now

Baying at the moon

Today we have naming of parts. A week ago, a nobly-born lady, no less than the sister of the Marquess of Dufferin, and not only of Dufferin but of Ava to boot, was mortally insulted at Greenham Common, where she had gone in order to write an article about the nuclear ladies. The nature of the insult is such that I have hesitated long before deciding to give it wider currency, and readers of a respectable disposition would be well advised to consider very carefully whether they would not do better to stop reading this column immediately; in any case I have to give formal notice that neither I nor the Editor of *The Times* can accept any responsibility for any ill-effects suffered by those who stay with me to what I am obliged to call, with dreadful appositeness in the circumstances I am about to relate, the bitter end.

Lady Caroline Hamilton-Temple-Blackwood, to name but a few, had revealed that in the course of her visit a busload of airmen turned their backs, pulled down their trousers and displayed their buttocks to her, with intent to offend. She has described the scene with a vividness that bodes well for her future article about the Greenham protestors, and I cannot do better than repeat her very words. "They were bending over like ostriches", she said: "I had a girl assistant with me and we were both shocked and appalled. I have never seen something so unpleasant."

I dare say; no wonder she is, according to one report, "writing to the commander of the camp to demand an explanation", and, according to another, "consulting lawyers with a view to bringing a complaint". (If she does decide to take legal action, I can warmly recommend a barrister with much experience of this kind of thing, Sir Exemplary Chutzpah, QC.)

Edmund Burke had a word for it:

I saw her just above the horizon, decorating and cheering the *elevated sphere she just began* to move in, glittering like the morning star, full of life, and splendour, and joy. Little did I dream that I should have lived to see disasters fallen upon her in a nation of gallant men, in a nation of men of honour, and of cavaliers. I thought ten thousand swords must have leaped from their scabbards to avenge even a look that threatened her with insult. But the age of chivalry is gone.

It is indeed; now it is buttocks that leap, not swords, and trousers, not scabbards, that they leap from. And the men's action is no less disgraceful merely because they were apparently under the impression that Lady Caroline was there to demonstrate against nuclear missiles, for apart from anything else, if they will show their buttocks to a lady of title what might they not reveal to the more humbly born? As Lady Caroline said, "I sympathize with any woman who has to put up with anything like this, regardless of her political allegiance". And to make matters still worse – if anything *could* be worse than what I have described – the Thames Valley police, when questioned about the matter, said that they knew nothing about it, and added that "the whole affair should be taken with a pinch of salt".

At this point, as those who know me will readily suppose, I sent for my horsewhip and looked up the trains to Greenham. What? Insult a nobleman's sister, scion of a marquessate whose origins are lost *in the mists of unimaginable* antiquity (it goes back to 1888), a shy and tender maiden cloistered until now amid the echoing halls of Clandeboye, the even tenor of her days disturbed by nothing more sensational than a discussion of farm prices over afternoon tea with the McGillicuddy of the Reeks? Do this, and hope to escape a thrashing at the hands of the Chevalier Levin? Perish the thought!

But while I was waiting for the taxi to take me to the station, I read on, and the subtle worm of doubt began to gnaw at the foundations of my anger. In the first place, Lady Caroline added one piece of information that would surely have been better left unadded: "I don't know if they were Americans", she said, "because I only saw their buttocks". (If they had been Russians, of course, they would have had snow on their bottoms.) But it was what followed that caused me to wonder just what I would be getting into if I took action to avenge this stain upon a lady's honour.

For it seems that Lady Caroline, so far from being, as I had assumed, a chit of 17 who would blush scarlet at the name of Edgar Allan Poe, is a 51-year-old novelist (she writes as Caroline Blackwood) who has been married no fewer than three times, and more to the point (in view of her unwillingness to assign a nationality to the offending buttocks), two of her husbands were American and one British. Not to put too fine a point on it, Lady Caroline has been around.

Her first troth (Marr. diss.) was plighted to Mr Lucian Freud, the painter. Her second hubby (Marr. diss.) was Israel Citkowitz, an American composer. *En troisièmes noces*, she was spliced to Robert Lowell, the poet, who left her a widow in 1977. Now it is no doubt possible that each of these distinguished men invariably wore long woollen combinations while taking a bath, and came to bed clad in a suit of armour. But the hypothesis is sufficiently *improbable* to be ignored. To speak plainly, I think she has seen a male buttock or two in her time, up to a maximum of six (reckoning two to a husband).

True, a matrimonial buttock bared in the course of domesticity is a far cry from a busload of strangers' buttocks bared to make a political comment. Moreover, and irrespective of the intention behind the Greenham buttocks, one can have too much even of a good thing: a chocolate with my coffee is always welcome, but a couple of dozen would tend to cloy, and it may be that what bittermints are to me buttocks are to Lady Caroline. All the same, I have a horrible feeling that I am shortly going to recite the whole of a limerick that begins "There was a young man of Australia, Who painted his bum as a dahlia. . ." (What is more, in view of the somewhat anatomical paintings of ladies in her first husband's *oeuvre*, she is anyway lucky not to find a more than lifesize portrait of her *pudendum* hanging in the Tate.)

Lady Caroline, as depicted in Lucian Freud's *Girl in Bed*, (1962) . . . was she really shocked *and* appalled by what she saw at Greenham Common; has she *never* seen anything so unpleasant?

You see, I am sure, what I am driving at. If not, I can make it clear by asking a question. Lady ("Bottoms Up") Caroline says that she was "shocked and appalled". And my question is: *Was* she? I mean *really*? Really and actually shocked and appalled? Honest? See this wet, see this dry, cross my heart and hope to die? Not just shocked or just appalled, but *both*? Furthermore, Lady Caroline says she has "never seen something so unpleasant". Never? *Never?* After all, we have established with reasonable certainty that she must have known what a buttock looks like. We also know, because she tells us as much, that she "only saw their buttocks", which *rules out the possibility that in the* course of the proceedings the offending airmen turned round. (Mind you, even if they had. . .) Yet she has never seen something so unpleasant.

Au fond, if I may so express myself, it all comes back to my grandmother's celebrated dictum: if you never have anything worse than that to worry about, you won't have done too badly. If Lady Caroline *never* has greater reason to be shocked and appalled, if she never sees something more unpleasant, than the sight of a row of men's buttocks, she can count herself lucky indeed. The world is full of wars and the rumours of wars; famine, pestilence and sudden death are not yet eradicated; the heart of man still contains ample store of envy, hatred, malice and all uncharitableness. Here, milady, is a leper; over there, an orphaned child weeps; anon comes a procession of beggers, their tin cups empty as their stomachs; that thwack you hear is a tyrant's truncheon on an innocent head.

Still shocked, still appalled, still never seen something so unpleasant? Go to, you great ninny; next time a platoon of airmen, or for that matter an entire regiment of soldiers, show their bottoms to you, try laughing, and *if you cannot laugh, turn your* head away, and be about your business. Otherwise, I warn you, I shall tell yet again, with a wealth of expression and many a meaningful glance, the story of the old woman *who calls a policeman to her home* and bids him arrest the man in the house opposite for gross indecency, explaining that the neighbour in question is standing stark naked in a brightly lit and uncurtained window. *The policeman* peers out, but says he can see no such sight. "Of course not", snaps the crone, "you have to stand on a chair".

James Michael

Denis, Mark and access to privacy

The Prime Minister has just discovered privacy as a very important issue, especially the privacy of bank accounts. Upstairs at *the House of Commons*, by a happy coincidence, Standing Committee H is putting the finishing touches on a Bill to do just what she and Mr Thatcher would probably like right now. The Data *Protection* Bill is supposed to protect the privacy of personal information processed by computers. If it were law now Mr Thatcher could surely obtain redress for the invasion of his privacy.

Or could he? Let us look, as Standing Committee H will be doing next week, at how the Bill would protect the privacy of bank accounts. First comes a little difficulty of whether the account would be covered at all. The Government firmly rejected attempts to extend the Bill to manual records or even to the manual parts of "mixed" systems such as paper records with a computerized index. But Mr Thatcher's name was probably held on the computer, so that's all right.

It gets a bit trickier, though. Clause 23 is about "compensation for loss or unauthorized disclosure", which sounds like just what the Thatchers are cross about. The compensation is for a "data subject", as we all will be known, who suffers "damage" by reason of unauthorized disclosures of personal data held by a "data user", which *here would be Barclay's Bank. There* are those who think that there should be a remedy for data subjects who are caused distress by such disclosures, but the Government thus far has disagreed. Mr Thatcher may well have been distressed, but was there "damage"?

Assume "damage", which there might yet be before this is all over. The law would surely be able to do something then. But now comes a bit of parliamentary draughtsmanship at which to marvel. If one assumed that the "unauthorized disclosure" would mean a disclosure without the authorization of Mr Thatcher, one would be wrong. The clause describes it as "the disclosure of the data, or access having been obtained to the data, without such authority as aforesaid". And what is this "aforesaid" authority?

The authority is "aforesaid" in another sub-section, which describes it as "without the authority of the data *user*". The "data user" here is Barclay's Bank. *They authorized the* disclosure, so Mr Thatcher would be out of luck.

The responsible Home Office minister, David Waddington, has smoothly explained that "the concept of paying compensation for damages which result from the dissemination of true information, regardless of any breach of confidence, is a novel one which ought not to be considered solely in the context of automatic processing at which this Bill is aimed."

That implies that Mr Thatcher has quite enough legal weaponry already, and might sue the bank and *The Sunday Times* for breach of confidence. But it could be awkward if it were argued that the breach was justified in the public interest. The fact that this defence is now limited to disclosures of "iniquity" would presumably be a help to Mr Thatcher.

There are other similar marvels in the Bill, such as the right of a data subject to correct inaccurate information about himself. The hitch is in the definition of inaccurate. Suppose a computerized "at risk" register contains a note from an anonymous informant that Mr X had beaten his son on certain date. Mr X, using his right of "subject access", sees the printout and denies the allegation hotly on the ground that his son was out of the country then. Surely Mr X has a right to have that bit of the record corrected or erased?

Not quite. His denial will be noted, but that will be all. Nor will he be able to recover for any damage which the false information might cause him. As Mr Waddington has explained, "Where a data user records inaccurate information supplied by someone else, the data are inaccurate. They are an accurate record of what someone else said."

Perhaps Number 10 will now join the British Medical Association, the National Council for Civil Liberties and quite a few others in calling for a few important amendments to this Bill. There is still time, just.

The author is senior lecturer in law at the Polytechnic of Central London.



P.O. Box 7, 200 Gray's Inn Road, London WC1X 8EZ. Telephone: 01-837 1234

PREVENTIVE POLICING

"One great use of these police constables" (the judge was commenting favourably on Sir Robert Peel's new-fangled force) "is to prevent mischief in the bud, and to interfere as early as possible before it breaks out." Preventive action, especially in relation to preservation of the peace, is high among the duties of the police. They have to anticipate occasions of public disorder and try to head it off. That is what it has been all about in the week's battle of wits (not yet a general trial of muscle) between heavily reinforced and centrally guided county police forces and the National Union of Mineworkers' flying pickets.

The best preventive measure is for the police to get to the right place at the right time in the right strength. They have other strings to their bow. The Public Order Act provides for the banning of marches if disorder is judged to be likely. There is the whole business of binding over to be of good behaviour – though the order is a magistrate's not a policeman's. And there is a power to interdict a journey, not uncommonly used to stop a coachload of football supporters and search for offensive weapons, or to check rival gangs of youths riding into a seaside resort on a bank holiday so they are kept apart outside and cannot tangle on the promenade. The novel use of that power – unquestionably an abridgment of liberty – in the context of an industrial dispute invites inspection of its legality as well as its efficacy.

Neither the Prior law nor the Tebbit law nor any other law has made secondary picketing a criminal offence. It may be a civil wrong for which remedies are provided either by way of action for damages or by injunction, disobedience of which is punishable by the court by fine and ultimately the seizure of trade union assets. The Coal Board has taken the first step in pursuit of civil remedy and is now awaiting development of a dispute which at this stage has more the character of civil war across the coalfields than of conflict between miners and the board.

So when the police stopped car loads of Kent miners at the southern entrance of the Dartford tunnel and cautioned them to stay in Kent, it cannot have been for the reason that the miners were about to engage in picketing elsewhere than at their own place of work. That is not an offence. The Attorney General had obligingly paved the way for the Dartford interception by giving a statement in Parliament the day before setting out the basis on which the police might use such power. It is a power derived from Common Law, he explained, directed at the prevention of a breach of the peace.

> If a constable reasonably comes to the conclusion that persons are travelling for the purpose of taking part in a picket in circumstances where there is likely to be a breach of the peace, he has the power to call upon them not to continue their journey... Any person who fails to comply... will be committing the offence of obstructing a police officer in the course of his duty.

Much depends on the *reasonableness* of the policeman's judgment that the travellers' presence at their destination would be *likely* to cause or contribute to a breach of the peace. If the words are to be understood with any strictness, it is not easy to see how the conditions could be satisfied on the borders of Kent with miners whose precise destination 105 miles away would be unlikely to be known to the police, and might not be known to themselves, and when there was a great deal of picketing going on far away not by any means all of it threatening or disorderly. The Kent constabulary now appears to share that view. They were merely dispensing advice they say, with no compulsion.

It is another matter when new arrivals are stopped and turned away at the approaches to a pit where there are judged to be already too many pickets for safety or where the mood has become ugly. To turn them away south of the Thames would make a very long arm of the law indeed, and would depart from the immediacy that properly belongs to the exercise of this power.

The Kent miners' application for an injunction against the police failed, though the failure was procedural not substantive. But the courts by custom have been slow to interfere with a policeman's discretion in a matter of this kind when invited to do so. That puts an onus on chief constables and senior officers to be cautious about appearing to extend the range of their powers, especially in connexion with public order. Policing is made more difficult if there is animus against the police themselves. There is always some, and always fomenters of it. All the more reason for the police not to forfeit any of the large measure of trust and respect they command by an evident interference with an ordinary activity, when what they get out of it is only of minor operational significance.

QUESTION TIME

Is the Prime Minister aware that when she said that "It is not possible to cut public expenditure below the plans we indicated" she sanctified every existing public expenditure programme and minimised the possibility of its revision, reform or abolition?

– that this means that the existing structure of the welfare state and the pattern of agricultural and industrial subsidies is likely to remain unchanged except in so far as it can be made more efficient?

– that she is therefore saying that the means of funding the welfare state, which costs more than £67 billion per annum (half of total state spending), need not be radically changed, though her own government's Green Paper on future public expenditure and taxation looks to the possibility of using charges as a more direct way of testing demand within the public sector?

– that within the budget, health, welfare and education, are all "demand led" and, again according to her Green Paper, are, by their nature, public services in which "demands are literally limitless"?

– that education and health should be among the great growth industries of the future but that, under the present structure in which growth cannot occur privately, public pressure for more free provision in the public sector can only intensify year after year?

– that we know that the National Health service, which already takes half the yield of income tax, is both inefficient and unresponsive to these demands, but that any increase in its efficiency will not automatically equip it to respond more effectively to that demand unless the government introduces some point-of-use charge and differentiates between drugs and treatments which remain essential, and those which have to be charged for?

– that failure to pursue the system of education vouchers has been allowed to preclude any further examination of expanding the citizen's choice in public sector education?

– that subsidised housing costs the tax payer £5.8 billion each year, in mortgage relief (£2.7 billion), housing subsidies (£700 million) and housing benefit, rent rebates and allowances (£2.4 billion) which is received by one householder in three throughout the country?

– that subsidies to industry amount to £4.3 billion (current and capital)?

– that the Youth Training Scheme run by the Manpower Services Commission takes £1.4 billion of subsidy substantially because restrictive practices, wage councils and rigidities in the labour market reduce the opportunities for youth employment?

– that subsidising "Scargill's coal" means that every time she switches on the light she pays one quarter more for her electricity than she need, and so does all British industry?

– that transport (largely British Rail and local bus services) will consume subsidies worth £1.3 billion?

– that Britain's farmers receive subsidies worth £1.1 billion much of which could be cut without reference to the EEC, and which, uncut, contribute to the unnecessary and prohibitive price of land?

– that sensible and substantial cuts in the defence budget of £17 billion are inhibited by over concentration on a 30-year old agreement to maintain British troops in Germany at a fixed level, with all their dependents and the appropriate welfare services (annual cost £2 billion)?

– that subsidies and grants to overseas aid costs £1.4 billion of which £400 million is consigned to multilateral institutions which are not accountable to the British taxpayer for their decisions, and the balance is given away largely as grants without strings?

– that to finance these enormities the family man today starts to pay taxes when he earns merely one third of the national average wage whereas before the war the basic tax threshhold only affected somebody earning twice the average wage?

– that these figures illustrate that even under this Conservative government's plans for the future, Britain will remain a cripplingly subsidised society, and that there is a moral hazard in a society fed on the false premise that somebody else – eg the tax payer – will always pay?

– and that a subsidised society is a sickly society in which too many individuals have surrendered their initiative to the state?

Is she further aware that her statement in defence of the government's current inability to cut back on this burden, that: "the absolute level of public expenditure has never in history gone down. Never," is profoundly disappointing to many of her supporters in Parliament, her sympathisers in the country, and presumably, to those members of the Party whom she will address today at the Conservative Central Council?

LAST CHANCE IN LAHORE

In his demeanour as he arrived at Heathrow airport this week, Bob Willis presented to the cameras the current image of English cricket. Tired, ill and grimly defensive, the man who had left the country 12 weeks earlier as the captain of England could spare no word of commentary or enlightenment on the events which had befallen himself and the party charged to his care.

In his present gloom, Willis may take some comfort from the knowledge that his is not the first England touring party to have stubbed its toes on foreign obstacles. During the very first tour on which Test matches were played, in 1876–77, England's wicket-keeper, Ted Pooley, was charged with assault and malicious damage to property in New Zealand, and was detained there while the remainder of the party travelled on to Australia, whereupon his deputy, Henry Jupp, suffered a nervous breakdown

Willis will have some sympathy for the shade of poor Jupp; and for Lord Harris who, two years later, when betting on cricket was rife in Australia, found himself the object of an assault on the field at Sydney when the crowd took exception to a decision against the New South Wales team.

He can certainly be excused, if, while awaiting the reports on the illness which forced him prematurely homeward, he comes to the conclusion that of all the 62 England touring parties to have played Test matches overseas none has been so ill favoured by fate or attended by such bizarre circumstances as his own. Complaints about rowdy behaviour in hotel bars, such as that laid at the beginning of the New Zealand leg of the tour, can usually, for one reason or another, be written off; but when the charge-sheet expands to encompass allegations of other forms of unacceptable behaviour, with offensive criticisms of a host country made from the safety of home turf as a coda, it begins to seem like something more than an accident.

Illness in Pakistan is not a new problem for England cricketers, but the effect has certainly been exacerbated on this occasion by a compressed itinerary which found them playing a Test match in Karachi within 48 hours of arrival and beginning the third Test no more than 40 hours after stumps had been drawn on the second.

The caucus of senior players, it seems, wanted to spend as little time as possible in Pakistan. They may now feel that a less streamlined timetable, allowing for acclimatization and relaxation, would have been to their greater benefit. Then, too, the artificial ratio of 11 Test matches and one-day internationals to a mere five matches of lesser stature did not allow the players sufficient respite from the demands of competition at the highest level.

It will be a relief to those who take a philosophical view of such things, although almost certainly not to Willis, that England's most resilient collective Test performances of the tour have come in the last two matches, minus their appointed captain and their most gifted all-rounder, with the storm raging around their heads. This morning they may lose a series against Pakistan for the first time, or they may save it; either way, they will have recovered a degree of self-respect.

LETTERS TO THE EDITOR

Crime reduction in Brixton

From Canon Charles Walker

Sir, The police of Lambeth (L District of the Metropolitan Police) have just made known the crime figures for the borough in 1983. Compared with 1982 they show a drop in street robberies ("muggings" for the most part) of 26.8 per cent for the borough as a whole; for Brixton, hitherto a byword for street violence, the drop is 38.1 per cent.

Violence in general has gone down by 21.4 per cent and there has been a significant drop in crime involving cars and a very small drop in burglaries.

It is true that these improvements must be seen against very high levels of crime in recent years and there can be no guarantee of sustained improvement while young people suffer the deprivations they do in Brixton and the other rundown parts of the borough. But it is clear that Commander Alexander Marnoch, head of the Lambeth police and his officers, are doing a very fine job.

I would like to offer two reflections on these figures. First, that the Lambeth police are dealing successfully with violent crime with the powers they already have. Secondly, that the key to better law and order in our streets is public confidence.

Not only has the incidence of crime in Lambeth fallen but the "clear-up" rate of known crime is greatly improved. This is a clear indicator that the police are getting better co-operation and that public confidence in them is being restored.

The Community/Police Consultative Group for Lambeth, which has maintained a continuous dialogue between the police and community representatives throughout the past two years, can fairly claim to be part of this encouraging evolution of events.

Yours faithfully,
CHARLES WALKER, Chairman,
Community/Police Consultative Group for Lambeth,
c/o Lambeth Town Hall,
Brixton Hill, SW2.

Danger in Hebron

From Miss Nadia Hijab

Sir, In your letters page of March 20, Mr Dooley writes in from Hebron on the West Bank to "draw to the attention of Jewry everywhere" that Abraham's tomb and other monuments are being damaged by supersonic bangs. He suggests that "Jewry everywhere, if they are interested in preserving their architectural heritage, register their concern to the Israeli Government".

I would like to draw Mr Dooley's attention to the fact that the town of Hebron (Al-Khalil) is part of Arab land occupied by Israel in the June, 1967, war. The Israeli Government is in the position of an occupying power and is violating international law by changing the character of the occupied West Bank and Gaza Strip, and by its annexation of East Jerusalem and the Golan Heights.

Mr Dooley's time would be better spent in drawing the attention of "Jewry everywhere" to this fact. Israel's occupation of another people's country does not advance the cause of peace in the Middle East.

Yours sincerely,
NADIA HIJAB, Editor,
The Middle East,
69 Great Queen Street, WC2.

Europe at odds

From Dr Anthony Hands

Sir, Your report in today's *Times* ("Letter from Brussels", March 20) of the views of "a very senior Commission civil servant (French)" on the unification of Europe surely requires some comment.

The view that on June 18, 1815, Britain put an end to "the first serious attempt to unify Europe" may well be correct. To say that our joining the EEC began to put an end to "the second serious attempt to unify Europe" is simply untrue, in that the second serious attempt – and an almost successful one – to unify Europe from the Atlantic to the Don was in 1941-42.

France was then part of this splendidly unified Continent and I have always had the impression that most Frenchmen welcomed the actions of Britain in spoiling this second attempt.

Yours faithfully,
ANTHONY HANDS,
122 Banbury Road, Oxford.

Time for action on engineering

From Professor Peter F. Stott

Sir, Where have all the British engineers gone? The article on March 20 shows that there is no mystery. It accurately describes the situation and the remedies that are available.

It does not, however, emphasise sufficiently the cultural background to what strikes first as a vocational problem. Certainly we are short in some key sectors of highly trained professional engineers. But it is more serious that we are a society which does not understand that the study of applied science is just as valid an intellectual discipline as the natural sciences or the arts.

All who are involved in careers – parents, students, academics, professional bodies and employers – tend to to see engineering too much as narrowly vocational. In consequence many engineers are self-selected as people with ambitions in pure engineering but not beyond. There is a great deal of personal satisfaction to be derived in that way, but there are wider opportunities for individuals as well as needs in society.

It is possible that the fight for survival of our country in this competitive world will soon change attitudes, but not likely. The tilt of the balance of national effort in development of education and training in favour of engineering disciplines by both universities and industry now urged on Government is an essential investment for our future. Action is required now.

Yours faithfully
P. F. STOTT,
King's College London,
Department of Civil Engineering,
Strand, WC2.
March 20

From Dr R. A. Smith

Sir, Bill Johnstone's "Where have all the British engineers gone?" (March 20), makes familiar reading; but why are we still talking about problems identified decades ago? Mainly, I suspect, because of an arts-led defence of "academic freedom" and a rejection of any suggestion of Government-inspired intervention in university policy.

This is particularly true in Cambridge (despite the praise of a "stimulating atmosphere in which intellectual sparks glitter", Professor Wild, of Munich, in the same issue). The Cambridge colleges act as buffers, outside the control of the university, which can resist any calls for an X per cent swing from arts-based to science-based students.

Without the appointment of college teaching officers to provide facilities which the university cannot offer, many Cambridge arts subjects would automatically be severely restricted in numbers; English (structuralism and all!) is a case in point. And since the colleges, not the university, control admission, these same college teaching officers are hardly likely to cut off their own life blood.

This system is defended on the basis of demand from undergraduate applicants. Today I have conducted an open day for schoolchildren interested in admission. In discussion with them it was clear that the schools were only interested in the short-term place rather than the long-term career. Not one of the children I saw had any possibility of informed advice about engineering as a career from their school.

I can *only* consider that the Government (how many engineers in that?), universities and schools limp along in the fine old amateur tradition and are incapable of persuading their unwilling charges of the changes that are needed for Britain to reconstruct its manufacturing base (not chips alone, Ted Heath, *The Times*, March 20) on which its future depends.

Yours faithfully,
RODERICK SMITH,
Director of Studies in Engineering,
Queens' College,
Cambridge.
March 21.

Medical manpower

From Dr I. R. McLellan

Sir, Nicholas Timmins's article on medical manpower control (March 7) misses one or two salient points. Of course the Treasury hates the open-ended budget of family practitioner services, "demand-led" as they are.

"Demand-led", however, means demanded by patients who have, over the years, been led to expect increasing services, unmitigated by the efforts of health education and self-care schemes. The curtailment of these services would be politically unacceptable.

I would also take issue with his tilt at the cost rent scheme for the provision of doctor's premises. If primary care is to cope with demand, especially in a climate of transfer of care from hospital to community, adequate premises with supporting staff are essential.

If, and God forbid, doctors were to become salaried employees of the state to the detriment of their patients, premises would have to be provided for them and the Treasury would like that even less.

The number of GPs has indeed grown and I would not dispute the fall in average list size, but the point has been missed that demand and expectations from the smaller lists now probably exceed those from the larger lists of a few years ago.

The BMA's aim for an average list of 1,700 is totally realistic and has nothing to do with doctors doing less work for the same money, but a great deal to do with them having time for patient care, rather than hurried consultations which are resented and allow little time for problems arising from social pressure and, in particular, for preventive medicine.

It is right that Mr Fowler and the Treasury should look closely at family practitioner services in the light of the Binder Hamlyn report, but if the scrutiny is not related to reality little will be achieved.

Yours faithfully,
IAN McLELLAN, Chairman,
Family Practitioner Services,
North Yorkshire Family Practitioner Committee,
Kilburn House,
Sowerby,
Thirsk,
North Yorkshire.
March 8.

SIS 'covers'

From Mr Anthony Verrier

Sir, I have been abroad and can only now refute "Nigel West's" assertions in his article of March 19 that my book, *Through The Looking Glass*, (i) was only read by the authorities when it appeared in the bookshops, and (ii) contains names of "active members" of SIS.

I did in fact submit the *typescript* of my book to what I was informed were the proper authorities, given the book's content. There was no obligation on me to submit the book to the D-notice committee and I did not do so.

I did not name any active member of the SIS: in fact I went to particular care not to name even those long or recently retired.

Perhaps I might add that the typescript was returned to me without a single request for alteration or deletion.

Yours etc,
ANTHONY VERRIER,
Travellers' Club,
Pall Mall, SW1.
March 20.

Changes in YTS

From the Director of Christian Action

Sir, Nicholas Lyell QC, MP (March 10) avers that when I visited Merseyside in mid-February I "thoroughly misunderstood the position" regarding the Government's recent cuts to its Youth Training Scheme.

On the contrary, his letter, setting out the Government's position, confirms that I understand *that* position only too well – which is to remain unmoved by the kind of evidence on which my letter to you (March 3) was based, epitomized by the *unanimous* resolution of the Merseyside Area Manpower Board of February 8, 1984, which begins:

> The Board expressed dismay at the severe and sudden reduction of B1 places in the Merseyside area even beyond that expected from the initial figures released by the YTS Board. ...

Yours sincerely,
ERIC JAMES, Director,
Christian Action,
Southbank House,
Black Prince Road,
Lambeth, SE1.

Tax on stud farms

From Mr David Gibson

Sir, I am concerned about the letter from Mr Robin Mathew (March 15) commenting on the effect of the denial of the 50 per cent capital transfer tax agricultural relief to foreign-domiciled owners of UK stud farms, in isolation from the other fiscal disadvantages that are now causing international breeders to transfer their thoroughbred-breeding businesses to Eire.

Mr Mathew is not correct to suggest that CTT business relief is a true alternative, as it is usually at 30 per cent, rarely at 50 per cent and, because of the long-term nature of bloodstock breeding, the owner may fail to satisfy the Capital Taxes Office that he is in business for gain.

In some circumstances, if the transferer is a sole trader, he will not qualify for any business relief whatsoever. This was confirmed by the Inland Revenue in discussions at which my association took part only last week. It is no answer to the problem to suggest that it might be avoided by means of some legal contrivance, particularly in view of the current unfavourable attitude of the courts towards such matters.

When one adds the rating of stud farm buildings, the lack of harmonization for VAT treatment of horses with our EEC competitors (UK 15 per cent, France 5.5 per cent and Eire exempt) and the tax-free status of nomination fees in Eire from Irish-based stallions, the UK-based breeders' problems are seen in their true perspective.

The Thoroughbred Breeders' Association has initiated and been part of recent discussions on the tax matters concerning breeders with the ministers concerned. We consider that the Treasury should give urgent consideration to bringing forward legislation to clarify the tax treatment of horse-breeding; if the meaning of the present laws has to be settled by litigation lasting several years, the industry will suffer irreparable damage. This uncertainty is discouraging foreign investment and causing the loss of many jobs.

Breeders are not looking for advantages, only the ability to compete on equal fiscal terms with their competitors.

Yours faithfully,
DAVID GIBSON,
Chairman of the Council,
The Thoroughbred Breeders' Association,
Stanstead House,
The Avenue,
Newmarket, Suffolk.
March 15.

Chiswick green

From Mr John Harris

Sir, Many who contributed to the debate in the Lords on the Bill to form the new Heritage Commission expressed concern that the royal palaces would remain in the care of the Department of the Environment's Property Services Agency. This arose because recent case histories had exposed the PSA to criticism.

Since this debate two further cases have been revealed. I refer to Hampton Court Palace, where the installation of heavy central heating plant has led to settlement in the structure, and to her Majesty's Frogmore House, Windsor, one of James Wyatt's classical houses, where a seventeenth-century staircase has been badly damaged.

If these do not demand public enquiry, the matter of damage to Chiswick Villa does. What has recently been completed at huge public expense so beggars belief that a respected historian, on being told, suggested that it was not yet April Fool's Day.

Lord Burlington's exquisite masterpiece has been painted glossy green! The Villa, the Link Building and adjacent parts have been made to look like a striped green zebra. It would be funny if it were not tragic.

It is surely apposite that on April Fool's Day not only do the Historic Buildings Council and Ancient Monuments Board become devolved into the new Commission on Historic Buildings and Ancient Monuments, but so does Chiswick Villa. Will these blunders cease then?

Yours faithfully,
JOHN HARRIS,
16 Limerston Street, SW10.

Effect on shopping of lorry ban

From the Chairman and Managing Director of Safeway Foodstores Ltd.

Sir, We write to record our deep concern at the very serious effects which the night-time and weekend lorry bans, approved in principle by the GLC, would have for London. They will be bad for both the environment and economy of London.

The London shopper rightly expects our stores to carry a comprehensive product range of acceptable quality and at the right price. Of particular importance are daily deliveries of fresh food. If this is to be available to customers when our stores open for business each morning, a significant amount must be delivered overnight. There is no other way. If we follow one GLC suggestion and deliver the previous evening our fresh produce will be a day old!

If, to meet our commitments, we switch to the smaller 16-ton van, it will entail an 80 per cent increase in the number of vehicles we operate, thus increasing the very noise the GLC says it wants to reduce.

If, on the other hand, we opt for total daytime operation, it will result in additional traffic flows at peak periods, delivery operations would become more erratic, and there would be a distinct danger that lorry queues would develop each morning at major access points in London awaiting the lifting of the curfew. It would become impossible for our stores to be re-stocked with fresh produce in time for the morning shopper.

In response to our concern, the GLC tells us not to worry – it will make exemptions for any business that might seriously be harmed. If it really means this, then whom is it to ban? Tragically, though, it fails to realise that the harm is happening now, with London and its job prospects being hit hardest.

We believe a positive approach is needed to the problems surrounding lorry operations in London. Completion of the M25 will take half the night-time vehicles away for a start and local measures, devised in cooperation with industry, could further protect the most sensitive spots.

Yours faithfully,
T. E. SPRATT, Chairman and Managing Director,
Safeway Foodstores Ltd.
Beddow Way,
Aylesford,
Maidstone,
Kent.
March 20.

Threat to visual arts

From Mr Howard Hodgkin and others

Sir, At a time when (before any further retrenchment) the Arts Council spends somewhere between 3 and 4 per cent of its total budget on the visual arts, news of the possible closure or withdrawal of Arts Council support from both the Hayward and Serpentine galleries is profoundly disturbing.

The Hayward Gallery, in particular, has been the setting for superbly mounted exhibitions, by having British artists on the one hand and such recent triumphs of a different kind as the Dufy exhibition and "The Eastern Carpet in the Western World" – this last an exhibition of such creative brilliance that it becomes a seminal work of art in its own right.

It would be ridiculous to suppose that under some as yet unknown "other kind of arrangement" exhibitions of such quality would continue to appear, or that the artistic life of the nation as a whole would not be infinitely poorer without them.

The Serpentine plays a more intimate and yet populist role; at weekends especially it is one of the most widely visited galleries in the world. Thanks to its beautiful setting and its particular character, it attracts a whole section of the public who otherwise would never enter an art gallery.

As artists, we are shocked at the prospect of losing these two essential and comparatively inexpensive organisations.

Yours faithfully,
HOWARD HODGKIN,
FRANK AUERBACH,
JOHN GOLDING,
DAVID HOCKNEY,
JOHN HOYLAND,
PHILLIP KING,
R. B. KITAJ,
BRIDGET RILEY,
c/o 32 Coptic Street, WC1.
March 23.

Docking of pensions

From Mr Henry D. Shaw

Sir, One must heartily agree with the suggestion that civil servants' pensions should be docked until a former official has fully retired (leading article, March 15). After all, one cannot claim the old-age pension until the age of 70 if one holds down a reasonably paid job.

As both these types of pensions are funded by the Government, their recipients should be treated the same.

Yours faithfully,
HENRY D. SHAW,
31 Kingswood Court,
Abbey Road, NW6.

Rock of ages

From Mr William Piper

Sir, Since Ayer's Rock is of religious significance to Australian aborigines, their refusal to permit the BBC to film Val Doonican there (report, March 21) should be seen as like refusing Australians permission to film a song-and-dance act *in* Westminster Abbey.

Not surprising, really.

Yours faithfully,
WILLIAM PIPER,
Sutton Valence School,
Maidstone, Kent.
March 21.



COURT AND SOCIAL

COURT CIRCULAR

BUCKINGHAM PALACE
March 23: His Excellency Mr Hani Tabbara was received in audience by The Queen this morning and presented the Letter of Recall of his predecessor and his own Letter of Credence as Ambassador Extraordinary and Plenipotentiary from The Hashemite Kingdom of Jordan to the Court of St James's.

His Excellency was accompanied by the following members of the Embassy, who had the honour of being presented to Her Majesty: Mr Mazin Nashashibi (Minister Plenipotentiary), Miss Zein Rifai (Minister Plenipotentiary [Press and information]), Brigadier Musa Adwan (Defence Attaché), Mr Mazhen Juma (Second Secretary), Mr Zaid al-Hadidi (Third Secretary), Mr Zaid al-Hadidi (Third Secretary) and Mr Hani Jayousi (Attaché [Medical]).

Sir Antony Acland (Permanent Under-Secretary of State for Foreign and Commonwealth Affairs) who had the honour of being received by The Queen was present and the Gentlemen of the Household in Waiting were in attendance.

The Queen was represented by The Duke of Edinburgh at the Memorial Service for the Duke of Beaufort which was held in the Guards Chapel today.

The Princess Anne, Mrs Mark Phillips and Captain Mark Phillips were represented by Lieutenant-Colonel Peter Gibbs.

CLARENCE HOUSE
March 23: Queen Elizabeth The Queen Mother was represented by The Duke of Kent at the Memorial Service for the Duke of Beaufort which was held in the Guards Chapel today.

KENSINGTON PALACE
March 23: The Princess of Wales this morning opened the new Spinal Injuries Unit at the Royal National Orthopaedic Hospital, Stanmore, Middlesex.

Miss Anne Beckwith-Smith and Lieutenant-Commander Peter Eberle, RN were in attendance.

The Prince and Princess of Wales were represented by the Earl of Westmorland at the Memorial Service for the Duke of Beaufort which was held in the Guards Chapel today.

KENSINGTON PALACE
March 23: The Princess Margaret, Countess of Snowdon was present at the Memorial Service for The Duke of Beaufort which was held in the Guards Chapel today.

KENSINGTON PALACE
March 23: Princess Alice, Duchess of Gloucester, also representing The Duke and Duchess of Gloucester, this afternoon attended the Memorial Service for the Duke of Beaufort which was held in Gloucester Cathedral.

The Duke and Duchess of Gloucester left Royal Air Force Northolt this morning in an aircraft of The Queen's Flight, to visit the Grand Duchy of Luxembourg. Their Royal Highnesses were received on arrival at the airport by Mr T Cape (Chancellor, Luxembourg Embassy), Sir David Muirhead (Special Representative of the Secretary of State for Foreign and Commonwealth Affairs) and Group Captain T.G. R. Osborn (Station Commander). Lieutenant-Colonel Sir Simon Bland and Mrs Michael Wigley were in attendance.

YORK HOUSE
ST JAMES'S PALACE
March 23: The Duchess of Kent attended the Memorial Service for the Duke of Beaufort which was held in the Guards Chapel today.

THATCHED HOUSE LODGE
March 23: Princess Alexandra and the Hon Angus Ogilvy were represented by Lady Mary Fitzalan-Howard at the Memorial Service for the Duke of Beaufort which was held in the Guards Chapel today.

Mrs B V R Conlon gave birth to a son on Thursday, March 22, 1984, at the London Hospital, Bancroft Road, E1.

A commemorative service in memory of the officers of the Royal Air Force shot by the Gestapo after being recaptured following the great escape from Stalagluft 3 (Sagan) on March 24/25, 1944, will be held at St Clement Danes, Strand, at 11am tomorrow.

Requiem for Sir John Best-Shaw will be held at St Stephen's Church, Gloucester Road, SW7, at noon on Tuesday, March 27.

Birthdays

TODAY: Air Chief Marshal Sir John Davis, 73; Miss Jane Drew, 73; Professor Stephen Elek, 70; Sir Stanley Gomes, 83; Sir John Kendrew, 67; Miss Sonia Lannaman, 28; Mr Malcolm Muggeridge, 81; Sir Noel Murless, 74; Sir Lincoln Steel, 84; Mr Tommy Trinder, 75; Professor H. B. Whittington, 68.
TOMORROW: Mr Humphrey Burton, 53; Dame Bridget D'Oyly Carte, 76; Professor Sir Raymond Firth, 83; Mr Robert Fox, 32; Lieutenant-General Sir James Glover, 55; Mr David Hicks, 55; Professor Sir Norman Jeffcoate, 77; Lord Jessel, 80; Mr Elton John, 37; Mr David Lean, 76; Sir Bernard Miller, 80; Mr Peter Orchard, 57; Lord Quinton, 59; Mr A. J. P. Taylor, 78; Mr Peter Walker, MP, 52; Sir Frank Young, 76.

Memorial services for the Duke of Beaufort

Guards Chapel

The Queen was represented by the Duke of Edinburgh at a memorial service for the Duke of Beaufort held in the Guards Chapel, Wellington Barracks, yesterday. Queen Elizabeth the Queen Mother was represented by the Duke of Kent, the Prince and Princess of Wales by the Earl of Westmorland and Princess Anne and Captain Mark Phillips by Lieutenant-Colonel Peter Gibbs. Princess Margaret, the Duchess of Kent and Prince and Princess Michael of Kent were present. Princess Alexandra and the Hon Angus Ogilvy were represented by Lady Mary Fitzalan-Howard. The Rev Neville Thomas officiated. The Duke of Beaufort read from *Pilgrim's Progress* and Lieutenant-Colonel Sir John Miller read the lesson. The Dean of Windsor led the prayers and the Rev Thomas Thomson Gibson, Vicar of Badminton, gave the commendation. Others present in included:



Lady Anne Somerset, Colonel and Mrs Alexander Rubens and other members of the family; The Speaker and Mrs Weatherill, Major-General the Duke of Norfolk, the Duke and Duchess of Wellington, Lavinia Duchess of Norfolk, the Duchess of Grafton, the Duke of Fife, the Duchess of Roxburghe, the Marquess and Marchioness of Salisbury, the Marchioness of Cambridge, the Marquess of Cholmondeley, the Marquess and Marchioness of Abergavenny, the Countess of Westmorland, the Countess of Feversham, the Countess of Brecknock, Ruth Countess of Halifax, the Earl and Countess of Devon, the Earl and Countess of Lonsdale, Major-General Lord Michael Fitzalan Howard (Colonel Life Guards), Viscount Leverhulme, the Dowager Viscountess Hambleden, Viscountess De L'Isle (Civic Society), Crickhowell, Lady Rupert Nevill, Lord Charles Cecil, Lord Valentine Cecil.

Lord Maclean (Royal Victorian Order) and Lady Maclean, Lord Denham (Oakley Hunt), Lord and Lady Adeane, Lord and Lady Newall, Lord and Lady Willoughby de Broke, Lord and Lady Fermoy, Lord and Lady Hindlip, Lord Westbury, Lord Harvington, Lord and Lady Mancroft, Lord Belper, Lady Salloun, Lady Zinnia Judd (Whaddon Chase Hunt), Lady Victoria Leatham (Burghley Three Day Event), Lady Edith Foxwell, Lady Sarah Fitzalan Howard, Lady Camilla Fane, Lady Katherine Watney, the Hon Diana Holland Hibbert, the Hon Mrs William Rollo, Colonel the Hon Julian Berry, the Hon Mrs James Ogilvy, Hon Charles Morrison, MP, Colonel the Hon James Morrison (Royal Wessex Yeomanry).



The Hon Mary Morrison, the Hon Erskine Guinness, Colonel the Hon Nicholas Crossley [illegible] ... (British Field Sports Society) [illegible] Lady Hastings, Marshal of the RAF Sir John Grandy, Colonel Sir Ralph Carr-Ellison (West Percy Hunt and Morpeth Hunt), Major-General Sir John Acland (Devon Yeomanry), General Sir Desmond Fitzpatrick (Colonel the Blues and Royals), General Sir Cecil Blacker (the Jockey Club and British Equestrian Association), Sir Anthony Kershaw, MP, (representing [illegible]

[illegible] A H B Hart (secretary, Master of Foxhounds Association), Major J O K Purdey (Royal Windsor Horse Shoe Club) with Major Timothy Tufnell; Mr John Stradling Thomas, MP (Minister of State for Wales), Mr John Cope, MP, Dr Alan Glyn, MP, Mr Jerry Wiggin, MP, Mr A H Brassey (the Duke of Beaufort's Hunt Committee), Mr P A Chandler (Turf Club), Major C W J Lewis [illegible]

[illegible] Beagles.

Gloucester Cathedral

Princess Alice Duchess of Gloucester, was present at a memorial service for the Duke of Beaufort held in Gloucester Cathedral yesterday. Colonel Martin Gibbs, Lord Lieutenant of Gloucestershire, and Earl St Aldwyn, Vice-Lieutenant, attended. The Dean of Gloucester, the Very Rev Kenneth Jennings, officiated, assisted by Canon David Welander. The Right Rev William Llewllyn gave an address and the Bishop of Gloucester pronounced the blessing.

Bristol Cathedral

Sir John Wills, Lord Lieutenant and Custos Rotulorum of Avon, read the lesson at a memorial service for the Duke of Beaufort held in Bristol Cathedral yesterday. The Dean of Bristol, the Very Rev Horace Dammers, officiated and the Right Rev Dr Oliver Tomkins gave an address. The Lord Mayor and Lady Mayoress of Bristol attended.







Princess Michael of Kent, the Duchess of Kent and Princess Margaret at the service for the Duke of Beaufort in London.

US perspectives on our fast-evolving God

It is curious that "process theology", a big preoccupation of American religious studies for the past 50 years, has yet to make the Atlantic crossing without losing most of its interesting baggage en route.

Few theologically literate Englishmen would be able to define the core-thought of the tradition, let alone name more than one or two of the half-dozen most celebrated American process theologians: Alfred North Whitehead, Charles Hartshorne, John Cobb, Schubert Ogden, Norman Pittenger and Daniel Williams.

In essence, the process-thinker says: "God is not stasis; he is process". This analysis firmly rejects the notion of God as statuesquely immutable and substitutes it with the idea of God as intrinsically changeable.

Karl Rahner, SJ, has spoken of man being the recipient of God. His Protestant friends in the process school would add "and God is the recipient of man and is infinitely capable of adjusting to the finite imperfections of his evolving human creation". Thus God is not unchanging static substance but, rather, in himself and in his activities he personifies dynamic creative change.

Process theology gains its characteristic flavour from an energetic working-out of the "personhood" of God. If God really is a person how can he be completely unaffected by any other person and lack of all passion or emotional response? If God is a person how can there not be a "femaleness" about him – a receptiveness and a responsiveness? How can there not be an emphatic volatility at the heart of the divine psyche? These are thoroughly modern but pertinent questions.

To pursue the general analogy, it is common observation that when a person changes to a new activity, a new behaviour pattern, a new lifestyle, a perceptible change in the person's mind and body follows. Things are gradually forgotten about the old activity (or, at least, about the detail of its context) and new things are gradually learnt about the new activity. The person's mind changes. His body also changes.

Why might there not be an analogous process in the person we call "God"? Clearly his activities are changing these days: millions more people to love; a nuclear weaponry obsession to deal with; a television-stimulated decay in social cohesion to offset; a drug-based scientific atheism to challenge. It's a different world now and God must be exercising a different set of muscles in keeping the show on the road. God, if he really is God – today, must be changing.

Among other things his "conversation" must be changing. It is unlikely that God is using the same "vocabulary" to speak to post-Darwin, post-Nietzsche, post-Freud, post-Hitler man as he did to converse with Aristotelian man or with Confucian man or with Abrahamic man. Their brains are different, so are their ears. Not better, just different. God, surely, will adjust his conversation to the perceptual limitations of his human colleagues?

"God-as-process" is an attractive notion and can be pressed further into our received theological orthodoxy without sustaining serious bruising. God is spirit, but can spirit be thought of as process? It certainly can. Spirit like wind, like breath is dynamic power, always in motion, always therefore in process. That God is love is a fundamental datum of Christian theology. God is a donor of love to man and a recipient of love from man.

It is axiomatic that true lovers change in response to each other's love and it is not, therefore, unreasonable to suppose that God is himself chaged by love. Further, love itself is process because it takes time for love to be expressed, time for the beloved to respond and yet more time for the original love to be adjusted to the beloved's response.

Clearly if God is love, he is also process. The depiction of God as light is immanent in all the world's major theistic systems, and this notion too serves the process theologian well. Only when light passes through a vacuum is it it unchanged.

Looking slightly deeper into the tissues of things it is apposite to ask what sort of demands process theology might want to make on our traditional Christology. The bold response is to assert that when Jesus said, "I am the way, the truth and the life", he was really saying, "I am process".

Way is process because what its perceived as genuinely trustworthy about God is perceived bit-by-bit as time and experience pass. And life is process because it involves an ecology give-and-take with the environment.

The core-thought of process theology was an aggressive idea when first let loose in the United States 50 years ago and it rebounded forecefully off several orthodox battlements. However it retains its vigour and deserves access to the popular culture over here. British Christians should not feet that their doctrinal fortifications need shoring up in order to repel the notion.

In Jesus Christ, God identified himself unrestrainedly with the human condition. In the light of such self-sacrifice is it really so exotic to hold that God is being transmuted by the very evolutionary process which, as creator, he sustains from within? Indeed, if he were not would we not suspect a lack of commitment of God's part to the project in hand? As Karl Rahner has observed: "God does not grow smaller if man grows larger".

John Pearman

Luncheon

Variety Club of Great Britain
Mr Norman Garrod, Chief Barker of the Variety Club of Great Britain, presided at a luncheon at the Savoy Hotel yesterday given in honour of Sir Richard Attenborough. The other speakers were Professor Sir John Walton, Mr Edward Fox, Sir John Mills, Miss Margaret Hinxman, Mr John Whitney and Miss Nanette Newman. Others present included:

Dame Anna Neagle, Miss Claire Bloom, Mr Derek Farr, Miss Muriel Pavlow, Miss Judy Geeson, Mr Michael Dennison and Miss Dulcie Gray, Mr Trevor Howard, Mr Gordon Jackson, Miss Geraldine James, Mr Ben Kingsley, Miss Joanna Lumley, Mr Alfred Marks, Miss Hayley Mills and Mr Donald Sinden.

Dinners

Leathersellers' Company
The Lord Mayor, Dame Mary Donaldson, and the Sheriffs were entertained at dinner by the Leathersellers' Company at Leathersellers' Hall on March 21.

Baroness Gardner of Parkes
Baroness Gardner of Parkes entertained members of the Westminster North Conservative Association and their guests at dinner at the House of Lords last night. The principal guests were Sir Basil and Lady Lindsay-Fynn, Mr John Wheeler, MP, and Mrs Margaret Challis.

University news

R D Carswell, MA, QC, Judge of the High Court of Nothern Ireland, has been elected to an honorary fellowship of Pembroke College, Oxford.
Dr P M North, a Law Commissioner and fellow of Keble College, has been elected Principal of Jesus College on succcession to Sir John Habakkuk, from October 1.

Harrow School

Spring Term At Harrow School ends today. The school choral society performed handel's *Messiah* on Saturday, March 17. The Cock House Match was won by Head Master's (Mr J. D. C. Vargas) who beat Moretons (Mr C. D. Sumner) by 4 bases to 2. The Torpid Final was won by Moretons (Mr C. D. Sumner) who beat Druries (Sir Alan Outram, Bt) by 7 bases to 0. Work has begun on the new sports hall and swimming pool complex, and restoration and renovation of the chapel begins during the holidays. Old Harrovians were entertained at tea yesterday by thge chairman and committee of the Harrovian Association and attended a concert of songs. Next term begins on Wednesday, April 25.

OBITUARY

PAULE VEZELAY

Abstract painter and designer

Paule Vézelay, the artist who died in London on March 20 at the age of 91, had worked in Paris before the Second World War turning to abstraction under the influence particularly of Arp. Besides her painting she was also admire particularly in France, for her collages and wire sculptures, and she had also been a book illustrator.

Born in Clifton, Bristol, on May 14, 1892, the daughter of a distinguished ear, nose and throat specialist and a great-niece of the philosopher F. H. Bradley, her real name was Marjorie Watson-Williams and she was completely British.

After studying painting and etching for three years at the art school in Bristol, she moved to London and became a pupil of George Belcher at the London School of Art.

First known mainly as a print-maker and book illustrator, her mature work as a painter dates almost entirely from after her first visit to Paris in 1920, an experience which was of crucial importance and inspiration to her. Her early paintings and prints – which at first included many works of people gathered together in restaurants, theatres and circuses – became more boldly simplified and Post-Impressionist, and in 1922 she joined the London Group.

Such was her admiration for the vitality and daring of the School of Paris that she decided in 1926 to settle in Paris and a few months later adopted the name Paule Vézelay. In the following years, she became more and more deeply involved in the art world there, and met many of the leading artists including Picasso, Matisse, Braque, Kandinsky and Gris (on whom she wrote an àtricle published in 1928). She was engaged at one time to André Masson and later became a close friend of Arp, who admired and encouraged her work.

She made her first abstract works as early as 1928-29 and in 1934 became a member of the group Abstraction-Création, identifying herself completely with the international abstract movement. As well as paintings and drawings of great delicacy and purity, her abstract works included, from 1936 onwards, a number of box-like constructions known as 'Lines in Space', with spatial networks of threads or curved wires.

The outbreak of war interrupted her career at a moment when she was beginning to win increasing international recognition and led to her return to England two months later. She lived for the first three years of the war at her parents' home in Bristol, then moved to London where she spent the rest of her life working in isolation (and where her work also included a number of designs for non-figurative printed textiles).

Although her paintings continued to change and develop, right up to the end of her life, she only had two one-woman exhibitions between 1950 and 1980 and seldom contributed to group shows. A small retrospective exhibition at the Tate Gallery in February-May 1983 came as a surprise to the younger generation of gallery goers, to most of whom her work was completely unknown and drew wider attention to her very distinguished achievement.

The BBC had just finished a film on her and her work at the time of her death, which will be shown later this year.

Forthcoming marriages

Mr J. P. Armitage and Miss N. C. Gaines
The engagement is announced between John, son of the later Rev Cyril Armitage and of Mrs Eva Armitage, of 53 Ethelbert Road, Canterbury, Kent, and Nicola, elder daughter of Mr and Mrs A. M. Gaines, of Crosstrees, Hillcrest Road, Saltwood, near Hythe, Kent.

Dr J. F. Bion and Miss N. Tangchurat
The engagement is announced between Julian, son of Dr and Mrs W. R. Bion, of Abingdon, Oxfordshire, and Nitaya, youngest daughter of Mr and Mrs S. Tangchurat, of Bangkok, Thailand.

Dr M. J. Erasmus and Miss H. D. Toole
Murray Erasmus and Helen Toole will be married in Cape Town, South Africa, today.

Dr K. A. Redhead and Dr H. I. Lazarus
The engagement is announced between Keith, eldest son of Dr and Mrs I. H. Redhead, of Peterborough, and Hilary, daughter of Mr and Mrs L. Lazarus, of London.

Mr P. J. K. Bisgood and Miss I. S. L. Slater
The engagement is announced between Patrick, only son of Mr C. J. K. Bisgood and the late Mrs C. I. K. Bisgood, of Fetcham, Surrey, and Imogen, eldest daughter of Mr H. D. Slater, of Staunton Harold, Leicestershire, and Mrs C. I. Slater, of Barnes, London.

Mr P. Collins and Dr F. M. Williams
The engagement is announced between Peter, son of Mr and Mrs W. F. Collins, of Selsdon, Surrey, and Fiona, daughter of Mr and Mrs D. S. Williams, of Purley, Surrey.

Mr I. B. E. Dawson and Miss A C Squire
The engagement is announced between Iain Blair Easton, son of Mr and Mrs W. E. M. Dawson, of Earl Soham, Suffolk, and Alison Clare, daughter of Mr and Mrs C. Squire, of Hale, Cheshire.

Marriage

Mr J. J. S. Hudson and Mrs R. A. Roundell
The marriage took place yesterday in London between Mr James Hudson and Mrs Rosemary Roundell.

Latest appointments

Latest appointments include:
Mr Godfrey Messervy, chairman and chief executive of Lucas Industries since 1980, to be a member of the British Overseas Trade Board.
Mrs Norma Negus to be a metropolitan stipendiary magistrate from April 3.

Services tomorrow: Third Sunday in Lent

WESTMINSTER ABBEY: HC 8; M 10.30, Misere Allegri, Cast me not away (Wesley), Rev T Beeson; sung eucharist, E 3, Noble in E minor, The Lord is my shepherd (Stanford) Rev H Williams; organ recital, 5.55; ES 6.30, Right Rev E G Knapp-Fisher.
ST PAUL'S CATHEDRAL: HC 8; M 10.30, Benedicite, Jackson in G, Jub, Purcell in C, Rev Dr D Webster; HC 11.30, Stanford in C and F, Int, Jesu dulcis memoria (Anon); E 3.15, Mag and Nunc dimittis, Sancti Johannis Cantabrigiense (Tippett), A, O saviour of the world (Ousley), Rev J C Harper.
SOUTHWARK CATHEDRAL: HC 9; Cathedral Eucharist, 11, Missa Sancti Dominici, A, O Lord in thy wrath (Gibbons), The Lent Prose (Plainsong), Canon P Penwarden; Cathedral evensong, 3, Wood in D, A, I will not leave you comfortless (Byrd), The Right Rev Edmund Capper.
WESTMINSTER CATHEDRAL: Mass, 10.30, Missa Brevis (Palestrina), Civitas Sancti tui (Byrd); Vespers, 3.30, Magnificat quarti toni (Palestrina), O come Jesu (Palestrina), O Bone Jesu (Palestrina).
THE CHAPEL ROYAL AT ST JAMES'S: 8.30; MP, 11.15, A, O Lord in thy Wrath (Gibbons), Canon G A Ellison.
THE QUEEN'S CHAPEL OF THE SAVOY (public welcomed): M, 11.15, Benedicite, Naylor in G, A, Bow thine ear, O Lord (Byrd), Rev J Williams; HC, 12.30.
ROYAL NAVAL COLLEGE CHAPEL, Greenwich (public welcomed): MP, 11, Int, Thou knowest, Lord (Purcell), A, Surely he hath borne our griefs (Handel), the Chaplain.
GUARDS CHAPEL, Wellington Barracks: M, 11, Rev L E M Claxton; HC noon.
LINCOLN'S INN CHAPEL (public invited, entry via Lincoln's Inn Gateway): MP and S, 11.30, Benedicite (Lloyd), Jub; A, O turn away mine eyes (Boyce), Rev F V A Boyse; organ voluntary.
HM TOWER OF LONDON (public welcomed): HC 9.15; M 11, Benedicite (Ridout), A, Out of the deep (Giles), the Chaplain.
TEMPLE CHURCH, Fleet Street (public welcomed): HC 8.30; MP 11 14, Lamentations of Jeremiah (Bairstow), Benedictus, Thalben-Ball in C, A, Lord, Let me know mine end (Maurice Green), Right Rev M Green; organ voluntary.
ST CLEMENT DANES (RAF Church) (public welcomed): HC 8.30, MP 11; Benedicite (Sumsion), Hear my prayer (Purcell), the Chaplain; HC 12.15.
CHAPEL ROYAL, Hampton Court Palace: HC 8.30; M 11, Benedicite, Reynolds in B flat, Jub, Campbell in B flat, Ave Maria (Parsons), Canon M Moore; E 3.30: Ave Regina Caelorum (Dufay), Tallis fauxbourdons: Quam pulchra es (Dunstable).

ALL HALLOWS BY THE TOWER: Sung Eucharist II; Canons, Van Culin.
ALL SOULS, Langham Place: HC 9.30; 11 Rev M Lawson; 6.30 Rev A Cornes.
ALL SAINTS, Margaret Street: LM, 8 and 5.15; HM 11; Missa Secundi toni (di Lasso), Rev J John; Solemn E, sermon and benediction, 6; short service (Byrd), Rev F P Coleman.
CHELSEA OLD CHURCH: HC 8 and noon; childrens service, 10, 11; Rev C E L Thomson; 6 Rev C E L Thomson.
GROSVENOR CHAPEL, South Audley Street: HC 8.15; Sung Eucharist 11; Missa Spem in Alium (Palestrina), Ad te Levavi oculos meos (White); Rev Dr A W Marks.
HOLY TRINITY, Brompton: HC 8; Sung HC 9, 11, Martin Goldsmith, ES 6.30; Martin Goldsmith.
HOLY TRINITY, Prince Consort Rd: HC 8.30, 12.05; Choral MP 11; Rev M Israel.
HOLY TRINITY, Sloane St: HC 8.30; The Eucharist 10.30; Canon Roberts; HC 12.30.
ST ALBAN'S, Holborn: LM 9.30; HM 11; Mass for Four Voices (Byrd), Drop, drop slow tears (Walton), Mr D Pattinson; LM 5.30.
ST BARTHOLMEW-THE-GREAT PRIORY: HC, 9; M, 11, Lamentation (Bairstow); A, O Lord in Thy Wrath (Gibbons), Prebendary Hugh Fearn; E, 6.30, Plainsong and FB (Morley); A, Out of the deep (Lupo); The Rector.
ST BRIDE'S, FLEET STREET: HC, 8.30; Choral M and Eucharist 11, Mass for four voices (Byrd), Benedicite, Sumsion in D, Prebendary Dewi Morgan; Choral E, 6.30, (Plainsong), Mag and Nunc dimittis; short service (Gibbons), sermon in music, organ recital.
ST GEORGE'S, Hanover Square: HC, 8.30; Sung Eucharist 11, Ireland in C, A, Miserere (Allegri), the Rector.
ST JAMES'S Piccadilly: HC, 8.30; Sung Eucharist 11, EP 6.
ST MARGARET'S Westminster: HC, 8.15; Choral M and S, 11, Rev T Beeson, HC, 12.15.
ST MARTIN-IN-THE-FIELDS: Family Communion, 9.45, The Vicar, MS, 11.30, Rev J Harper; Choral E, 4.15; ES, 6.30, Rev R Foxcroft.
ST MARY ABBOTS, Kensington: HC 8 and 12.30; Sung Eucharist, 9.30, Rev D Sox; M, 11.15, Rev P Deacon, E, 6.30, Rev P M Arnold.
ST MARY'S Bourne Street: Annunciation, LM, 8; Hm 11.30, Missa O Magnum mysterium (Victoria), Ave Maria (Victoria), Dixit Maria (Hassler); LM 8, 9.45, 7; Hm 11, Communion Service (Causton), Ecce quomodo (Handl), Super flumina Babylonis (Palestrina), Fr J Gilling; E and Solemn Benediction 6.15.
ST MARYLEBONE Parish Church: HC 8 and 11; Mass (Marbecke) Mrs V Makin; 6.30 Rev G K Hamel Cooke.
ST MICHAEL'S Chester Square: HC 8.15; M 11, Rev R Fulton; HC, 6.30, Rev R Fulton.

ST PAUL'S Wilton Place, Knightsbridge: HC 8 and 9; Solemn Eucharist 11, Rev R G Russell.
ST PAUL'S Robert Adam Street: 11, Rev G Cassidy; HC 6.30, Rev D Harris.
ST PETER'S, Eaton Square: HC, 8.15; Family Mass, 10; Solemn Mass, 11; Mass, op. 51 (Holmes), A God so loved the world (Stainer).
ST SIMON ZELOTES, Chelsea: HC, 8; MP, 11; Canon D. Cleverley Ford; EP, 6.30, Rev O. R. Clark.
ST STEPHEN'S, Gloucester Road: LM, 8, 9; HM, 11, Missa super, le Bien que j'ai (Goudimel), Rev J. Wilmington; Stations of the Cross and Benediction, 6.
ST VEDAST, Foster Lane: SM, 11, Plainsong Mass, H hymne to God the Father (Humfrey).

ST COLUMBA'S (Church of Scotland), Pont Street: 11, Very Rev R. L. Small; Scout Service, 6.30, Very Rev R. L. Smith.
CROWN COURT CHURCH (Church of Scotland), Russell Street, Covent Garden: 11.15, Rev J. Miller Scott; 6.30, Rev M. Cuthbertson, "Christ and Race".
ST ANNE AND ST AGNES, Gresham St: Lutheran Service, 11; Bach vespers, 7, Cantata 1, Wie schön, I euchtet der morgenstern (L. ecosaidi Ensemble directed by Peter Lee-Cox), Dr L. Dakers (Royal School of Church Music).
THE ORATORY, SW7: LM, 7, 8, 9, 10; HM, 11, Messe douce memoire (Lassus), Miserere mei (Allegri); LM, 12.30, 4.30, 7; Vespers, 3.30, In manus tuas (Byrd).
ST ANSELM AND CECILIA, Kingsway, SM, 11, Missa, toutes les nuits (Le Maistre), Justitiae Domini Rectae (Palestrina).
ST ETHELREDA'S, Ely Place (Holborn Circus): SM, 11, Byrd for 4 voices, Ave Maria (Victoria).
THE ASSUMPTION, Warwick St (Regent St), W1, LM, 8, 10; 11 (sung), Western wind mass (Taverner), Domine exaudi (Lassus); LM, noon, 4, 6.
CHURCH OF OUR LADY, St John's Wood: SM, (Latin), 10.45, Plainsong Mass XVIII, Ave Christe Immolate (Josquin).
THE JESUIT CHURCH, Farm Street: 7.30, 8.30, 10, 11 (sung Latin Mass), Mass for five voices (Byrd), Ave Verum corpus (Byrd), organ, 12.15, 4.15, 6.15.
REGENT SQUARE PRESBYTERIAN CHURCH (United Reformed), Tavistock Place: 11, 6.30, Rev J Miller.
ST JOHN'S WOOD UNITED REFORMED CHURCH (Presbyterian/Congregational), 9.30, Rev J Miller.
CENTRAL HALL, Westminster: 11 and 6.30, Rev Dr R J Tudor.
WEST LONDON MISSION, Hinde Street Methodist Church: 11, Rev R Howcroft; 6.30, Rev S Jordan.
CITY TEMPLE, Holborn Viaduct: EC 11, 6.30, Rev R Dorey.
WESTMINSTER CHAPEL, Buckingham Gate: 11 and 6.30, Rev D T Kendall.
WESLEY'S CHAPEL, City Road: 11, Rev Dr R C Gibbins.

Science report

Biotech helps to convert waste

By Tony Samstag

The Pollution Abatement Technology Award scheme, which was established last year by the Confederation of British Industry, the Department of the Environment and the Royal Society of Arts, has attracted 81 entries, of which four won the award, two were commended and ten disqualified.

The most imaginative of the award-winning schemes is one which seeks to use earthworms to turn agricultural and industrial wastes into compost and animal feed.

British Earthworm Technology, based in Cambridge, has built on work by the Rothamsted Experimental Station to develop techniques for creating suitable worm environments in the most inhospitable materials, including paper pulp waste.

Bowater Paper alone produces 30,000 tonnes a year of such pulp, which it pays to have landfilled; the worms can be worth from £350 to £4,000 a tonne as animal feed, and the compost might fetch about £80 a tonne. The economics of the various processes involved, two of which have been patented are very attractive.

HP Bulmer Ltd, the cider makers, have harnessed the appetites of thermophilic (heat-loving) bacteria of the type found in certain regions of the Pacific seabed and in terrestrial volcanoes to treat effluents from a pectin extraction plant.

The hot, acidic residues that are left after distillation are introduced to the specially developed strain of bacteria in an anaerobic digester at 60 to 70°C. The total capital cost of the treatment plant was £24,000; savings in waste disposal costs are estimated at more than £30,000 a year.

A technique for solidifying oil spills so that they can be "peeled" off the water or collected in nets has been developed by the BP Research Centre at Sunbury-on-Thames.

The idea is to spray the spill with an oil soluble polymer and a cross-linking agent, which react to trap the oil in a web of polymer.

Polymers also figure in a sludge treatment method developed by the Water Research Centre at Stevenage, Hertfordshire.

The chemicals act as thickeners, and a specially designed cylindrical tank enables waterworks sludge for the first time to be reduced to the consistency of fudge.

After drying, the material is at least 50 per cent solids, a vast improvement on the 90 per cent water sludge disposal and the quagmires that creates. Continuous thickening plants have saved the British water industry at least £3m already.

The awards panel commended the 3M-UK company, for cutting solvent emission from its adhesive tape factory in South Wales, and Somerset County Council for devising a mobile netting system to contain litter at waste disposal sites.

Source: *Pollution Abatement Technology Award, 1983* by Timothy Cantell, Nancy Davies and John Elkington (Royal Society of Arts, John Adam Street.

CINEMAS

Continued from page 19

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ART GALLERIES

ANTHONY d'OFFAY, 9 & 23 Dering St, W1. GILBERT AND GEORGE. New work. 499 4695.

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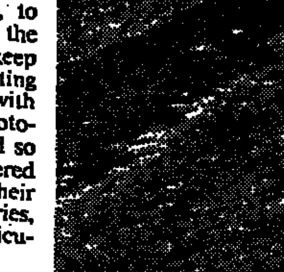
BITUARY PAULE VEZELAY Abstract painter and designer

THE TIMES Saturday

24-30 MARCH 1984 A WEEKLY GUIDE TO LEISURE, ENTERTAINMENT AND THE ARTS

Light from the shade of a family tree

Where did I come from? What has made me the way I am? Alex Haley found a large and receptive audience for such questions in his best-selling novel *Roots*. **John Carey** looks at the upsurge of interest in family history: a pursuit tailormade for the precise and inquiring mind, and a case for the frustrated detective in us all



Suresh Karadia

Primary sources: Mr John Brown, holding the family Bible inscribed with the names of his ancestors, stands by the tombstone of his great-grandfather at Bray which started him on his researches

In a small room in suburban Maidenhead Mr John Brown – not even a middle name to help him – works at his family tree. It stretches back 12 generations. It is, in its way, as impressive an accomplishment as the finest Red Indian totem pole, and serves much the same purpose.

Mr Brown is in distinguished company. St Matthew did rather better, of course, in tracing the genealogy of Jesus Christ: Abraham begat Isaac and so on for 41 generations – and not even a surname to help. But perhaps it was easier in the old days, when oral tradition was still alive and well.

Now family history is enjoying a spectacular revival. One measure of the interest in the subject is the avalanche of inquiries received every year by the Society of Genealogists in London. Last year, 18,000 letters poured in from all over the world, and its steadily rising membership now stands at 6,500. There has also been a mushrooming of local family-history societies: in 10 years more than 90 have sprung up all over Britain, linked by an organization called the Federation of Family History Societies. About 75,000 people now belong, and the numbers continue to rise.

Why the boom? For some people, genealogy is simply an interesting way of filling their spare time, especially in retirement; others see it as an ideal outlet for a longstanding desire to play at being detectives; a few hope to make a bit of money by proving that they are the rightful inheritors of some disputed bequest. Some do make a great deal of money: for example, there are those who have the prospect of becoming "instant multi-millionaires" after being identified as the inheritors of previously unclaimed shares in the Press Association.

But for many – perhaps most – the impulse to trace their family tree arises from a longing to know something about what has gone into making them what they are. That was the basis of Alex Haley's epic tale, *Roots*, which enjoyed sensational success both as a book and as television series in the 1970s. Its publication was probably the key event in the transformation of family history from an interest confined to a few more or less erudite enthusiasts into a discipline with genuine mass appeal.

Mr Harold Brooks-Baker, publishing director of Burke's Peerage, suggested: "Haley made it respectable to be interested in your family even if the background wasn't glamorous. And he made people aware that it's important as well as interesting to know who your ancestors were."

But it is one thing to be fired by romantic zeal; it is quite another to get down to the hard slog. And a hard slog it certainly can be. The dedication of those who are hooked on genealogy is awesome, and even those most caught up in the excitement of the chase acknowledge that at times it can be intensely tedious. What keeps them going is the promise of better things just round the corner.

Such journeys of discovery get harder as they go on. The two golden rules are: first, to work from the known to the unknown and, second, to keep an open mind. The starting point has to be at home, with old letters, diaries, dated photographs, the family bible and so on. Relatives should be pestered for any titbits stored in their cupboards or their memories, and everthing should be meticulously noted down.

The next step is a visit to the General Register Office in London, which has details of all births, marriages and deaths in England and Wales since 1837. Then there is all the information recorded in the official nineteenth-century census returns, available for free inspection at the Public Record Office. And yet more nuggets are to be found in wills: copies of those dating back to 1858 are in the Principal Registry of the Family Division at Somerset House in the Strand, earlier ones are often traceable in county record offices.

For events before 1837, you have to work your way through the maze of parish records; some remain in their original churches, but increasingly they too are to be found in county record offices. Tombstones in village churchyards can be another valuable source of information, as can local newspapers. Nor is that all. There are detailed records of apprentices, servicemen and professionals of all kinds dating in some cases from the sixteenth century. Our history is, in fact, astonishingly well documented.

Checking all this takes time, care and a certain amount of money. Most of those involved in studying family history are adamant that to get professionals to do everything takes all the fun out of the game. But if all you want is your pedigree, fully checked and authenticated, there are plenty of experts to turn to.

The best-known experts in Britain are probably the researchers at Burke's Peerage, "the top people's genealogists". They are a collection of smooth and skilled operators with a talent for grabbing headlines as well as for finding forebears. Witness the Press Association search.

That investigation has been headed by Mr Hugh Peskett, sometimes described in the popular press as the Sherlock Holmes of the genealogical world. He and his six top colleagues at Burke's can call on about 300 people all over the world: together they form what Mr Brooks-Baker claims is "the best army of genealogists in the world".

They put together the details of President Reagan's Irish antecedents, a family tree which now hangs in the White House; other international figures they have researched include Reagan's predecessor Jimmy Carter, and Princess Marie-Astrid of Luxembourg. But, contrary to popular opinion, Burke's will also investigate less glamorous figures; at the moment they are working on about 1,000 cases and get about 150 inquiries a week.

Such expertise does not come cheap. To use Burke's will cost you at least £150, and for anything more than the most basic research the fee will be nearer £300. Although other genealogists cost considerably less, none is likely to produce much worthwhile information for less than £100.

And beware of charlatans. The growth in amateur interest has spawned a rapidly expanding tribe of "professional" researchers. Some have been accorded semi-official recognition, while others have simply set themselves up as experts and earn what they can through advertising their services in the personal columns of newspapers and magazines. Best is to employ one of the 100 or so names on the list produced by the Association of Genealogists and Record Agents.

One of the problems that bedevils genealogy is the fact that there are no universally recognized qualifications. The Institute of Heraldic and Genealogical Studies in Canterbury has given the subject some kind of academic respectability with its full-time and part-time courses, but universities continue to ignore it. As a result it remains largely in the hands of self-taught amateurs ploughing their own personal furrows.

It is they who form the local societies coordinated by the Federation of Family History Societies, which has about 35 member organizations from overseas in addition to the British ones. When the federation was formed in 1974, there were only about 10 societies, comprising less than 5,000 people. To gain 70,000 members in 10 years is no mean achievement, and there are no signs of interest waning: since Mrs Ann Chiswell, the federation's president, took part in a Radio 4 phone-in programme last December she has received more than 3,000 inquiries.

She attributes the present boom in interest to the fact that people now have more education, more leisure and, in many cases, more spare cash: "What was once the province of professional people is now open to us all. At the same time, the present trend is towards believing that all our ancestors are of equal importance, be they rich or poor, famous or just ordinary workers."

These developments have not completely purged the pastime of snobbery: there are still those whose only concern is to find the long-lost nobleman in their line. Anthony Camp, director of the Society of Genealogists, tells how one woman refused point-blank to accept irrefutable proof that she was descended from a pawnbroker.

But nowadays there are as many inverted snobs, who strive to demonstrate their humble or preferably criminal origins. They can be equally miffed when confronted with the truth. One delightful story is told of the president of an American airline who was convinced that he was the only one in his family to make good. On investigation, it transpired that his father had been a nineteenth-century drop-out; before that the line was littered with individuals of distinction. As evidence of his nobility mounted, so did his chagrin.

Although the popularity of genealogy is a peculiarly modern phenomenon, it was a nineteenth-century American humorist, Oliver Wendell Holmes, who perhaps best described the basic characteristic which makes it so attractive: "We are all omnibuses in which our ancestors ride, and every now and then one of them sticks his head out and embarrasses us", he said. The way things are going, soon we will all have found something to blush about.

Where to pursue the search for clues

Budding genealogists can obtain a mass of information from the following sources. All written inquiries should be accompanied by a stamped addressed envelope.

Society of Genealogists, 37 Harrington Gardens, London SW7 (373 7054), has an invaluable library whose contents include the largest collection of copies of parish registers in the country. Open Tues, Fri and Sat 10am-6pm, Wed-Thurs 10am-8pm. Membership: £20 a year for those living within 25 miles of Trafalgar Square, £14 for others, plus joining fee of £7.50. Reduced rates for married couples and full-time students. Non-members can use the library for fees ranging from £2 an hour to £7.50 for a day.

Federation of Family History Societies, 96 Beaumont Street, Milehouse, Plymouth PL2 3AQ, provides details of societies both in Britain and overseas.

General Register Office, St Catherine's House, 10 Kingsway, London WC2 (242 0262), keeps details of all births, marriages and deaths registered in England and Wales since 1837. Open Mon-Fri 8.30am-4.30pm. Copies of certificates cost £4.60 each.

Public Record Office, Chancery Lane, London WC2 (405 0741), has nineteenth-century census returns available for free inspection. Open Mon-Fri 9.30am-5pm.

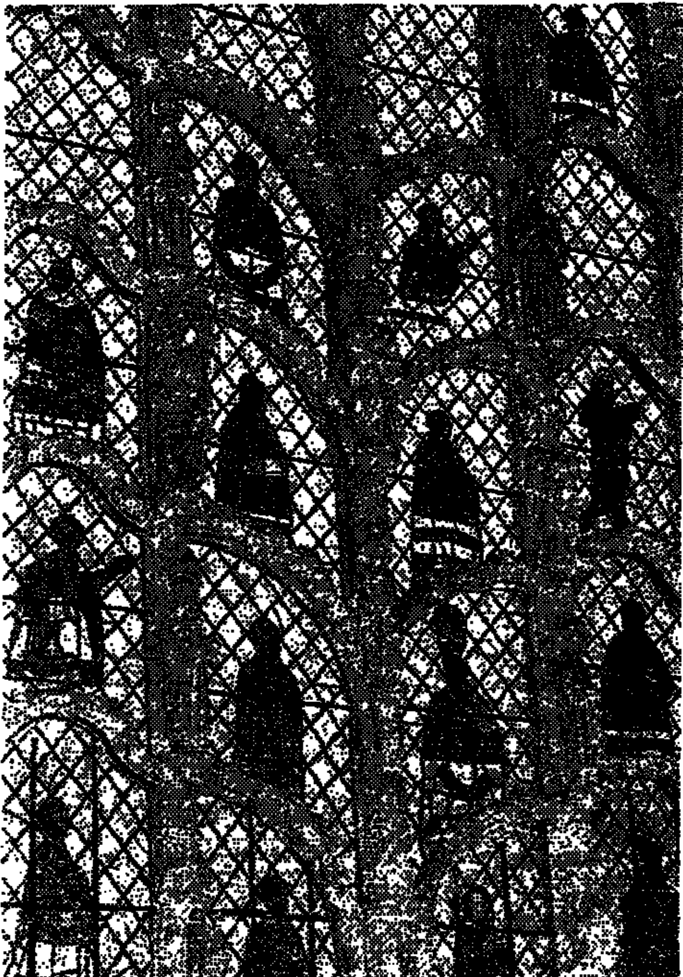
Good books for beginners are: *Beginning Your Family History* by George Pelling (available from the Federation of Family History Societies, address left, £1.20), and *In Search of Ancestry* by Gerald Hamilton-Edwards (Phillimore, £7.95).

Association of Genealogists and Record Agents, 64 Oakleigh Park North, London N20, supplies a list of about 100 reputable researchers Britain for 55p (no sae needed).

Institute of Heraldic and Genealogical Studies, Northgate, Canterbury, Kent (0227 62618); runs a wide variety of courses on the structure and history of the family.

Burke's *Peerage* Research, 1 Hay Hill, London W1 (409 1583). High quality research; minimum fee £150.

Matter of fact approach of a researcher



Jesse window, Dorchester Abbey, representing Christ's family tree

One May morning in 1978 Mrs Yvonne Brown went for a stroll which took her through the churchyard in the Berkshire village of Bray. She returned home with the news that she had discovered the tombstone of her husband's great-grandfather.

Inspired by this, John Brown went upstairs and got out the old leatherbound family bible. Inside, written in clear, black sloping handwriting, were the names of 13 of his eighteenth-century ancestors – George Such, George's wife Caroline and their 11 children. He was off to a flying start. Now, six years later, he has succeeded in tracing his line back to about 1700 on the paternal and 1500 on the maternal side.

Mr Brown is a painstaking man of almost pedantic perseverance. Those qualities enabled him to conduct a "blanket search" of the records of every single parish in Oxfordshire in an attempt to track down the precise identity of one John Such.

The fruit of his labours – the family tree of the Brown and Such families – now hangs on the wall above his desk in the small study which he refers to as "the holy of holies". A blue, plastic-backed file contains details of each step in his research, together with birth and marriage certificates, wills, maps, records of house sales and photographs.



Roots and branch: The family tree in Mr Brown's 'holy of holies' goes back to 1700 on the paternal and 1500 on the maternal side

He readily confesses that his investigations have often led him to neglect other jobs that needed doing. But at 73 he maintains they do him good: "When you retire your mind gets lazy; this keeps you alert. My memory has improved considerably since I started."

The compulsive nature of the work becomes clear as he describes it. He is inclined to go off at tangents, led astray by his own enthusiasm for incidental minutiae. But his findings are proof that people do not have to be descended from the rich, noble or famous to enjoy success in their researches.

He has turned up evidence, for example, of a cabin boy who sailed to India and China in 1824 on a ship owned by the East India Company; he has discovered among his ancestors a newsvendor, a taxidermist, several publicans and a young lad who was forced to do public penance for the sin of fornication in 1590. There is a stack of magnificent photographs of Canadian Indians taken by Ernest Brown, who went to Canada at the turn of the century and whose life's work – 20,000 negatives – is now housed in a museum in Edmonton, Alberta. There is also a copy of an intriguing will which *showed that one of his forebears* was owed £4 4s 8d by William Shakespeare's father.

His family history, like many others, dispels the myth that people did not move about the country much in the past. Between 1750 and 1823, for example, one branch of the Such family moved south from Oxfordshire to Hounslow and then west to Bath, before settling down in Berkshire.

In other words, the researcher's net has to be spread wide. But that has not put him off: "We have seen lots of beautiful places, and usually we *find people who are knowledgable* about the local history and love to talk about it".

What does he find most exciting? He shrugs: "Oh, ordinary things – like when someone writes to you out of the blue with an important piece of information or when suddenly you stumble over the missing link that you've been seeking for ages. That's what gives you the greatest satisfaction."

Nick Brett basks amid exotic blooms in Bermuda, where the natives rejoice in their good fortune

In luxury's lap on the tidy path to paradise

Floating in the Gulf stream off Bermuda's Elbow Beach, one's mind begins to wander. It is a splendid autumn day. Somewhere to the right, 3,445 miles away, Londoners are shivering. It is the sort of day for poetic thoughts...

I recall a piece of nonsense verse by Tom Baker, television's one-time Dr Who. Anyone who could have penned "never wear your knickers in the bath" nor "take a currant bun to bed" must surely have known these conservative islanders. Earlier in the day, aboard a bus, I had seen an extraordinary piece of graphic art. Above the driver was a red circle encompassing a substantial seedy bun with sizzling topping; it was crossed through in red. The message was clear: "Never eat a cheeseburger on the bus".

Bermuda's code of conduct is explicit. In the pile of glossy welcoming literature beside the bed in my hotel room, I found a 1,000-word essay entitled "Dressing right". "No flashy Hawaiian print shirts, tattered T-shirts and barefeet here", it read.

It is easy, of course, for the visitor to mock Bermuda's bizarre customs and rebel at the smug complacency of people who know no unemployment, poverty, pollution, litter, neon-lights or skyscrapers. Yet, often, the visitor's humour is tinged with jealousy.

Not surprisingly, Bermudians proudly describe their island as a "sub-tropical Switzerland". Both countries are small and suffer from the same paradox: they have beautiful natural resources that provide them with a sustaining income from tourism; yet it is the tourists who threaten the natural resources.

Bermuda, like Switzerland, unashamedly courts the rich. The department of tourism estimates that only a family with a net annual income of 30,000 dollars will be wealthy enough to enjoy the islands. With a resigned shrug which is almost an apology, C. V. "Jim" Woolridge, the minister of tourism, explains: "We're Bermuda, the word is magic... the visitors we want here are comfortable, clean and affluent. If you go somewhere and see destitute people, it might very well develop your conscience but it will spoil your holiday."

Seated behind a large desk, Mr Woolridge, a former taxi-driver, is statesmanlike in starched white shirt and blue blazer. The impression is somewhat ruined as he rises to greet me. Like those BBC newsreaders who were reputed to have worn pyjama trousers below their dinner jackets, he is sporting a pair of canary yellow Bermuda shorts. Indeed, his legs are attractive and his socks the regulation 1¼in below the knee, but, curiously, I feel *uncomfortable*. I am an Englishman.

Bermuda has succeeded in protecting its assets. Mark Twain, as extravagant a dresser as any Bermudian and a frequent visitor there, described it thus: "People on their way to heaven call here and think they have already arrived. It is very much the tidiest country in the world."

Tidily compact too. It is not one island, but a collection – a curl of coral, shaped like a fishing hook and lying 570 miles off Cape Hatteras, North Carolina. No one seems quite sure just how many islands there are – seven principal ones, for sure, linked by a network of bridges and causeways, and perhaps as many as another 140 – but the total area is only 20¼ square miles and at no point is it more than two miles wide.

Twain was right. The south shore is a glorious sweep of coves and beaches, many of them sandy pink from the coral and decorated with palm trees. The sea is a clear turquoise-blue and a reef around the islands keeps it free from sharks.

Perhaps Bermuda would seem as small as it is if you could see more of it in one glance. Instead, the eye is obliged to travel up and down, left and right, along the island's 120 miles of leafy lanes. Once, near Hamilton, the capital, the effect was so overpowering that I paused before a crimson inferno: hibiscus, royal oinciana, poinsettias, cattail chenille, heliconia and bird of paradise flowers. Every imaginable shade of red, and even more arresting when the very earth appeared to come alive in scarlet patches. It was nothing more sinister than an army of land crabs about their business, their shells a perfect camouflage.

In the spirit of conservation, Bermudians have imposed a 20 mph speed limit and restricted the number of cars – one per family and none above two litres. There are no hire cars, and the tourist must rely on taxis, buses or the ubiquitous moped. Because you ride rather than drive a moped, the overpowering presence of the place is accentuated. Royal palms with trunks as smooth as concrete are an exotic hazard, every whiff of wild fennel a delight.

Evidently, Bermuda was not always like this. Out on Ireland Island point, where the disused Royal Navy dockyard is now a maritime museum, I found some early nineteenth-century paintings. They resembled Constables, showing a bleak landscape with windswept dunes, bedraggled cedars and scrub.

It is a surprise to realize that most of Bermuda's richness has been imported; bougainvillaea from Brazil, the lilies by an English missionary returning home from Japan and all the island's trees except the indigenous cedar, palmetta and olive barkwood.

Such tampering with nature has had its dangers. Old-timers bemoan 1946 which saw the arrival of the motor car, the establishment of the United States airbase and the start of the cedar blight. One Charles Dubbs, the American consul, was alleged to have imported a plant and with it unwittingly, a fungus scale. In an effort to save the cedars, the Bermudians adopted the old-woman-who-swallowed-a-fly solution; a parasite was imported to eat the fungus, followed by kiskadees (birds) to eat the parasites. Unfortunately, the kiskadees took a shine to the bananas. So much for Mr Dubbs....

Nestled in the horticultural hot-pot of Chinese firecrackers, Scotsman's purse and labyrinthine walking-rubber trees, the island's oddly-shaped houses look right. They are low with pastel-washed walls of lemon, lime, pink, blue or cinnamon, and dwarfed by clinkered roofs of white limestone resembling icing on a wedding cake. The roofs which collect and channel the rain are a tribute to Bermudian ingenuity and a concession to the island's only deficiency: drinking water.

There is plenty of everything else and much to be thankful for in the 94 churches which serve the island's 21 denominations. At any of the 126 greens which comprise the island's eight golf courses, the peels of laughter from chic American women ring of money as clearly as Daisy Buchanan's in *The Great Gatsby*. Blessed are Bermuda's waters which shelter the wahoo, bonito, barracuda, spiney lobster, blue marlin and yellowtail; sacred the 100 tennis courts of asphalt, turf, cork, Plexipave, Vynatex, Har-Tru, tarmacadam and Dynaturf.

To the American visitor, Bermuda is quintessentially British. Isn't this your oldest colony? Wasn't its discoverer, Sir George Somers, washed up here with his crew 375 years ago – an event celebrated by your bard in *The Tempest*? What about the bobbies in shorts?

Admittedly, St George, with its narrow, quaintly-named streets – Needle and Thread Lane, Old Maid's Lane, Shinbone and Featherbed – and its tiny seventeeth-century church of St Peter's, does appear a bit Cornish. But British? These are questions to ponder over a "swizzle" or a "dark and stormy" or even a nip of 151-proof Gosling's black rum. Sir George Somers might have been English, but to leave one's heart in a park in St George and have one's body pickled in rum and shipped home, does appear an extravagantly foreign means of departure.

Bermuda is about as British as the conch chowder and delicious shark hash at Dennis's Hideaway on St David's Island. Dennis is Dennis Lambe, a descendant of the Mohawk indians who were brought to Bermuda to hunt the whale. He delights in obliging the Bermudians who, by Bermuda standards, fancy a night of slumming. The plates are paper, the cutlery plastic and the sherry peppers deadly. He lounges at your table, wipes his hands on a stained and ancient vest, and encourages the stories that are told about him – such as ordering a wife through a mail-order firm.

He is now even the star of a Bermudian television commercial for a household cleaner. "Very good product", he tells me, his face deadpan.

Dennis Lambe is about as *outré* as anyone you'll meet on Bermuda. His closest rival must have been one George Brown, the only Bermudian known to have indulged in graffiti, when in 1906 he carved on a rock: "And there is salvation in no one else, for there is no other name under heaven given among men by which we must be saved." (Acts iv, 12.) He confessed later that it was the only way he knew to express his joy at living in Bermuda.

Enchanted isles: Palms and plenty in Bermuda – inspiration, perhaps, for the The Tempest (left)

Travel notes

Climate: There are only two seasons, spring and summer, with average monthly temperatures of 63F (Jan) and 80F (Aug).

Accommodation: Prices are per person for seven nights during the high season (July 1-Sept 14) and include BA air fare. *Luxury hotel:* Elbow Beach, twin room with bath and half board, £922. Cottage colony: Horizons; twin room with bath and half board, £825. Self-catering apartment: Astwood Cove, £657. Brochure from Cadogan (0703 332661), Caribbean Connection (0244 41131), Kuoni Worldwide (0306 885044).

Currency: The Bermuda dollar is of equal value to the US dollar. Both *are acceptable.*

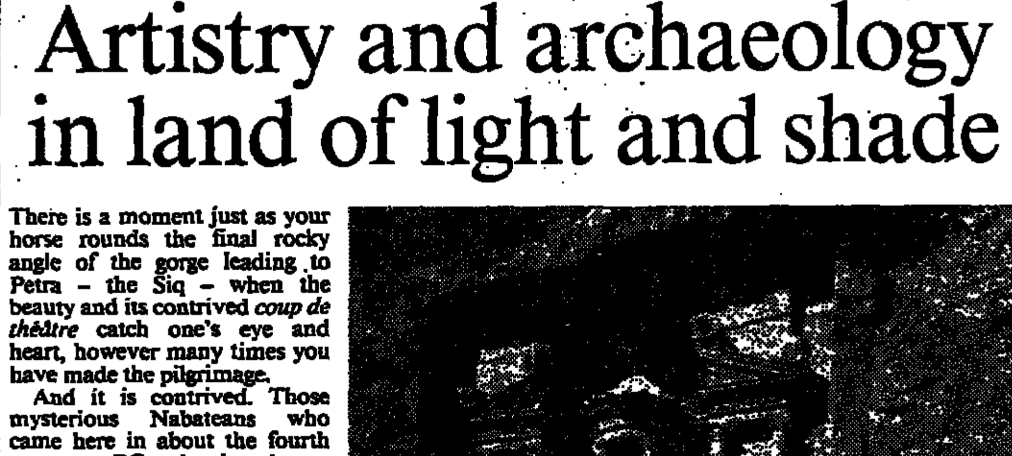
Prices: Bermuda is expensive, a soft drink costs about £1, dinner at a good restaurant about £28 per *person excluding wine.*

Transport: Buses are frequent, taxis plentiful. Hire of a moped costs about £40 a week.

***Sport:** Deep-sea fishing (£250 for a* day's charter for six); riding (about £10 a hour); sailing (Sunfish, £10.50 for two hours); golf (18 holes at Belmont Hotel, £12.50 excluding hire of cart and clubs); tennis (court for an hour at Elbow Beach, £5.50 per person).

Penelope Turing visits Jordan, where the Queen goes on Monday

Artistry and archaeology in land of light and shade



There is a moment just as your horse rounds the final rocky angle of the gorge leading to Petra – the Siq – when the beauty and its contrived *coup de théâtre* catch one's eye and heart, however many times you have made the pilgrimage.

And it is contrived. Those mysterious Nabateans who came here in about the fourth century BC developed an artistic sense which created the most magnificent of their rock-cut temples exactly where it will be seen framed by the inky shadows of the Siq.

Known as the Treasury, this exquisite facade glowing in the sunshine is in Hellenistic style, probably the work of imported artists, but its siting is typical of the whole of Petra where temples and council chambers and tombs are carved in the surrounding cliffs.

Only a few months ago Petra's four-star Forum Hotel opened its doors to tourists and archaeological pilgrims. Mr Bill Eve, its manager, is entranced by Petra and its surroundings. To give visitors a glimpse of the life of the wealthy merchants who came here by the caravan routes 2,000 years ago he organizes Arabian feasts in a cave high up in the encircling mountains, sunrise climbs, and beduin hospitality. His new hotel provides an alternative base to Aqaba from which to explore southern Jordan.

The south is a remote, spectacular world of desert and mountains leading to the blue waters of the Red Sea at Aqaba. This is the country's one coastal resort, with a number of hotels and facilities for water sports and viewing the gulf's coral seabed. It is a busy commercial seaport too, so no quiet idyll.



Beauty on the rocks: The fourth-century BC Treasury at Petra

Wadi Rum, the breathtaking, vast desert valley where much of *Lawrence of Arabia* was filmed, can be reached in 90 minutes by car from Petra (but overnight camel safaris can be booked through Aqaba hotels). Only 15 minutes drive away is Beidha, where Diana Kirkbride-Helbaek has excavated a 9,000-year-old Neolithic village, and there is an almost unknown "Little Petra" Nabatean rock city, complete with siq.

I left Petra in the bright sunlight of a February morning and the golden-brown hills had an almost unreal clarity under the deep blue sky. First I headed to Shaubak, with one crusader castle, then Tafila with another, and then to Kerak by way of the superb Wadi El-Hasa, a deep, dramatic valley which starts arid and ends under a veil of green and olive trees.

Here the walls of the huge crusader fortress still stand, with memories of Saladin and Humphrey of Toron's wedding feast. There is a government rest house for the visitor's refreshment, though not of feast quality.

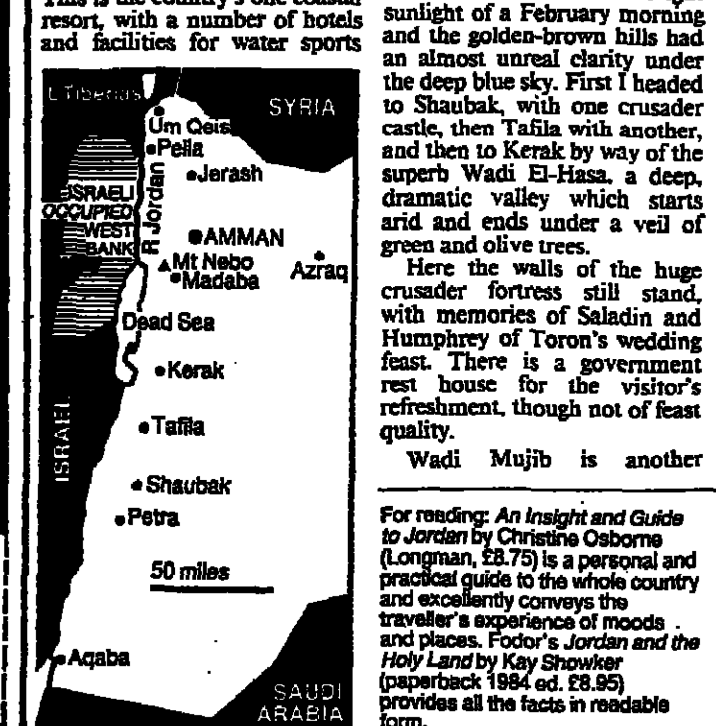
Wadi Mujib is another dramatic valley, leading to Madaba and its sixth century mosaic map of Palestine, and from there it is a pity not to branch off 11km to Mount Nebo, one of the reputed sites of Moses's grave. On a clear day you can look across the pewter-coloured water of the Dead Sea and glimpse the Mount of Olives.

Amman itself is a handsome modern city with a Roman amphitheatre at its heart. It is also the base from which to explore northern Jordan. Jerash, one of the fairest of all Roman cities, is only 40 minutes drive.

Further away – one and a half hours – in the north-east Jordan Valley is Pella, an amazing archaeological site where Australian and American teams work in turn and are revealing a continuous pattern of life through the stone, bronze and iron ages of Roman, Byzantine and Arab cultures.

Um Qeis was the scene of the *Gadarene swine's* self-destruction and Azraq and its oasis was once an important headquarters of Lawrence.

Amman is well equipped with good hotels and its newest, the Amra, has particularly good cuisine.



For reading: *An Insight and Guide to Jordan* by Christine Osborne (Longman, £8.75) is a personal and practical guide to the whole country and excellently conveys the traveller's experience of moods and places. Fodor's *Jordan and the Holy Land* by Kay Showker (paperback 1984 ed. £8.95) provides all the facts in readable form.

Inclusive holidays range from Serenissima's 18-day "Syria and Jordan" for £1,645 and Swan Hellenic's 16-day "Jordan, Syria and Jerusalem", £1,418, to Fairways & Swinford's 11-day "Jordan desert sites and cities" at £727, Inter-Church Travel's 16-day "Jordan and the Holy Land", £755, and Rankin Kuhn's seven-day "Amman" from £325.

A meander to Mallorca for one man and his bike

Most people go to Mallorca (the Spanish name for Majorca) by aeroplane. That's the easy way. I decided to ride there on my bike. That's more fun. Blame it on Tom Vernon, author of *Fat Man on a Bicycle*, who put the idea into my head.

DAY ONE: This saw me riding over to the local railway station and taking the train to Portsmouth. If time and distance permit, it is much easier to ride to the ferry port, since British Rail doesn't like cyclists.

However, train travel can be managed and by that evening I was riding through Portsmouth to the Brittany Ferries terminal.

DAY TWO: Early morning in St Malo, inside the *Inter-Muros*, buying maps, drinking coffee and planning diversions: it is important to avoid main roads, which are lorry-infested and highly dangerous.

With a bit of luck and a following wind, the cycle-tourist can average about 10 miles an hour, and by 10.30am I was in Cambourg for a look at René de Chateaubriand's castle. Lunch was two hours further on, at Marcille, where a café routier provided four courses and a half-litre of red wine for 45 francs (about £4). The afternoon passed slowly. Even a glass of wine at lunchtime seems to weaken the legs, but by 7pm I arrived, exhausted, at Argentière, south of Vitré.

Here I ran into an accommodation problem. This was the end of July, the day of *Le Départ*, when French families cram everything into the *deux-chev* and set off on holiday. Many hotels were shut and the rest were full. Weary cyclists crave a shower and a soft bed, and I found both in a *gite détape*, an unmanned youth hostel which was empty, comfortable, and cost only 19 francs. Distance covered: 72 miles.

DAY THREE: Started slowly but soon got up steam. By lunchtime I was at Seagré, and by teatime in Angers on the Loire, a major point on the journey. I celebrated by falling off in the main street, and had to be bandaged by the customers in the nearest café. Everywhere was full, which gave me the chance to try another form of cheap accommodation, the *chambre d'hôte*, the French bed and breakfast.

The owner had only put her sign out that morning, and was obviously stunned to find that her first client was a blood-stained English hack on a bicycle. When I returned downstairs after my shower, the entire family had arrived to inspect *gran'mère's* first client, and the evening was spent enduring the children's English and inspecting photograph albums recording *gran'père's* exploits at Verdun. Dinner, bed and breakfast, with *pastis* on the house, cost £55 francs (£5). Distance covered: 72 miles (total 144).

DAY FOUR: The next day was a slog. This was Poitou, the beautiful rolling country, south of the Loire, with vineyards stretching out on every side. I arrived in Poitiers by 5pm, and should have stopped there, but I decided to ride on with the result that once again I was stuck for accommodation. Accepting that I would have to forgo my shower that night and sleep in my tent, I pressed on. Then it began to rain.

I have spent worse nights in my life but not many. The storms then ravaging France arrived over my tent at St Secondin and stayed there all night. At first light the campsite was a battlefield of fallen trees and mud. The locals were spreading tarpaulins over their tile-stripped roofs, and when I attempted to ride on, I found the river bridge had been swept away. Distance covered: 91 miles (total 235).

DAY FIVE: After clouds, sunshine. That day across the Limousin was delightful. Having learned the wisdom of stopping early, by 4pm I was in the Hotel Carousel at Châlus for a long overdue shower, clean clothing and a spot of laundry. Then, ice-cream in hand, a stroll up to the castle where Richard Lionheart was fatally wounded in 1189. Dinner in the Carrefour lasted for hours and cost only 50 francs. Rural France is cheap and the locals are always friendly to those who arrive on a bicycle. Distance covered: 57 miles (total 292).

DAY SIX: I left early after a good nine hours sleep, to get the bulk of the riding done before the day got too warm. This day was one of the finest of the trip, a glorious 90km ride past such delightful places as St Yrieix and the gem-like little town of Segur-le-Château to Brive. There I stopped off to buy a pair of cycling gloves to protect my pounded palms, and while I was in the shop somebody stole my pump. I bought another.

The main road out of Brive, the N20, was a nightmare – fast cars, coaches and trailer-tugging lorries. All cyclists should beware of Belgians armed with caravans. After 10 miles I gave up and took shelter for the night in a Relais Routier hotel near Noailles.

As the evening wore on it filled up with long-distance lorry drivers and resembled a medieval inn, long tables covered with loaves, bottles of wine, shadows, and a roar of talk. These people have been everywhere. Distance covered: 66 miles (total 358).

DAY SEVEN: An early start for fear of more miles dicing with death on the N20. By just after 8 am I had swerved off the main road and was heading south to see the pilgrim town of Rocamadour, clinging to the cliffs, and then on to Figeac.

South of Figeac I decided to retire from the road for a while and take a train. Mock me not, for I had already done 96km that day and wanted to find out if the French rail system is kinder to cyclists than the British. It is. Any train coded "40" on the timetables carries cycles free, as hand-luggage. I put the bike in the guardsvan and an hour later took it off to ride into the red city of Rodez, deep in the Aveyron. Distance covered: 96 miles (total 454).

DAY EIGHT: A small calamity outside Rodez. I discovered that my new pump had a faulty connexion. With a loud hiss the tyre went flat. And this before breakfast, on a minor road – and on a Sunday! I removed the wheel and stood about on the main road looking pathetic. Within a few minutes a French cyclist appeared. I showed him my tyre. He blew it up. End of problem.

South of Rodez the country gets wild, but very beautiful. My route led across the lake at Pareloup and on to the little village of Bouloc. I was filling my waterbottle at the fountain when a lady emerged from the café, rushed over to a car and began to recite the menu. The occupants leapt out and rushed into the café, and although I had given up eating lunches, this was clearly A Sign, so I followed.

At the back was a splendid dining room where soup, pâté, côte de porc-grillé, with stuffed tomatoes and baby marrows, was followed by cheese, fruit and coffee. All excellent and with a half-litre of wine, 51 francs! I spent most of the afternoon dozing by the fontain. Do not miss the Auberge des Griffouls at Bouloc.




In the Causse country

From Bouloc the road swept down to St Rome on the Tarn, where the river slid past, lime-green against the rocks. Then up and up to the plateau country of the causses, to L'hospitalet. That night I slept in my tent again, huddled in a sleeping bag against the chill. Distance covered: 59 miles (total 513).

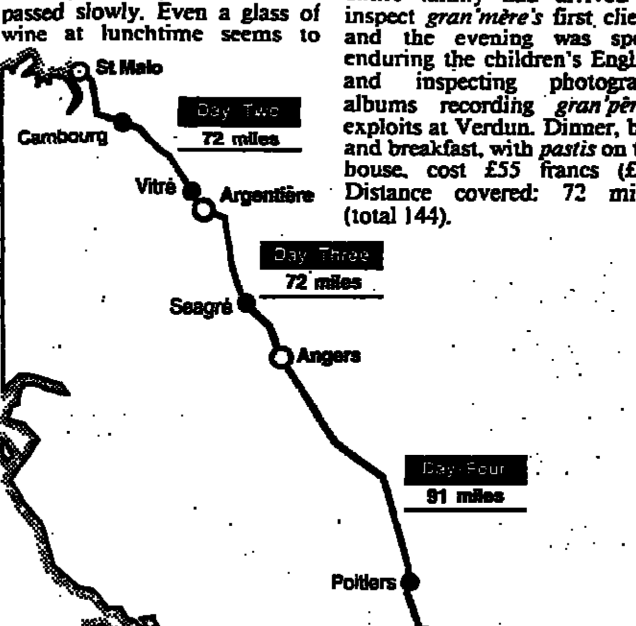
DAY NINE: On to the old town of La Couvertoirade, founded in the eleventh century by the Knights Templar, and then down across the southern edge of the Causse country, through the hills by St Paul de Fos. With evening drawing on, full of purple shadows, it would have been a good time to stop, but cresting a hill I suddenly saw it – a wide streak on the horizon – the sea. It was too close to stop now, so down through the gears and fast, across the vineyards of the Languedoc littoral to halt by the beach at Palavas, on the shores of the Mediterranean. Distance covered: 40 miles (total 553 miles from St Malo).

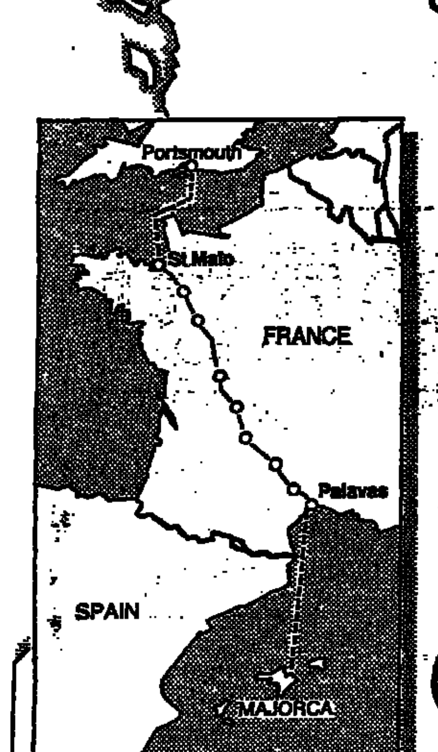
DAY TEN: Time to spare for sunbathing on the beach at La Grande Motte, and exploring the quais and restaurants of Sète before the ferry sailed in the evening. I was the only cyclist, and having ridden all the way from England, something of a celebrity. I was ushered to the head of the queue, given a special length of rope to tie old Betsy to the bulkhead, and offered a glass of wine by the captain. I began to feel quite heroic.

The ferry docked at Palma the next afternoon, and it took another three hours to ride north, across the island, to Pollensa and rejoin my family. I know that 600 or so miles is not much in cycling terms, but they seemed strangely unimpressed.

"You're not going to go around telling people about this, are you?" said my daughter. "People will think you're a twit!" Perhaps they do, but on the bright side, I lost seven pounds and had a marvellous time. I might even do it again.

Rob Neillands





Map by Geoff Sims

Travel notes

My bike and I returned to England by air, with Air Europe, which carries cycles at no extra charge, within the baggage allowance. The bike was a 10-speed Raleigh tourer, equipped with Karrimor luggage panniers.

Brittany Ferries carry bikes free on mid-week sailings; they charge £5 at weekends. Cyclists pay at the foot-passenger rate. A one-way ticket to St Malo costs £23.50 in the high season.

The Cyclist's Touring Club, Cotterell House, 69 Meadrow, Godalming, Surrey GU7 3HS, is the most useful organization for British cycle-tourists. Michelin 1:200,000 maps show the minor roads.

Details on camp sites, *gites* and small hotels from the French Government Tourist Office, 178 Piccadilly, London W1V 0AL.



Author arrives at Mallorca

U.K. HOLIDAYS

continued on page 34

Toys, trains and a bloodstained legend

The Cotswold village of Winchcombe rejoices in a proud past. Angela Wrigglesworth finds its new attractions just as intriguing

WEEKEND BREAKS

Winchcombe, say the locals with pride, is not just any old Cotswold showpiece. It's a robust working village which was once – 1,000 years ago – the walled capital of Winchcombeshire.

It grew up round the eighth-century abbey built by King Kenulf. The Legend of Winchcombe tells how his daughter Quendride murdered her seven-year-old brother, Kenelm, and how water gushed from the rock where the body lay. Quendride got her just deserts when her eyes were torn from their sockets in an act of divine retribution as she was reciting Psalm 109 backwards.

In medieval times Kenelm's tomb ranked almost as high as Sir Thomas Becket's as a place of pilgrimage. Today his and Kenulf's coffins, found on a nineteenth-century excavation of the abbey site, lie in the town's medieval and many-gargoyled church of St Peter's.

The abbey was destroyed by Henry VIII and all there is now is a cross in the middle of a field to show where its tower once stood. But its stones were used for local building and today the town is a jostling mixture of medieval, Georgian and Victorian cottages and shops. It is an ideal place for a weekend break because all the interesting places are within easy walking distance of each other.

In the centre is the town hall with a folk museum and a recently opened International Police Exhibition, a display of historic uniforms, helmets and firearms from more than 300 countries. "It's the only one of its kind in the world", says Ross Simms, a jolly ex-policeman who owns the collection and who has thousands more items stored at his home.

Half a mile away across the meadow is Sudeley Castle, once the home of Thomas Seymour, whom Catherine Parr married after Henry VIII's death. She died in childbirth at Sudeley and is buried in the little chapel. Later Charles I used the castle as his headquarters during the Civil War and the marks made by Cromwell's soldiers are still visible in the ruined banqueting hall. Paintings by Rubens, Turner and Constable adorn dark-panelled rooms and there is a marvellous collection of children's toys in the dungeons.

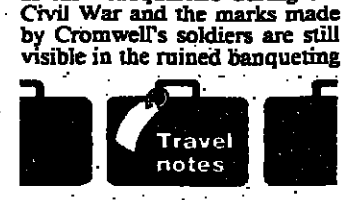
Tim Petchey lives in Gloucester Street. His garden is a railway enthusiast's dream. Old railway lines wind through the flower beds, a "Beware of Train" notice sits among the irises and a signal box in the herbaceous border. In one shed are shiny old signal levers, while another houses name plates, firemen's gear and old railway tickets. This is Winchcombe's Railway Museum, which Mr Petchey opened 16 years ago, in 1968.

Up a hawthorn-scented lane, at Winchcombe Pottery, Ray Finch and his son Mike produce distinctive hand-thrown domestic stoneware which they sell all over the world. "Our aim is to make pots by hand at a price people can afford for everyday use", says Mike. "We don't make things to be put in glass cases and only taken out for special occasions."

Bert Butler, a 77-year-old writer, is a mine of information about the town. A former gardener at Sudeley Castle, he remembers the Mop Fairs when farmers came to hire workers and recognized a labourer's trade by what he wore in his buttonhole: a carter with a piece of whipcord, a shepherd with a bit of wool.

If you are lucky, he will show you the old almshouses where residents had to go to church each Sunday morning to receive their weekly loaf of bread; and the river Isbourne at the bottom of Vineyard Street – 15 miles long.

But best of all, he will show you Belas Knap, a 400-year-old long barrow spreading like a stranded whale high on the hill over Humblebee How. When this neolithic tomb was first opened in 1863, 38 skeletons were found in the burial chambers. The first Winchcombe men, said Bert.



Good places to stay in Winchcombe include the 700-year-old George Inn, used by pilgrims to St Kenelm's tomb and nearby Hailes Abbey, and the Old White Lion Hotel, which serves unusual specialities like rook pie, pidgeon casserole and smoked salmon cheesecake. There are also many good bed and breakfast places from £6.50 to £12.00 a night. A list of addresses, together with details of self-catering cottages, is available from W. Williams, 1 Silk Mill Court, Winchcombe, Gloucestershire (0242 603587). If you are travelling from London the Castleways coach is good value at £8 return from outside Lancaster Gate underground station to the centre of Winchcombe.

VALUES

Beryl Downing on how to invest in pictures without breaking the bank

Princely prints at the right price

You need to be a bit of an artful dodger to buy pictures. Those in the big league take the chance of making or losing a fortune as artists go in and out of fashion. Even those who buy pictures simply as interior decor and deny all interests in "investment" are not exactly disappointed if their walls turn out to be decorated with blue chips. But if you only have £50 or £100 to spend, where do you place your bets?

The answer, increasingly, is on prints. The modern print market has expanded considerably since 1972 when three young men who had been working in a packaging company saw a gap in the market and decided to try to sell prints by mail order.

"Galleries in London were strong", says David Case, one of the band of three, "but there were very few commercial galleries outside. We wanted to sell to a wider market and one of our group, Charles Farrell, was friendly with Christie's, so we hatched up the scheme between us."

So Christie's Contemporary Art was born. In 12 years it has expanded to offices in New York, Tokyo, South Africa and Belgium, adding Denmark and Greece to the fold during the past six weeks. David Case and the third founder, Myles Cooke, now publish the work of 100 established artists from all over the world and ranging from international names like Hockney, Chagall and Miro, to unknown students, straight from college.

Obviously, you don't get pictures by top names for £50. And when see a price tag of £6,500 on a Hockney print, you may well think again. Six thousand pounds? For a print?

"If you spend £6,000 on an original painting the artist will have a national name", says David Case. "If you spend the same amount on a print it will be by someone known internationally.

"Art isn't liquid like stocks and shares. If you want to invest some money and you buy an indifferent work by a good artist you won't be able to sell it if the market goes slack. But there is always a market for good pieces.

"We all want a safety net. If you are spending a lot of money you want to know you have bought something that has enough value to command a secondary market. You can telephone round the world and just mention "Two Vases in the Louvre" by Hockney and dealers will know it.

Most of their original prints are produced in editions of not more than 250. And in their case, limited does mean the destruction of the plates, not a date limit on orders, as is meant by some mail order businesses which purport to offer collector's items but give no indication of the number of prints or objects made.







In the picture: A mezzotint portrait up for sale at Phillips (estimate £30-£40); Llana Richardson's screenprint "Sens Interdit" (Christie's Contemporary Art, £70); and, for those who want to splash out, a fine original lithograph by Edward Lear (Phillips estimate £300-£500)

Hard realities of the artist's life

The term "artist's original print" did not exist until 1960, and refers not to the cheaper end of the market which makes mechanically printed reproductions of famous paintings but to a work conceived by the artist as a print.

For young artists, working with a large publisher is a chance to become known. But it is not a guarantee, and in many cases the only payment an artist gets for his work are the first artist's proofs, which belong to him anyway.

Because she feels many artists are not being given a fair deal by some publishers, Charlotte Campbell-Davys is trying to encourage the middle band art fancier to buy original paintings rather than prints. She has turned her house at 42 Jubilee Place, London SW3 (01-352 1203) into a series of galleries where a selection of 200 paintings are displayed in room settings. Prices are from £30 to £300. Among these paintings is a gouache at £275 by Charles Tyler, a 20-year-old artist who combines talent with an unusual degree of commercial realism.

"I have my work independently valued before I sell it, but if I were to ask the valuation price, people would laugh", he says. "They think an artist has an easy life and just paints when he wants to. They never think about costs and overheads.

"A framed original gouache costs me £100 before I begin to sell it. A can of air for airbrushing costs £5 and lasts about half an hour. Film to mask off areas is £3.60 a roll and lasts for a day. I work slowly and might be offered £250 for something that has taken me six weeks.

"But if you try to publish prints privately in order to sell more, it costs £100 for each colour you use. The normal print might have 11 colours, so the production of the original costs £1,110 without thinking about time, marketing and distribution. If you had 100 prints made at £25 each you wouldn't break even."

The high costs of modern materials and the apparently high price for unknown original paintings may be one of the reasons why, during the past 10 years, more and more private buyers have joined the dealers to bid at auction sales, where eighteenth and nineteenth century prints are becoming popular again. At Phillips's auction rooms at 7 Blenheim Street, London W1 (01-629 6602) there will be a sale of Fine Decorative Prints on April 2. There are 480 lots, many in attractive period frames, and about one third of the entries are estimated to make between £25 and £100.

"Stipple engravings are relatively inexpensive, and mezzotints are coming back into fashion and will certainly increase in value", says Elizabeth Harvey-Lee, head of Phillips's prints department. "It is generally better to buy a good period impression of a print within your budget than a late reprint of something otherwise too expensive."

Collectors look for quality and subject matter in decorative prints rather than well known names. Durer produced some of the earliest etchings in 1515, which were "original prints", but a great many later prints were simply versions of famous paintings. Some, by particularly expert engravers, are of very high quality and are collected on their own merits.

"People look down their noses at prints because they think of them as copies", says

Period pieces out of perspective

Mrs Harvey-Lee. "Decorative prints, as opposed to old master prints, are often reproductions of paintings, but the reason they are good value is they are often done by artists who are superb in their own right. They are not just substitutes for paintings but translations into a different medium and they make very attractive decoration."

If you are looking for something inexpensive and decorative with a period atmosphere, consider one of the *vue d'optique* etchings. They were made and hand-coloured during the second half of the eighteenth century, often with a rather odd perspective, as they were intended to be placed flat on a table and viewed through a contraption which magnified and reflected the image in an angled mirror. The cost of these, unframed, is around £30 to £50.

Some lots will achieve much higher bids, but it is worth remembering that if the subject is Canadian, American, Swiss or German, prices will be higher, reflecting the strength of those currencies and their interest in the art market. You might, for instance, be able to pick up a view of a ship in the English Channel for less than half the cost of a similar view by the same artist and engraver of a ship in the St Lawrence River.

Indian subjects are fashionable at the moment, and *Jewel in the Crown* addicts could find something quite inexpensive at Hosain Prints at 25 Connaught Street, London W2 (01-262 7900).

There Yasmin Hosain and Rosemary Raza have set out to offer a much wider range of prices and subjects than many other galleries specializing in Indian art. They have coloured lithographs of birds of India at £8 and portraits and battle scenes, mostly by British artists based there, at about £25 to £50. There is also an interesting series of Company School watercolours of figures representing trades and castes, painted by Indian artists for patrons in the East India Company – about £25 to £40.

Whatever you choose to put on your walls the only sensible criterion is that it should please you, but if you want to learn more about the history, value and techniques of print making, *Collecting Original Prints* by Rosemary Simmons (Quiller Press, £7.95) is an attractively illustrated and authoritative introduction. It is available from Christie's Contemporary Art, 8 Dover Street, London W1 (01-499 6701).

It might also help to keep things in perspective to consider the cautionary tale of a prospective buyer at one of Phillips's sales, who flatly rejected the idea of a Rembrandt etching. "I don't want one of those", she declared. "They weren't limited, were they?"

Beginner's guide to prints

Wood engraving: Very finely detailed line engraving printed usually in black and white. Blocks are small. Often seen in book illustrations.

Copper engraving: Design is cut directly into the metal with a lozenge shaped graver. Only lines and dots are possible.

Copper etching: Design is drawn on to the metal through a thin layer of wax and the plate is immersed in acid. The acid bites only where the metal is exposed. The wax is soft to work through, so lines can be freely drawn.

Aquatint: Powdered resin is dusted on to a metal plate and heated. The melted globules act as a barrier to the acid which bites round them, giving a crazy paving effect. Different thicknesses of resin achieve a wide range of tonal effects. Aquatints can be coloured or black and white.

Mezzotint: The metal plate is pitted all over in all directions until a regular texture is achieved. Each pit will hold ink and the surface is rubbed down in varying degrees to diminish the amount of ink held. A wide range of velvety tones with a slight criss-cross is the characteristic effect.

Lithograph: Drawings are made with greasy crayons or chalk in varying thicknesses on a stone or zinc plate. Colour is rolled on to the plate and adheres only to the greasy places, being repelled by areas sponged with water. One plate is needed for each colour printed and these must be done on top of each other, in register. Lithographs show brush marks and texture as in paintings.

Where to spend £50 to £100:
Charlotte Campbell-Davys, 42 Jubilee Place, London SW3 (01-352 1203): "On the road to chapel in Falmouth", highly coloured gouache landscape by Geraint Davies, £50; "Race Horse and Rider", 13in x 20in oil by Ricardo Valbuena, a Columbian artist who will exhibit at Leighton House this summer, £100. Both framed.

The Cartoon Gallery, 83 Lamb's Conduit Street, London WC1 (01-242 5335): Humorous cricket etchings based on puns ("hitting a sentry") by Martin Handford, unframed £9 to £55. Original framed cartoons by Mel Calman and Posy Simmonds £40 and £100. Aquatints and etchings of plants by Mary Harper £18 to £24.

Christie's Contemporary Art, 8 Dover Street, London W1 (01-499 6701): Original screenprint "Sens Interdit" in 12 colours by Llana Richardson, 20½in x 16½in, edition of 225, £70 unframed. Small etching of "Ullswater Boathouse" by Michael Chaplin, member of the Royal Society of Printers, Etchers and Engravers, £30.

Hosain Prints, 25 Connaught Street, London W2 (01-262 7900): Satirical views of the British in India, tinted lithographs by Captain George Franklin Atkinson published 1860, £8.50, mounted. Hand-coloured lithographs of flowers and birds published 1849 by W. H. Fitch after drawings by J. D. Hooker, £65-£85 mounted.

Phillips auction, April 2, 7 Blenheim Place, London W1 (01-629 6602): Stipple engraving in a period frame of "The Little Count Boruwlaski", 1788. Lot 139, estimate £40 to £60. "After Maria Cosway", a beautiful mezzotint after this well-known miniaturist's own portrait, 1789, unframed. Lot 149 estimated £80 to £120.

SHOPFRONT

■ Smocks are sometimes very much in and never really out of fashion. Certainly they are one of the prettiest and most practical ways of winkling small girls out of their jeans and T-shirts, as they look delightful and always keep their shape when washed.

Among the most attractive I have seen lately are made by Jill Barry of Quenington Court, Cirencester, Gloucestershire. She started making smocked dresses for her daughter Bridget and they were so much admired by her friends that she now makes them professionally and has a range of sizes and styles for one-year-olds upwards. There are two puffed sleeved styles – the one illustrated is in deep pink stripes with matching smocking at £33 for a size 2. Or there is a choice of three pinafore styles and a skirt, suitable for older children. £29 to about £66 for the largest size, 27in chest, 30in length, and the workmanship is exquisite – even the baby sizes have a proper shape with tie waists.

Each dress is cut and embroidered individually, so the junior fashion plates are getting something almost akin to couture. Mrs Barry likes customers to visit her by appointment so that she can see which colours and designs suit each child best, and she has a selection of ready-mades for them to try on.

For those who cannot visit Cirencester there is a mail order service. Sketches of the designs are available and if you indicate your colour preferences, swatches of fabric will be sent with an order form. Write to the address above or telephone 028-575 511.

Another company with a pretty range of children's smocks is Cider Smocks at 96a Park Hall Road, Dulwich, London SE21 (01-337 6127). They do traditional short and long smocks up to adult sizes, a child's dress £20, a christening robe in poplin £25 or silk £35 and the romper suit illustrated, £20. Prices include postage.

For adults the most charming styles are by Julian Akers Douglas, who has just brought out a new range. If you want something really sumptuous, consider the Barham round smock, very heavily embroidered back and front in cream on natural silk, £230. There are other very attractive Sussex smocks and skirts for rather less. In calico or coloured cotton they cost from £7 for a skirt to fit age two to three, £39 for a adult's pretty bare-armed shift, £83 for a square yoked cotton smock with long sleeves. For an illustrated brochure write to Mrs Akers Douglas at Barham Farmhouse, East Hoathly, Lewes, Sussex BN8 6QL (082 584 397).



Dress by Jill Barry, romper by Cider Smocks

Two by two

■ Here's an original idea to encourage craftsmanship and conservation. The animals illustrated are from a Noah's ark set in easy tapestry and all the royalties are being donated by the designer to the World Wildlife Fund. John Stonehouse, a student hoping to become an ecologist, has created simple animal shapes sewn on plastic canvas which bends and holds its shape. They are easy enough for quite small children to make. Each kit at £3.50 makes a pair of animals and there is an ark, too, at £10.50 (more like a barn, actually).

The kits are available in most branches of the John Lewis Partnership.

Foodnote

■ For the next two weeks you need go no further than Regent Street, London W1, to sample the flavour of Italy. In the restaurant at Dickens & Jones, Enzo Cignarale, chef of the Caravelle Hotel in Lido di Jessolo, will be producing a taste of real Latin living.

A four-course menu will include, for example, minestrone con pesto, riso ai frutti di mare, osso buco and a torte or coppa, all for £7.95. It is part of the store's Taste of Italy fortnight in the fashion and home department. The promotion continues until April 7.

Prêt-à-porter

■ With the first fair winds of spring a shopper's thoughts turn to France and duty-free wines, cheese and patés.

On my last visit, I was equipped with a neat, flat pack the size of a briefcase which, in less than the time it took the demoiselle du check-out to ring up my purchases, expanded into a sturdy, wheeled trolley, strong enough to take all my bottles and easy to trundle on to the coach and through the customs. It comes in a bright red tartan and a discreet navy canvas, by mail order, £15.95 plus £2.50 p&p, from Karikart, PO Box 41, London N6 (01-734 2538).

Creative competitions

■ The National Gallery is organizing another "I See I Paint" competition, sponsored by Dulux. This year the theme is "From My Window": children under 16 are asked to paint a real or imaginary view, and prizewinners and runners up will have their work exhibited at the gallery.

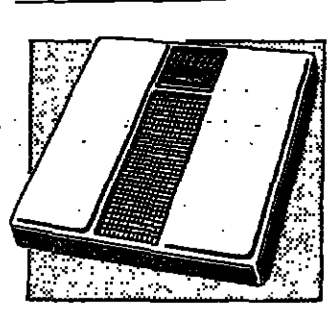
There are six age groups and the first-prizewinner in each will get a £100 spending spree in Hamley's. The closing date is May 11. Entry forms are available from "I See I Paint", The Education Department, The National Gallery, Trafalgar Square, London WC2.

For children and adults, the Church of England Children's Society and Laura Ashley are repeating their popular patchwork competition. This year there is also a needlework section.

Competitors have to make an article of their choice by machine or hand, using Laura Ashley fabrics. Individuals or groups may take part and among the prizes are two £250 gift vouchers for the school or college submitting the best junior entries in the patchwork and needlework classes.

All entries are donated to the society, which will exhibit them in aid of its work. The closing date is Sept 30. Entry forms are available from The Children's Society, Laura Ashley Competition, Old Town Hall, Kennington Road, London SE11.

Weighty matter



■ The slimming season is upon us, and being too short-sighted to see the little figures on the bathroom scales is no longer an excuse for failing to lose weight. The figures on Pifco's digital scales shine like red beacons and won't let you get away with anything. They register in pounds and kilos and are extremely accurate as they have an inbuilt mechanism to compensate for differences in humidity and temperature. They cost £27.50 from Argos.

B.D.

IN THE GARDEN

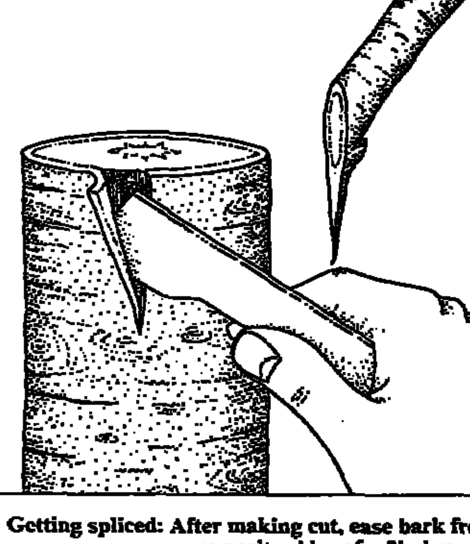
When a hard graft can bear fruit

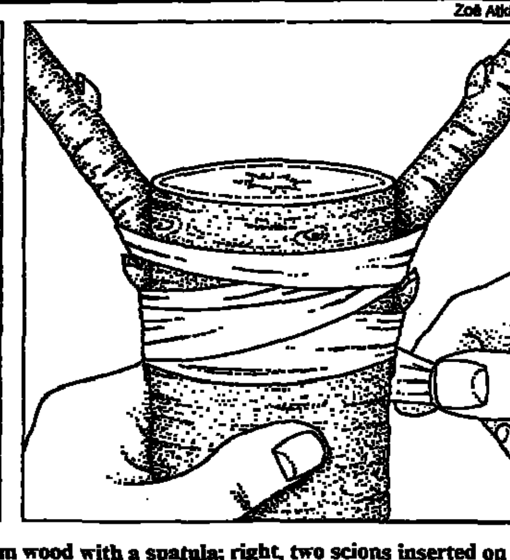
After 40 years of gardening I still get a great deal of pleasure from raising new plants. The more difficult or unusual the method of propagation, the greater the sense of achievement. Grafting is an operation which requires no props; all that is needed is the root stock and the scion.

You may well have an old apple or pear tree in your garden which has become overgrown and requires attention. Now is the time to insert the scion to rework the crown. Old trees should have been cut back in January, and if you have done this, there is every chance of a good take now, when the sap is rising. You can also cut back established rootstocks ready to top work now. Many people believe a freshly cut branch is an advantage and the take is better this way. I have not found the results conclusive either way.

Grafting is creating a union between two plants. For it to be successful, the cambium in the two plants needs to be in close contact.

The cambium, or meristematic tissue, is the layer of tissue growing actively just beneath the bark of a tree or shrub.





Zoë Atkin

Getting spliced: After making cut, ease bark from wood with a spatula; right, two scions inserted on opposite sides of a 3in branch and tied with raffia or waxed tape

Nearly all plants where secondary thickening takes place can be grafted, provided they are compatible – that is, apple can be grafted on apple but not on pear. It is not essential to get the cambium in the two plants touching in all places, but the greater the amount of cambium in contact the greater the chance of success.

A walk into most gardens will produce examples of natural grafts. Ivy is a good one. You will notice many branches which have grown across or into other branches and a natural union has formed. All you have to do is copy nature.

Take your scions from a dormant tree of the same variety as the tree you wish to top work. Depending on variety, these shoots will be about 12in long. The tree to be worked should have its main branchwork cut back, and the ends of the cut branches should not exceed 5in, or ideally 3in, in diameter, as smaller wounds heal more quickly. They should be pared smooth with a sharp knife, and you should ensure that the bark is also smoothed off; the cut should be as clean as you can make it.

Once all the branches have been prepared, test their readiness for grafting by trying to lift the bark at the ends. It should come away fairly easily if conditions are right. You should only insert scions once you are satisfied the sap is rising, so in certain parts of the country this may mean waiting a little while yet. This has not been a particularly hard spring and there are many signs that plants are on the move, but these are less visible in the Midlands and the North.

Prepare each scion by making a clean slanting cut at the base, which should be about six times the length of the scion diameter. They are then ready to be inserted. Prepare branches to receive grafting by making a longitudinal cut, about 2in long, from the cut end of the branch. Ease the bark from the wood, which can be done using a wooden or plastic kitchen spatula. Try to avoid tearing the bark. If it does not lift fairly easily, you are doing the job too early. A branch 3in diameter can have two scions inserted, one either side of the branch.

Push the scion down the prepared cut with the cut end of the scion towards the centre of the branch, thus bringing the cambiums into close contact. (The cambium on the scion has been exposed by the slanting cut and the cambium on the stock by lifting the bark). The join must be a tight one. Obviously once the cuts have been made, the scions should be inserted before they dry out.

To ensure a good contact, tie raffia or string (waxed tapes are good) around the join. Seal all the cut surfaces with a waxed sealant. Inspect the grafts and ties regularly. If the ties are too tight, the expanding branches could constrict the rise of sap.

Ashley Stephenson

Glad tidings

Displaying colour and shape to good effect is the gardener's aim and the best results require having the appropriate plants to work with. Such a one is the gladiolus: being tall it can be fitted into borders and being brightly coloured it stands out on its own.

Sun or semi-shade (under a tree facing south), good well-drained and prepared garden soils are essentials for success. Where there are heavy clay soils build up the ground or plant in containers. Gladiolus varieties cover almost the whole colour range and have different flowering times, so buy a careful selection of varieties plants can be in flower for a greater part of the summer.

Plant from late March onwards, three to five inches deep – the lighter the soil the deeper the corm. Plant at fortnightly intervals, selecting the early flowerers to go in now and leaving the mid and late flowerers for a few weeks. There are various forms: try *My Love*, a dwarf large-flowered type; *City of Chester*, a mid-season variety with carmine and red flowers; *Flowersong*, a yellow mid-season; *Peter Pears*, with early apricot/orange flowers; *Eye-catcher*, with red early flowers, and *Mr W. Cobley*, a late season form with lilac and white blooms. Prices are about £1.20 for 10 corms.



Tall beauty: The gladiolus

Cherry blossom time



Eye-catcher: Prunus 'Accolade'

Spring is the time for flowering cherries: there are a great many varieties and glorious colours. One of the best is *Prunus "Accolade"*, probably a cross between *Prunus Sargentii* and *Prunus subhirtella*. It is an open spreading tree and as such needs room to grow, although it is not tall and apart from shade will accept most garden conditions.

Flowering cherries will grow in any good garden soil, preferring those with a neutral to low pH and good drainage.

Late March and early April is the time the semi-double clusters of flowers appear and they are eye-catching, particularly in the bud. As these open their rich pink colour fades a little, but a tree in full flower still has a fine pink look. A bonus with *Accolade* is that the deep bronzy young leaves show just as the flowers open.

It is not a fast grower but can reach a spread of almost 20ft, not a problem if it is sited carefully. There is just time to plant this year. A good specimen will cost about £20.

Beautiful baskets

The most satisfying hanging baskets have been well prepared and allowed to become established before being displayed.

The main risk to successful growing is that baskets are rarely kept moist enough. They can be difficult to water and so are neglected. Wire baskets should be lined with moss, although you can use black polythene. I like the open-work baskets with their facility for planting through the wire to add depth to the basket providing a screen of foliage and flowers to hide the underside. Weight is important and so I like to use soilless compost, which should be firmed gently and well wetted before planting.

Plant selection is important, too. There must be a balance of form and colour, plants should not get too big, they need to be sturdy and there should be a mix of those which trail and those which grow over the top of the basket. Suggestions will include pelargoniums, begonias, impatiens, petunias and fuchsias, which offer both upright growers and cascade forms. Verbenas are good, as are the French marigolds, and variegated ivy is always worth the space.

هكذا من الأصل

Knock-out history of the great and the memorable

This collection of six 90-minute tapes is just what the fight fans ordered. Not only does it trace the history of heavyweight boxing from 1889 to modern times, but it also gives enthusiasts a unique chance to assess the abilities of great boxers and is bound to trigger off many a memory and argument.

The World's Great Fights
1. History of the Heavyweight Championship; 2. Middleweight Champions; 3. Welterweight and Lightweight Champions; 4. Muhammad Ali's Greatest Fights; 5. The Greatest Fights of Sugar Ray Robinson; 6. Heavyweight Champions' Greatest Fights (each 90 mins). Rank Video, £25 each.

The self-styled greatest of them all, Muhammad Ali, has 90 minutes devoted exclusively to 17 of his contests, including his second and third fights with Frazier. But the heavyweight who catches the eye is Joe Louis. As he disposes of men like Baer, Sharkey, Braddock, Schmeling, Galento, Conn (and what a tremendous eleventh and twelfth round he had in his first meeting with the Brown Bomber) and Walcott, one begins to wonder who really was the greatest. Marciano pitches in with seven fights to cloud the issue. Walcott shows who invented that famous shuffle.

The makers of the series have gone for a simple format, stringing together important bouts in chronological order and concentrating on the memorable rounds. The heavyweights are the most comprehensive covered. Their history, in black and white and colour, is of particular interest and should appeal to a wide audience.

The programme starts with contests between Sullivan and Kilrain and Sullivan and Corbett. The first film was made in 1897 and shows the Corbett-Fitzsimmons fight in Carson City, Nevada. The timekeeper, wearing a Derby, is none other than the ex-gunfighter Bat Masterson, who also had the job of relieving the crowd of their guns and knives as they came in.

From then on there is a good record of big fights. The texture of the film is poor in parts but it is possible to see Jack Johnson's prowess. The graininess fades with the passage of time, as does the gamecock quality of the fighting. Compared with modern boxing the rules appear crude. In 1919 when Dempsey met Willard there was no neutral corner rule, and the Manassa Mauler can be seen clouting the daylights out of Willard as he tries to get up.

The Dempsey-Willard confrontation, which was watched by 20,000 people in Toledo, was a landmark as for the first time it was not an all-male crowd. The actress Ethel Barrymore was among the women present.

Dempsey's fight of the long count against Tunney is shown in some detail. A seconds clock is superimposed on the film as Dempsey, forgetting the new rule, does not go to a neutral corner when Tunney goes down. The clock shows Tunney getting a full 14 seconds respite, and the viewer is invited to tell whether he would have got up had the count started immediately.

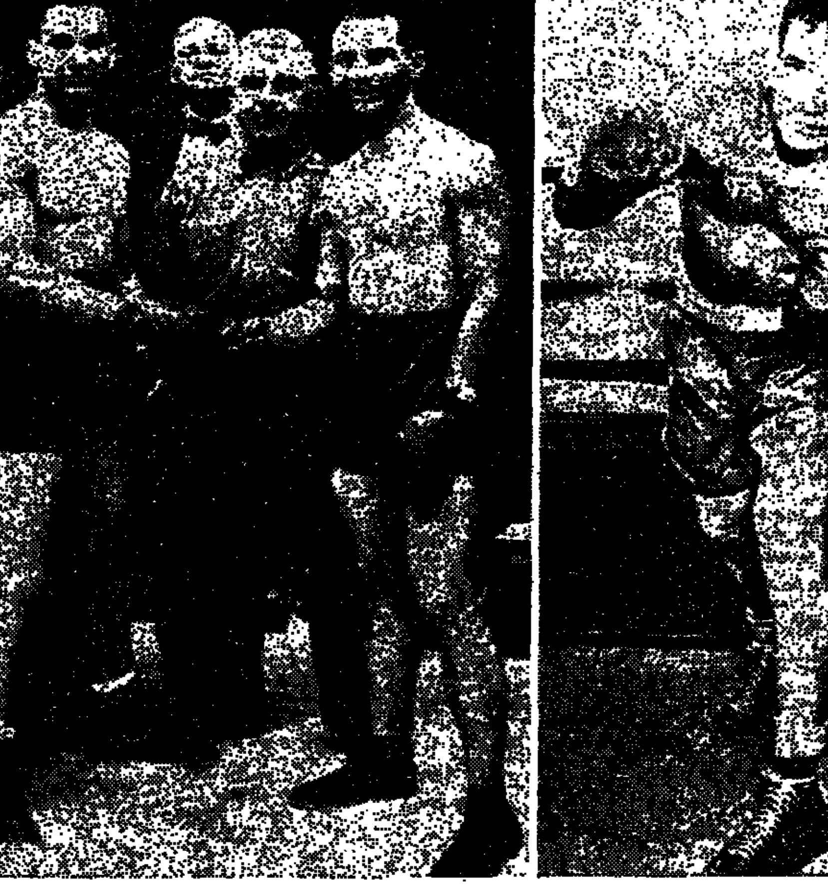
The only other boxer besides Ali to be given a tape all to himself is Sugar Ray Robinson. The contests include the second fights against Fulmer and Turpin, the classic first and second with Basilio, and those with La Motta and Graziano.

Other middleweights are in a second programme, which shows a remarkable scrap between Ketchel (160lb) and Jack Johnson (220lb). No prizes for guessing who won, but it was not before the little fellow had the big chap on the floor.

The third tape includes highlights of the lightweight contest between Benny Leonard and Lew Tendler in 1922. Leonard talked his way out of trouble in the eighth round by involving Tendler in an argument over a "low blow".

Apart from Turpin and Cockell among the modern fighters, the boxers of British interest can be found in the welterweights and lightweights: Jack Kid Berg against Canzoneri, Buchanan versus Duran and Palomino against Stracey.

Srikumar Sen





Fighting fit: Lew Tendler (left) and Benny Leonard before their bout in 1922, and Jake La Motta

Explanation of the missing gems

Any list of the 10 best film musicals must surely include *Top Hat* with Astaire and Rogers and those showstopping numbers from Irving Berlin. A similar choice of screwball comedies could hardly leave out *Bringing Up Baby*, the one with Cary Grant and the pet leopard.

Think of classic horror and your mind will turn to poor Fay Wray in the palm of the monster *King Kong* and to Charles Laughton's brilliant interpretation of *The Hunchback of Notre Dame*. And if you were pressed to name the greatest film ever made, how about *Citizen Kane*?

What these five titles have in common, apart from their excellence, is that all were once available on video in this country and now they are no longer. Whatever happened to remove such gems from circulation? It is a curious story.

The films were made for the long-defunct RKO studio. A few years ago Thorn EMI negotiated an agreement with the company holding the rights to release a large batch of RKO classics on video, including these five.

Unfortunately the quality of some of the prints left something to be desired and there were complaints from customers. Unable to secure better prints Thorn EMI reluctantly decided to cancel the contract, which meant withdrawing the five already released and not proceeding with the others.

The sad outcome is that the video viewer is deprived of some very choice movies, though it is possible that *King Kong* may reappear under another label. This is by no means the only example of titles being withdrawn, though usually for a different reason.

A few months ago you could look through Intervision's catalogue and find plenty to whet any film buff's appetite. There were two from that incomparable stylist Max Ophüls, *Caught* and *Letter From an Unknown Woman*; Robert Rossen's fine boxing picture *Body and Soul*; Siodmak's *The Dark Mirror*; and Fritz Lang's *Secret Beyond the Door*.

What happened here is that the rights expired and Intervision decided not to renew them. (But there is a chance to see *Secret Beyond the Door* on television next week see page 17).

Contracts for distributing films on video are normally made for set periods and it now becomes a commercial judgment for the distributor whether to keep the titles in the catalogue or not.

The policy of CBS/Fox video is to have a list of roughly constant size so that as new titles are added existing ones are withdrawn. Thus it has dropped *Carrington VC*, the courtroom drama with David Niven; *Blood and Sand* and *There's No Business Like Showbusiness*.

Once a contract expires with one distributor it is open to a rival to pick it up, except when the film belongs to the video distributor's own parent company. In this case a film will simply be held "on ice", as is happening with Fox and *There's No Business*.

A more bizarre reason for withdrawing a video has come to light. It concerns *Eureka*, the Nicolas Roeg film and Warner Home Video title, which was referred to in this column last week.

Warner has an agreement with United Artists to take ten of UA's "blockbuster" titles each year and somehow *Eureka* (which flopped disastrously on its cinema release) got into the list. UA has belatedly realized its mistake and asked for the cassette to be withdrawn, only weeks after its introduction.



Gone but not forgotten: Fred Astaire in Top Hat

Leaving aside the RKO episode, the moral seems to be that the way to ensure a film stays in the video catalogue is to keep asking for it. Given the interest in classic films it is hard to understand that an audience could not be found for, say, *Letter From an Unknown Woman*.

There are two possible explanations. One is that not enough people knew of its existence, for the publicity tends to concentrate on more recent titles. The other is that if they did know, they were unable to find a dealer in their area either stocking it or prepared to get it.

Peter Waymark

Ins and outs of drama translated to the sitting room

avy: Olivier, Quilley, Pickup in Long Day's Journey into Night

It is surprising how few successful stage plays have been adapted for video. It is a pity, because video is the ideal medium in which to preserve, relatively cheaply, major theatrical successes. Part of the difficulty is that the rights are not always available, sometimes because they have been bought by the film-makers. There is also some reluctance for commercial reasons to commit "serious" theatre to video.

Long Day's Journey Into Night (161 mins) Precision Video, £47.50
A Month in the Country (87 mins) Precision Video, £40.99
The Elephant Man (97 mins) Precision Video, £40.99
The Norman Conquests (three cassettes: 108, 93, 106 mins) Thames Video, about £37 each
Donkey's Years (78 mins) Precision Video, £40.99

Plays converted for video or television present a dilemma to the producer. Is it best to stick with the relatively rigid structure of the stage, presenting in effect a faithful reproduction of what the viewer would have seen at the theatre, or does one use the flexibility of film to broaden the backdrop and allow the camera to wander into real scenery and realistic effects?

Eugene O'Neill's *Long Day's Journey into Night* is one of the few videos made of National Theatre productions. It is wordy, intense and, in parts, heavy going. But it can also be one of the most dramatically powerful plays in the English language, provided it is acted not less than superbly. The tortured, sniping, obsessed members of the Tyrone family (based on O'Neill's own) are played by as strong a quartet as is possible to assemble – Olivier, Constance Cummings, Ronald Pickup and Denis Quilley. Rightly, little attempt is made to take the drama out of the faded rooms to which the stage play was confined.

Turgenev's *A Month in the Country* should not, in principle, suffer from being given more air. Indeed much of the play is set outdoors, but the video version provides rather too much scenic splendour with the result that this very Russian play becomes an English country-house comedy of manners. The anglicization of Turgenev is enhanced by the casting of Susannah York as the mistress of the house mooning unhappily over the new tutor, Ian McShane.

The publicity given to the film of *The Elephant Man* and to its stars John Hurt and the make-up artists has tended to obscure its origin as a stage play.

The video *Elephant Man* is played with the right combination of dignity, arrogance and vulnerability by Philip Anglim. He eschews elaborate make-up, but skilfully and movingly conveys the appalling disabilities suffered by John Merrick. It is a decent production, most successful when it stays within the musty confines of the hospital where Merrick lived the last few years of his life.

The convoluted comic events of Alan Ayckbourn's trilogy *The Norman Conquests* necessarily take place within a confined area and any attempt to widen their scope visually would do the work a disservice.

In only one of the plays, set in a garden, are a few liberties taken in the video (originally made for television). The plays cover the same weekend in the lives of the same six characters (Tom Conti, Penelope Keith, Richard Briers among them). The starting point of each is also the same, a planned illicit weekend that doesn't happen, but the consequences take their separate witty paths.

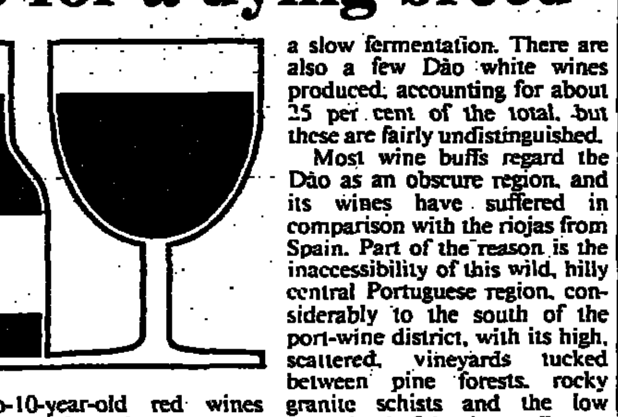
Michael Frayn has adapted his comedy-farce *Donkey's Years* for the small screen, which means that the video has pretty shots of Oxford colleges and that more rooms and staircases are used to conduct the many extremely funny bits of business that arise at a college reunion.

Marcel Berlins

DRINK

Kiss of life for a dying breed





e Chancellor's entirely pre-table cut in table-wine duty few optimists thought it ght have been as high as 20p) , equally predictably welned by the wine trade last k, with the chairman of the ne and Spirit Association ved to describe the cut as ise and statesmanlike", no . Eighteen pence off a bottle y not sound much of a uction to those households o put out as many bottles ry morning as they do milk tles. But one reason why the e trade is especially enthusic is that the lifespan of that ng breed, the under-£2 bottle wine, has thereby been siderably extended.

ersonally, I doubt whether will make it any easier to l really good wines for less n £2 a bottle. But the wine le reckons that the longer it keep wine beneath this portant price, the more likely public is to buy wine rather n beer or spirits.

Vhat have long gone, due to ng costs and inflation as well increases in duty, are the five-to-10-year-old red wines priced at £2 or less a bottle. Even truly mature £3 bottles seem to be getting scarcer all the time. One of the very few regions that can still offer 10-year-old red wines for less than £3 is Portugal's unpronounceable Dão region. (Courageous linguists will get close to it if they try to pronounce it as a curious nasal-sounding "Downg".)

Dão reds are gutsy, garnet-hued wines with a velvety texture; this is due to a high glycerine content resulting from a slow fermentation. There are also a few Dão white wines produced, accounting for about 25 per cent of the total, but these are fairly undistinguished.

Most wine buffs regard the Dão as an obscure region, and its wines have suffered in comparison with the riojas from Spain. Part of the reason is the inaccessibility of this wild, hilly central Portuguese region, considerably to the south of the port-wine district, with its high, scattered, vineyards tucked between pine forests, rocky granite schists and the low scrub-land of the river valleys.

Ten cooperatives are responsible for pressing and fermenting virtually all of the Dão's grapes, which are brought to them by the thousands of small farmers who have vineyards in the region. It is not until the spring after the harvest that these wines are sold to the various wine firms who then blend and mature them in cask for about two years before bottling them.

A. O. I. Grilli is one of the few British wine merchants specializing in Portuguese wines and, not surprisingly, they have some of the oldest red Dãos on their list. A particular favourite of mine is their 1970 Dão Selecto Reserva from the UDAOA cooperative, a real bargain at £3.41. (Cases only from A. O. I. Grilli, Little Knoxbridge, Cranbrook Road, Staplehurst, Kent). Its mature, garnet colour and fine, rich, fruity bouquet, backed up by an equally fine fruity taste, are only let down very slightly by a diesel-fuel-like finish.

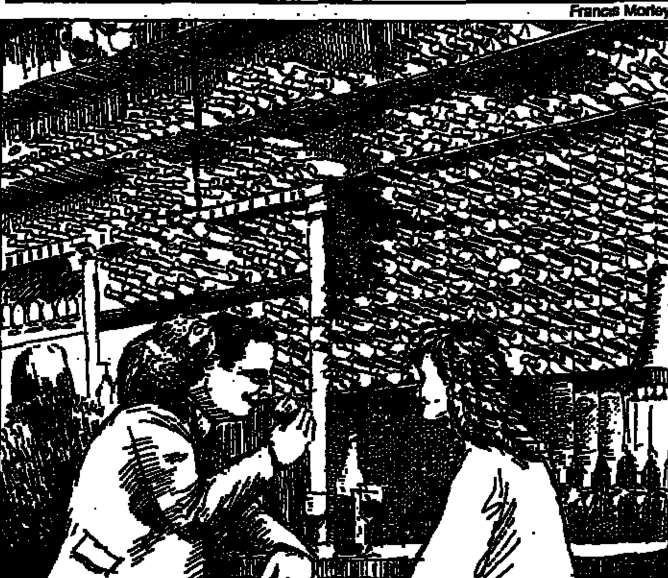
Of the 10-year-old Dãos under £3, one of the best is the 1974 Dom Ferraz from Abel Pereira da Fonseca (Waitrose £2.15, Threshers £2.29). This is another well-made rich, fruity wine, with a pleasing snap of oak about it.

Sainsbury's has recently introduced an own-label Dão, the 1974 Caves do Restelo. This will have pleased the Portuguese no end, for whenever Sainsbury's start to stock new own-label wine, sales tend to rise dramatically. It must also be one of the cheapest 10-year-old Dãos around at just £2.10 a bottle. Don't be put off by its lack of bouquet; its glorious, almost pepperminty fruit on the palate and its finish more than make up for that.

Oddbins have always been strong on wines from the Iberian peninsula, and of the two Dãos on their list the best is the 1979 Caves Velhas (£2.34). It again has a fairly quiet nose but with sufficient fruit, oak and backbone to make a satisfying glassful.

Jane MacQuitty

EATING OUT



Frances Morley

Excellence to fill the gaps

Not every wine bar serves dull food. This week we conclude our two-part series on those where standards are high

Food is not usually the first consideration in a wine bar. Still people do go there to eat and drink, and the wise proprietor recognizes that unless the snacks on offer show a touch of pride or imagination, customers may well feel they would be better off with a one-course meal in a restaurant.

There are several highly regarded restaurants in Greenwich, which may be one reason why the owners of the **Bar du Musée** put up a good show when it comes to food.

Several visits there have revealed such excellent fillers as sausage, mash and onions, home-made spicy hamburgers, veal escalope stuffed with ham, chicken Kiev and a rugged beef and mushroom casserole with fresh vegetables.

Preceded by chunky, rough pâtés and packed vegetables soups, and followed by such homely puddings as sherry trifle and apple crumble, these sort of dishes are the basis for a high-quality, unpretentious meal at half the cost of the restaurant equivalent.

Eating at the Bar du Musée is made even more pleasurable by the dark, atmospheric interior, the friendly service, and the choice classical music.

Music is also a distinctive feature of Jules Bar in Jermyn Street although, given the location, it is no surprise that the tinkling piano is live rather than recorded. The oak-panelled walls, red leatherette chairs and RAF fighter prints create an ambience more of a cocktail lounge than a wine bar, but there is a decent wine list in addition to the Rusty Nails and Margueritas.

The thoroughly English atmosphere is reflected by such items as potted Stilton (£1.50), smoked salmon (£4.50), Dover sole (£7.90), roast lamb, sausages and mash (£4.35) and assorted grilled steaks. Soups (fish or lobster), pâtés and puddings are also available, as are excellent toasted sandwiches (steak, crab, chicken and bacon, thick smoked salmon).

As the point of departure for this survey was a lament for the absence in this country of the sort of café-bars found on the continent, it is only fair to close with a look at one such place which does exist. **Le Tire Bouchon**, on the fringe of Soho, has a perfect location in which to establish its identity.

Breakfasts of croissants and coffee are served from 8.30am, with a more substantial café-style menu taking over from mid-morning. Classic snacks such as salade Nicoise and boudin noir grillé (French black pudding) are always available.

At lunchtime, and early evenings, two or three bespoke plats du jour are offered, including gigot d'agneau (£4.75) and poulet à la Procençale (£4.25). However, the convincing Gallic premises (blue and white check oil-cloths on tables, café signs and posters on walls) are at their best during off-peak hours, when you can linger over a good bottle, a casse-croûte and a coffee, and wonder why there aren't more venues like Le Tire Bouchon on this side of the Channel.

Stan Hey

Bar du Musée, 17 Nelson Road, London SE10 (858 4710). Mon-Sat noon-3pm and 6.30pm-11pm, Sun noon-2pm and 7-10.30pm.
Jules Bar, 85 Jermyn Street, London SW1 (930 4700). Mon-Fri noon-2.30pm, 5.30-10.30pm, Sat 5.30-10.30pm.
Le Tire Bouchon, 6 Upper James Street, London W1 (437 5348). Mon-Fri 8.30am-9.30pm.

PREVIEW Theatre

Demolition job carried out on human folly

John Haynes

When Michael Frayn came to write *Benefactors*, which previews in London next week, he must have been tempted to try to repeat the formula of his highly successful *Noises Off* which is now playing on Broadway and in Australia as well as London. But *Benefactors* is a very different work. There is humour in it, of course, since Frayn is *the most humorous of writers*, but where as *Noises Off* was a farce, this is a serious play, a drama.

It is directed by Michael Blakemore and designed by Michael Annals, the team behind Frayn's previous success *Make and Break* as well as *Noises Off* and has a strong cast of four in Patricia Hodge, Oliver Cotton, Tim Piggott-Smith and Brenda Blethyn.

Each of the parts is equally rewarding, with the goodies in the script evenly divided, says Michael Blakemore, who has recently returned from directing the Broadway and Australian productions of *Noises Off*. "So the four are very happy playing *together*, and *it is the sort of* work that I am happiest directing. It is rather like a *string quartet*."

The play is about two couples, neighbours in south London. One of the men, an architect, does a property deal involving the demolition of existing buildings and the building of high-rise blocks just as the climate of opinion is turning against high-rise development. It becomes a public issue, which divides the wife from her husband and destroys the marriage of their friends.

"Ostensibly it is a play about architecture, and about changes in the environment, but it is also about the way people change, the way they make decisions", *Blakemore says*. "*It is a play of* ideas, rooted in observable behaviour."

He sees it as a humane but staunchly objective view of people's follies and struggles, *and* describes its *tone* as Chekhovian. He rejects the suggestion that Frayn's touch is too light for Chekhov. "That is because Chekhov is done all wrong in the theatre." Incidentally Frayn has recently translated Chekhov's *Wild Honey* for the National Theatre.

Benefactors will be Michael Codron's first production at the Vaudeville since he acquired the *theatre from Sir Peter Saunders*. Patricia Hodge, whose television work has included the woman barrister in *Rumpole of the Bailey* and her own series, *Jemima Shore Investigates*, plays the architect's wife. She was recently praised for her performance in the film of Harold Pinter's *Betrayal*. She last appeared on stage as Nancy Mitford in *The Mitford Girls*.

Oliver Cotton, the architect, established himself as a leading player with the Royal Shakespeare Company and the National Theatre and took over the leading role in *Children of a Lesser God*. He has appeared frequently on television, notably in *The Borgias* and *The Year of the French*. Tim Pigott-Smith is now identified with the infamous Merrick in *The Jewel in the Crown*.

The fourth member of the quartet, Brenda Blethyn, played in the successful *Steaming* by Neil Dunn, and has appeared regularly on television as well as working with the National Theatre.

Christopher Warman

Benefactors previews at the Vaudeville (836 9988) from Wed at *7.45pm, Sat 5pm and 8.30pm*. Opens Apr 4, 7pm.



Gripping: Oliver Cotton, the architect, with Brenda Blethyn, his friend's wife (bottom left); Tim Pigott-Smith (top); and Patricia Hodge

BIRMINGHAM: Repertory Theatre (021 236 4455). One for the Road by Willy Russell. Until Mar 31, Mon-Fri at 7.30pm, Sat at 8pm; matinées Thurs at 2.30pm, Sat at 4pm
Willy Russell has revised and adapted his comedy and set it in *Birmingham: housing estates,* vandalism and middle age.

BOLTON: Octagon (0204 20661). Spring and Port Wine by Bill Naughton. Until Mar 31, Mon-Sat at 7.30pm
John Pickles, Freda Jeffries, Rosemary Chamney, directed by Felicity Taylor, in one of the most popular plays by a playwright who grew up in Bolton, where it is set.

BRIGHTON: Theatre Royal (0273 28488). Relative Strangers by Trevor Cowper. Opens Mon at 7.45pm. Until Mar 31, Mon-Thurs at 7.45pm, Fri at 8.15pm, Sat at 5pm and 8.15pm; matinée Thurs at 2.30pm
Rodney Bewes, Prunella Gee, Joanna Dunham and Bruce Montague in a new comedy, *intended for London presentation* after its current provincial tour.

BRISTOL: New Vic (0272 24388). Top Girls by Caryl Churchill. Until Apr 7, Mon-Wed at 7.15pm (not Apr 2), Thurs-Sat at 7.45pm
Joanna van Gyseghem leads the cast of an award-winning play about women's struggle for independence, featuring a dinner party of six famous women of history and literature.

BRISTOL: Old Vic (0272 24388). The Government Inspector by Nikolai Gogol. Until Apr 7, Mon-Wed at 7.15pm (not Apr 2), Thurs-Sat at 7.45pm; matinées Thurs (not Apr 5) at 3pm, Sat at 4pm
English version by Edward O. Marsh and Jeremy Brooks of a great comedy. Dermot Crowley, Martin Friend, directed by Andy Hinds.

BROMLEY: Churchill (460 6677). School for Wives by Molière, adapted by Miles Malleson. Until Mar 31, Mon-Fri at 7.45pm, Sat at 8pm
Terry Scott, Julie Dawn Cole, Peter Woodward, directed by Roger Redfarn, in a straightforward adaptation of a classical comedy of romance and marriage.

EAST GRINSTEAD: Adeline Genée Theatre (034287 532). The *Tranters Are Coming by Hinge and* **Bracket. Opens Tues at 8pm. Until Mar 31, Tues-Sat at 8pm**
Patrick Fyffe and George Logan present their "Dear Ladies" and their latest programme of music and comedy.

EDINBURGH: Royal Lyceum (031 229 9697). What the Butler Saw by Joe Orton. Until Mar 31, Tues-Thurs at 7.30pm, Fri and Sat at 8pm; matinées today and Mar 31 at 4pm
Leslie Lawton directs John Hart Dyke, Margot Gillies, Robert Fyfe, Patrick Pearson, in Orton's last play: black comedy, not suitable for young children.

GUILDFORD: Yvonne Arnaud (0483 60191). Peg by David Heneker and Robin Miller. Until Mar 31, Mon-Fri at 7.45pm, Sat at 5pm and 8pm; matinée Thurs at 2.30pm
Based on the play by J. Hartley Manners about a poor American *girl entering English society in* 1913, this new musical stars Sian Phillips, Ann Morrison, Edward Duke. Transfers to the West End in April.

LEEDS: Playhouse (0532 442111). Alice by Richard Scott and Anthony Phillips. Until Apr 14, Mon and Tues at 8pm, Wed-Sat at 7.30pm; matinée Apr 14 at 3pm
New rock musical loosely based on

Out of Town

Lewis Carroll's *Alice Through the Looking Glass*, but set in the future. Sally Ann Triplett, Bruce Payne, Isabelle Lucas and Femi Taylor.

LEICESTER: Haymarket (0533 539797). Passion Play by Peter Nichols. Until Apr 7, Mon-Thurs at 7.30pm, Fri and Sat at 8pm
Judy Parfitt, Barry Foster, Leslie Phillips, Zena Walker, Heather Wright, directed by Mike Ockrent in the first regional production of the award-winning comedy which looks at the strains of modern marriage. Not suitable for children. Opens at Wyndham's Theatre, London, on Apr 11.

MANCHESTER: Library (061 236 **7110). Jack the Lad by David Wood, Dave and Toni Arthur.** *Opens today at 7.30pm. Until Apr* **14, Tues-Sat at 7.30pm; matinée this Wed only at 2.30pm**
Described as a "giant fairy tale for adults"; this new show uses mime, dance, song and sketches to tell the stories of some "lovable villians" of history and literature.

MANCHESTER: Royal Exchange (061 833 9833). Jumpers by Tom Stoppard. Until Apr 7, Mon-Tues at 7.30pm, Wed-Sat at 8pm; matinées Wed at 2.30pm, Sat 4pm
Julie Walters, Tom Courtenay, John Bennett, Barry Jackson, directed by Nicholas Hytner in a revival of Stoppard's farcical moral comedy.

Tough role: Glenda Jackson can be seen in O'Neill's Strange Interlude in Nottingham

NEWCASTLE UPON TYNE: Playhouse (0632 323421). Strippers by Peter Terson. Until Mar 31, Mon-Sat at 7.30pm
Commissioned by the theatre, this play looks at the practice of local women who turn to striptease work to boost family income during the *recession. John Blackmore directs.*

NEWCASTLE UPON TYNE: Theatre Royal (0632 322061). Royal Shakespeare Company season.
Julius Caesar. Final performance Mar 24 at 2pm and 7.15pm.
Henry VIII. Opens Tues at 7.15pm, Wed-Fri at 7.15pm; matinée Thurs at 2pm; final performances Mar 31 at 2pm and 7.15pm
Gulbenkian Studio (0632 329974). A New Way to Pay Old Debts by Philip Massinger. Opens Mon at 7.15pm, Tues-Fri at 7.15pm; matinée Thurs at 2pm; final performances Mar 31 at 2pm and 7.15pm
Seventeenth-century comedy of villainy and greed outsmarted. Miles Anderson, Jane Booker, Emrys James.

NEWPORT, Isle of Wight: Apollo (0983 527267). The Servant of Two Masters by Carlo Goldoni. Until Mar 31, Mon-Sat at 7.30pm
A production *in the spirit and* tradition of the Commedia dell' Arte, of the most famous play by the theatre's first naturalistic playwright.

NOTTINGHAM: Theatre Royal (0602 42328). *Strange Interlude* **by Eugene O'Neill. Until Mar 31, Mon-Sat at 7pm; matinée Sat at 2pm**
Glenda Jackson, Brian Cox, Edward Petherbridge, James Hazeldine lead the cast of this very long play, rarely revived, which charts one woman's 30-year search for identity. Transfers to the Duke of York's, London, from Apr 3.

OXFORD: Playhouse (0865 247133). *Children of a Lesser God* **by Mark Medoff. Opens Mon at 7.45pm, until Mar 31, Mon-Fri at 7.45pm, Sat at 8pm;** *matinée* **Sat at 4pm**
Elizabeth Quinn repeats her award-winning performance in an award-winning play about a deaf woman and her teacher (Ron Aldridge). The Saturday matinée will be a "signed" performance for the deaf and hard of hearing.
The Wind in the Willows by Kenneth Grahame. Opens Tues at 10.30am and 2pm. Until Mar 31, matinées only: Wed at 10.30am and 1.30pm, Thurs and Fri at 10.30am and 2pm, Sat at 11am
Polka Children's Theatre adaptation using actors and *puppets together*.

SHEFFIELD: Crucible (0742 79922). Rattle of a Simple Man by Charles Dyer. Opens Mon at 7.30pm. Until Apr 7, Mon-Fri at 7.30pm, Sat at 8pm; matinée Sat at 4pm
Dilys Watling and Geoffrey Hughes in the touring revival of this comedy about a football fan visiting London and its "sophisticated" pleasures for the first time.
Studio Theatre: Something Wicked This Way Comes by Liz Brailsford from the novel by Ray Bradbury. Until Mar 31, Mon-Sat at 7.45pm; matinées Tues, Thurs and Fri at 2.30pm
A small town in Illinois is transformed by the arrival of a surreal carnival troupe. Nottingham Playhouse Roundabout Company production.

STRATFORD: Royal Shakespeare Theatre (0789 295623). Henry V. Previews today at 1.30pm and 7.30pm, Mon and Tues at 7.30pm, Press night Wed at 7pm, Thurs and Fri at 7.30pm. In repertory
Kenneth Branagh leads in the first new production of the play at Stratford since 1977, opening this year's season. Adrian Noble *directs a cast including Sebastian* Shaw, Harold Innocent, Brian Blessed, Patricia Routledge.
The Other Place (0789 295623). A Midsummer Night's Dream. Today, Mon-Wed at 7.30pm; Press night Thurs at 7pm. In repertory
Sheila Hancock's directional debut opens the tenth anniversary RSC season at the Other Place. Roger *Allam, Penny Downie, David* Whitaker.

WATFORD: Palace (0923 25671). On the Spot by Edgar Wallace. Until Mar 31, Mon-Thurs at 7.45pm, Sat at 8pm; matinée *today at 3pm*
Simon Callow, James Warwick play gangster and commissioner in 1920s Chicago. Shaun Curry, Maurice Colbourne lend support. Rob Walker directs.

WINDSOR: Theatre Royal (95 53888). Number One by Michael Frayn from Jean Anouilh. Until Mar 31, Mon-Sat at 8pm; matinées Thurs at 2.30pm, Sat at 4.45pm
Leo McKern as a playwright whose family and friends are after his *money. Directed by Robert* Chetwyn.

Critics' choice

GLENGARRY GLEN ROSS
Cottesloe (928 2252)
Wed-Fri at 7.30pm. In repertory with Strider – The Story of a Horse by Mark Rozovsky (today at 2.30pm and 7.30pm, Mon and Tues at 7.30pm)
David Mamet's menacing account of the shark-eat-sprat world of US real-estate salesmen has a resonance that spreads wide; a cast including Jack Shepherd in top form does it justice.

HAY FEVER
Queen's (734 1166)
Until Apr 14, Mon-Fri at 7.30pm. Sat at 5pm and 8.15pm; matinées Wed at 3pm
Noël Coward's 1920s comedy about a theatrical family and their mixed bag of persecuted house guests remains hilarious after any number of revivals, and Penelope Keith takes to the leading lady's part as though to the bad manners born.

HINKEMANN
Upstream Theatre Club (928 5394) Mon, Tues, Fri at 8pm; final performance Mar 31 at 8pm. In repertory
A striking rarity: Ernst Toller's grim *Expressionist tragedy (1922)* of an unmanned soldier's return, in a boldly successful studio production with a *towering performance by* John Patrick.

MASTER CLASS
Wyndham's (836 3028)
Until Apr 7, Mon-Fri at 7.45pm, Sat at 5pm and 8.30pm; matinées Wed at 3pm
Stalin's 1948 pressure session with composers Prokofiev and Shostakovich gives David Pownall *the setting for an alarming yet* sometimes horribly funny drama, full of food for thought on art and *politics and the relation between* them. Timothy West's fearsome Stalin is a complex study on the grand scale.

NOISES OFF
Savoy (836 8888)
Mon-Fri at 7.45pm, Sat at 5pm and 8.30pm; matinées Wed at 3pm
After two years in London, Michael Frayn's farce of backstage mishaps and misbehaviour during a ghastly rep-fodder sex comedy is still wildly funny. Amanda Barrie excels herself as the veteran *character charlady, and several* newcomers make a bright showing in a production that gets slicker with each change of cast.

PACK OF LIES
Lyric (437 3686)
Mon-Fri at 7.30pm, Sat at 5pm and **8.15pm; matinées Wed at 3pm**
Hugh Whitemore's powerful study of a decent couple whose quiet suburban life is destroyed by a Kroger-style spy case. Judi Dench and Michael Williams find *impressively tragic performances* in the most humdrum surroundings.

THE POWER OF DARKNESS
Orange Tree, Richmond (940 3633)
***Until Mar 31, Mon-Fri* at 8pm, Sat at 5.40pm and 8.30pm**
Tolstoy's rarely staged tragedy of *sin and atonement in a Russian* peasant community, given a superbly gripping, satisfying production in this tiny studio.

THE RIVALS
Olivier (928 2252)
Today at 2pm and 7.15pm. In repertory with Jean Seberg by Marvin Hamlisch, Christopher Adler and Julian Barry (Thurs at 8pm, Fri at 2pm and 8pm) and Saint Joan
Peter Wood's sparkling revival of Sheridan has Geraldine McEwan as a young *but hilariously affected* Mrs Malaprop, and Sir Michael Hordern gouty and irascible as Sir Anthony Absolute.

SAINT JOAN
Olivier (928 2252)
Mon-Wed at 7.15pm; matinée Wed at 2pm. In repertory with The Rivals and Jean Seberg
In Ronald Eyre's spectacular production, Shaw's great play fills epically this vast auditorium without ever quite stilling the doubts *it always raises. Strong cast* led by Frances de la Tour's gritty, rustic visionary.

THE SCHOOL FOR SCANDAL
Duke of York's (836 5122)
Final performances today at 3pm and 7.30pm
John Barton's handsome and intelligent production has Donald Sinden and Beryl Reid in their broadest comic vein,

SEE HOW THEY RUN
Shaftesbury (930 8577)
Until May 5, Mon-Fri at 8pm, Sat at 5.30pm and 8.30pm; matinées Wed at 3pm
Ray Cooney's all-star revival *(Maureen Lipman, Derek Nimmo,* Christopher Timothy, Michael Denison) of Philip King's glorious wartime farce featuring a village spinster and a stageful of real and spurious vicars.

TWO CAN PLAY
Theatre Royal, Stratford, London E15 (534 0310)
Until Mar 31, Mon-Sat at 8pm
One of the great successes of the Arts Theatre's recent "Black Theatre" season, an endearing Jamaican comedy about a middle-aged macho husband forced to rethink his marriage when the wife *brings back new ideas from a trip* to the United States.

PREVIEW Galleries

MICHAEL AYRTON
Agnew's, 3 Albemarle Street, London W1 (629 6176). Until Apr 19, Mon-Fri 9.30am-5.30pm
Ayrton was one of British modern art's few true intellectuals, as *handy with the pen and the* typewriter as in his studio working on paintings and sculpture, and he left a rich *and* complex legacy which we are only now beginning to sort out. This show includes paintings and sculptures, and tends to confirm the feeling that his earlier Neo-Romantic paintings and drawings were his best.

BRIDGET RILEY DANCE BOXES
Juda Rowan Gallery, 11 Tottenham Mews, London W1 (637 5517). ***Until Mar 31, Mon-Fri*** **10am-6pm, Sat 10am-1pm**
When Bridget Riley made her first venture into ballet design with the Rambert's *Colour Moves* last year she played a far more radical role than most designers in that *choreography and music* were both devised in relation to the backdrops and costumes. Now she has done two boxes (in fact, shallow frames), which contain a print based on the ballet designs and a battery-powered abstract *figure which "dances" across this* background. This essay in the kinetic is accompanied by a small show of studies for the ballet itself.

BURMANTOFTS POTTERY
Geffrye Museum, Kingsland Road, London E2 (739 8368). Until May 20, Tues-Sat 10am-5pm, Sun 2-5pm
This turn-of-the-century line in Leeds pottery was originally an artistic offshoot of an existing production of sanitary and *industrial ware. The designs were* often quaintly grotesque, usually in the "aesthetic" taste of the day, and as a rule had some practical purpose, such as the umbrella stand, the candlestick, the clock-case and the vase. The factory also went in for tiles and architectural ceramics, and both are well represented.

GEORGE HOOPER
Odette Gilbert Gallery, 5 Cork Street, London W1 (437 3175). Until Apr 6, Mon-Fri 10am-5.30pm, Sat 10am-1pm
George Hooper, 74 this year, has mostly kept out of the public eye since he won the Royal Academy Gold Medal for his painting "Labour" in 1933. *There have been* occasional shows in London but this is the first-ever retrospective of his work, which ranges from the sober, Slade-style early works to the glowing recent still-lifes in brilliant fauvist colours

THE PRE-RAPHAELITES
Tate Gallery, Millbank, London SW1 (821 1313). Until May 28, Mon-Sat 10am-5.50pm, Sun 2-5.30pm
The first major show for many years, and first ever on this scale, devoted to Pre-Raphaelitism as a movement rather than to any *individual member* of the brotherhood. Interest is concentrated on the years (1848-60) when it really was a movement, with something approaching a shared aesthetic as well as close personal ties of friendship; but the exhibition also shows what happened to the various principal figures after they *drifted apart*.

TREASURES FROM DULWICH
Agnew, 43 Old Bond Street, London W1 (629 6176). Until Apr 19, Mon-Fri 9.30am-5.30pm
Rare opportunity to see in the West End such stunners from the Dulwich Picture Gallery collection as Rembrandt's *Girl at a Window* and Poussin's *Rinaldo and Armida*.

WILLIAM MORRIS TODAY
Institute of Contemporary Arts, The Mall, London SW1 (930 3647). Until Apr 29, Tues-Sat noon-9pm
An exhibition to mark the 150th anniversary of the birth of William Morris, epic poet, storyteller, inspiration of the arts and crafts revival and utopian socialist, whose *influence lives on in his bold and* naturalistic designs for wallpaper and fabrics.

THE KESSLER BEQUEST
Tate Gallery, Millbank, London SW1 (821 1313). Until Apr 29, Mon-Sat 10am-6pm, Sun 2-6pm
When Mrs A. F. Kessler died last year at the age of 93, she left the Tate Gallery one of the most important groups of nineteenth and twentieth-century foreign paintings it has received since the war. Her family were friends and patrons of Dufy, and the bequest includes four major paintings by him; also on show are a fine Degas pastel, two late Renoir oils, a Lautrec of a woman on horseback, and *significant works by Picasso,* Matisse and Modigliani.

THREE BRITISH MUSEUM SHOWS
Paintings and Drawings Gallery, British Museum, London WC1 (636 1555). Until Apr 29, Mon-Sat 10am-6pm, Sun 2.30-6pm
Etchings by Rembrandt depicting scenes from the Passion are shown with some of his more unusual etchings of contemporary characters in Amsterdam. *Drawings by Claude Lorrain,* Carracci and others reflect the influence of landscape on Italian schools of the sixteenth and seventeenth centuries. And an anonymous private collector has lent a selection of his German drawings, including works by Dürer, Baldung and Shongauer.

THE CITY'S PICTURES
Barbican, Silk Street, London EC2 (638 4141). Tues-Sat 10am-7pm, Sun noon-6pm
A semi-permanent display of paintings and sculptures belonging to the Corporation of London is on show for the rest of the year. Among the 70 or so works are several well-known Pre-Raphaelite *paintings*.



IMAGE OF THE WEEK: Pomona, goddess of gardens, photographed by Julia Margaret Cameron

Photography

MULTIPLE IMAGES
Photographers' Gallery, 5 & 8 **Great Newport Street, London WC2. Until Apr 14, Tues-Sat 11am-7pm**
Nine photographers offer work constructed from multiple photographic images. By far the most interesting is Vaughan Grylls's narrative triptych "Germany Today". The form is *Hockneyesque but the similarity is* superficial: there is little of Hockney's visual sensuality and more rigorous intellectual exploration. Mari Mahr also shows some intriguing surreal creations. *Continuing at this gallery is* "Martin Chambi: Photographs in Context," which features pictures of rich and poor in Peru during the 1920s.

DAVID HOCKNEY: PHOTOGRAPHS
National Museum of Photography, Prince's View, Bradford (0274 727488). Ends Tomorrow, Sat ***noon-8pm, Sun 2.30-6pm***
Hockney's collection of personal photographs is a visual mnemonic, an intimate journal of friends and travel. The photographs in this show differ from the main body of *work in that in them he makes* a deliberate attempt to convey time and space by showing a single subject pictured in a variety of ways over a period of time. Each large piece is constructed from hundreds of 6in x 4in colour prints. His "experiments", as he likes to describe them, are attempts to push photography into new *expressive areas*.

DAVID BAILEY: BLACK AND WHITE MEMORIES
Plymouth Arts Centre, 38 Looe Street, Plymouth (0752 660060). Until Apr 7, Mon-Sat 10am-6pm
Portraits and fashion pictures from *1948 to 1969* by a photographer who is synonymous with the swinging sixties. Intriguing stage-*managed view of a period the* photographer helped to create.

BILL BRANDT: LITERARY BRITAIN
Victoria and Albert Museum, Cromwell Road, London SW7 (01-589 6371). Until May 20, Mon-Thurs 10am-5.30pm, Sat 10am-5.30pm, Sun 2.30-5.30pm
The V & A had *originally* hoped to stage a retrospective of Brandt's work as an eightieth birthday tribute to the *master*. But Brandt, with sad prescience, thought this unwise in case he "didn't make it": he died last December. This show directs our attention back to the quiet landscapes he published as a book in 1951 with an *accompanying* text by acknowledged writers. They represent a romantic style which he was later to abandon.

BRIAN HARRIS
Barbican Centre, Silk Street, ***London EC2 (638 4141). Until Apr*** **1, Mon-Sat 10am-10pm**
Twenty-five black and white photographs by one of *The Times's* photographers, which show the diversity expected from a working photo-journalist: pictures from *Rhodesia, Israel, Northern Ireland*, various party conferences plus some fine portraits, all of which have been published in this newspaper.

JULIA MARGARET CAMERON
John Hansard Gallery, The University, Southampton (0703 559122). Until Apr 28, Mon-Sat 10am-6pm
Incredible though it may seem, Julia Margaret Cameron was an amateur given a camera by her daughter in 1863. Through Alfred, Lord Tennyson, a neighbour on the Isle of Wight, she was soon photographing many well known literary figures of the day: Sir John *Herschel, Thomas Carlyle and* Holman-Hunt are just three among a galaxy of craggy-faced Victorians seen in a romantic pictorialist way.

KARSH OF OTTAWA
National Portrait Gallery, St ***Martin's Place, London WC2 (930*** **1552). Until Apr 8, Mon-Fri 10am-5pm, Sat 10am-6pm, Sun 2-6pm.** ***Admission 50p, students and pensioners 25p***
Seventy-fifth birthday show of portrait photographs by Yousuf Karsh, whose professed aim has been to capture greatness through the camera. The rich and famous, Karsh's staple fare, are never allowed to present anything other than their public faces in contrived *and formal elegance*.

Dance



Stretch jumpers: Michael Clark, Ellen van Schuylenburch in the *New British Dance season at the Riverside*

NEW BRITISH DANCE
Riverside Studios (748 3354). Today, tomorrow, Tues and Fri to Apr 1 at 8pm. Tickets £3, season ticket £7
A season of collaborative work between choreographers, sculptors, designers and new-wave composers starts tonight with Miranda Tufnell and Dennis Greenwood performing Tufnell's works to music by Annea Lockwood and Ruth Anderson (also tomorrow). Fergus Early gives his dance portrait of his father, *Are you right there, Michael?* (Tues). Rosemary Butcher's company performs to a commissioned score by Malcolm Clark in a set featuring Heinz [illegible]ar Pietsch's paper sculptures (Fri and Mar 31). The series ends Apr 1 with new works by Gaby Agis, Michael Clark, Gregory Nash and Michael Popper.

DOUGLAS DUNN
Riverside (748 3354). Wed and Thurs at 8pm
This outstanding American dancer, who opened the first Dance Umbrella season at Riverside in *1978 with a solo programme*, brings his company of six dancers to Britain for the first time. Essential *viewing for anyone* seriously interested in new dance.

BALLET RAMBERT
Sadler's Wells (278 8916). Today and Mon to Mar 31 at 7.30pm. Special introductory programme ***Wed at 2pm***
A new work by Richard Alston, incorporating the short *Bellezza Flash* that he created to Monteverdi music for London Weekend Television's *South Bank Show* two years ago, has its premiere Tues, and runs for the rest of the week with Christopher Bruce's Janáček *Concertino* and the Bridget Riley ballet *Colour Moves*. This last is also given today and Mon with Alston's *Chicago Brass* and *Bruce's other Janáček ballet*, *Intimate Pages*.

ROYAL BALLET
Covent Garden (240 1066). Today and Wed at 7.30pm
Today, Ashton's *Rhapsody* and *Enigma Variations* are given with Nijinska's *Les Noces*. Alston's *Midsummer* returns on Wed with *La Bayadère* and MacMillan's *Elite Syncopations*.

SCOTTISH BALLET
Glasgow, Royal (041 331 1234). Wed to Mar 31 at 7.15pm; matinée Sat at 2.15pm
Cranko's *Romeo and Juliet*, a big hit two years ago, returns *for a* short run, moving in successive weeks to the King's, Edinburgh, and His Majesty's, *Aberdeen*.

TOURS ENDING
Sadler's Wells Royal Ballet is at Birmingham Hippodrome (021 622 7846) today at 2.30pm and 7.30pm with *Petrushka, Raymonda Act III* and *The Winter Play*. The company opens a London season at Sadler's Wells on Apr 3. Festival Ballet are *at the Empire, Liverpool* (051 709 1555) today at 2.30pm and 7.30pm with *Scheherazade, Four Last Songs* and *Dances from Napoli*. Their London season opens May 22 at the Coliseum; booking is now open.

Theatre: Irving Wardle and Anthony Masters; Photography: Michael Young; Galleries: John Russell Taylor; Dance: John Percival

PREVIEW Films

Courage wins the day in a one-woman crusade

"It's the greatest film debut since Orson Welles made *Citizen Kane*". Steven Spielberg declared after viewing *Yentl*, the self-styled "film with music" produced, directed and co-written by Barbra Streisand; she also takes the leading part and sings every song. Spielberg's testimonial is worth pondering, although he may not be an impartial observer: tabloid newspapers previously perceived a romance between the couple.

Streisand's film has proved beautifully newsworthy ever since its details were known. The subject-matter alone raised eyebrows: *Yentl* draws on an Isaac Bashevis Singer story about a courageous Jewish girl in eastern Europe at the turn of the century, who sparks sexual confusion by dressing as a boy to pursue her religious studies. With the prospect of a Streisand one-woman band, the eyebrows went up higher.

Carrion-crows hovered overhead, sensing possible disaster. The star's own interviews, meanwhile, offered good meat for her fans in the form of stories about her late immersion in Jewish lore and the personal significance of Singer's opening phrase: "After my father's death". Streisand has dedicated the film to "my father ... and to all our fathers".

Once the film reached production in Britain in April 1982, the fun redoubled. Cast and crew at the Wembley studios spread their own testimonial around Fleet Street to offset criticism, real or supposed. This strange document read: "During the last three months of rehearsal and filming she has completely captivated us all ... She has shared jokes, chats and pleasantries each and every day. She appears to have no temperament, her voice is scarcely heard on the set, her smile is seen constantly ... This letter is entirely unsolicited, and is the result of our collective affections."

It was just as well everyone felt so matey: the production process continued for many more months, in Czechoslovakia as well as London. When *Yentl* finally emerged in the United States last November, the reviews were appreciative; the soundtrack album of Michel Legrand songs quickly became a best-seller, and wags began referring to *Tootsie on the Roof*.



'Just married': Hadass (Amy Irving) and her 'husband' Yentl

But for Streisand herself, *Yentl* has never been a laughing matter. She first read Singer's story after making *Funny Girl* in 1968. Six years later, she acquired the screen rights and promptly ran aground over finance. Once a deal was struck, the chosen director, Ivan Passer, balked at using Streisand in the lead; she was too old, he argued, and too famous. Streisand battled on, undaunted, and promoted herself to director, whereupon cautious film companies flinched even more.

United Artists finally took up Streisand's gauntlet, under strict conditions: they supplied £14m dollars, while Streisand handed over script control and the right to the final cut. "I just wouldn't give up", she told novelist Chaim Potok for *Esquire* magazine. "The more obstacles I had, the more I had to do it." For a deeper explanation of her *Yentl* crusade, she turned to the words of Maimonides, a twelfth-century Jewish rabbi: "If I do not rouse my soul to higher things, who will rouse it?"

Geoff Brown

Yentl (cert PG) opens in London on Fri at the Leicester Square Theatre (930 5252).

Critics' choice

THE BIG CHILL (15)
Cinecenta Panton Street (930 0631)
Classic Oxford Street (636 0310)
Odeon Kensington (602 6644)
Screen on the Green (226 3520)
Warner West End (439 0791)
Former students from the 1960s gather at a funeral and survey the effects of time. A comic collage of human behaviour, slightly shallow but with neat, vivid ensemble playing (Tom Berenger, William Hurt, Kevin Kline). The second film of writer-director Lawrence Kasdan, previously acclaimed for *Body Heat*.

THE DRESSER (PG)
Odeon Haymarket (930 2738)
Proficient screen treatment of Ronald Harwood's stage hit about the actor-manager and his dresser struggling through *King Lear* despite Hitler's bombs, fractious actors, and crumbling health. The backstage atmosphere is usefully enlarged; Albert Finney and Tom Courtenay play with great theatrical panache. Directed by Peter Yates.

LIANNA (18)
ABC Bayswater (229 4149)
Screen on Baker Street (935 2772)
A married woman drifts into a lesbian relationship with her night-school teacher – a situation presented by American writer-director John Sayles with tact, wit and clever use of modest resources. Marvellous lead performances from Linda Griffiths, Jane Hallaren and Jon DeVries.

LOVE STREAMS (15)
Premiere Cinema (formerly Classic Shaftesbury Avenue) (734 5414) until Thurs
Fraught family ties, raw emotions, spiralling neuroses: John Cassavetes's latest film is stamped with his personal style, although the material stems from a play by Ted Allan. It is wildly uneven, often baffling, but Cassavetes continues to touch nerves that no other American director seems to find. Cassavetes and Gena Rowlands star as brother and sister, battling with life and each other.

NEVER CRY WOLF (PG)
Classic Haymarket (839 1527)
An ill-equipped government biologist, assigned to study Arctic wolves, becomes sucked into the mystery and wonder of life in the raw. As indeed do we. A highly appealing second feature by Carroll Ballard, director of *The Black Stallion*, mixing wild-life adventure and quirky comedy with a poetic contemplation of man and nature. Charles Martin Smith gives an amusing lead performance; the wolves are good, too.

THE RIGHT STUFF (15)
ABC Fulham Road (370 2636)
Warner West End (439 0791)
Tom Wolfe's novel about America's space pioneers, brought to the screen as a sumptuous, three-hour epic. The style veers between irreverent comedy and worshipful, patriotic drama; compulsive viewing with sharp insights into space-race ballyhoo.

RUMBLE FISH (18)
Lumiere (836 0691)
Francis Coppola's latest film defies all categories: a black and white fantasy about youthful hopes and alienation, shot with determined poetic intent and meshed with a riveting rhythmic score by Stewart Copeland (from the rock group The Police). Featured players Matt Dillon and Mickey Rourke effortlessly merge into the crazy fabric of shadows, scudding clouds and surreal compositions. Based on a novel by S. E. Hinton.

TESTAMENT (PG)
Gate Bloomsbury (837 1177)
Nuclear war comes to a small American town; the doomsday narrative unfolds with no flinching, no jokes, and a strong emphasis on maternal love. Jane Alexander stars as the mother holding on to family life while society crumbles.

TO BE OR NOT TO BE (PG)
Cinecenta Panton Street (930 0631)
Classic Chelsea (352 5096)
Classic Tottenham Court Road (636 6148)
Odeon Kensington (602 6644)
Studio Oxford Circus (437 3300) and national release
Ernst Lubitsch's acerbic comedy wartime classic about Polish actors outwitting Nazi minions, inoffensively remade as a vehicle for Mel Brooks and his wife Anne Bancroft. The original script's brilliant structure survives unaltered (along with much dialogue); the playing is agreeable, provided one forgets Jack Benny and Carole Lombard. Directed by Alan Johnson; with Tim Matheson, Charles Durning, José Ferrer.

UNDER FIRE (15)
Odeon Marble Arch (723 2011/2)
Three journalists covering the Nicaraguan revolution in 1979 find their personal and professional allegiances pushed to breaking point. An old Hollywood plot rattles about in Roger Spottiswoode's thriller like old dried peas in a gleaming new pod. But the action is excitingly staged, and Spottiswoode finds good use for Nick Nolte's monolithic presence. Joanna Cassidy and Gene Hackman co-star.

VERTIGO (PG)
Classic Chelsea (352 5096)
Electric Screen (formerly Electric, Portobello Road) (229 3694)
Plaza Piccadilly Circus (437 1234)
Long-awaited revival of Hitchcock's 1958 thriller, in which James Stewart's ex-detective with a fear of heights is obsessed and confused by Kim Novak. Sleek and preposterous on the surface, with turbulent emotions bubbling underneath.

The information in this column was correct at the time of going to press. Late changes are often made and it is advisable to check, using the telephone numbers given.



Unholy warriors: A fascist demonstration in The Cardinal and controversial director Otto Preminger

Test case for an ambiguous talent

"Very probably the last word in glossy dishonesty posturing as serious 'art'" was how one critic, John Simon, summed up a widespread reaction to Otto Preminger's 1963 film, *The Cardinal* (BBC2, Thurs, 5.40-8.30pm). But it is Preminger's nature to provoke such extreme reactions.

Throughout his career, which started in his native Vienna and switched to Hollywood in the 1930s, Preminger has delighted in being a maverick and having well publicized rows with anyone who dares to cross him, whether studio heads, censors or critics.

His critical standing is ambiguous. The conventional view sees him as an efficient craftsman who occasionally, when given the right subject (*Laura*, *Anatomy of a Murder*), comes up with an excellent film but who is too often let down by empty technique and dubious taste.

But for a minority of critics represented by *Cahiers du Cinema* magazine in France, *Movie* magazine in Britain and Andrew Sarris in the United States, Preminger is one of the cinema's most formidable talents.

The Cardinal provided, and still provides, a useful test case for both attitudes. An epic story occupying nearly three hours of screen time, it covers the life of a Roman Catholic priest from his ordination in Boston in 1917 to his getting the cardinal's hat on the eve of the Second World War.

In between he comes up against most of the big moral issues of the time, from the racism of the Ku Klux Klan to the rise of fascism in Europe, and the film is built around a series of episodes in which his faith and calling is put to the test.

A complaint voiced against the film was that the priest's dilemmas were not treated in sufficient depth to make the project much more than a handsome soap opera. Preminger's supporters, however, started from another direction.

This was to make no value judgment about the content of the film and lay stress on what they saw as Preminger's mastery of formal qualities: his unobtrusive yet apposite use of camera position and camera movements; his employment of colour, not just for decoration but to underline mood and emotion; and his overall grip of a long and complex narrative.

Trying to steer a middle course, one can say that while *The Cardinal* does popularize profound issues – issues which are often raised, and then ducked – its cinematic qualities are not inconsiderable and it repays closer attention than some of the more dismissive verdicts might suggest.

Peter Waymark

Films on TV

Also recommended

The Sting (1973): Paul Newman and Robert Redford as Chicago conmen of the 1920s in the film that rediscovered the ragtime music of Scott Joplin (BBC 1, today, 6.35-8.40pm).

Bluebeard's Eighth Wife (1938): Claudette Colbert as the French woman who tames the much-married millionaire (Gary Cooper) in the romantic comedy directed by Ernest Lubitsch (Channel 4, tomorrow, 11pm-12.30am).

Break of Day (1977)*: Australian triangle drama with Sara Kestelman as a painter offering a newspaperman an alternative to his failing marriage (BBC 2, tomorrow, 10.20pm-12.05am).

Secret Beyond the Door (1947): Fritz Lang thriller in which Joan Bennett has a whirlwind romance and discovers that her husband (Michael Redgrave) has a psychotic fascination with murder (BBC 1, Wed, 2-3.35pm).

The Enigma of Kaspar Hauser (1974)*: Werner Herzog's remarkable study, based on a real case, of a strange figure in nineteenth-century Nuremberg who turns out to be a man without a past (Channel 4, Wed, 9-11pm).

The Ladykillers (1955): Sweet old lady (Katie Johnson) plays unwitting host to a gang of robbers, led by Alec Guinness, in the last, and arguably best, of the Ealing comedies (BBC 2, Fri, 5.40-7.05pm).

* *First British television showing*

PREVIEW Music

Concerts

DELIUS
Today, 7.30pm, St John's, Smith Square, London, SW1 (222 1061)
Ralph Holmes, with the Young Musicians' Symphony Orchestra under James Blair, gives the first public performance of Delius's early Suite for Violin and Orchestra of 1888. The work, which was broadcast recently, includes striking anticipations of the *Mass of Life* and the Cello Concerto. Holmes also solos in Bax's Phantasy for Viola and Orchestra. Another item of the programme is Elgar's *Falstaff*.

FRENCH SONGS
Today, 7.30pm, Wigmore Hall, 36 Wigmore Street, London, W1 (935 2141, credit cards 930 9232)
For their last contribution to the Wigmore French Series, the Nash Ensemble have Thomas Allen singing Poulenc's delightful *Bal Masqué* and Ravel's *Chansons Madécasses*. Debussy's *Danses sacrée et profane*, Dutilleux's Piano Sonata and a Françaix *divertissement* for bassoon are also on the programme.

STRAVINSKY/HAYDN
Today, 7.30pm, Royal Northern College of Music, 124 Oxford Road, Manchester (061 273 4504)
Diego Masson conducts the RNCM Sinfonia in Stravinsky's "Dumbarton Oaks" Concerto, Haydn's "Horn Signal" Symphony and Varèse's *Intégrales*. And David Francis solos in Frank Martin's Harpsichord Concerto.

VOCALISES
Today, 7.30pm, Rosslyn Hill Chapel, Rosslyn Hill, London NW3 (388 7727, credit cards 387 6293)
The Redcliffe Ensemble with Margaret Field (soprano) perform Routh's *Vocalise*, Vaughan Williams's *Three Vocalises* and *Merciless Beauty*, Lutyens's Trio, Rawsthorne's Variations and Routh's *Women Young and Old*.

ELISABETH LEONSKAJA
Tomorrow, 3pm, Queen Elizabeth Hall, South Bank, London SE1 (928 3191), credit cards 928 6544)
Elisabeth Leonskaja, a fine pianist, offers Schubert's lovely Sonata D 894 and an impressive Liszt group: *Vallée d'Obermann*, *Jeux d'eau à la Villa d'Este*, *Richard Wagner Venezia* and *Après une lecture de Dante*.

TIPPETT
Tomorrow, 6.30pm, Conway Hall, Red Lion Square, London WC1 (242 8032)
The South Place Tippett series continues with the Edinburgh Quartet interpreting his Quartet No 1. Before and after come Mozart's Quartet K 465 and Mendelssohn's Quartet Op 44 No 1.

BACH VESPERS
Tomorrow, 7pm, St Anne's, Gresham Street, London EC2
Bach's Cantata *Wie schön leuchtet der Morgenstern* and some chorale preludes are performed by the Lecosaldi Ensemble in the context of a Lutheran service, as originally intended. Also included is the original version of the Vivaldi Concerto for four violins that Bach transcribed for four harpsichords.

BRIGG FAIR
Tomorrow, 7.30pm, Festival Hall, South Bank, London SE1 (928 3191, credit cards 928 6544)
A fine programme by the Royal Philharmonic under Sir Charles Groves includes Delius's *Brigg Fair*, Debussy's *La Mer* and the Symphony No 7 of Sibelius. John Lill solos in Rachmaninov's Paganini Symphony.



Bal masqué: Thomas Allen sings Poulenc today

PETER SERKIN
Tomorrow, 7.30pm, Wigmore Hall
Peter Serkin, son of Rudolf, an interestingly unpredictable pianist, sticks with Beethoven: Sonatas Opp 90, 101 and 106 "Hammerklavier".

HARRISON BIRTWHISTLE
Tomorrow, 7.30pm, Rosslyn Hill Chapel
The Endymion Ensemble continues its celebration of Harrison Birtwhistle's fiftieth birthday with his Chorale Preludes *Entr'actes and Sappho Fragments* and *Duet for Storab*. They also give the world premieres of Walker's *Efanga Sound*, Seabourne's *Jabberwocky* and Moore's *Songs of the Second Head*.

MARTINU RARITY
Tomorrow, 7.30pm, St John's
The Royal College of Music Junior Department Symphony Orchestra under Christopher Adey gives an airing to Matinu's little-heard Symphony No 1. Rebecca Hirsch solos in Glazunov's Violin Concerto, and the programme concludes with Elgar's *Froissart* Overture.

WISSAM BOUSTANY
Mon, 7.30pm, Purcell Room, South Bank, London SE1 (928 3191, credit cards 928 6544)
Rising flautist Wissam Boustany plays Gelalian Boghos's *Quatre jeux*, Honegger's *Danse de la chèvre*, sonatas by Mozart and Prokofiev, and Schubert's surprisingly dull *Trockne blümen* Variations.

DREAMTIGER
Tues, 7.30pm, Wigmore Hall
Dreamtiger performs Christian Wolff's *Dark as a Dungeon, Isn't This a Time?*, Cello Variations and *Stardust Pieces*. These are interspersed with such items as Young's *Symbols of Longevity* and Wood's *Ho Yang Yao*, settings of the seventh-century BC poet Shi Jing which include parts for quarter-tone marimba and glockenspiel.

BRITISH STRING QUARTETS
Tues, 6pm, Purcell Room
The Park Lane Group's "British String Quartets" series continues with the Arditti Quartet playing Maxwell Davies's early Quartet Movement 1952 and giving the British premiere of Roger Smalley's Quartet and the London premiere of a new work by James Dillon.

KARL HOCHREITHER
Wed, 5.45pm, Festival Hall
An excellent programme is presented by Karl Hochreither in his organ recital: Bruhn's E minor Praeludium, Pepping's Toccata and Fugue *Mitten wit im Leben sind*, Bach's Chorale Prelude *Allein Gott in der Höh sei Ehr* and Toccata and Fugue in D minor.

LANGDON/ROBERTS
Wed, 7.30pm, Purcell Room
Sophie Langdon and Paul Roberts, an outstanding violin and piano team, contrast French and German classics: Debussy's and Ravel's Sonatas, Beethovens "Spring" Sonata and Schoenberg's Fantasy Op 47. Odaline de la Martinez's Improvisations for solo violin are also included.

LUTOSLAWSKI
Thurs, 7pm, BBC Maida Vale Studio 1, Delaware Road, London W9
Witold Lutoslawski conducts the BBC Symphony Orchestra in his own *Musique funèbre*, *Espace du Sommeil* and Symphony No 2. Admission free.

NAOMI DAVIDOV
Thurs, 7.30pm, Purcell Room
A trifle incongrously, Naomi Davidov, at the harpsicord, mixes Joplin rags with Bach's English Suite No 2, Chromatic Fantasy and Fugue and Italian Concerto, Rameau's Gavotte and Variations and Mozart's Sonata K 331.

RNCM CLASSICS
Fri, 7.30pm, Royal Northern College of Music
Under Diego Masson, the RNCM Symphony Orchestra brings together four outstanding works, all classics: Berg's Pieces Op 6, Ravel's G major Concerto (Mark Ray, piano), Penderecki's Hiroshima Threnody and Berlioz's *Symphonie funèbre et triomphale*.

Opera

COVENT GARDEN
The big news this week is the arrival on Mon of Bellini's *I Capuleti e i Montecchi*, the other Romeo and Juliet, in a new production by Pier-Puigi Pizzi. It has not been performed at Covent Garden since 1848: now it will be conducted by Riccardo Muti, with a strong cast led by Czech soprano Edita Gruberova making her house debut as Giulietta. Agnes Baltsa is her Romeo. Also on Fri. (240 1066)

ENGLISH NATIONAL OPERA
Three more performances (tonight, Tues, Thurs) of Britten's coronation opera, *Gloriana*. On Mar 31, ENO's spectacular production of Prokofiev's *War and Peace* returns. James Lockhart conducts the work for the first time, with Russell Smythe singing his first Prince Andrei. (836 3161)

CAMDEN FESTIVAL
Tonight there is one last chance to see Vivaldi's rare military melodrama-cum-oratorio, *Juditha Triumphans*, performed on original instruments by the London Music Theatre Group at the Bloomsbury Theatre, Gordon Street, London WC1. But the main operatic event this week is the double-bill of two one-act rarities – Lecocq's operetta, *Doctor Miracle* and Delius's *Margot la Rouge*, enterprisingly twinned by Park Lane Opera. Performances on Wed, Fri and Mar 31 at 7.30pm. On Tues, the Chelsea Opera Group present a concert performance in English of Shostakovich's original *Lady Macbeth of Mtsensk*, not performed in Britain since 1936, the year that Stalin banned it. (388 7727/388 1394)

KENT OPERA
This week their tour arrives in the King's Theatre, Southsea, with the new *Seraglio* on Thurs and Mar 31, Offenbach's jolly *Robinson Crusoe* on Tues and Fri, and just one performance of Verdi's *Falstaff* on Wed. There will be free pre-performance talks in the Irving Room at 6pm, Wed, Thurs And Fri. (0705 828282/811411)

OPERA NORTH
Opera North move to Manchester's Palace Theatre this week with their current repertoire: the new Gluck *Orpheus and Eurydice* with Felicity Palmer and Patricia Rozario on Fri; the revived *Tosca*, now in Italian, on Wed and Mar 31; and *The Bartered Bride* on Tues and Thurs. (061-263 9922)

WELSH NATIONAL OPERA
WNO arrive in Bristol for a week at the Hippodrome. They bring their restlessly merry, art deco *Merry Widow* on Tues and Thurs; *The Valkyrie* conducted by Reginald Goodall on Wed and Mar 31; and Janáček's *Jenufa* from the outstanding Pountney/Armstrong cycle on Fri. (0272 213362)

OPERA 80
The company arrive in the North of England this week with their perceptive and very well sung 1920s-style *Traviata*, and their revival of *Così fan tutte* à la japonaise: they are at the Civic Theatre, Scunthorpe (0724 862141), on Mon and Tues, and at the Forum, Billingham (0642 551381), on Thurs, Fri and Mar 31.

Rock & Jazz

THE KINKS
Tonight, St David's Hall, Cardiff; tomorrow, Victoria Halls, Hanley; Thurs, Guildford Civic Hall; Fri, Royal Concert Hall, Nottingham
More popular by far in the United States than at home, the Kinks have responded to the demands of American stadium audiences by turning into a medium-metal band.

LINTON KWESI JOHNSON
Tonight, St Albans City Hall; tomorrow, The Studio, Bristol; Mon, Lyceum Ballroom, Wellington Street, London WC2 (836 3715); Tues, Birmingham Odeon; Wed, Leeds University
Supported by Dennis Bovell's admirable Dub Band, the Jamaican poet tours to promote his new LP.

RORY GALLAGHER ETC
Tonight, Dominion Theatre, Tottenham Court Road, London W1 (580 9562)
An unusual diversity of guitarists: the Irish blues hero Rory Gallagher, the American craftsman David Lindley (formerly Jackson Browne's chief accompanist), the Spanish pip-flamencoist Juan Martin and the English folk-rocker Richard Thompson, who is listed as "special guest". From "Laundromat" to "Theme from *The Thorn Birds*" seems like quite a distance for one evening.

SATURDAY STREETDANCE
Today, Logan Hall, Bedford Way, London WC2 (388 7727)
An innovation for the Camden Jazz Week: African musicians, harmolodic funkateers and break-dancers put on an entertainment beginning at 2.30pm and ending at 11pm. "Put all my food on one plate", Oliver Lake beseeched. "There are only two kinds of music – good and bad", Duke Ellington used to say. Well, perhaps. And perhaps not.

JULIAN COPE
Tonight, Birmingham Odeon; tomorrow, Hammersmith Palais, 242 Shepherds Bush Road, London W6 (748 2812); Mon, The Studio, Bristol; Tues, Guildford Civic Hall
Jolly, romantic, utterly fey – a Kevin Ayers for the 1980s.

SOUTH BANK SWING
Tonight, Purcell Room, South Bank, London SE1 (928 3191)
The saxophonist John Barnes and the trombonist Roy Williams join Eddie Thompson's trio, which features the grievously underrated drumming of Jim Hall.

IAN DURY
Tomorrow, Leas Cliff Hall, Folkestone; Tues, Bradford University; Fri, Hammersmith Odeon, Queen Caroline Street, London W6 (748 4081)
There are good reports of this tour, on which Dury is performing the material from his interesting new album.

TED HEATH ORCHESTRA
Tomorrow, Hammersmith Odeon
In memory of the maestro, such alumni as Jack Parnell, Kenny Baker, Ronnie Chamberlain and Henry Mackenzie play the old charts, with vocals by Lita Roza and Dennis Lotis. Humphrey Lyttelton is the special guest.

HOWARD JONES
Tomorrow, Manchester Apollo; Mon, Sheffield City Hall; Tues, Victoria Halls, Hanley; Thurs, Royal Concert Hall, Nottingham; Fri, Birmingham Odeon
Pale, wistful, little-boy-lost in an outsize overcoat – he is Gilbert O'Sullivan for the *Smash Hits* set.

ART BLAKEY
Mon to Sat, Ronnie Scott's Club, 47 Frith Street, London W1 (439 0747)
The master drummer brings in the latest edition of the Jazz Messengers, that nonpareil college of musical knowledge.

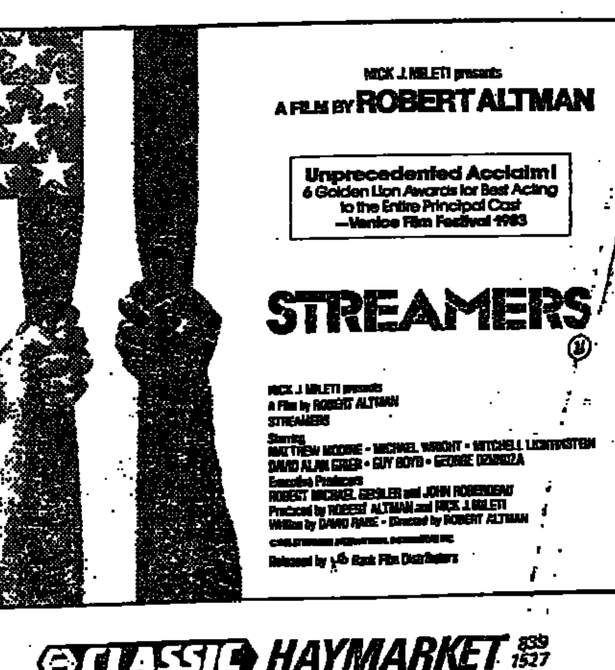
JOHN HIATT
Mon, Dingwalls, Camden Lock, Chalk Farm Road, London NW1 (267 4967)
Is there anybody out there who hasn't heard the second side of *Riding With the King?* Rectify. And then get down to Dingwalls to hear one of America's best rockers.

ROGER KELLAWAY
From Wed for two weeks (closed Sun), Pizza on the Park, 11 Knightsbridge, London SW1 (235 5550)
This talented American pianist has popped up in many contexts – as a member of the old Clark Terry-Bob Brookmeyer quintet, for one, and also as a writer of musicals and film scores. No doubt his solo recitals will reflect these various interests.

GEORGE BENSON
Thurs to Apr 2; Wembley Arena, Empire Way, Wembley, Middlesex (902 1234)
A brilliant soul-jazz guitarist and a likable singer, Benson puts his own rhythm section together with the RPO strings on such songs as "Love X Love", "Nature Boy" and "This Masquerade". Last time, at the same venue, it worked beautifully.

BIG JAY McNEELY
Thurs, Pegasus, 109 Green Lanes, Stoke Newington, London N16 (226 5930)
He used to be known as "McSquealy" in the days when tenor saxophonists walked up and down the bar-tops of ghetto American honking "The Hucklebuck". Who would have expected him to turn up in London in 1984?

Films: David Robinson and Geoff Brown; Concerts: Max Harrison; Opera: Hilary Finch; Rock & Jazz: Richard Williams





Entertainments

What's new on the GLC South Bank?

GLC South Bank Concert Halls, Belvedere Road, London SE1 8XX. Tickets: 01-928 3191. Information: 01-928 3002.
BOX OFFICE opening hours: Monday to Saturday 10 am to 9 pm. Sundays 1.30 to 9 pm.
CREDIT CARDS 01-928 8800.

GROUP DISCOUNTS available for most Royal Festival and Queen Elizabeth Hall performances; details in monthly diary 'Music on the South Bank' or ring 01-928 3002.

STAND-BY SCHEME Unsold tickets (subject to availability) on sale at £2.00 for Royal Festival Hall and £1.50 for Queen Elizabeth Hall concerts to schoolchildren, students, unemployed and senior citizens. Telephone 01-633 0932. Available one hour before start of performance.

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KARL HOCHREITHER ORGAN RECITAL

Wednesday 28 March at 5.45 pm
A recital of works by Bruhns, Pepping, Bach, Schoenberg.
All seats £1.50 unreserved.

SATURDAY SPRING CLASSICS

Saturday 31 March at 7.30 pm
The Philharmonia Orchestra conducted by Jacek Kasprzyk with Jeffrey Swann (piano) in an evening of Russian Music. The programme includes Mussorgsky's Night on a Bare Mountain, Rachmaninov's Piano Concerto No. 3, Tchaikovsky's Symphony No. 5.
£2.50 £3.50 £4.50 £5.50 £6.50 £7.50

Saturday 24 March 7.30 pm	VIENNESE EVENING London Concert Orchestra Willi Boskovsky (cond) Favourites by the Strauss Family, etc. including Overture, Die Fledermaus, Waltz, Roses from the South, Annen Polka, Light Cavalry Overture, Emperor Waltz, Blue Danube Waltz, Tritsch Tratsch Polka, etc. £3, £5, £7, £8.50, £10 — Raymond Gubbay Ltd
Sunday 25 March 3.15 pm	PHILHARMONIA ORCHESTRA Philharmonia Chorus Andrew Davis (cond, hpschd) Isobel Buchanan (sop) Alfreda Hodgson (alto) Maldwyn Davies (ten) Brian Rayner Cook (bass) Bach Brandenburg Concerto No.5; Bach Cantata No 147. Elgar Coronation Ode. Please note change of soprano. £2.50, £3.50, £4.50, £5.50, £6.50, £7.50, £8.50 — Philharmonia Ltd
Sunday 25 March 7.30 pm	ROYAL PHILHARMONIC ORCHESTRA Sir Charles Groves (conductor) John Lill (piano) Debussy La mer; Rachmaninov Rhapsody on a theme of Paganini Delius Brigg Fair; Sibelius Symphony No 7 £2.50, £3.50, £7.50, £8.50 (only) — RPO Ltd
Monday 26 March 7.30 pm	In the gracious presence of H.M. Queen Elizabeth The Queen Mother YOUTH MAKES MUSIC Havering Schools Choir, ILEA Steel Band, National Youth Jazz Band, Sheffield Youth Choir, Harrow Youth Orchestra. Annual concert by youth orchestras, bands and choirs. £1.50, £2.50, £3, £3.50, £4, £5 — The Schools Music Association
Tuesday 27 March 7.30 pm	ROYAL PHILHARMONIC ORCHESTRA Rudolf Barshai (conductor) Leonid Brumberg (piano) Beethoven Overture, Coriolan Beethoven Piano Concerto No.4 Beethoven Symphony No.7 £2.50, £3.50, £5, £6 (only) — In aid of British ORT
Wednesday 28 March 5.45 pm	SOUTH BANK ORGAN MUSIC Karl Hochreither (organ) Bruhns Praeludium in E minor; Pepping Toccata and Fugue: Mitten wir im Leben sind; Bach Chorale Prelude: Allein Gott in der Höh' sei Ehr', BWV 662; Bach Toccata & Fugue, BWV 565; Schoenberg Vars on a Recitative. £1.50 unreserved — Greater London Council
Wednesday 28 March 7.30 pm	ROYAL PHILHARMONIC ORCHESTRA Pro Musica Chorus of London Yehudi Menuhin (cond) Ivo Pogorelich (pno) Yvonne Kenny (sop) Mary King (mezzo-sop) Kenneth Bowen (ten) Michael Rippon (bass) Rossini Ov. The Barber of Seville; Tchaikovsky Piano Conc No 1, Schubert Mass in A flat. £2.50, £3.50, £4.50, £5.50, £7.50 (only) — RPO Ltd
Thursday 29 March 6.00 pm	RFH Waterloo Room DR ROBERT SIMPSON will give a talk to introduce his 5th Symphony, to be performed later the same evening. After his talk, Dr Simpson will hold informal discussion with the audience £1.00 — The Robert Simpson Society
Thursday 29 March 7.30 pm	THE GREAT BRITISH MUSIC FESTIVAL 1925-1975 Philharmonia Orchestra Andrew Davis (conductor) John Ogdon (piano) Delius A Song of Summer; Rawsthorne Piano Concerto No 2, Simpson Symphony No.5 (Final concert in this series: 1 April) £2.40, £4.20, £6.60 — Philharmonia Ltd
Friday 30 March 8.00 pm	In the presence of H.R.H. Princess Alexandra RAF ANNIVERSARY CONCERT Royal Philharmonic Orchestra Louis Fremaux (cond) Philip Fowke (pno) Central Band of The Royal Air Force Wing CMDR. E. Banks (cond) Prog inc Rachmaninov Piano Concerto No.2; Ravel Bolero; Items for Band. £1.50, £3, £6.50, £7, £8.50 (only) — The Royal Air Force Benevolent Fund
Saturday 31 March 11.00 am	ROBERT MAYER CONCERT FOR YOUNG PEOPLE Philharmonia Orchestra introduced & conducted by Christopher Seaman Haydn Symphony No 99 (1st mvmt); Schubert Symphony No.9 (Great) (2nd mvmt); Brahms Symphony No.4 (3rd mvmt); Shostakovich Symphony No.10 (last movement) ALL SEATS SOLD FOR 1983-1984 SEASON — BBC
Saturday 31 March 7.30 pm	SATURDAY SPRING CLASSICS Philharmonia Orchestra Jacek Kasprzyk (conductor) Jeffrey Swann (piano) Russian Evening Mussorgsky Night on a Bare Mountain (original version); Rachmaninov Piano Concerto No.3, Tchaikovsky Symphony No.5 £2.50, £3.50, £4.50, £5.50, £6.50 (only) — GLC and Capital Radio
Sunday 1 April 3.15 pm	DANIEL BARENBOIM (piano) Only London appearance this season Schubert Four Impromptus, D.935 Schubert Sonata in B flat, D.960 £2.75, £4, £5.50, £7, £9 — Victor Hochhauser/Harold Holt Ltd
Sunday 1 April 7.30 pm	THE GREAT BRITISH MUSIC FESTIVAL 1925-1975 Royal Philharmonic Orchestra Norman Del Mar (conductor) Yehudi Menuhin (violin) Lambert Music for Orchestra; Holst Egdon Heath; Berkeley Violin Concerto; Musgrave Concerto for Orchestra; Bliss Checkmate Ballet Suite. £2.40, £4.20, £6.60 — RPO Ltd
Monday 2 April 7.30 pm	CITY OF LONDON SINFONIA Robert Ziegler (conductor) Neil Smith (guitar) Mendelssohn Overture, The Hebrides; Handel Water Music Suite; Rodrigo Concierto de Aranjuez; Fauré Pavane; Mendelssohn Symphony No.4 (Italian). £2.50, £3.50, £4.50, £5.50, £6.50, £7.50 — Raymond Gubbay/GLC
Tuesday 3 April 7.30 pm	PHILHARMONIA ORCHESTRA Simon Rattle (conductor) Elise Ross (soprano) Mahler, Strauss and Their Influence Wagner Prelude, Tristan and Isolde; Berg Wozzeck Fragments; Mahler Symphony No.1 £2.50, £3.50, £4.50, £5.50, £6.50, £7.50, £8.50 — Philharmonia Ltd
Wednesday 4 April 5.45 pm	SOUTH BANK ORGAN MUSIC Lynne Davis (organ) Dandrieu 4 Pieces (Premiere Livre d'Orgue); Bach Chorale Preludes: BWV 697; BWV 664; BWV 665; Roger-Ducasse Pastorale; Vierne Feux Follets from Pièces de Fantaisie; Litaize Variations on a Noël Angevin. £1.50 unreserved — Greater London Council
Wednesday 4 April 7.30 pm	LONDON MOZART PLAYERS Harry Blech (conductor) Peter Frankl (piano) Schubert Symphony No.8 (Unfinished); Mendelssohn Piano Concerto No 1, Mozart Concert Rondo in D, K.382; Mozart Symphony No.39. £2, £3, £4, £5, £6, £7 — Haydn-Mozart Society
Thursday 5 April 7.30 pm	PHILHARMONIA ORCHESTRA Simon Rattle (conductor) Dame Janet Baker (mezzo-sop) John Chambers (viola) Andrew Shulman (cello) Mahler, Strauss and Their Influence Berg Lulu Suite, Mahler Kindertotenlieder; Strauss Don Quixote. £2.50, £3.50, £4.50, £5.50, £6.50, £7.50, £8.50 — Philharmonia Ltd
Friday 6 April 7.30 pm	ROYAL PHILHARMONIC ORCHESTRA Yehudi Menuhin (conductor) Leland Chen (violin) Rossini Overture, Semiramide; Mendelssohn Violin Concerto in E minor. Elgar Symphony No.1 £2.50, £3.50, £4.50, £5.50, £6.50, £7.50 (only) — RPO Ltd

THE MUSIC BOX

Saturday 24 March: Dave Burman Quartet
Music by Benny Goodman, Charlie Parker, Duke Ellington, etc.
Sunday 25 March: Derek Gleeson Duo
Vibraphone and piano – jazz style structured music with improvisation.
Friday 30 March: Russell Kitto and Chris Beebee.
Bebop: Latin tunes and standards/modern jazz.

EXHIBITIONS

Kafka – Prague (Until 27 March)
Fonics (Until 15 April)
Alberto Castro Lenero (Until 27 March)
Project Fullemploy Clerkenwell (26-30 March)
Theatre Prints (31 March-29 April)
A Woman's Place (30 March-1 May)

Queen Elizabeth Hall

Saturday 24 March 7.45 pm	LONDON ORPHEUS CHOIR AND ORCHESTRA James Gaddarn (conductor) Ilse Wolf (sop) Sybil Michelow (cont) Wynford Evans (tenor) Jonathan Robarts (bass) Leslie Pearson (harpsichord) John Birch (organ) Bach Mass in B minor. £3, £3.50, £4.50, £5.50, £6.50 — London Orpheus Choir
Sunday 25 March 3.00 pm	ELISABETH LEONSKAJA (piano) Schubert Sonata in G, D894, Liszt Vallée d'Obermann; Liszt Richard Wagner Venezia; Liszt Les jeux d'eaux à la villa d'Este; Liszt Après une lecture du Dante: fantasia quasi sonata £1.50, £2.50, £3, £3.50, £4 — Ingpen & Williams Ltd
Sunday 25 March 7.15 pm	LONDON JEWISH MALE CHOIR Eli Abt (tenor) The Leeds Jewish Youth Choir, Zimriyah Choral Society. A programme of secular music, liturgical music and folk songs. SOLD OUT — London Jewish Male Choir
Monday 26 March 7.45 pm	BARCLAYS BANK MUSICAL SOCIETY CHOIR AND ORCHESTRA Michael Teychenne (cond) Ruth Fielding (sop) John Menger (ten) David Devan (bar) Elgar Overture, Cockaigne; Finzi For St. Cecilia. Handel Organ Concerto, Op.4 No.6; Vaughan Williams A Sea Symphony. £2.00, £2.50 — Barclays Bank Musical Society
Tuesday 27 March 7.45 pm	INNER LONDON SCHOOLS' MUSIC ASSOCIATION CONCERT A musical evening with London School Children £1.50, £2.50, £3, £3.50 (only) — Inner London Schools' Music Association
Wednesday 28 March 7.45 pm	ENGLISH CHAMBER ORCHESTRA Philip Ledger (cond/hpschd) Jose-Luis Garcia (violin) Bach Brandenburg Concerto No.6 Mozart Eine kleine Nachtmusik Vivaldi The Four Seasons £3.50, £5.50 (only) — E.C.O. & Music Society
Thursday 29 March 7.45 pm	BROMPTON CHORAL SOCIETY London Bach Orchestra Donald Cashmore (cond) Elizabeth Ritchie (sop) Marilyn de Blieck (contralto) Adrian Thompson (tenor) Ian Caddy (baritone) Rossini Stabat Mater; Mozart Requiem. £2.75, £3.50, £4.25, £5.50 (only) — Brompton Choral Society
Friday 30 March 7.45 pm	ROSTAL AND SCHAEFER (two pianos) Prog inc Warsaw Concerto, Chariots of Fire, Swan Lake Suite, Themes from Jesus Christ Superstar, Evita, Cats, Beatles Medley, Selection from West Side Story; original music for 2 pianos, piano duet & solo piano by Liszt, Grieg, Brahms, Debussy £3, £4, £5, £6, £7 — In aid of the Malcolm Sargent Cancer Fund for Children
Saturday 31 March 7.45 pm	HANDEL OPERA CHORUS AND ORCHESTRA Charles Farncombe (cond) Timothy Wilson, Alan Duffield, John Michael Flanagan, Robert Aldwinckle. Music for Handel's First Foundling Hospital Concert Handel Music for the Royal Fireworks, Solomon (exc), Anthem for Peace; Conc Grosso, Op.6 No.10; etc. £2, £3, £4, £5, £6 — Handel Opera Society
Sunday 1 April 7.15 pm	VIVALDI CONCERTANTE Joseph Pilbery (cond) Mary Pilbery (oboe) Vivaldi Sinfonia in G; Oboe Concerto in A min; Sinfonia al Santo Sepolcro; Corelli Christmas Conc. Op.6/8; Bach Brandenburg Conc No.3; Mahler Adagietto for strings & harp; Mozart A Musical Joke £2.50, £3.50, £4.50, £5.50, £6.50 — Vivaldi Concertante
Monday 2 April 7.45 pm	Mahler, Strauss and Their Influence MAHLER (15) 115 mins Ken Russell's celebrated film portrait of the composer starring Robert Powell, Georgina Hale, Richard Morant, Lee Montague. (Other progs in this series: 3, 4, 5, 8, 11, 15, 19 April) £2.50 — Philharmonia Ltd
Tuesday 3 April 7.45 pm	LONDON LYRIC ORCHESTRA Omri Hadari (conductor) Michael Pisani (piano) Holst St Paul's Suite for Strings; Haydn Piano Concerto in D; Liszt Malédiction for piano and strings; Elgar The Spanish Lady Suite; Haydn Symphony No.44 (Trauer). £2.50, £3, £3.75, £4.25, £5 — London Lyric Orchestra
Wednesday 4 April 7.45 pm	CHORUS OF THE CHELSEA HARMONIC SOCIETY Sinfonia Pro Musica Edward de Rivera (cond) Andrea Buck (sop) Alison Mary Sutton (cont) Wynford Evans (ten) Francis Thomas (bar) Anthony Halliday (organ) Spohr Bi-centenary Concert Mendelssohn Lauda Sion; Spohr The Last Judgement. £2.50, £3.50, £4.50, £5.50, £6.50 — C.H.Soc
Thursday 5 April 7.45 pm	ANDREI NIKOLSKY (piano) Rachmaninov Prelude, Op.3/2; Four Preludes, Op.23; Rachmaninov Prelude in G, Op.32/5. Liszt Sonata in B minor; Schubert/Liszt Lauper, Der Müller und der Bach, Am Meer, Die Stadt, Der Doppelgänger; Prokofiev Sonata No.7 in B flat, Op.83 £1.50, £2.50, £3, £3.50, £5 — Jane Gray
Friday 6 April 7.45 pm	ENGLISH CHAMBER ORCHESTRA Michael Tilson Thomas (conductor) Konstanty Kulka (violin) Mozart Symphony No.34; Mozart Violin Concerto in D, K.218; Ravel Tzigane; Ravel Mother Goose (complete ballet). £2.50, £3.50, £4.50, £5.50, £6.50 — E.C.O. & Music Society Ltd

Purcell Room

Saturday 24 March 10.30 am	WRITERS' DAY Organised by The English Centre of International P.E.N. Further details and tickets available from International P.E.N., 7 Dilke Street, London SW3 4JE.
Saturday 24 March 7.30 pm	A SOUTH BANK SWING SESSION Eddie Thompson (pno) Len Skeat (bass) Jim Hall (drums) and special guests John Barnes (cl/alto & bar sax) Roy Williams (trombone) Two of Britain's most talented instrumentalists join the Eddie Thompson Trio for an evening of swinging music. £3.50 (only) — MW Promotions
Sunday 25 March 3.15 pm	GERARD AND JEAN Gerard Benson (story-teller) Jean Phillips (piano) A concert for children, parents and grandparents including: Baba Yaga (with music by Tchaikovsky); The Gingerbread Man; Scenes from Childhood (music by R. Schumann). £1.75 — Gerard Benson
Sunday 25 March 7.00 pm	SONANT Haydn Three Trios for violin, clarinet and bass; Rozman Duo for bassoon and double bass; Strauss/Hasenöhrl Till Eulenspiegel Einmal Anders!; Beethoven Septet in E flat, Op.20. £2, £3, £4 — London Music Productions
Monday 26 March 7.30 pm	WISSAM BOUSTANY (flute) RUSSELL LOMAS (piano) Mozart Sonata in C, K.14; Boghos Gelalian Quatre Jeux for unaccompanied flute; Schubert Introduction and Variations on Trockne Blumen, D.802; Honegger Danse de la chèvre; Prokofiev Sonata in D, Op.94 £2.00, £2.50 — Kirckman Concert Society Ltd
Tuesday 27 March 6.00 pm	PLG BRITISH STRING QUARTET SERIES Arditti String Quartet Maxwell Davies Quartet Movement (1952); James Dillon String Quartet (first London performance); Roger Smalley String Quartet (first British performance) £2.00 — Park Lane Group
Tuesday 27 March 7.30 pm	SAMUEL DILWORTH-LESLIE (piano) Fourth of Four Fauré Recitals. Programme includes: Impromptu No.6, Op.86b; Nocturne No.4, Op.36; 3 Songs without Words, Op.17; Barcarolle No.3, Op.42; Valse-Caprice No.4, Op.62; Barcarolle No.13, Op.116; Nocturne No.13, Op.119. £1.50, £2.50, £3.50 — Helen Jennings Concert Agency
Wednesday 28 March 7.30 pm	SOPHIE LANGDON (violin) PAUL ROBERTS (piano) Beethoven Sonata in F, Op.24 (Spring); Ravel Sonata in G; Martinez Improvisations for violin solo; Schoenberg Six little pieces for piano, Op.19; Fantasia, Op.47; Debussy Sonata in G minor. £2.00, £2.50, £3.00 — Westmorland Concerts/RAM
Thursday 29 March 7.30 pm	NAOMI DAVIDOV (harpsichord) Vivaldi/Bach Concerto in F; Bach English Suite No.2 in A min, BWV 807; Chromatic Fantasy and Fugue, BWV 903; Rameau Gavotte and Variations in A min; Mozart Sonata in A, K.331; Scott Joplin Selection of Rags; Bach Concerto in the Italian Style, BWV 971 £2.50 — Emperor Concerts
Friday 30 March 7.30 pm	THE KING'S CONSORT Robert King (dir/chamber organ/hpschd) Jonathan Morgan (baroque flute) Paul Goodwin (baroque oboe) Christopher Robson (c-ten) Italy c.1700 — Vivaldi and his Contemporaries Prog inc Pergolesi Salve Regina; Vivaldi Stabat Mater performed on original instruments. £2, £3, £3.50 — The King's Consort

324 GLC Working for the Arts in London.

ROYAL FESTIVAL HALL

RAYMOND GUBBAY presents — TONIGHT at 7.30 pm

Return visit by the legendary Viennese Maestro

WILLI BOSKOVSKY

Conducting the LONDON CONCERT ORCHESTRA
In a programme of music by the Strauss Family etc.
£3, £5, £7, £8.50, £10 from Hall (01-928 3191) Credit Cards (01-928 8800) & Agents
Also at Nottingham Royal Centre
TOMORROW at 7.00 pm
Box Office 0602 472328

PHILHARMONIA ORCHESTRA

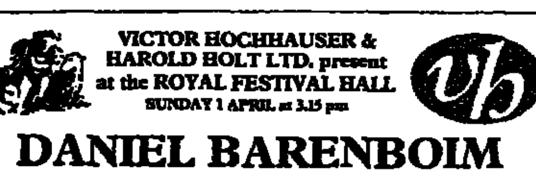
Principal Conductor: Giuseppe Sinopoli

ANDREW DAVIS conducts
TOMORROW at 3.15
ISOBEL BUCHANAN ALFREDA HODGSON
MALDWYN DAVIES BRIAN RAYNER-COOK
PHILHARMONIA CHORUS
Please note change of soprano
Bach: Brandenburg Concerto No.5
Bach: Cantata No.147
Elgar: Coronation Ode
Sponsored by The Friends of the Philharmonia Orchestra
£2.50, £3.50, £4.50, £5.50, £6.50, £7.50, £8.50

Also at Fairfield Hall, Croydon
TONIGHT at 8
£2.50, £3.50, £4.50, £5.50, £6.50
Available from Fairfield Halls, Box Office 01-688 9291

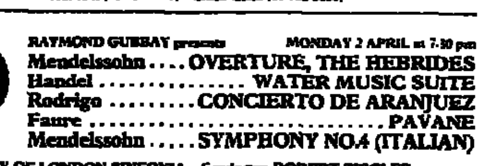
Great British Music Festival (1925-1975)
Thursday Next 29 March at 7.30
JOHN OGDON
Delius: A Song of Summer
Rawsthorne: Piano Concerto No.2
Simpson: Symphony No.5
£2.40, £4.20, £6.60
from Hall (01-928 3191) Credit Cards (01-928 8800) & Agents

ORT TUESDAY NEXT 27 MARCH at 7.30 pm
BEETHOVEN
Overture Coriolan
Piano Concerto No.4
Symphony No.7
ROYAL PHILHARMONIC ORCHESTRA
LEONID BRUMBERG piano
Conductor RUDOLF BARSHAI
£2.50, £3.50, £5, £6 (only) from Hall (01-928 3191) & Agents
In aid of British ORT



VICTOR HOCHHAUSER & HAROLD HOLT LTD. present at the ROYAL FESTIVAL HALL
SUNDAY 1 APRIL at 3.15 pm
DANIEL BARENBOIM plays SCHUBERT
Only London Appearance This Season
Impromptus, D.935; Sonata in B flat, D.960
£2.75, £4, £5.50, £7, £9
from Hall (01-928 3191) Credit Cards (01-928 8800)

RAYMOND GUBBAY presents — MONDAY 2 APRIL at 7.30 pm
Mendelssohn .... OVERTURE, THE HEBRIDES
Handel .... WATER MUSIC SUITE
Rodrigo .... CONCIERTO DE ARANJUEZ
Faure .... PAVANE
Mendelssohn .... SYMPHONY NO.4 (ITALIAN)
CITY OF LONDON SINFONIA Conductor: ROBERT ZIEGLER
NEIL SMITH guitar
£2.50, £3.50, £4.50, £5.50, £6.50, £7.50
from Hall (01-928 3191) Credit Cards (01-928 8800) & Agents



HAROLD HOLT LIMITED presents
SUNDAY 8 APRIL at 7.30 pm
ITZHAK PERLMAN
BRUNO CANINO
BACH: Sonata in C minor for violin & piano
BEETHOVEN: Sonata No.3 in E flat
EARL KIM: 12 Caprices for unaccompanied violin (British premiere)
SAINT-SAËNS: Sonata in D minor
£2.75, £4, £5.50, £7, £9
from Hall (01-928 3191) Credit Cards (01-928 8800)



QUEEN ELIZABETH HALL

THURSDAY NEXT 29 MARCH at 7.45 pm
BROMPTON CHORAL SOCIETY
ROSSINI Stabat Mater — MOZART Requiem
Elizabeth Ritchie, Marilyn de Blieck, Adrian Thompson, Ian Caddy
London Bach Orchestra
Conductor DONALD CASHMORE
£5.50, £4.25, £3.50, £2.75 (only) from Box Office 01-928 3191
Credit Cards 01-928 8800 & Agents

THURSDAY 5 APRIL at 7.45 pm
Recital by the Russian pianist
ANDREI NIKOLSKY
Rachmaninov Liszt Schubert/Liszt Prokofiev
for details please see QEH panel
Management Jane Gray

ROYAL FESTIVAL HALL

PHILHARMONIA ORCHESTRA
Principal Conductor: Giuseppe Sinopoli
In Association with TOSHIBA

Mahler, Strauss and their influence

SIMON RATTLE conductor

Monday 2 April at 7.45 Queen Elizabeth Hall
"MAHLER"
Ken Russell's film

Tuesday 3 April at 7.30 Royal Festival Hall
ELISE ROSS
Wagner: Prelude to Tristan and Isolde
Berg: Wozzeck Fragments
Mahler: Symphony No.1

Wednesday 4 April at 7.30 Purcell Room
"Mahler and Strauss; Their Creative Characters" — a talk by Hans Keller

Thursday 5 April at 7.30 Royal Festival Hall
JANET BAKER
JOHN CHAMBERS ANDREW SHULMAN
Berg: Lulu Suite
Mahler: Kindertotenlieder
Strauss: Don Quixote

Sunday 8 April at 7.15 Queen Elizabeth Hall
ALFREDA HODGSON THOMAS ALLEN
Webern: Five Pieces for Orchestra
Strauss: Sonatine No.1 in F for Wind
Mahler: Des Knaben Wunderhorn (complete)

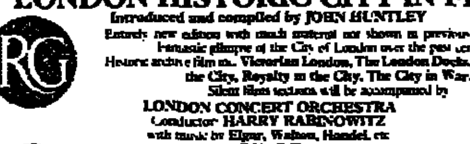
Wednesday 11 April at 7.30 Royal Festival Hall
ALISON HARGAN FLORENCE QUIVAR
PHILHARMONIA CHORUS
Webern: Passacaglia
Schoenberg: Five Pieces for Orchestra
Mahler: Symphony No.2 (Resurrection)

Sunday 15 April at 7.15 Queen Elizabeth Hall
FLORENCE QUIVAR
Strauss: Prelude & Dance Scene from Ariadne auf Naxos
Mahler: Ruckert Lieder
Schoenberg: Accompaniment to an Imaginery Film Scene
Strauss: Le Bourgeois Gentilhomme

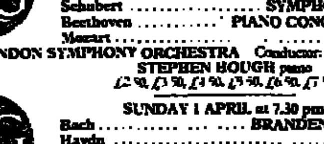
Thursday 19 April at 7.30 Royal Festival Hall
FLORENCE QUIVAR JOHN MITCHINSON
Webern: Six Pieces for Orchestra
Berg: Seven early songs
Mahler: Das Lied von der Erde

Tickets:
April 3, 5 & 19: £2.50, £3.50, £4.50, £5.50, £6.50, £7.50, £8.50
April 11: £2.50, £3.50, £4.50, £5.50, £6.50, £7.50 (only)
April 8: £2.50, £3.50, £4.50, £6.50 (only)
April 15: £2.50, £3.50, £4.50, £5.50, £6.50
April 2: All seats £2.50
April 4: All seats £1.50
Available from Hall (01-928 3191) Credit Cards (01-928 8800) & Agents

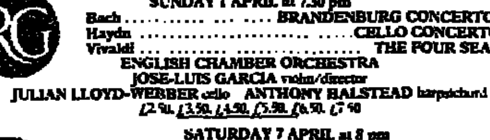
RAYMOND GUBBAY presents at the BARBICAN



WEDNESDAY NEXT 28 MARCH at 8 pm
LONDON HISTORIC CITY IN FILM
Introduced and compiled by JOHN HUNTLEY
Entirely new edition with much material not shown in previous performances. Fantastic glimpse of the City of London over the past century. Historic archive film inc. Victorian London, The London Docks, Transport in the City, Royalty in the City, The City in War. Silent film sections will be accompanied by
LONDON CONCERT ORCHESTRA
Conductor HARRY RABINOWITZ
with music by Elgar, Walton, Handel etc
£2.50, £5.50



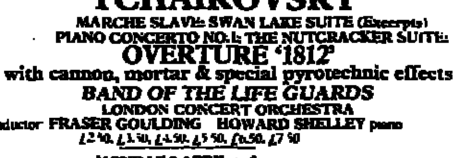
FRIDAY NEXT 30 MARCH at 8 pm
Mendelssohn .... OV. 'THE HEBRIDES' (FINGAL'S CAVE)
Schubert .... SYMPHONY NO.8 (UNFINISHED)
Beethoven .... PIANO CONCERTO NO.5 (EMPEROR)
Mozart .... SYMPHONY NO.40
LONDON SYMPHONY ORCHESTRA Conductor: NORMAN DEL MAR
STEPHEN HOUGH piano
£2.50, £3.50, £4.50, £5.50, £6.50, £7.50



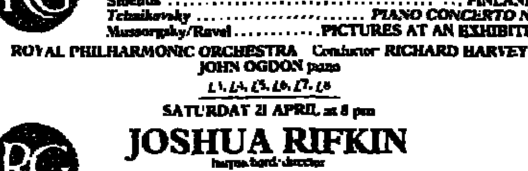
SUNDAY 1 APRIL at 7.30 pm
Bach .... BRANDENBURG CONCERTO NO.3
Haydn .... CELLO CONCERTO in C
Vivaldi .... THE FOUR SEASONS
ENGLISH CHAMBER ORCHESTRA
JOSE-LUIS GARCIA violin/director
JULIAN LLOYD-WEBBER cello ANTHONY HALSTEAD harpsichord
£2.50, £3.50, £4.50, £5.50, £6.50, £7.50



SATURDAY 7 APRIL at 8 pm
TCHAIKOVSKY
MARCHE SLAVE; SWAN LAKE SUITE (Excerpts)
PIANO CONCERTO NO.1; THE NUTCRACKER SUITE;
OVERTURE '1812'
with cannon, mortar & special pyrotechnic effects
BAND OF THE LIFE GUARDS
LONDON CONCERT ORCHESTRA
Conductor FRASER GOULDING HOWARD SHELLEY piano
£2.50, £3.50, £4.50, £5.50, £6.50, £7.50

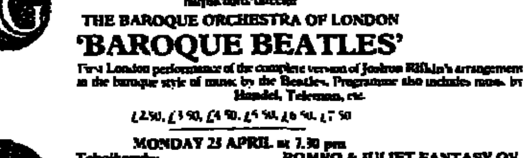


MONDAY 9 APRIL at 8 pm
Rossini .... WILLIAM TELL OVERTURE
Handel .... WATER MUSIC SUITE
Rachmaninov .... PIANO CONCERTO NO.2
Dvorak .... SYMPHONY NO.9 (NEW WORLD)
ROYAL PHILHARMONIC ORCHESTRA Conductor MOSHE ATZMON
CRISTINA ORTIZ piano
£2.50, £3.50, £4.50, £5.50, £6.50, £7.50
Presented in association with Harrison/Parrott Ltd



THURSDAY 19 APRIL at 8 pm
Berlioz .... LE CORSAIR OV.
Sibelius .... FINLANDIA
Tchaikovsky .... PIANO CONCERTO NO.1
Mussorgsky/Ravel .... PICTURES AT AN EXHIBITION
ROYAL PHILHARMONIC ORCHESTRA Conductor RICHARD HARVEY
JOHN OGDON piano
£3, £4, £5, £6, £7, £8

SATURDAY 21 APRIL at 8 pm
JOSHUA RIFKIN harpsichord/director
THE BAROQUE ORCHESTRA OF LONDON
'BAROQUE BEATLES'
First London performance of the complete version of Joshua Rifkin's arrangement in the baroque style of music by the Beatles. Programme also includes music by Handel, Telemann, etc.
£2.50, £3.50, £4.50, £5.50, £6.50, £7.50



MONDAY 23 APRIL at 7.30 pm
Tchaikovsky .... ROMEO & JULIET FANTASY OV.
Rachmaninov .... RHAPSODY ON A THEME OF PAGANINI
Elgar .... POMP & CIRCUMSTANCE MARCH NO.4
Bach/Walton .... THE WISE VIRGINS
Bach/Stokowski .... TOCCATA AND FUGUE
Ravel .... BOLERO
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PHILIP FOWKE piano
£3, £4, £5, £6, £7, £8
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BARBICAN HALL

Barbican Centre, Silk Street, EC2Y 8DS
01-638 8891/01-628 8795
Telephone Bookings: 10am-8pm 7 days a week

Saturday March 24 7.45pm	LONDON SYMPHONY ORCHESTRA. Bank. Tchaikovsky Cycle. Yuri Simonov (cond) Tchaikovsky: Polonaise from 'Eugene Onegin'; Serenade for Strings; Manfred Symphony. £8, £7, £6, £5, £2.50.
Sun/Mon March 25/26 7.45pm	CHARLES AZNAVOUR IN CONCERT. £15, £13, £11, £7.
Mon Mar 26 to Fri Mar 30 1.00pm	LONDON SYMPHONY ORCHESTRA. Lunchtime Concerts. Prog incl: Mussorgsky's Night on the Bare Mountain, Copland's Appalachian Spring, Britten's Dawn and Storm (Peter Grimes), Percy Grainger's Green Bushes. Full prog. details on request. All seats £2.50.
Wednesday March 28 8.00pm	LONDON: HISTORIC CITY IN FILM. London Concert Orchestra. Harry Rabinowitz (cond). Guest narrator. Historic archive film incl Victorian London, Royalty in the City, The City at War. The silent film sections accompanied by music of Elgar, Walton and Handel. £5.50, £2.50. Raymond Gubbay Ltd
Friday March 30 8.00pm	LONDON SYMPHONY ORCHESTRA. Normal Del Mar (cond). Stephen Hough (piano). Mendelssohn: Overture 'The Hebrides' (Fingal's Cave). Schubert: Symphony No 8 'Unfinished'. Beethoven: Piano Concerto No 5 'Emperor'. Mozart: Symphony No 40. £7.50, £6.50. All others sold. Raymond Gubbay Ltd.
Saturday March 31 7.45pm	OSCAR PETERSON IN CONCERT. £15.
Sunday April 1 7.30pm	ENGLISH CHAMBER ORCHESTRA. Jose-Luis Garcia (Vln/Dir). Julian Lloyd-Webber (cello). Anthony Halstead (hpschd). Bach: Brandenburg Concerto No 3. Haydn: Cello Concerto in C. Vivaldi: The Four Seasons. £7.50, £6.50, £5.50, £4.50, £3.50. Raymond Gubbay Ltd.
Thursday April 5 7.45pm	THE HANOVER BAND on period instruments. Monica Huggett (violin-director). Mary Verney (piano). Beethoven: Overture 'The Creatures of Prometheus': Piano Concerto No 1; Symphony No 6 'Pastoral'. £5.50, £5, £4, £3, £1.50.



WEDNESDAY 4 APRIL at 7.45 pm
DVORAK Te Deum STRAVINSKY Symphony of Psalms
BEETHOVEN Mass in C
Sheila Armstrong Helen Watts Philip Langridge John Tomlinson
LONDON SYMPHONY CHORUS
LONDON SYMPHONY ORCHESTRA
Conductor RICHARD HICKOX
£3.50, £5, £6.50 from Hall (01-628 8795) & Agents
Credit Cards (01-638 8891)

BARBICAN — THURSDAY 5 APRIL 7.45 pm
B E E T H O V E N
ON PERIOD INSTRUMENTS
OVERTURES TO THE CREATURES OF PROMETHEUS
PIANO CONCERTO NO.1
SYMPHONY NO.6 "PASTORAL"
MARY VERNEY fortepiano MONICA HUGGETT Dir./violin
THE HANOVER BAND
£5.50, £5, £4, £3, £1.50 from Hall (01-628 8795/638 8891) & Agents

Wigmore Hall

Manager: William Lyne
Tickets from Wigmore Hall, 36 Wigmore St., W.1
Tel: Box office 01-935 2141 Credit cards 01-930 9232 Mailing list £1.60 year
Arts Council of Great Britain

Tonight 24 March 7.30 pm	NASH ENSEMBLE THOMAS ALLEN baritone Debussy: Danse sacrée et danse profane; Dutilleux: Piano Sonata; Ravel: Chansons Madécasses; Françaix: Divertissement for bsn & str. quintet; Poulenc: Le Bal masqué for voice & ensemble. £4, £3.20, £2.50, £2 — French Series/Amelia Freedman
Tomorrow 25 March 3.30 pm	KODALY STRING QUARTET Mozart: Quartet in G K.387; Bartók: Quartet No 3; Brahms: Quartet in C min Op.51 No.1 £3.50, £3, £2.50, £1.80 — Dido Senger
Tomorrow 25 March 7.30 pm	PETER SERKIN piano Beethoven Programme Sonata No.27 in E min Op 90; Sonata No.28 in A Op 101; Sonata No.29 in B flat Op.106 "Hammerklavier" £4, £3.20, £2.50, £2 — Wigmore Master Concerts
Monday 26 March 7.30 pm	KAZUHIKO SHIGENO piano Bach: Prelude & Fugue in E min Bk 2; Beethoven: Sonata in E flat Op 31 No.3; Chopin: Scherzo No.4 in E Op.54; Schumann: Sonata in F sharp min Op.11; Liszt: Dante Sonata. £3.50, £3, £2.50, £1.80 — Helen Jennings Concert Agency
Tuesday 27 March 7.30 pm	ENSEMBLE DREAMTIGER Approaches to the East 3 of 4 James Wood: Settings of ancient Chinese poetry; Douglas Young: Symbols of Longevity*; Stephen Reeve: Notturno pieno d'Uccello di passo; Nigel Osborne: Quasi una Fantasia; Christian Wolff: Preludes* £3.50, £2.80, £2.20, £1.50 *new works
Thursday 29 March 7.30 pm	MUSICA ANTIQUA OF LONDON Dir. Philip Thorby Music from the Court of Spain. Music from the Palace Songbook of Ferdinand & Isabella with villancicos, romances, chansons rondeaux, folk-songs and dances. £4, £3.20, £2.50, £2 — Early Music & Bar. Series/Early Music Network
Friday 30 March 7.30 pm	VICTORIA DE LOS ANGELES soprano JOSEPH VILLA piano Fortieth Anniversary Concert. ALL SEATS SOLD — Song Recital Series/Basil Douglas Ltd
Saturday 31 March 7.30 pm	MAURICE HASSON violin IAN BROWN piano Fauré: Sonata No.1 in A Op.13; Debussy: Sonata in G min; Saint-Saëns: Havanaise Op.83; Introduction and Rondo Capriccioso Op.28; Ravel: Habanera, Tzigane. £4, £3.20, £2.50, £2 — French Series
Sunday 1 April 11.30 am	Sunday Morning Coffee Concert RICHARD MARKHAM & DAVID NETTLE piano duet Schubert: 3 Marches Militaires D.733; Schumann/Bizet: 6 Etudes en forme de canon Op.56; wks by Satie, Debussy & Chabrier. £2.50 inc prog & free coffee, squash or aperitif
Sunday 1 April 7.30 pm	PETER WALLFISCH piano Beethoven: Sonata in D Op.28 "Pastoral"; Brahms: Vars. & Fugue on a theme of Handel Op.24; Leighton: Vars. Op.30; Beethoven: Sonata in C min Op.111 £3.50, £3, £2.50, £1.80 Miriam Javier-Bacon — Sponsored by Squire of Ealing
Monday 2 April 7.30 pm	EDUARDO FERNANDEZ guitar Diabelli: Sonata in F; Legnani: 10 Caprices from Op.20; Paganini: Grand Sonata in A; Brouwer: La Espiral eterna; Turina: Homage to Tárrega; wks by Falla & Rodrigo. £5, £4, £3, £2 — Basil Douglas Ltd
Tuesday 3 April 7.30 pm	STEVEN ISSERLIS cello PETER EVANS piano Bach: Suite No.5 in C min; Fauré: Sonata No.2 Op.117; Debussy: Intermezzo; Schumann: Adagio & Allegro Op.70; Poulenc: Sonata (1948). £3.50, £3, £2.50, £1.80 — French Series/Ibbs & Tillett Ltd
Wednesday 4 April 7.30 pm	DAVID BEAN piano Bach: Chromatic Fantasia & Fugue BWV.903; Schubert: Impromptus No.2 in A flat, No.4 in F min D.935; Liszt: Sonetto 123 de Petrarca, Dante Sonata; Busoni: Elegies Nos.1,4,6 wks by Chopin. £3.50, £3, £2.50, £1.80 — Jane Gray
Thursday 5 April 7.30 pm	ROBERT COHEN cello GEOFFREY PARSONS piano Locatelli: Sonata in D; Prokofiev: Sonata Op.119; Debussy: Sonata in D min (1915); Bruch: Kol Nidrei; Popper: Hungarian Rhapsody, Serenade, Polonaise de Concert. £3.50, £3, £2.50, £1.80 — French Series/Intermusica
Friday 6 April 7.30 pm	ANGELO PERSICHILLI flute DONALD SULZEN piano Clementi: Sonata in G Op.2/3; JC Bach: Sonata No.5 in D; Schubert: Intro. Theme & Vars. D.802; Poulenc: Sonata in D min; Busoni/Weills Divertimento Op.52. Wks by Perrand. £3.50, £3, £2.50, £1.80 — John Hayham International Artists

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Dido Senger presents
Tomorrow 25 March at 3.30 pm (note time)
Long-awaited return of the
KODÁLY QUARTET
Mozart, Brahms, Bartók
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WIGMORE HALL
WIGMORE MASTER CONCERTS
Tomorrow 25 March at 7.30 pm
PETER SERKIN
'Peter Serkin may well be the most powerful, original and deeply questing young pianist now before the public ... His Wigmore Hall recital was therefore a red letter occasion'. (Daily Telegraph)
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St John's Smith Square

London SW1P 3HA Director: Joanna Brendon
Box Office 01-222 1061 Mon-Fri 11am-6pm and from 6pm at each concert

Tomorrow 25 Mch 7.30 pm	MARTINU SERIES. Christopher Adey cond. Rebecca Hirsch violin. ROYAL COLLEGE OF MUSIC JUNIOR DEPARTMENT SYMPHONY ORCHESTRA. Elgar: Overture: Froissart. Glazunov: Violin Concerto in A minor. Martinu: Symphony No 1. Tickets: £3 — Performing Arts
Monday 26 Mch 7.30 pm	ENGLISH BAROQUE SOLOISTS. John Eliot Gardiner cond. Malcolm Bilson fortepiano. Mozart: Symphony No.29 in A; Piano Concerto in B flat K450; Piano Concerto in B flat K.456. Sponsored by Standard Chartered Bank PLC. £6, £4, £2 — Monteverdi Choir and Orchestra Ltd
Thursday 29 Mch 1.15 pm	Lunchtime recital in the crypt. FRANCES KELLY classical harp. Parry: Lesson IV in F. Croft: Saraband and Ground. Naderman: Variations on a theme of Mozart. Spohr: Fantasie. Dussek: Sonata in C minor. £1 from 11 am — The Friends of St. John's
Friday 30 Mch 7.30 pm	MARTINU SERIES. Christopher Adey conductor. ORCHESTRA OF THE NATIONAL CENTRE FOR ORCHESTRAL STUDIES. Martinu: Symphonies Nos. 3 & 5. Debussy: Two Nocturnes "Nuages et Fetes". Tickets: £3 — Performing Arts
Saturday 31 Mch 7.30 pm	SOUTHEND PHILHARMONIC ORCHESTRA. Christopher Wood conductor. John Ogdon piano. Nielsen: Overture: Helios Op 17. Liszt: Piano Concerto No.2 in A. Sibelius: Symphony No.1. £4.50, £4, £3.50, £3, £2.50 — SPO: ACCESS
Sunday 1 Apr 7.30 pm	ENGLISH FESTIVAL CHORUS. Julian Williamson conductor. Schoenberg: Friede auf Erden. Wolff: Sechs Geistliche Lieder. Schutz: St. Matthew Passion. £4, £3.50, £3, £2 — English Festival Chorus
Monday 2 Apr 7.30 pm	SCHUTZCONSORT OF LONDON. Roger Norrington conductor. Monteverdi: Lamento d'Arianna; Lagrime d'Amante al Sepolcro dell'Amata. Gesualdo di Venosa: Responsoria: Sabbato Sancto £5, £4, £3, £2 — Schutz Choir
Tuesday 3 Apr 7.30 pm	ENGLISH BAROQUE SOLOISTS. John Eliot Gardiner conductor. Malcolm Bilson fortepiano. Haydn: Symphony No.84 in E flat. Mozart: Piano Concerto in C, K.415; Piano Concerto in F, K.459. £6, £4, £2 — Monteverdi Choir & Orchestra Ltd

M O Z A R T
Fortepiano concertos at St. John's Smith Square, London SW1
Malcolm Bilson, fortepiano
John Eliot Gardiner, conductor
English Baroque Soloists
26 March, 7.30pm — Mozart: Symphony No.29 in A, fortepiano concerto No.15 in B flat, fortepiano concerto No.18 in B flat
3 April, 7.30pm — Haydn: Symphony No.84 in E flat; Mozart: fortepiano concerto No.13 in C, fortepiano concerto No.19 in F
Sponsored by Standard Chartered Bank PLC.
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LONDON CHORAL SOCIETY
Sponsored by Capital Radio
HANDEL MESSIAH
Yvonne Kenny (soprano) Linda Finnie (contralto)
Anthony Rolfe Johnson (tenor) Stephen Roberts (bass)
ENGLISH CHAMBER ORCHESTRA
JANE GLOVER Conductor
Tickets: £8.50 £7.50, £6.50, £5.50, £4.50, £3.50, £2.50
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Cheltenham Town Hall
Tues April 3rd - 1.45pm. Sold out 3.45pm. Some seats left 024244387

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OPERA & BALLET

BLOOMSBURY THEATRE, Gordon St, WC1. 01-387 9629/Festival General 388 7727. Wed 28, Fri 30, Sat 31 March 7.30. MARGOT LA ROUGE Delius; DR MIRACLE Lecocq (double bill). Camden Festival 1984.

COLISEUM S 836 3161 cc 240 5258.
ENGLISH NATIONAL OPERA
Ton't Tue, Thur 7.30 GLORIANA. Some seats avail at doors each day.

LOGAN HALL, 20 Bedford Way, WC1. 01-388 7727. Tue 27 March 7.30 LADY MACBETH OF MTSENSK Shostakovich Concert performance. Camden Festival 1984.

ROYAL OPERA HOUSE, COVENT GARDEN 240 1066/1911. 10am-8pm (Mon-Sat). Access/Visa. 'S' 65 amphi seats avail for all perfs (Mon-Sat) from 10am on the day.
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Ton't at 7.30pm. Rhapsody/Enigma Variations/Les Noces. Wed at 7.30pm. La Sylphide/Midsummer/Elite Syncopations
THE ROYAL OPERA
Mon, Fri at 7.30pm. I Capuleti e i Montecchi (new production).

SADLER'S WELLS THEATRE EC1. 01-278 8916 (5 lines). CC. 24 Hr Recorded info 01-278 0450. Grp Sales 01-930 6123. The Wells' Stage-coach: Before & after-show Bus Service – Phone B.O. for details.
BALLET RAMBERT. Until 31 March Eves at 7.30pm. Ton't & Mon Chicago Brass/Intimate Pages/Colour Moves. Tues to Sat Voices and Light Footsteps/Concertino/Colour Moves.

TUSCANY countryside. Beautiful farmhouses on own private estate bet Lucca and the seaside. Sleeps 3/8. £360 pw. Sleeps 5. £245 pw. Available from Easter. Contact Isabella, Spada Urbicciano, Lucca, Italy. Phone: 010-39-584 956036.

CONCERTS

BACH VESPERS Sun 25 March 7pm at St Anne & St Agnes, Gresham St EC2 (Und St Paul's). Cantata 1 in a Lutheran Service. Vivaldi Concerto for 4 violins. Lecosaldi Ensemble. Dr Lionel Dakers, Royal School of Church Music, preacher. Collection. Akademen, men's choir from Helsinki Mon 26 March 1.10pm. Collection Handel's Brockes Passion Thurs 5 April 6.30pm. Complete version in original German. Lecosaldi Ensemble directed by Peter Lea-Cox. Tickets £2 at door or phone 01-769 2677 to reserve. Sponsored by National Westminster Bank.

PERTH FESTIVAL OF THE ARTS May 16-27. Orchestral concerts, recitals, opera, dance, theatre, revues, cabaret, films and art exhibitions. National and international artistes. Programme, booking arrangements and accommodation list from The Round House, Marshall Place, Perth.

SHAW THEATRE (01-388 7727/387 6293 cc) International Music & Dance. Tonight 7.30 INDIA - Birju Maharaj's Kathak Dance Company. Mon 26 March 7.30 BOLIVIA & Los Awatinas. Tue 27 & Wed 28 March 7.30 JAVA - Sasono Mulyo Dance Company. Thurs 29, Fri 30, Sat 31 March 7.30 JAPAN - Kodo, The Demon Drummers. Camden Festival 1984.

THEATRES

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NICKY HENSON
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SUFFICIENT CARBOHYDRATE
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"A masterful portrayal" Daily Mail
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THE COUNTRY GIRL
"THIS GREAT & POWERFUL PLAY" Punch "Gloriously brought to life" D. Mail "Magnificent" N.o.W.

BARBICAN. 01-628 8795/638 8891 cc (Mon-Sat 10am-8pm).
ROYAL SHAKESPEARE COMPANY
BARBICAN THEATRE. RSC/ ROYAL INSURANCE ARMCHAIR PROMS – All Stalls Seats £3, personal bookings only from 8.30am on the day. FINAL PERFS today 2.00 CYRANO DE BERGERAC by Edmond Rostand (runs 3¾hrs) also full price perf ton't 7.30. From 11 April new season MEASURE FOR MEASURE, THE COMEDY OF ERRORS, JULIUS CAESAR. THE PIT final perfs ton't 7.30, tomor 2.0 & 7.30 TARTUFFE by Moliere (runs 2¼hrs – sold out).

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Extra matinees – children ½ price
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"With Snoopy around 'Cats' had better watch out" D. Mirror.

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GLENDA JACKSON
BRIAN COX, EDWARD PETHERBRIDGE, JAMES HAZELDINE & JOHN PHILLIPS in
STRANGE INTERLUDE
by Eugene O'Neill
Directed by Keith Hack

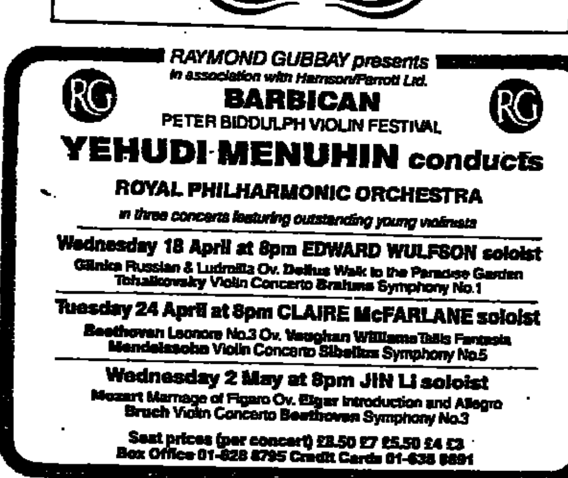
Entertainments

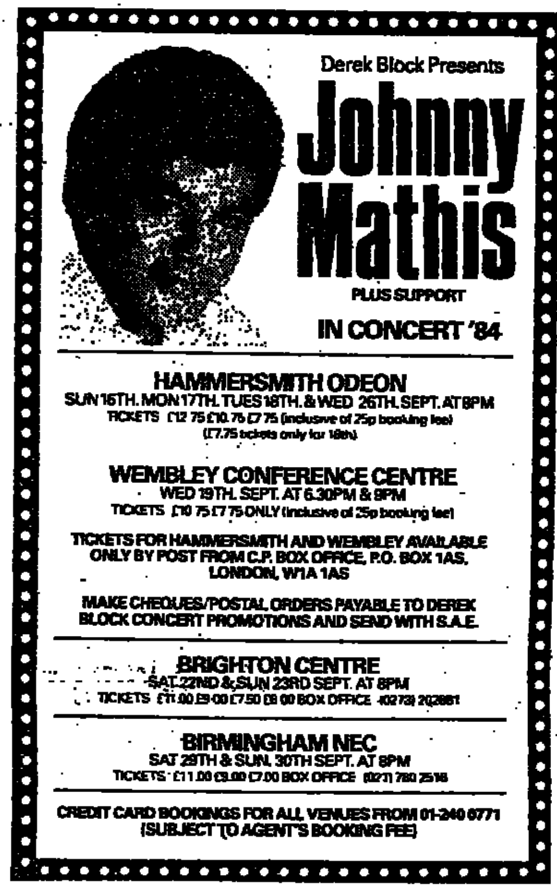
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THEATRES

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FORTUNE 836 2238. CC Hotline 930 9232. Grps 930 6123. Evgs 8.0. Mats Thur 3.0. (children ½ price) Sat 4.30. "LONNIE DONEGAN gives another boost to MR CINDERS. Is there anything more tuneful in London? Youngsters & adults chortle simultaneously. Where else but at the FORTUNE do you hear that?" D. Tele. "MR CINDERS is a delight ... you wonder why Britain developed an awe of the Broadway musical." F Times. "MR CINDERS – an absolute winner – a total delight" What's On. "Packed with enchanting songs" Times. SECOND YEAR

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[illegible]

THE ASPERN PAPERS

[illegible]

PARIS AFTER DARK

[illegible]

TOMMY STEELE is SINGIN' IN THE RAIN

[illegible]

LYRIC HAMMERSMITH S CC 741 2311. SHARED EXPERIENCE present MARRIAGE. Dir by Mike Alfreds. Evgs 7.45. Mats Thur 2.30, Sat 4.00. "Abounds in joyous gags" Obs. LYRIC STUDIO Last 2 Perfs. Today 4.15 & 8 pm. THE MAN WHO FELL IN LOVE WITH HIS WIFE with Tom Bell and Lynn Farleigh. Lunchtime 1.15 (45 mins). Today, Tomor. ALAN BATES in ONE FOR THE ROAD with Victoria Station. Written & directed by Harold Pinter.

LYRIC THEATRE Shaftesbury Avenue 01-437 3686 CC 434 1050. Evgs 7.30. Wed Mats 3.00. Sats 5.00 & 8.15. JUDI DENCH. Actress of the Year in a new play Swet and Plays & Players London Theatre Critics' Award. JUDI DENCH, MICHAEL WILLIAMS, RICHARD VERNON, BARBARA LEIGH-HUNT. PACK OF LIES by Hugh Whitemore. Directed by Clifford Williams. "IF I HAD TO SELECT AN EVENING FROM 1983 WHICH I WOULD NOT EXCHANGE FOR GOLD, THIS IS IT" Jack Tinker, Daily Mail.

LYTTELTON (NT's proscenium stage) Today 3.00 & 7.45, Mon 7.45, the award-winning MASTER HAROLD AND THE BOYS by Athol Fugard.

MAYFAIR S CC 629 3036. Mon-Thur 8, Fri & Sat 5.40 & 8.10. Group 930 6123. RICHARD TODD, ERIC LANDER, VIRGINIA STRIDE in THE BUSINESS OF MURDER. "The best thriller for years" S.Mir. "An unabashed winner" S.Exp. "A thriller that achieves it all. Sensational" Times. "The most ingenious mystery to have appeared in a decade. A play to be seen" Daily Mail. FOURTH GREAT YEAR. OVER 1250 PERFORMANCES

MERMAID 236 5568 Grps 930 6123. SHEILA GISH. "SPELLBINDING ... I predict it will not be long before Miss Gish is hailed as legendary" D. Express. A STREETCAR NAMED DESIRE. "Alan Strachan's superb production ... A MASTERPIECE" Times. "Shattering" Sun Exp. "I doubt we shall see a better Streetcar. UNMISSABLE" Punch. [illegible]

SHAKESPEARE WORKSHOPS

[illegible]

SATURDAY NIGHT AT THE PALACE

[illegible]

THE MIKADO

[illegible]

PALACE 437 6834 cc 437 8327. "The amazing ANDREW LLOYD WEBBER chalks up another winner" S Mirror. SONG AND DANCE. Starring LIZ ROBERTSON in TELL ME ON A SUNDAY and WAYNE SLEEP in VARIATIONS. "The best rock-jazz-classical-tapdance-musical-theatre-ballet I've witnessed" Derek Jewell, Sunday Times. "A milestone ... it has to be seen" S. Tel. Eves 8.0, Sat 5.45 & 8.30. Some good seats still available most perfs. Group sales 930 6123 or 437 6834. Final performance on March 31st. ONLY 2 WEEKS TO GO! THIRD GREAT YEAR.

PHOENIX 01-836 2294/8611. SIAN PHILLIPS and introducing Broadway's ANN MORRISON as PEG. A Romantic New Musical. Eves 8.00. Mats Thur 3.00, Sats 5.00 & 8.30. Reduced price prevs from Apr 6. Opens Apr 12 at 7.00

PICCADILLY. Open from 7 pm to 2 am. COCKTAILS – SUPPER – DANCING – MIDNIGHT CABARET. Nightly at 9 pm. A CABARET MUSICAL "Y". Starring Arturo Brachetti. Dir. Jean Marie Riviere. "A REMARKABLE NIGHT OUT" Gdn. "TREMENDOUS SPECTACLE, TREMENDOUS FUN" BBC. AN EVENING FROM £23.50. Reservations 437 4506. Credit cards 379 6565/930 9232. Grps 836 3962.

PICCADILLY. Entrance from 11pm £5. Licensed until 2am. Music, Dancing, Midnight Cabaret CLEM CURTIS & THE FOUNDATIONS. Supper available.

PRINCE EDWARD. Tel 01-437 6877 S. Tim Rice and Andrew Lloyd Webber's EVITA. THE WORLD'S MOST AWARDED MUSICAL. Directed by Hal Prince. Evgs 8.0. Mats Thurs & Sat at 3.0. Eve. perfs end 10.15. C.C. Hotline 439 8499. Group Sales 930 6123 or Box Office.

PRINCE OF WALES THEATRE. 01-930 8681. Credit card hotline 930 9232. Grp Sales 01-930 6123. Evgs Mon-Sat 7.30. Mats Thurs & Sat 2.30. DANNY LA RUE "marvellous ... in a class of his own" D.Tel. in HELLO, DOLLY! with LIONEL JEFFRIES "Outstanding" Gdn. and LORNA DALLAS. MUST END APRIL 21

PRINCE OF WALES THEATRE 01-930 8681 cc Hotline 01-930 0844. RUSS ABBOT, SHEILA WHITE in LITTLE ME. A Musical Comedy. Previews from May 15. Opens May 30. Advance Box Office now open.

QUEENS c.c. 01-734 1166, 439 3849/4031. Group Sales 01-930 6123. PENELOPE KEITH "Dazzling comic performance" Gdn. IN HAY FEVER BY NOEL COWARD. Evgs Mon-Fri 7.30 Mats Weds 3.0. Sats 5.0 & 8.15. OVER 100 PERFORMANCES. LAST FOUR WEEKS. BOOK NOW!

RAYMOND REVUEBAR CC 734 1593. Mon-Sat 7 pm, 9 pm, 11 pm. Paul Raymond presents THE FESTIVAL OF EROTICA. Now! New acts. New thrills. New sensations. The world's centre of erotic entertainment. 26th great year.

ROYAL COURT 730 1745. CC 730 4981. TOM AND VIV by Michael Hastings with Julie Covington, Deborah Findlay, David Haig, Nicholas Selby, Margaret Tyzack, Tom Wilkinson. Evgs 8pm. Sat mat 4pm. Sat mat £2. "absorbing" C.L.H. ENDS TONIGHT.

SAVOY. Box Office 01-836 8888. Credit Cards 01-379 6219/836 0479. Evgs 7.45, Wed 3.0, Sat 5.0 & 8.30. THE AWARD WINNING WEST-END & BROADWAY COMEDY HIT. JOHN QUAYLE, AMANDA BARRIE, ROBERT FLEMYNG, CHRISTOPHER GODWIN, LYNDA BELLINGHAM, BERNARD HOLLEY. NOISES OFF. Directed by Michael Blakemore. "After two years Michael Frayn's comedy is still wildly funny". Times. OVER 800 PERFORMANCES

SHAFTESBURY Shaftesbury Avenue 01-930 8577 c.c. 01-930 9232 Grp. Sales 01-930 6123. Evgs 8.0, Mat Wed 3.0, Sats 5.30 & 8.30. THEATRE OF COMEDY COMPANY. PETER BLAKE, MICHAEL DENISON, LIZA GODDARD, CAROL HAWKINS, MAUREEN LIPMAN, ROYCE MILLS, DEREK NIMMO, BILL PERTWEE, CHRISTOPHER TIMOTHY. "A team of actors born to play farce." – Guardian. in PHILIP KING'S SEE HOW THEY RUN. Directed by RAY COONEY. "GLORIOUS EVENING" – Times. FOR A LIMITED SEASON: (Mon-Thur £2.50-£8.00). (Wed Mats £1.50-£6.50). (Fri & Sat £3.50-£9.00).

STRAND WC2 01-836 2660/4143/5190. Evgs 7.30. Matinees Wed 2.30. Saturdays 5.0 & 8.30. THE WEST END & BROADWAY SMASH HIT. Susan Penhaligon, Paul Shelley, Judy Geeson, Richard Warwick in TOM STOPPARD'S Award Winning Play THE REAL THING. Directed by Peter Wood. OVER 500 PERFORMANCES

STRATFORD-UPON-AVON. Royal Shakespeare Theatre (0789) 295623. ROYAL SHAKESPEARE COMPANY. Exciting new Stratford Season. Reduced price previews of HENRY V Today 1.30, 7.30, Mon 7.30. THE MERCHANT OF VENICE opens Apl 5. For special meal/theatre deals and hotel stopover ring 0789 67262.

ST. MARTIN'S. 836 1443. Special CC No 930 9232. Evgs 8.00. Tues 2.45, Sats 5.00 & 8.00. AGATHA CHRISTIE'S THE MOUSETRAP. 32nd YEAR. Sorry, no reduced prices from any source, but seats bookable from £3.00

VAUDEVILLE 836 9988. Group Sales 930 6123. "PERFECT CRIME THRILLER" Mirror. HAYLEY MILLS, SIMON WARD and PETER ADAMSON in DIAL M FOR MURDER by Frederick Knott. Directed by Allan Davis. Best seats £6.50. OAPs Weds Mats. Evgs 8.0. Mat Wed 2.45. Sat 5.0. MUST CLOSE TONIGHT

VAUDEVILLE 01-836 9988/836 5645. Red Price Prevs from March 28. Evgs 7.45. Sat 5.0 & 8.30. Opens April 4, 7.0. PATRICIA HODGE, OLIVER COTTON, TIM PIGOTT-SMITH, BRENDA BLETHYN. MICHAEL FRAYN'S New Play BENEFACTORS. Directed by MICHAEL BLAKEMORE

VICTORIA PALACE. 834 1317/828 4735. Evgs Mon 7.30 Tues-Sat 6.00 & 8.45. PAUL SHANE, RUTH MADOC, JEFFREY HOLLAND, SU POLLARD, FELIX BOWNESS, BARRY HOWARD, BEN WARRISS and MICHAEL KNOWLES in HI-DE-HI. Great Value Prices £3 and £7.50. "Fate has flung these performers together in ONE HIT SHOW." D. Mail. "You'll enjoy this bright and breezy show." D. Mirror. NOW BOOKING TO MAY 5

WYNDHAM'S 836 3028 CC 379 6565. Grps 836 3962. Evgs 7.45, Wed Mat 3.00, Sat 5.00 & 8.30. "A TRIUMPH" D. Mail for TIMOTHY WEST in MASTER CLASS. "ASTONISHING NEW PLAY" S.Tm by DAVID POWNALL. "DELICIOUS COMEDY" Times. "BRILLIANT, FUNNY, SUPERBLY ACTED & DIRECTED" Time Out. TRIUMPHANT SEASON ENDS 7 APRIL

WYNDHAM'S 836 3028 CC. 379 6565. 930 9232. Reduced price previews from 11 April. Opens 18 April. A THEATRE OF COMEDY PRESENTATION. BARRY FOSTER, JUDY PARFITT, LESLIE PHILLIPS, ZENA WALKER with HEATHER WRIGHT & PATRICIA HENEGHAN in the award winning PASSION PLAY by PETER NICHOLS. Directed by MIKE OCKRENT. BEST PLAY Standard Award 1981. ADVANCE BOOKING NOW OPEN

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CINEMAS

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continued on page 10

Bridge

Nightmare of the armchair critic

The room was exquisitely but unostentatiously furnished. As I entered, my host, Mr Smith, rose to greet me, saying as he introduced me to the other three players: "Don't worry, they know why you are here".

In truth I had never seen anyone who looked less like my idea of a Mr Smith. However, I did as he had asked. I sat behind him, prepared to tell him where he went wrong after each hand was concluded.

Rubber Bridge. Love All. Dealer East

North: ♠ Q93 ♥ AK109 ♦ K5 ♣ K865
West: ♠ AKJ ♥ 72 ♦ AQJ108 ♣ AQ10
East: ♠ 42 ♥ 8543 ♦ 9762 ♣ 843
South: ♠ 108765 ♥ QJ8 ♦ 43 ♣ J72

W Mr Smith	N	E	S
–	–	No	No
1♦	Double	No	1♠
Double	Redble	2♦	No
No	2♠	No	No
3♦	3♠	No	No
Double	No	No	No

For many players the West hand's handsome picture gallery would provide an irresistible temptation. Hoping for a spade lead, and unjustifiably relying on East for stronger diamond support, they would blunder into a hopeless three no trumps.

Mr Smith had demonstrated admirable restraint, and, if his final double seemed ill-fated, few would blame him. He then produced the startling lead of the ♦Q. Silently I rehearsed my diplomatic admonition. Declarer won with dummy's ♦K and returned to hand with the ♥J to play a trump, which Mr Smith won with the ♠K.

After a momentary pause he switched to the ♣Q. Declarer was obliged to win with dummy's ♣K. In the vain hope of catching East napping, he returned a diamond at once. But East leapt in with the ♦9 to fire a lethal club through Declarer's knave, establishing the setting tricks for the defence.

Nobody said anything, but Mr Smith obviously expected me to make some comment.

"Your choice of lead was most unorthodox and certainly not to be generally recommended. But I have to concede that on this occasion it was the first telling blow in a spectacular defence."

Rubber Bridge. Love All. Dealer South

North: ♠ J5 ♥ 72 ♦ AKJ75 ♣ AK98
West: ♠ Q7643 ♥ 108 ♦ 9 ♣ QJ1065
East: ♠ K982 ♥ 54 ♦ Q10632 ♣ 43
South: ♠ A10 ♥ AKQJ963 ♦ 84 ♣ 72

North-South had the bidding to themselves.

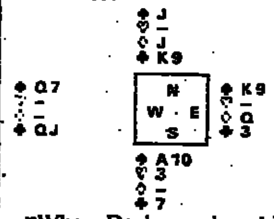
W Mr Smith	N	E	S
–	–	–	2♥
No	3♦	No	3♥
No	4♣	No	4♥
No	5♥	No	5♠
No	7♥	No	No
No	–	–	–
No			

Mr Smith led the *Queen of Spades*. I sat back, preparing a few stern words.

Declarer won the ♠A and drew trumps in two rounds. The contract would present no problems if the diamonds broke no worse than 4-2, so Declarer cashed the ♦AK, receiving a nasty shock when Mr Smith discarded a spade on the second round. There was no squeeze, so South grudgingly conceded one down.

"With very few exceptions, it is a dangerous departure from standard practice to lead an unsupported honour, especially against a grand slam. You were very lucky that your lead did no harm."

"Of course I bow to your superior knowledge", Mr Smith began deferentially, "but I had my reasons for selecting that particular lead. From the bidding it was obvious that South had a solid seven card trump suit and the ♠A, whereas North must have the Ace and King in both minors, and no spade control. If he had the ♦Q there would be no defence. So I assumed that East had five diamonds to the Queen. Declarer would then be unable to establish the suit. On a neutral lead his only hope would rest on a squeeze. This is the ending I visualized."



"When Declarer plays his last trump I must let go a spade. Dummy parts with a club; so does East. But a club to dummy's King turns the screw on East, who is forced to retain the ♦Q and cannot keep his spade guard. Of course if I lead a small spade I prepare the ground for a simple squeeze against myself in the black suits."

Mr Smith looked at me with a satanic grin. "Please explain where I am wrong."

"Wake up darling, your tea is getting cold", said my wife, shaking my shoulder, "and don't forget you've got an appointment at 10.30am with a Mr Smith of the Inland Revenue."

Jeremy Flint

Family Life

Where they suffer little children

The British like guides. I refer not to those girls in blue who promise to do their best but to the well-thumbed handbooks which sit on bookshelves, office desks or in the glove compartments of cars; useful reference material for discovering the quickest or most scenic route from A to B, the restaurant most likely to appeal to a fish-loving wife or a client one wants to impress.

Sales of the *A–Z* (or the far superior *Nicholson's Street Finder*), AA road maps, Egon Ronay or the various *Which?* publications all testify to our continuing demand for the genre and any writer or publisher who can come up with a new idea is likely to be able to redeem a mortgage or pay the children's school fees on the proceeds.

Two people who have broken into the market, with what I predict will be highly satisfactory results, are Jill Foster and Malcolm Hamer, whose book *The Peaudouce Family Welcome Guide* (Sphere, £2.95) was published on Thursday.

Their idea – like most of the best, a simple one – was to seek out and list those hotels, pubs and restaurants in Britain which cater for the fact that many customers have children. It is a fact not only accepted but positively welcomed in most other countries but one which the British hotel and restaurant trade, with a few exceptions, continues resolutely to ignore.

Jill Foster and Malcolm Hamer are well suited to write the book on at least two counts. First, as successful literary agents for writers, actors and television journalists they know a good product when they see it. Secondly, they are a married couple whose experience of parenthood came at a time when many of their peers were well into the family game with children of primary or secondary school age (Jill was 40 when her daughter was born three years ago).

Years of freedom to entertain where, as and when they wished did little to prepare them for the fact that a baby, however delightful to the parents, is not always a welcome guest in a hotel or restaurant, let alone a pub – as those of us who have been relegated to wet metal chairs in a sodden pub garden, or arrived at a hotel late at night and out of milk, petrol and patience unfortunately know only too well.

With the help of an assiduous reseacher they made preliminary inquiries of thousands of hotels, pubs, restaurants until they were left with a list of 2,000 to investigate further. The well-written book contains some 400 entries, all of which the authors believe offer a better-than-average service to parents with children.

The basic yardsticks they used were simple: whether the hotel had cots, high chairs and a baby-listening service; whether the pub had a proper and legal (i.e. no alcohol in that room) children's or family room; whether a restaurant had high chairs and special children's menus and / or reduced prices for children. They also asked themselves whether not only they, but friends of theirs with small children, would be likely to approve their choice.

At short notice, with our own boys, aged 11 and 12, two good friends from the United States with a six-month-old baby, and one grandmother, we set off to investigate two of the entries, both in Amersham, Buckinghamshire.

The Willow Tree restaurant, to which half the party went, was all that the writers claimed: pretty interior, fresh home-made food, welcoming fire and an even more welcoming ambience. The staff were particularly good with the baby who, it must be said, behaved beautifully.

The Crown Hotel was not quite such a success. Though the food was reasonable and the traditionally furnished dining room comfortable, service was a little slow and haphazard and two polite requests for the resident high chair produced no results. Most of the customers were far from young, though there were several families with children.

All behaved with that British reserve for which we are famous (and which is partly responsible for the fact that we don't always get the service we should): sitting up straight, talking (if strictly necessary) in whispers, cleaning up the plates. However, the coffee and drinks served in the hotel lounge afterwards were good and the atmosphere was so relaxed that at least two fathers felt sufficienly at home to follow their normal Sunday afternoon routine of going to sleep.

Those who prefer a little more activity on a Sunday – particularly if it involves the consumption of real ale or a round of golf – will find the *Family Welcome Guide* particularly useful. The reader is left in no doubt as to at least two of Malcolm Hamer's hobbies.

Mothers with small babies will also find the guide a godsend in locating the (staggeringly few) restaurants and pubs where they may feed their offspring in comfort. They should not take literally the unintentional joke in which "the manager .... assured us that help would be found for a mother who needed to attend her infant. There are acres of grounds and some terraces."

The book is aptly named. It is indeed a welcome addition to the family bookshelf and I hope that establishments in the areas where facilities for families are conspicuous by their absence (in parts of the Midlands, Scotland, and South Wales, for example, where Hamer wondered if they *had* children) will take note.

Nor do I give anything but a passing and reluctant smile to the wag who wrote last week that the guide would also be of great benefit to those like the late W. C. Fields who can't stand children. They have the rest of Britain to patronize.

Judy Froshaug

Outings

WOODEN STARS
Polka Children's Theatre, 240 The Broadway, London SW19 (543 4888). Today to Apr 28, Tues-Fri at 11am and 2.30pm, Sat at 2pm and 5.30pm (with occasional variations – check with box office). Adults £3.40, children £1.70
Subtitled "3,000 years of puppets in performance". A delightful production, lasting about 90 minutes, in which more than 110 puppets of varying types – glove, rod, marionette, shadow and a replica of an ancient Egyptian terracotta puppet – are used in a variety of settings and stories, each illustrating traditional display and operational techniques.

INTERNATIONAL BOOKBINDING EXHIBITION
Brighton Polytechnic Gallery, Grand Parade, Brighton, Sussex. Today to Apr 13, 10am-5pm. Admission free
An exhibition of work by modern bookbinders from Britain, Europe and the United States. The bindings are all handmade and show an amazing variety of design techniques, both ancient and modern. Any actual or would-be students of the ancient craft should gain a lot from a visit.

HEAD OF THE RIVER RACE
River Thames, Mortlake to Putney. Today, 9.45-11.15am (approximately)
An annual event which provokes great enthusiasm among spectators and participants alike. A total of 420 eights will take part, starting at 10-second intervals, and one hopes that no disasters such as occurred last week in the Boat Race will befall them. Best position to watch from is on the Surrey bank of the Thames above Chelsea Bridge, from where, if you wish, you can follow along the towpath to Putney.

SCHOOLS GYMNASTICS
Crystal Palace National Sports Centre, London SE19. Today and tomorrow, from 10am and 2pm. Admission 75p
The national finals of the Harrison Drape Gymnastics for Schools Teams take place today (boys and girls under 11) and tomorrow (boys and girls under 13). Most of the teams are from the British Isles, but there are also several from the Saudi Arabian School and one from the Graf-Englebert School in West Germany. Preliminaries for the competition have been running since last May, so expect to see only the best young gymnasts competing.

STAYING ALIVE
Institute of Contemporary Arts Children's Cinema, The Mall, London SW1 (930 3647). Today and tomorrow at 3pm. Adults £2.75, children £1.40
Last in the March season of Sylvester Stallone films. *Staying Alive* made $34m at the box office in its first six months, and has been watched – some parents would say ad nauseam – ever since. Nevertheless, I know several children who will not miss an opportunity to see it again.

FLASH GORDON
Barbican Centre Children's Cinema Club, London EC2 (638 8891). Today at 11 am. Adults £1.50, children £1
Still my favourite version of the comic-strip hero's adventures with Queen at their best and Brian Blessed giving an outrageous performance as the thundering birdman. I may go.

Chess

Cambridge sunk again after a closely fought contest

The annual match between Oxford and Cambridge universities always provides a feast of entertaining chess of high quality. It is marred only by the recurrence of blunders doubtless due to nerves which are at a high pitch at this, the culminating point of the university season. This year's match, held in London earlier this month, was one of the best in the last 50 years. It took place in ideal conditions at the Royal Automobile Club in Pall Mall and was sponsored by Lloyds Bank as part of their £30,000-a-year programme to foster junior chess in Britain.

Oxford were firm favourites, having beaten Cambridge on the three previous occasions and rejoicing in no less than four recognized masters – William Watson and Kenneth Regan, who are international masters, and Colin McNab and John Cox, both FIDE masters, a status which is a sort of preliminary stage to the full title. In the event, however, the match was most evenly contested.

The first game to finish was a draw in 18 moves on the eighth and bottom board between the two women players, Anita Rakshit, from Oxford, and Penelope Coxon. Then came a surprise when Matthew Eke, the Cambridge seventh board, beat Erik Teichmann in a lively game that won him a second prize in the best-game awards for Cambridge.

Hawksworth restored equality and won the award for the best game for Oxford by beating Alan Beardsworth, and thereafter the advantage fluctuated to and fro until the score was 3½ all with one game still in progress. This was won by the Scottish master Colin McNab, who beat Stephen Bell on second board to give Oxford the match by 4½-3½.

Remarkably, both the Oxford international masters were defeated, William Watson losing to Andrew Dyson on first board and the American Kenneth Regan losing a most interesting game to David Walker on third board. Walker's victory gained him the first best-game prize for Cambridge.

The following game, which was played on the fourth board, was awarded the prize for the best-played game by an Oxford player.

White: J. Hawksworth. Black: A. Beardsworth. Q.P. Benoni Defence.

1 P-Q4 N-KB3 2 P-QB4 P-B4
3 P-Q5 P-QN4 4 N-KB3

Acceptance of the pawn gives Black too much initiative and a good development for his QB after 4 P×P P-QR3, 5 P×P B×P.

4 ... P-Q3 5 B-N5 N-K5
6 Q-B2 B-B4

I prefer here 6...N×B, 7 N×N P-K3, when 8 N×RP B-K2 would be better for Black.

7 N-R4 QR4ch 8 N-Q2 NxN
9 QxN QxQch 10 BxQ B-Q2
11 PxP BxP 12 P-K4 BxB
13 RxB P-K4

Better here was 13....N-Q2 followed by 14... R-QN1.

14 N-B5 N-Q2 15 N-K3 N-N3
16 P-QN3 B-K2

16....P-QR4, 17 P-QR4 would merely leave Black with a weak pawn on R4.

17 N-B4 NxN

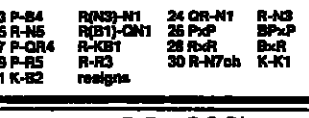
This rather helps White: better was 17...K-Q2 to be followed by 18...KR-QN1.

18 PxN R-QN1 19 K-K2 K-Q2
20 B-B3 P-B3

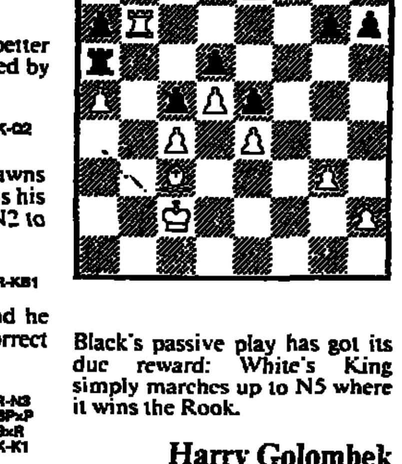
It is wrong to put more pawns on the same colour square as his Bishop: better was 20... R-N2 to be followed by KR-QN1.

21 K-Q3 R-N3 22 P-N3 R-KB1

Again with defence in mind he plays a passive move; correct was 22....KR-QN1.



23 P-B4 R(N3)-N1 24 QR-N1 R-N3
25 R-N5 R(B1)-QN1 26 PxP BPxP
27 P-QR4 R-KB1 28 RxR BxR
29 P-R5 R-R3 30 R-N7ch K-K1
31 K-B2 resigns



Black's passive play has got its due reward: White's King simply marches up to N5 where it wins the Rook.

Harry Golombek

CONCISE CROSSWORD (No 300)

Prizes of the New Collins Concise English dictionary will be given for the first two correct solutions opened on Thursday, March 29, 1984. Entries should be addressed to The Times Concise Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be announced on Saturday, March 31, 1984.

ACROSS
1 Women-excluding law (5)
4 Irish exclamation (7)
8 Matching (5)
9 Ill on board (7)
10 Thrombocyte (8)
11 Ill-mannered person (4)
13 Spectacular Russian dance (5)
15 Centre section (5)
19 Dumb (4)
20 Graceful sketch (8)
23 Crocodile river (7)
24 Silly rubbish (5)
25 Enticer (7)
26 Store up (3,2)

DOWN
1 Tibetan mountaineer (6)
2 Girl's name (5)
3 Dead end (3,2,3)
4 Street entertainer (6)
5 Aim (4)
6 Destructive (7)
7 E African soldier (6)
12 Man-eating man (8)
14 Most advantageous (7)
16 Charm (6)
17 Vitality (6)
18 White-stalked vegetable (6)
21 Record (5)
22 Accustomed (4)

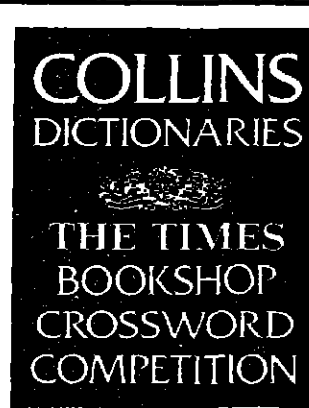
SOLUTION TO No 299
ACROSS: 1 Nascent 5 Sucre 8 IOU 9 Glitter 10 Moist 11 Plea 12 Spanned 14 Owner occupier 16 Dignify 18 Load 21 Hyena 22 Usurper 23 Rat 24 Withy 25 Hoedown
DOWN: 1 Nigh 2 Spiel 3 Extraordinary 4 Tires 5 Summa cum laude 6 Chianti 7 Ectoderm 13 Road show 15 Neglect 17 Youth 19 Appro 20 Wren
Recommended dictionary is the New Collins Concise

SOLUTION TO No 294 (last Saturday's prize concise)
ACROSS: 1 Fives 4 Tipster 8 Under 9 Adamant 10 Flapjack 11 Haka 13 Navvy 15 Idyll 19 Arab 20 Paperboy 23 Proviso 24 Imago 25 Tessera 26 Emend
DOWN: 1 Fluffy 2 Vodka 3 Sarajevo 4 Trance 5 Pray 6 Travail 7 Ritual 12 Idee fixe 14 Amazons 16 Carpet 17 Payola 18 Byword 21 Blade 22 Mile

The winners of prize concise No 294 are: David Fisher, 64 Back Lane, Whittington, Lichfield, Staffordshire; and Mrs L. Shaw, 8 Southcourt Close, Leckhampton, Cheltenham, Gloucestershire.

Name...

Address...



Daily winners of the competition, and the booksellers who supplied their entry forms, for the period 15 to 24 March are as follows:

Mr G M Marshall, Edinburgh (*N Melrose, Edinburgh*)
Mrs J Young, Bristol (*Dillons Canterbury Bookshop, University of Kent*)
Mr S Reed, Kettering (*W H Smith & Son Ltd, Kettering*)
B H T Elliott, Danehill (*Sweetens Bookshops Ltd, Blackburn*)
Mr R Piers May, Great Shelford, Cambs (*Heffers Bookshop, Cambridge*)

The special competition crossword is available exclusively on entry forms obtainable from participating booksellers throughout the country. The contest closes on 14 April.

COLLINS DICTIONARIES MOVE WITH THE TIMES

THE WEEK AHEAD

Today

MATISSE LITHOGRAPHS: Illustrations by Henri Matisse to the love poems of Pierre de Ronsard, the sixteenth-century poet, are the subject of a touring exhibition. The lithographs are mostly of nudes, girl's faces, lovers and flowers and show Matisse at the height of his powers. The exhibition is at Oldham Art Gallery until April 7 and then visits Stalybridge, Southport, Jarrow, Halifax, Liverpool, Lancaster and Frome. Information from the Arts Council (629 9495).

LINCOLN HANDICAP: The first important race of the flat season sees the jockey Edward Hide, just back from a successful winter's riding in India, looking for his fourth win in the event on Vintage Toll. Hide's first success was back in 1957 on Babur, and he won two years running in the early 1970s on Double Cream and Sovereign Bill. The race is at 3pm and there is coverage on ITV and Radio 2.

POET TO POET: New radio series in which five contemporary poets discuss a predecessor for whom they have a particular regard. Today P J. Kavanagh takes a look at Henry Vaughan, the seventeenth-century Welsh doctor and writer of religious verse. Subsequent programmes will feature Craig Raine on John Donne, Charles Causley on Edward Lear, Seamus Heaney on Patrick Kavanagh and Patricia Beer on Thomas Hardy. Radio 4, 5-5.25pm.

STEPHEN DWOSKIN: A season of films by the American avant-garde director whose first involvement with film was through the New American Cinema Group in the late 1950s, where he worked with Andy Warhol. He moved to London in 1964. Showing today is *Shadows From Light: the Photography of Bill Brandt*, his most recent film and his first documentary completed just before Brandt's death. Channel 4, 8.30-9.35pm. The season also includes *Silent Cry* (Channel 4, Mon, 11.50pm-12.50am) and *Outside/In* (showing on Apr 9).







Labour of love: Henri Matisse and two of the lithographs he did as illustrations for Florilèges des Amours de Ronsard, love poems by the sixteenth-century poet Pierre de Ronsard (see Today)

BRAZILIAN GRAND PRIX: The 1984 world motor racing championship opens with Nelson Piquet starting the defence of his title in front of his home crowd. He is likely to face tough opposition from the Frenchmen Alain Prost, Rene Arnoux and Patrick Tambay, while British hopes rest with Derek Warwick, now with the Renault team, and Nigel Mansell (Lotus). There is coverage of the race from Rio de Janeiro on BBC2, 9.40-10.20pm

Tomorrow

CLASSIC CARS ON SHOW: A 1932 Ford Y Tourer, of which only 10 were made, a 1938 Buick special with "rumble" seat, which once belonged to Clark Gable and starred in several gangster films, and a 1934 Austin 7 with spoked wheels are among the Durose Collection of historic cars, motor cycles and other motoring items to be exhibited in the Old Riding School, Hatfield House, Hertfordshire, home of the Marquess of Salisbury, from today until Oct 7. House and exhibition are open Tues-Sat, noon-5pm, Sun 2-5.30pm. Admission £2.35, children £1.70. For information telephone 07072 62823.

MILK CUP FINAL: Has an extra dimension this year as the protagonists are the Merseyside rivals Everton and Liverpool. Though Liverpool must start favourites they have not been in such commanding form this season as last and Everton will be hoping to exploit their vulnerability as Brighton did in the FA Cup. ITV is covering the whole match from Wembley, 2-4.45pm.

OUR MUTUAL FRIEND: Charles Dickens's last completed book dramatized in 10 episodes by Betty Davies; it is a sombre work but with passages of rich Dickensian humour. A strong cast has been assembled for this production, including Robert Lang, Pippa Guard, Megs Jenkins and Michael Kitchen, while Simon Cadell, having escaped from Maplin's holiday camp, plays Dickens. Radio 4, 9-10pm.

EDUARDO PAOLOZZI: Born in Edinburgh of Italian parents 60 years ago, Paolozzi has developed an international reputation for art, architecture, sculpture, fabric and wallpaper designs, printmaking and ceramics. This year he has an important exhibition at the Edinburgh Festival. Richard Cork talks to him about his life and work, Radio 3, 9.30-10pm.

Monday

BLITHE SPIRIT: Revival of Noel Coward's comedy about a husband whose dead wife's spirit returns to trouble his relationship with his new wife. Elspeth March, James Villiers, Adrienne Corri, Elisabeth Scott, Jean Bayless. En route for the West End. Ashcroft Theatre, Croydon (688 9291). Opens today at 7.45pm. Until Mar 31, Mon-Fri at 7.45pm, Sat at 5pm and 8.15pm; matinée Wed at 2.30pm.

ENGLISH JOURNEY: Eight documentary films in which the novelist Beryl Bainbridge retraces the steps taken by J. B. Priestley for his classic book of reportage published 50 years ago. Priestley reads extracts from his book as a counterpoint to Bainbridge's contemporary commentary. The first programme starts in Southampton and proceeds to Salisbury and Bristol. BBC2 7.20-8pm.

CHARLIE: Four-part thriller by Nigel Williams has David Warner as the decent, shambling private detective Charlie Alexander, who comes across a dying man he has never seen before on a south London estate. Funny thing is, though, the man's address book contains *Charlie's address and telephone number*. The investigation uncovers dirty deeds involving a property development company and a union pension fund. Frank Windsor, Michael Aldridge and Maggie Steed in support. All ITV regions, 9-10pm; part two, same time on Wed.

WHAT'S MY LINE: The panel game which was one of television's biggest audience pullers in the 1950s is dusted off and brought back for a new series. There are two survivors from the very first edition, which went on the air in 1951, chairman Eamonn Andrews and panellist Barbara Kelly. Helping her to guess the unlikely occupations this time are Eric Morecambe, Jilly Cooper, George Gale and Patrick Mower. All ITV regions, 7-7.30pm.

Tuesday

SURREALIST COLLECTION: The star turn of this week's sales of impressionist and modern pictures at Christie's and Sotheby's is the Sotheby sale of surrealist paintings formed by the late Madame Helene Anavi. A considerable figure on the Paris art scene, she knew many of the artists personally. Tonight's evening sale is the big event with two major Balthus paintings (see Collecting, below) and stunners by Brauner, Tanguy, Ernst and others. The second half of the collection comes up tomorrow. Sotheby's, 34 New Bond Street, London W1 (493 8080) at 7pm.

UNDER THE HAMMER: High drama at a London art gallery where a Van Gogh painting, to be sold the following day, is damaged during a quarrel between two of the staff; and in any case there are doubts about its authenticity. Peter Vaughan, Michael Aldridge, James Maxwell and Peter Bayliss star in Stephen Fagan's comedy in the *Play For Today* slot, with Francesca Brill playing a distinguished visitor to the sale, the Princess of Wales. BBC1, 9.25-10.35pm.

Wednesday

CEDRIC MORRIS: Morris lived so long (he died two years ago at the age of 92) that he made and outlived several reputations. He was self-taught, which showed both in his eccentric techniques – he painted from one corner outwards, as though knitting – and the curious inequality of his work, as though he could never be certain of producing the same effect twice. He toyed with surrealism and abstraction, before settling to a primarily figurative style, painting portraits and landscape, food and flowers with the same semi-naive approach and a quite personal sense of colour. Tate Gallery, Millbank, London SW1 (821 1313). Until May 13, Mon-Sat 10am-5.30pm, Sun 2-5.30pm.

BERKSHIRE OAK: Nestling among the racing stables of Lambourn in Berkshire, but not of them, is Rooksnest, the home until recently of Miss M. V. Tufnell. She inherited the house and its contents from her millionaire friend Mrs Spottiswoode who filled it with sixteenth and seventeenth-century furniture in the early part of the century, when these periods were fashionable. The contents go on sale today and there could well be discoveries lurking there for the knowledgeable. Sotheby's at Rooksnest (0488 72888 or 01-493 8080) at 10.30am.

LOST HAYDN: Two movements from an unperformed and long-lost Mass of 1768 by Joseph Haydn came to light recently in a family album of music tucked away in an attic in Northern Ireland. It comes up in a sale of valuable autographed letters, music manuscripts and historical documents. Christie's, 8 King Street, London SW1 (839 9060) at 11am.

Discovering England: J. B. Priestley as he was 50 years ago (see Monday)

VICTORIA'S SNAPS: A photograph album recording 10 years of royal visits, presented by Queen Victoria to "her faithful attendant" John Brown in 1878, is estimated at £5,000 in a sale of photographic items. Rare works of Julia Margaret Cameron and Roger Fenton complement Victorian albums by unknown photographers who recorded the Raj in family snaps. The sale includes photographic hardware ranging from an 1890s folding pocket Kodak to prized Hasselblads and Leicas. Phillips, Blenheim Street, London W1 (629 6602), at noon.

BENEFACTORS: New Michael Frayn play about four friends and their attempts to help one another over the years. See page 16.

Thursday

NATIONAL WINDSURFING EXHIBITION: The growing popularity of the sport is reflected in a comprehensive display of the latest equipment and accessories, plus videos, tuition and windsurfing holidays. Alexandra Pavilion, Wood Green, London N22. Open today 9am-9pm; tomorrow 10am-9pm; Sat and Sun 10am-6pm. Admission today £5, then £2.50 adults and £1.25 children. Until Apr 1. Information 0303 53463.

SENSATIONAL FURNITURE: When Christie's describe a sale as being of "highly important English furniture", they mean it. Here are black and gold lacquer chairs sent for sale by the Marquess of Cholmondeley, a black and gold lacquer commode which used to belong to the Dukes of Newcastle, a satinwood and marquetry commode with panels painted by Angelica Kauffman and 12 Regency mahogany dining-chairs made for the second Earl Talbot when Viceroy of Ireland (1817-1821). Christie's, 8 King Street, London SW1 (839 9060) at 10.20am and 2.30pm.

SOUND OF EXCELLENCE: Superb playing quality is the attraction of some fine violins in a sale of musical instruments, notably one by Stradivari's pupil Joannes Baptista Guadagnini of Cremona, finely tuned to a £16,000 estimate. A good collection of reference books on violin-making, a lot of violin-making tools (£70) and a bundle of viola-making wood (£80) are followed by a Bohemian violin of 1880 with a Stradivari label (estimate £100). Phillips, Blenheim Street, London W1 (629 6602) at 11am.

BY DESIGN: Canadian film comedy about two lesbian fashion designers and their yearnings for motherhood. Claude Jutra directs: Patty Duke Astin and Sara Botsford endeavour to rise above their material. Made in 1981. Cert 18. Gate Bloomsbury (837 1177/8402).

REFLECTIONS: Director Kevin Billington's first cinema film after 10 years' work in theatre and television; a wispy drama about the emotional tangles of an academic writer spending the summer in a County Cork cottage. Written by the Irish novelist John Banville, adapted from his short novel *The Newton Letter*; with Gabriel Byrne, Donal McCann, Harriet Walter. Cert 15. Chelsea Cinema (351 3742).

CHECKING OUT: Marcella Evaristi, who wrote *Commedia*, presented successfully here in 1983, has written a play with songs about two Glasgow chamber-maids sharing a room in London. Elaine Collins and Terry Neason, directed by Chris Parr. Lyric Hammersmith Studio (741 2311). Previews today, Fri, Mar 31 at 8pm, press night Apr 2 at 7pm. Until Apr 28, Mon-Sat at 8pm.

MISSING FROM HOME: Judy Loe plays a housewife shocked by the sudden and mysterious disappearance of her husband in a six-part serial by Roger Marshall. Her anxiety begins when he fails to arrive home on the last train and intensifies when she is visited by an inspector from the Special Branch. BBC1, 9.25-10.15pm.

Friday

BLOODBATH AT THE HOUSE OF DEATH: Kenny Everett's tongue-in-cheek horror film has a plethora of stars including Pamela Stephenson, Vincent Price, Sheila Steafel and Gareth Hunt. Cert 18. ABC Bayswater (229 4149); ABC Edgware Road (723 5901); ABC Fulham Road (370 2636); ABC Shaftesbury Avenue (734 5414); Classic Oxford Street (636 0310).

SINGING OVER THERE? Yugoslavian film directed by Slobodan Sijan, based on the screenplay by Dusam Kovacevic. In the spring of 1941, on the eve of the fascist attack on Yugoslavia, a group of people board a dilapidated bus en route to Belgrade. Each person has his or her own pressing reason for making this hazardous journey. Their personal stories and disagreements evolve as they travel. Cert U. Premiere Shaftesbury Avenue (formerly Classic) (734 5414).

YENTL: Barbra Streisand's debut as a film director. She is also producer, co-writer and star. See page 17.

THE GREAT CELESTIAL COW: Joint Stock Theatre group's tenth anniversary production is a new play by Sue Townsend, author of *Womberang, Bazaar and Rummage*, and *The Secret Diary of Adrian Mole, Aged 13¾*. Created from workshops among the Asian community of Leicester, it tells the story of one Indian woman's development from life in her native Gujarat to taking her two children to join her husband, already established in England. Directed by Carole Hayman. Royal Court (730 1745). Previews today, Mar 31, Apr 2, at 8pm; opens Apr 3 at 7pm; then Mon-Sat at 8pm; matinées Sat at 4pm.

RASPBERRY: Tony Marchant's play, the sixth in a series by writers new to television, is about two women confined to a gynaecological ward. One is 17, unmarried and pregnant; the other is married, desperate to have children but possible infertile. Their predicaments draw them together and they find in each other an understanding they have failed to get from partner and family. Tilly Vosburgh and Marion Bailey star. BBC2, 10-10.45pm.

Week following

Mar 31: Grand National, Liverpool; Rugby Union county championship final, Somerset v Gloucestershire, Twickenham.

Collecting

Two artists in perspective

The paintings which will probably attract most attention at the sale of the Helene Anavi Collection at Sotheby's on Tuesday and Wednesday are a small group of works by Balthus. Two are the first major pictures by the artist to be offered for sale since his consecration at a recent retrospective in Paris and estimates for each run as high as £350,000.

The collection, largely formed in the 1940s and 1950s, also contains a good group of surrealist paintings. And like most private collections it has an "extra" – in this case a group of about 30 works by Balthus's near-contemporary Christian Bérard.

If Bérard (Bébé as he was always called) is now remembered at all it is as a stage and film designer. His star shone very brightly in the French theatre from the mid-1930s until his premature death in 1949 at the dress rehearsal of a production of Molière's *Fourberies de Scapin*, which he had designed for Jean-Louis Barrault and Madeleine Renaud.

What brought him to the theatre was his long association with Cocteau; his first decor was for Cocteau's *La Voix Humaine* at the Comédie Française, and it was Bérard who provided the superb sets and costumes for the film *La Belle et la Bête*.

Some of the works in the Anavi Collection are the detritus of these numerous theatrical enterprises, such as a design for Massine's Haydn ballet *The Clock Symphony*, first presented at Sadler's Wells in 1948. This has a fragile, fussy charm redolent of its period. The fragility and fussiness also characterize, perhaps less happily, two large decorative panels of classical figures.

Some of the paintings, notably a handful of bust-length portraits, are a different matter. They are rough, awkward and strangely haunting studies of character made with no thought for the market, for Bérard seldom bothered to exhibit his work. They remind me of Pascin and even of Soutine.

One of the most interesting is a likeness of Cocteau's lover, the doomed and dazzling young novelist Raymond Radiguet. There is a slight puzzle connected with it as the catalogue dates it circa 1921. Radiguet died of typhoid in December 1924, and Bérard and Cocteau are reliably stated not to have encountered one another until the summer of the following year at Villefranche-sur-Mer.



Fallen star: Christian Bérard

Whatever the answers to the questions raised by this mismatch of dates it is a fascinating image, and an extremely accomplished work for a painter of only 19. Sotheby's estimate is only £1,500 to £2,500. Most of the other portraits are expected to fetch similar figures, and there are lower estimates on some attractive watercolours of London and on a fine late pastel which is an endearing self-portrait.

Despite his reluctance to exhibit, Bérard was in his day cut a tremendous figure in the Paris art world. In fact during the late 1930s and 1940s it must have been possible to think of Bérard and Balthus as equals and rivals, a proposition not many would entertain today as the difference in estimates demonstrates.

Yet perhaps Bérard's fall from grace is at least partly undeserved. He is an interesting figure and at the prices expected at this sale his work looks rather cheap – just as that of Balthus tends to look very expensive.

Edward Lucie-Smith

At Sotheby's, 34 New Bond Street, London, W1, a special viewing will be held tomorrow from noon until 4.30pm, followed by part one of the sale on Tues at 7pm with part two on Wed at 2.30pm. Catalogue £10.



Patroness: Balthus portrait of Helene Anavi, 1952

Out and About

Clash of opposites along the canalside

Standing in Leeds City Square strung with binoculars, green-wellied and orange-cagouled, watching the traffic encircling us, we made an interesting sight.

Through the exhaust fumes we headed for the Dragonara Hotel and, from nearby Victoria Bridge, admired its car park, the rear view of the railway station, the river Aire – and the canal. For it was the latter that had brought us to this urban setting, the unlikely start of a seven to eight mile country walk.

The Museum of Leeds Trail closely follows the Leeds and Liverpool Canal from this terminus through a changing landscape of mills and mansions, woods and warehouses, all reflecting different aspects of Leeds' rich cultural and commercial past.

The first historic monument, a massive nineteenth-century cast-iron wharfside crane, stood starkly against a background of glinting office blocks as small boys lolled against its base, idly fishing and heedless of the great millstone grit counterweight above their heads. Drifting over all a disembodied voice announced the arrival of the next train.

This jarring juxtaposition happened time and time again. Indeed, turning round, we were taken aback to see two Italian campaniles looming over the rooftops. One – I knew I'd seen it somewhere before – turned out to be a copy of Giotto's campanile in Florence. Built in the late nineteenth century, both served as chimneys for a factory producing pins for textile combing.

Yorkshire's civil engineers of that period certainly had style. The Leeds and Thirsk Railway workshops, a little further upstream, include a circular building and an elegant crescent-shaped repair shop. The best view of them is from the upstream side of the noisy bridge that carries the urban motorway into Leeds. Don't worry, you soon leave all that behind.

In fact it was not long after this that we had our first sighting of wildlife, admittedly only a rather forlorn-looking gull hopping across the gates of the Spring Garden locks.



Kirkstall Abbey

But we were dawdling, so it was on past the site of the Leeds Forge, built on shiny black slag from its own furnaces; under the Leeds and Thirsk Railway viaduct – more wildlife, this time guard-dogs round a waste-tip; past Armley Mills, now an industrial museum including working waterwheels and a 1920s cinema; then suddenly we were in the country, with a grassy hill ahead and tree-covered banks down to the river.

Just as suddenly, round a corner, came another of those bizarre scenes, a man pushing a pram round the perimeter of Leeds power station.

A quick detour from the towpath took us to Kirkstall Abbey, the finest early Cistercian abbey in the country, in the grounds of which is an intriguing geological map-garden of Britain. The coastline is outlined in cement and samples of rock dot the grass like mini tombstones, from Cornish granite through a clutch of slate placed in North Wales to the basaltic Whin Sill of Northumberland.

The next two bridges on the trail delighted me: Kirkstall Bridge because I found on reading the plaque that my great-grandfather as a member of Leeds City Council's improvement Committee had been at the 1912 opening ceremony; and the Leeds and Bradford Road Bridge because it features in J. M. Turner's painting "Kirkstall Lock". I now know the true meaning and extent of artistic licence.

Crossing the canal into the prettily-wooded Bramley Fall, the path became distinctly muddy. Great lumps of millstone grit lay scattered, left behind by the quarrymen who, among others, included the monks of Kirkstall Abbey.

For sheer aural masochism venture into the village of Newlay and stand on the narrow cobbled iron bridge, one of the oldest in Yorkshire, with its squat toll-house still intact. Cars thump across the cobbles, river whooshes over a nearby dam and trains burst out of nowhere on the railway line.

On the final section of the trail the canalside scenery is a constant surprise, abruptly changing from modern marina to Georgian mansion, from landscaped sewage works to the great waterside frontage of Smiths of Rodley, crane and excavator builders to the world. From here set forth the machines that dug the London Underground and dammed the mighty Nile.

The canal must have seen some monstrous sights in its time, but it was a comforting little welcoming party that greeted us at our journey's end in the village of Rodley – three swans, three geese and nine very hungry ducks.

Helen Pickles

The trail is open throughout the year and can be done in either direction or by any of four sections, excellently detailed in a well-illustrated guidebook obtainable, price 50p, from the Tourist Information Centre, Central Library, Calverley Street, Leeds 1 (0532 462454).
Kirkstall Abbey is open throughout the year.
Abbey House Museum is open April-Sept Tues-Sat 10am-6pm, Sun 2-6pm. It closes an hour earlier from Oct-March.
Leeds Industrial Museum opens April-Sept Tues-Sat 10am-5.30pm, Sun 2-5.30pm. It also closes an hour earlier from Oct-March.

At Home

Specialized variations on a theme

The wedding of the Prince of Wales and Lady Diana Spencer probably produced more stamps than any other single event in the history of philately. Some 80 countries and territories, including such unlikely ones as Liberia and North Korea, produced special issues, and the number of individual stamps exceeded 300.

Royalty is a popular subject for stamp collectors and when the wedding was announced thousands applied to join the special subscription scheme under which Stanley Gibbons, the leading British dealer, offered to supply issues from all over the world.

This is one example of what is called thematic collecting, which means that instead of attempting the impossible task of keeping up with every stamp from every country, you confine yourself to a specialized area.

The theme can be almost anything: a favourite sport or hobby, a famous person, birds, butterflies, flowers, ships, whatever takes the fancy. It is the most personal form of collecting, can be the most absorbing and is also a painless way of increasing knowledge.

Gibbons have produced a complete catalogue of the royal wedding stamps, so anyone wanting to choose that as a theme has had the preparatory work done for them: they only have to look through the book and make up an order. Another Gibbons publication is a proposed thematic series lists bird issues.

Much of the pleasure, though, comes from doing one's own research. It is a question of going through the catalogues for existing stamps and monitoring the stamp magazines for news of forthcoming issues. Like any detective work this has its frustrations, but the excitement of discovery makes it all worthwhile.

Collecting all the stamps produced for a special event, such as an Olympic Games or a football World Cup, is one approach to thematics. A simpler one is to take a general subject and find as many stamps as possible that depict it.

In some areas there is so much available that it might be advisable to to concentrate on one aspect: rather than attempt to cover all birds, go for song birds, or birds of prey or birds



Royal tribute: Wedding stamp from unlikely source (enlarged)

from a particular part of the world. There is no need to be too eccentric, like the man who collects stamps showing mushrooms, even if the mushroom is not the main subject.

The third and most rewarding type of thematic collecting is the narrative: using stamps to tell a story, whether it be the history of the oil industry, the development of the motor car or the life of a famous person. To do this successfully can take much skill and initiative.

Take for instance the life of Beethoven. The first step is to get the essential facts from a biography or, more concisely, an entry in an encyclopaedia and augment them with wider reading of the history of the period.

There follows the search through catalogues to see what is available (and at what prices). Since the composer lived most of his life in Vienna, Austria will probably be the first country to try, but Germany can also claim him as he was born in Bonn. A stamp of Bonn, even if it does not feature Beethoven, could be worth adding.

The theme could be extended to take in Beethoven's contemporaries Mozart and Schubert, while the knowledge that the "Eroica" Symphony was originally dedicated to Napoleon would make a stamp depicting him appropriate.

Getting hold of the stamps is only part of the process: they must also be laid out and annotated. A loose-leaf album with blank pages is ideal for the purpose since it allows new issues to be added as they become available.

A brief accompanying text can usefully augment the information shown on the stamps, but the words should not dominate. Unless the collector's handwriting is small and exceptionally neat captions are better typed. One tip is to plan layout and text on rough paper to gauge the overall effect.

As thematic collectors get more proficient they can enter their work in competitions run by stamp clubs. The rules usually stipulate a certain number of pages, often nine to make a good display, and the judges look for two things: originality of subject and neatness of presentation.

Peter Waymark

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At Home
Specialized variations on a theme

THE TIMES
FINANCE AND INDUSTRY
Executive Editor Kenneth Fleet

Trafalgar House decides not to bid for P&O

Mr Nigel Broackes will, as I foretold here on March 8, not be reviving Trafalgar Houses's takeover bid for P & O despite winnning clearance from the Monopolies Commission, not for now, anyway.

The decision was taken by the Trafalgar board after taking a close look at P & O's new annual report, which it received yesterday. Mr Eric Parker, Trafalgar's chief executive, said that the Trafalgar board had reached the conclusion that it was not in the interest of Trafalgar shareholders to renew its takeover offer during the 21 day period allowed by the City Takeover Panel after a monopolies investigation. Trafalgar, for good measure, is "disappointed" with some features of the P & O accounts which it believed required "clarification". However, it will retain its 7 per cent sharestake in P & O for the time being. Mr Parker did not entirely rule out a further bid which would be allowed in a year's time under takeover rules. "We've really got no views", he said. "We will take another close look at the P & O accounts."

Mr Broackes and Mr Parker are concerned that P & O's results for 1983, which showed a £23m increase in pretax profits to £56.5m might not be as good as they look at first sight. They particularly wanted clarification on the level of P & o's borrowings; and assurances on the treatment of the pension fund, property disposals and stage-payments for ships on order.

Trafalgar was further swayed by the increase in P & O's market capitalization to about £440m against Trafalgar's initial bid in May last year, of £290m. Trafalgar's terms, a five-for-four share exchange, were originally worth £290m, but due to market movements would now be worth £450m.

Mr Jeffrey Sterling, chairman of P & O, is pleased that Trafalgar is not proceeding and not "particularly surprised" Trafalgar's statement was "ambiguous, and the amount that I am pleased is dependent on the ambiguity being clarified." He added "It is in the interests of P & O's customers, employees and shareholders that Trafalgar clarify their future intentions."

Mr Sterling believes there is more than a touch of sour grapes in Trafalgar's stated reservations about P & O's latest report and accounts. "If they are so concerned," he observed, "why did they not just pick up the phone and ask us about the points they have raised. After all, they are a shareholder and entitled to an explanation. Why is it that only Trafalgar have raised these points? They can come back in June or anytime and that goes for anyone else, not just Trafalgar."

He thinks Trafalgar has been upstaged by P & O's general build up last year. "I have to say it, I think the timing of Trafalgar's bid last year was absolutely spot on and good luck to Nigel Broackes, but it just didn't come off."

The announcement came too late to affect P & O shares in the stock market. But dealers said they would be surprised if the impact is dramatic when dealings resume on Monday morning. One said the price would probably open 20p easier at around 295p. That may still leave Mr Sterling with something to prove if these two giants of British business are not to lock horns again. Neither man should be underestimated and while Mr Sterling has more cause for celebration – he has done the job for which he was made chairman – than Mr Broackes, the future good of their companies lies more in cooperation than conflict.

Dangers of cheap drug policy

The Government intends to introduce rules, possibly within the next few weeks, to govern a £100m a year trade in parallel imports of cheap European medical drugs. The move could have profound implications for Britain's highly successful pharmaceuticals industry and may seriously damage the profitability of a number of the best-selling prescribed drugs.

Entrepreneurs have used a loophole in the law, which allows medical drug imports for continuity of medication for foreigners living in Britain, to take advantage of continental prices. These can be up to 40 per cent less than established drug companies charge the National Health Service.

Last year, the trade amounted to £100m at British prices according to Mr Peter Dodd, managing director of Unichem, Britain's largest drugs wholesaler, and is rising fast.

The Government is expected to narrow the loophole down tightly to eliminate the potentially lethal cowboy element in the parallel trade.

But in order to satisfy European Community rules on the free movement of goods, it will also lay down licensing requirements which will in all other respects legitimise the trade.

At its most optimistic, the pharmaceuticals industry believes that the admiunistrative and bureaucratic cost of the new *licensing system will remove* the financial incentive for paralleling. In reality, making the trade legitimate is likely to bring a flood of established European companies into the market which wholesalers and pharmacists will be unable to resist.

The Government could in theory pay *chemists* on the basis on the prices they have actually paid, but is more likely to reduce the profit margin allowed to pharmacists or apply a general financial clawback, pushing prices down to the level of the paralle imports.

A cheap drugs ploicy might help the National Health Service but could have serious implications for the industry which, with the return on capital it is allowed to earn under the Pharmaceutical Price Regulation Scheme again in danger of being reduced, feels increasingly under threat.

Britain accounts for 11 per cent of world research and development expenditure in phamaceuricals. But the home base is only 4 per cent of world consumption. The industry has in the past been deliberately encouraged as an export orientated industry which is now one of the most successful and fast-growing sectors of the economy. It would be a pity if that were to change.

Government looks for flexibility

The Government's policy decision to sell all its residual shareholdings in denationalized companies will give the Treasury added flexibility when it comes to meeting the £2,000m a year asset sale target it has set for the next five years. It also dispels the City's uncertainty about what the Government intends to do with a growing portfolio of minority stakes in Britoil, Cable & Wireless, Associated British Ports and the rest. Timing of such sales remains a matter for judgment an instant programme of minority stake share sales is not on the agenda. In addition, undertakings given in the prospectuses when the companies were originally floated on the stock market have to be taken into account. When the Government sold 51 per cent of British Aerospace three years ago, for example, the prospectus gave an undertaking that the Government would not reduce its shareholdings below 25 per cent. The sale of BP shares last year was accompanied by a commitment that the exercise would not be repeated for at least two years.

The Government has always stressed that it has no desire to interfere with the day-to-day running of companies once they have been denationalized, but until now it has tended to favour keeping at least one government director on the board as a long-term safeguard of "the national interest".

The success of the so-called "special share" device however, employed in the flotations of Britoil and Cable & Wireless, has convinced ministers that minority shareholdings no longer serve any purpose. The "special share" allows the Government to outvote all other shareholders in cases where an unwanted foreign bidder for example, looks like taking control.

Argentine debt repudiation feared as talks collapse

By John Lawless

The international banking community came face to face with its most serious debt crisis yesterday as talks with Argentina apparently broke down completely.

Financial sources said that the Argentine Economy Minister, Señor Bernardo Grinspun, had cancelled eleventh-hour talks due to take place on Monday to avert the crisis.

US banks are particularly concerned about the crisis because they will be forced to declare their loans as non-performing on March 31 and slash their profits accordingly, when they publish their first-quarter figures, because of a complete Argentine failure to pay interest since last October.

One banker said: "It must be hoped that Argentina is simply playing at brinkmanship, because it knows we are right up against that deadline.

"There must be the fear, however, that Argentina is manoeuvring itself into a position where it can repudiate all of its foreign debts."

Those are worth $43.6 billion, of which US banks are believed to have lent a quarter.

Monday's meeting was to have taken place in the Uruguayan town of Punta del Esta, which is host to the annual conference of the Washington-based Inter-American Development Bank. The fact that Argentina's 11 main Western creditor banks were prepared to send senior managers to that small seaside resort underlines how anxious they are for a settlement.

Previous meetings at the Citibank offices in New York – with the Argentine advisory committee being chaired by Citibank's senior vice-president, Mr Willian Rhodes – have all ended inconclusively.

Mr Guy Huntrods, the head of the Latin American section of Lloyds Bank International, who represents Britain on the advisory committee, was in Buenos Aires yesterday for a series of meetings. Neither he nor LBI's chairman, Sir Lindsay Alexander, who was with him, could be contacted.

LBI is said to have about $2 billion at stake in Argentina.

Señor Grinspun is understood to have rejected a proposal by the banks which would have allowed it to continue drawing from a $1.5 billion credit, which theoretically lapsed in February after it had taken only $500m. These funds, it was said, would have allowed Argentina to start making interest payments, which are now approaching $3 billion in arrears.

What is causing most anxiety among Western banks is that, unlike all of its financially-troubled neighbours, Argentina has shown itself totally unwilling to reschedule debts

The banks know that, with self-sufficiency in oil and food, Argentina is the only Latin American nation that could declare a moratorium on its debts. The terms it was offered under the banks' proposal were even more lenient than those offered to Brazil when it faced a similar position.

Upbeat end to account

Investors last night were celebrating one of the most successful accounts yet recorded by the London stock market as the *FT* Index rallied from a nervous start to close 1.5 up at 891.5 – a rise on the account of 50.6.

Dealers are now betting on the index hitting 1,000 by the summer. Early profit taking soon gave way to selective support among the leaders after investors had shrugged off another disappointing overnight performance on Wall Street.

STOCK EXCHANGES

FT-SE 100 Index: 1121.3 up 4.1
High: 1121.3. Low: 1109.3.
FT Index: 891.5 up 1.5
FT Gilts: 83.12 up 0.12
FT All Share: 527.33 up 0.57
Bargains: 29,935
Datastream USM Leaders
Index: 113.79 up 0.55
New York: Dow Jones Average:
1149 down 6.88
Tokyo: Nikkei Dow Jones Index
1056.29 up 50.48
Hongkong: Hang Seng Index
1161.65 up 5.58

CURRENCIES

LONDON CLOSE

Sterling
$1.4375 up 65pts
Index 80.40 up 0.1
DM 3.7775 up 0.0050
FrF 11.6350 up 0.03
Yen 324.50 up 0.50
Dollar
Index 127.2 down 0.4
DM 2.6235 down 0.0135

NEW YORK LATEST

Sterling $1.4365
Dollar DM 2.6262

INTERNATIONAL

ECU £0.592003
SDR £0.738945

INTEREST RATES

Domestic rates:
Bank base rates 8½
Finance houses base rate 9½
Discount market loans week fixed 8⅝
3 month interbank 9–8[15]/16

Euro-currency rates:
3 month dollar 10[11]/16–10[13]/16
3 month DM 6⅜–6¼
3 month Fr F14¼–14

US rates
Bank prime rate 11.50
Fed funds 10¼
Treasury long bond 95[25]/32–95[29]/32

ECGD Fixed Rate Sterling Export Finance Scheme IV Average reference rate for interest period February 8, 1984 to March 6, 1984 inclusive: 9.373 per cent.

GOLD

London fixed (per ounce):
am $388 pm $387.90
close $387.50 – 388 (£269.50 – 270)
New York (latest): $387.50
Krugerrand* (per coin):
$399.50–401 (£278–279)
Sovereigns* (new):
$91–92 (£63.25–64)
*Excludes VAT

Speculation of bid for Hogg Robinson

By Wayne Lintott

Speculation is growing that the independent days of Hogg Robinson, the Lloyd's insurance broker and one of the top three travel agencies in Britain, may be numbered.

The shares of the group have almost doubled since January and yesterday closed 5p higher at a new peak of 208p. The surge in the share price owes much to takeover speculation, particularly after last week's news that Mills & Allen International had increased the holding to 7.9 per cent and Aitken Hume simultaneously announced a 5.1 per cent stake.

The Kuwaiti Investment Office owns a further 13 per cent and based on the present share price the group's 34 million issued shares value it at about £70m.

American Express, the travel and financial services group, had been considered the prime predator, but its New York headquarters refused to comment on any interest Amex might have in Hogg Robinson. Although it is understood that Amex made an approach to Hogg early last year.

Marsh and McLennan was also thought to be interested. Some analysts feel that Hogg's 280 travel agencies could provide a useful base for a big British institution interested in expanding into direct high street insurance sales.

Mr Clive Hollick, Mills & Allen managing director, said that he had heard that a foreign company was interested in Hogg, but that it had not prompted him to raise his Hogg stake. "There are opportunities for a cross fertilization of both companies' interests," he said. Adding that this was not the last the City has heard from Mills & Allen in connexion with Hogg, but would not be drawn on any potential takeover bid.

£500m bid for £4m Robertson issue

By Derek Pain

Applications worth more than £500m flooded in for the share sale by Robertson Research, the oil and gas survey group, it was announced yesterday.

On offer were 2.5 million shares valued at £4.1m. Applications totted up to 316 million shares.

The offer for sale was 20 per cent of the equity at a price of 160p. S. G. Warburg, the merchant banker, and Grieveson Grant, the stockbroker, handled the issue.

Robertson was more than 120 times oversubscribed, making it one of the most outstanding issues yet.

The biggest oversuscription was achieved by Headquarters and General Supplies, the mail order and stores company, 21 years ago. Its share sale was 177 times oversubscribed. he company crashed five years later.

Because of the deluge of applications, Robertson allotments have been drastically scaled down. The allotments are:

Applications for 200 to 50,000 shares – a weighted ballot for 200 shares;

For 55,000 shares to 105,000 – 500;

For 110,000 shares to 200,000 – 1,500 shares;

For 205,000 shares to 495,000 – 3,000 shares;

For 500,000 shares to 995,000 – approximately 1 per cent of the amount applied for;

For 1 million shares and over – approximately 1¼ per cent of the amount sought.

Dealings in the shares are due to start next week.

Connells, the estate agent, was 61 times oversubscribed.

Plans for Australian lager launch

By Our City Staff

Allied-Lyons, the first brewing group to recognize the potential of lager in Britain, is on the verge of launching a draught Australian lager in this country.

Its decision comes after the success of Fosters Australian lager since it was introduced three years ago by Watney's, part of the Grand Metropolitan group.

The Allied contender is Castlemaine's 4X. It is said to be Australia's biggest selling beer. Allied owns 20.9 per cent of the producer, Castlemaine Tooheys.

It was nearly 25 years ago that Allied launched Skol, which for a long time was Britain's best selling lager.

● **British Midlands Airways** took delivery of four Short 360 airliners worth more than £10m, for use on commuter routes throughout Britain.

● **The International Tin Council** expects a world deficit in the first half of this year of 16,000 tonnes of tin, compared with 14,000 tonnes in the same period last year.

● **National Savings** figures for last month, due out on Sunday, are expected to show a further rush to redeem Granny bonds, despite the bonds on offer from the Government. But in the City, the large institutions are heavy buyers of this type of investment. Tempus, page 22

Britoil tops payout target

By David Young, Energy Correspondent

Britoil, in its first full year as an independent private sector company, has exceeded its dividend target and announced an exploration programme for the coming year which will keep it the fourth largest company in the North Sea

It will also increase its exploration activities overseas and is mounting a determined effort to increase its share of North Sea gas output.

The company's profit after tax of £143.3m compares with £106.3m the year before when it operated for half the year as the production and exploration arm of the state-owned British National Oil Corporation.

Turnover increased to £1,201.3m from £1,087.9m

Tempus, page 22

Prof Smith takes over at Readicut

By Jonathan Clare

Professor Roland Smith, chairman of the House of Fraser and a director of many other quoted companies, has been appointed chairman of Readicut International, the floor coverings company which is struggling back to profitability.

The move was announced yesterday, soon after Mr Joe Hyman, the former textile tycoon, said that he had built up a 15.6 per cent stake in the company, worth £4.3m.

Professor Smith was already deputy chairman at Readicut and will take over from Mr Paul Croset, the present chairman, at the end of the month. Mr Croset will become deputy chairman.

Mr Hyman's stake was disclosed amid speculation that he intended to use the company as a vehicle to build a new force in the textile industry. He built up Viyella and last year took a leading role in opposing the merger with Mr David Alliance's Vantona. The merger eventually succeeded.

NEWS IN BRIEF

Holmes à Court lifts Fleet stake

Mr Robert Holmes à Court, the Australian financier who owns Associated Communications Corporation, yesterday increased his stake in Fleet Holdings, the Express Newspapers group, by 1 per cent to 10.002 per cent.

The share buying by Mr Holmes à Court at about 160p per share will fuel speculation that he intends either to bid for Fleet or oust Lord Matthews from the chairmanship.

Mr Holmes à Court's 8.44 million shares in Fleet are worth £13.5m at present stock-market prices.

● Car sales in Britain by Nissan have topped 1 million since 1968, when it began deliveries with an annual shipment of only 102 vehicles.

● The US money supply showed a rise of $4 billion (£2.7 billion) in the basic measure, which was way over market expectations. Other US statistics were poor and the trend in Government borrowing during this recovery compares unfavourably with other post-war cycles. Tempus, page 22

Reed finds new buyer

By Our City Staff

Reed International has sold its London & Provincial Poster Group subsidiary to London and Continental Advertising Holdings after the surprise collapse of the deal it had negotiated with the American-owned Central Advertising Co.

Yesterday Reed refused to say why the £25m deal with CAC, announced last month, had broken down.

LCAH is paying £18m plus up to £2m to cover any increase in assets or working capital before completion.

Production men win industry's top jobs

Cinderellas take the reins

By Graham Searjeant

After more than a decade of membership of the European Community, Britain has far fewer executives who can speak a foreign language, probably because a generation of harder-headed production men has taken over the reins of British industry.

That, at least, is what emerges from a survey of 150 chief executives, of mainly smaller to medium-sized firms, undertaken by the London management consultants, Kiernan & Company.

The intriguing part of Kiernan's "profile of a chief executive". is the comparison with a similar survey by the firm 10 years ago.

The route to the top has changed dramatically.

Surprisingly, after a recession when balance sheets were all important, the finance men have lost out. Only 28 per cent of chief executives now have a background in financial management, compared with 55 per cent in 1974. Fewer have sales experience either (36 instead of 46 per cent).

Instead, the need to improve methods of production and productivity and to incorporate new techniques has at last brought the Cinderella production men to the fore. In the survey, 49 per cent claimed production experience compared with only 27 per cent before and 31 per cent (18 per cent) had been technical or engineering managers.

Chief executives in the eighties are more mobile; on average they have worked for four companies during their career, compared with a statistical 2.5 for their seventies counterparts.

These changes have also helped managers from entirely different backgrounds. As might have been expected, more of today's chief executives have been through higher education. Half have dregrees including 12 per cent (against 2 per cent), with second degrees. Far more have professional qualifications too (58 against 33 per cent).

Yet at the same time, a slightly higher proportion has only O level or less, and the number educated at secondary modern school has risen dramatically

STOCK MARKET REPORT

Birmid reaches high on hope of bid

By Michael Clark

Shares of **Birmid Qualcast**, the Midlands lawnmower to foundry group, jumped 7½p to a new high of 104p yesterday amid hopes that a bid may be round the corner.

At least 1 million shares have changed hands this week, amounting to nearly 2 per cent of the equity, and were quickly snapped up. But last night the board, which had just returned from the group's annual meeting, was anxious to play down the speculation . Mr Alan Emson, finance director, denied Birmid had received approaches, or that anybody was trying to build up a stake. "There is no one building up a stake as far as we are aware", Mr Emson said.

But he admitted that several large lines of stock had gone through the market recently. "One or to institutions have decided to take profits. But who can blame them", he added.

Just 18 months ago, shares of Birmid stood at an all time low of 17p as pretax profits of £2m turned into a loss of £54,000 after a steady decline in profitability. Since then, the groups's fortunes have picked up, and last year Birmid reported pretax profits of £8.6m. At last night's close the group was valued at £68.5m.

The rest of the equity recovered from a nervous start, reflecting the firm undertone, with investor confidence remaining at a premium after the record account. The FT Index, having opened 7.8 lower on renewed profit taking, closed 1.5 up on the day at 891.5 – a rise on the account of 50.6.

Dealers are still betting on the FT Index reaching the 1,000 level by the summer. But with a high level of ex-dividend on Monday, the market was bracing itself for a cautious start to the new account.

Gilts shrugged off the latest US money supply figures, showing another sharp increase to score rises of up to £¼ by the close of business. Shorts also closed with gains of £1/16, but most of the demand was again centred on the index-linked stocks which rose another £½ in active trade. the FT Government Securities Index rose 0.12 to 83.12.

Leading shares closed mixed with **Fisons** tumbling 18p to 777p on a possible downgrading by two firms of brokers after recent figures. But renewed bid talk was good for a 16p rise in **Pilkington Brothers** to a new high of 351p. **Rio Tinto Zinc** has been tipped as a likely suitor, but is reported to have sold its stake of under 5 per cent, received as part of the proceeds of the sale of Tunnel Cement. RTZ ended the day 2p lower at 677p.

BICC lost another 5p to 255p after recent figures, while **Bowater Corporation** hardened 5p to 279p ahead of Tuesday's figures. Other big moves included **Glaxo** up 10p at 855p after renewed support for the shares from the US, **ICI** up 4p at 632p, and **BP** 10p dearer at 493p.

The announcement that **Trafalgar House** will not be proceeding with its bid for P&O within the 21 days laid down by the Monopolies Commission after its decision to let the bid proceed, came too late to affect shares of P&O – unchanged at 316p. Trafalgar still owns about 15 per cent of P&O's shares, acquired last year before the bid was referred.

Formdesign, the specialist printer of business forms and computer stationery, made a solid start to dealings on the Unlisted Securities Market. The shares closed at 148p – a premium of 34p in first-time trading.

Greycoat City Offices refused to comment yesterday on speculation that it was in talks with the Greater London Council about selling off its 25 per cent stake in the Coin Street development on the South Bank of the Thames. All applications to develop the 12.5-acre site into a shop and office complex have been blocked. Whispers at County Hall suggest Greycoat has agreed to sell its three-acre share for £2.7m. Coin Street is on the books at £600,000. Greycoat lost 2p to 162p.

Selective support again supported the insurance composites where **Commercial Union** rose 4p to 191p. **General Accident** also recovered an early 20p fall to close inchanged at 493p amid suggestions that a line of over 1 million shares was overhanging the market.

Sumrie Clothes also attracted speculative support, rising 10p to 186p. The Yorkshire financier. Mr Harvey Michael Ross, holds a large chunk of the shares along with a private Monaco-based company, **Le Chevlerique**. Close observers are bracing themselves for a reverse takeover of the French company.

Bairstow Eves, the first estate agent to go public, shared in the surge of demand for rival **Connells** which was oversubscribed 61 times. Bairstow addeed 7p to 113p.

Shares of **Esselte**, the Swedish industrial group which bought Letraset a few years ago, were suspended in London and Stockholm at £31 ahead of the figures. These revealed an increase in operating income last year fron SKr 573m to SKr 704 (£64m) on sales up from SKr 6,655m to SKr 7,909m. The dividend is increased from SKr 9.5 to SKr 11.

Mr Joe Hyman has increased his holding in **Readicut International** to 12 million shares, 15.6 per cent of the total, shortening the odds on sa full bid before long. Readicut has responded by appointing Professor Roland Smith, the well known troubleshooter, as chairman. The p)rospect of a bid battle added 3½ to the shares at 37½p.

Investors in Industry hass increased its stake in **Blockleys** with the purchase of an extra 4,000 shares, taking its total holding to 257,000, or 17.14 per cent of the total.

Mr Phil Harris, chairman of **Harris Queensway**, has decided to sell part of his holding in **Stylo Shoes** after the abortive bid. Yesterday he sold 25,000 shares reducing his holding to 485,000 shares. This amounts to 4.87 per cent of the total issued capital.

The oil and gas production group **Southwest Resources** has confirmed this weel's article in *The Times* that it was planning to spend $5m on a number of oil and gas producing prospects in the United States. Southwest, headed by Mr Max Lewinsohn, has bought a total of 25 sites on shore spread across Texas, Louisiana, Colorado and Oklahoma. Independent appraisals carried out on the sites estimate reserves of 160,000 barrels of oil and 2.03 billion cu ft of gas.

Equity turnover on March 22, was £379,810m (26,738 bargains). The number of British and Irish shares traded was estimated at 215 million and gilt bargains totalled 3,344.

Base Lending Rates

ABN Bank	8½%
Barclays	8¾%
BCCI	8½%
Citibank Savings	†10¼%
Consolidated Crds	9%
Continental Trust	9%
C. Hoare & Co	*8½%
Lloyds Bank	8½%
Midland Bank	8½%
Nat Westminster	8½%
TSB	8½%
Williams & Glyn's	8½%

† Mortgage Base Rate

* 7 day deposits on sums of under £10,000, 8¼%; £10,000 up to £50,000, 6¾%; £50,000 and over, 7¼%.

TEMPUS

The smart American money surges in

Bonds

The Government Broker refused yet again yesterday to take a walk on the water of the gilt-edged market, but his protracted absence from the scene did not provoke the customary soul-searching. Short dated stocks put on one-eighth while longs gained up to three-eighths. Steady American buying could be supporting the gilt market, and the odd behaviour yesterday of sterling – firming slightly through the $1.43 level – tends to support this view. But even on fundamental grounds, the switch out of the US bond market, and into an economy under a tight fiscal regime, looks to be the smart switch, with the currency risk in for virtually nothing.

The latest American money supply figures, out late on Thursday and covering the week up to March 12, bring the financial and real economy into line at last. M-1 grew by $4 billion, far higher than markets expectations. Currency in circulation was strong. Commercial loan demand appears, on the basis of a few weeks' figures, to be picking up. Non-bank commercial paper jumped by $2.7 billion and large time deposits also *moved ahead.*

Banking figures, also out late last week, endorse the impression of an economy hotting up. Banking borrowing at the Fed discount window jumped in the week ending March 21 to just over $1billion, compared with an average for the fortnight to March 14 of ubnder $700m. The figures show how tight the Fed policy is becoming. A rise in the discount rate looks possible.

The impression that the American economy faces higher rates inevitably, unless the Fed supplies the credit by printing the money (which it will not), is endorsed by an analysis of sectoral borrowing during US recoveries prepared by the American brokers Paine Webber. Since the middle fifties, borrowing by the business sector in Year One of a recovery has amounted to 3.7 per cent; and government credit demands 3.8 per cent.

In Year Two, as the economy picks up, the percentages have tended to alter radically. Government borrowing drops to under 2.5 per cent, as the jobless rate is trimmed, and tax revenues rise. Personal sector *credit requirements* jump to 4.8 per cent, while business also registers a hike, to 3.8 per cent of gnp.

During 1983, or Year One of recovery, government borrowing was nearly 7 per cent of gnp; and personal sector borrowing totalied 5 per cent. For Year Two, the government's credit demands on the economy will only fall, according to official forecasts, to 5.4 per cent. President Reagan's policies, have injected a permanent slug of government borrowing into the economy at whatever stage of recovery it has reached. Crowding out looks to be an inescapable outcome.

Consumer price indices give only a partial pocture of pressures in the economy, so February's CPI increase of 0.4 per cent for an annualized gain of 4.6 per cent was ignored by US bondholders. They prefer to concentrate onother demand indicators, like the current account deficit; capacity utilization, now over 80 per cent; ad wage inflation pressures around a jobless rate of 7.5 per cent.

Savings

A fascinating footnote to yesterday's comments on the index-linked gilt market should be written over the weekend when the February National Savings figures are published. Ignore the big figures: it is common market knowledge that the department has met its 1983/84 target of selling £3 billion of government debt direct to the public. Concentrate rather on the complex breakdown of investor preference which the figures show. Sales of the 26th Issue, of National Savings Certificates, now withdrawn, totalled £100m in early March, as the man in the street went like an arrow for the near-12 per cent grossed up return. Granny bonds fell away, with redemptions totalling a further £50m,

Hence the personal sector, in the straight retail side of the British bond market, is opting for the interest and ignoring the never-never prospects offered by index-linked savings. The wholesale market, typified by the City institutions, has been buying index-linked stock hand over fist in recent days. The unit trusts could also be heavy buyers, switching out of equities which look toppy to them.

The split between the two savings sectors of the economy is even more acute than it looks. The Government has offered a supplement to the bonds – 0.2 per cent a month – but the bonus is non-accruing, payable only to current holders in October this year. Despite this inducement, the personal sector is still a heavy seller.

Britoil

After yesterday's impressive results from Britoil the scene is set for the Government to move the sale of its minority interest higher in its list of priorities. All the ingredients are now available for a succesful scale. The company has performed well in its first independent year: turnover, pretax and after-tax levels help; to establish a good record; Budged changes in corporate taxation will strengthen the profit available for shareholders; and a nil gearing ratio means that Britoil need not rely on a rights issue to finance *further expansion. Should the* Government decide to offer its remaining 49 per cent stake the market would appreciate the fact that the company now has enough capacity to raise any money it needs through borrowing. The risk of repeating the embarrassment of the original offer would be small.

Britoil has taken into account the full impact of the Budget in its 1983 results: this releases £19m after tax.

There was a suspicion that Britoil suffered from fragile post-tax profits, hardly surprising *with its effective tax* rate of 79 per cent. The Budget changes will eventually bring this down to 70 per cent. It is, therefore, worth emphasizing that the writeback of the £19m overprovision for deferred taxation is not Britoil abandoning its traditionally conservative accounting policies. This figure was reached only after offsetting an additional provision of £22m.

MONEY MARKETS

The Bank of England proved generous with the amount and the terms of a programme of assistance that enabled the houses to pick up some cheap money at the end of a difficult week.

Once again, houses were faced with a steadily growing shortage of credit.

The authorities at first estimated the shortfall at about £500m, but the figure had reached £650m before the finish. In all, £733m of help was provided. At midday, the Bank bought outright £296m of bills at *established rates,* and agreed sale and repurchase arrangements on £70m of bills to April 4 at a rate of interest of 8 to 9 1/16 per cent.

Later, the bank came up with a far more attractive "repo", buying £165m of bills to March 30 and £124m to April 2 at rates of 8 19/32 to 8 11/16 per cent. In *addition, £38m of bills* were purchased outright, and there were late loans to the market of £40m. Houses were able to find closing balances at rates down to 2 per cent. During the morning they had seen some money at 8 5/8 per cent and 8 11/16 per cent.

The bank said at the outset that maturing bills and take-up of Treasory bills would drain off £468m, that there was a £220m rise in note circulation, and that bank balances were below target overnight.

For the market, there was a £275m surplus on exchange transactions.

Period rates, although not much altered on the surface, remained firm underneath, still largely in reflection of concern about US interest rate prospects.

FOREIGN EXCHANGES

A further early advance by the dollar was not consolidated on foreign exchange markets, as some profit-taking and short-covering ahead of the weekend took place during the mid-session.

The Deutschemark was back in favour even though talk of a realignment in the European Monetary system has diminished. The West German currency made useful rises at the expense of the dollar and sterling.

The pound, which dipped below $1.43 during the earlier *part of the session,* was able to end the week 65 points ahead at 1.4375. Its trade-weighted index tumbled to 80.1 at noon, but rebounded to 80.4 at the final calculation compared with 80.3 overnight.

However, sterling lost more ground to the mark at 3.7660 (3.7750).

Tidmas factory to be sold for £1.8m

By Derek Pain

The troubled textile group John C Small and Tidmas is selling its warp knitting factory at Barnstaple, Devon, to the British Vita group in a £1.8m deal.

The sale will leave Tidmas, which has suffered losses for three years, with a net and tulle factory at Chard, Somerset, and offices in Nottingham.

Mr David Saunders, chairman, intends to use the cash to repay bank borrowings and develop the Chard operation.

Tidmas incurred a trading loss of £200,000 last year, and although the Barnstaple sale will eliminate interest charges and put the company in credit at the bank, it is still likely to suffer a loss this year.

Mr Saunders, who is also chairman of Francis Industries, which is on the receiving end of an unwanted takeover bid from Suter, said there were extraordinary debts of £279,000 to cover the warp sale and the Chard reorganization.

He said that, despite intensive efforts, the warp knitting division's performance had declined from a £33,000 profit in 1980 to a £242,000 loss last year.

Habit offers £2.7m for Crosby

Habit Precision Engineering, the precision cutting tools manufacture, has agreed £2.7m takeover terms for Crosby Woodfield, the springs and pressings group, after winning acceptance for the bid from members of the Crosby family.

Shareholders of Crosby are being offered 27 Habit shares for every 100 Crosby shares, or a cash alternative of 13½ for each Crosby share.

The Crosby board has advised shareholders to accept the takeover terms.

Crosby made pretax profits of £62,000 in the six months to September 30, against losses of £173,000 at the corresponding stage last year. Habit increased its pretax profits from £19,039 to £83,038 in the latest year to September 30.

In brief

● BROWN AND TAWSE has purchased the Furness Withy subsidiary Brooks and Walker, together with two smaller companies, Brooks and Walker Tools and Brooks and Walker Plastics for £2.5m in cash. The Brooks and Walker companies made profits before tax of £120,000 last year on sales of £9.35m.

● THOMAS NATIONWIDE TRANSPORT: Results for half year to December 31, 1983. Figures in $000. Second quarterly dividend of 3 cents, making 6 cents (same). Turnover 856,916 (722,057). Pretax profit 25,191 (33,419). Tax 9,032 (6,938). EPS 7.6 cents (12.7 cents).

● SIME DARBY BERHAD: A subsidiary, SD Holdings Berhad has agreed to sell 310,000 shares in Taiping Consolidated Berhad representing 15.5 per cent of the issued and paid-up capital of TCB, at $30 (£21) a share to Taman Bukit Maluri SDN Berhad.

● BRIDPORT-GUNDRY: Results for six months to January 31: Interim dividend 1.25p (1.1p). Sales £10.12m (£8.776m). Pretax profit £394,000 (£303,000).

● EUCALYPTUS PULP MILLS: Results for 1983: Dividend 7p, equivalent to 4.9p for British residents as standard rate tax (nil). Turnover £17.07m (£15.268m). Trading profit £2.277m (£1.09m). Provision for unrealized external exchange losses £1.426m (£1.051m). Pretax profit £851,000 (£39,000).

● BOTSWANA RST: Results for 1983: total sales £68.395m (£64.173m). Operations loss 2.36m (£8.68m). Interest credits £131,000 (£164,000). Interest debits £7.415m (£7.615m). Realized currency exchange loses £917,000 (£2.07m). Other expenses £164,000 (£86,000). Interest accrued but deferred for payment £76.148m (£73.446m). Unrealized exchange net attributable loss £106.019m (£129.458m).

● GREAT UNIVERSAL STORES's Jersey subsidiary, KC Finance, is to acquire from Lazard Brothers and Company (Jersey) the entire issued share capital of Equipment Rental, of Jersey, for a total (subject to adjustment) of £1.475m.

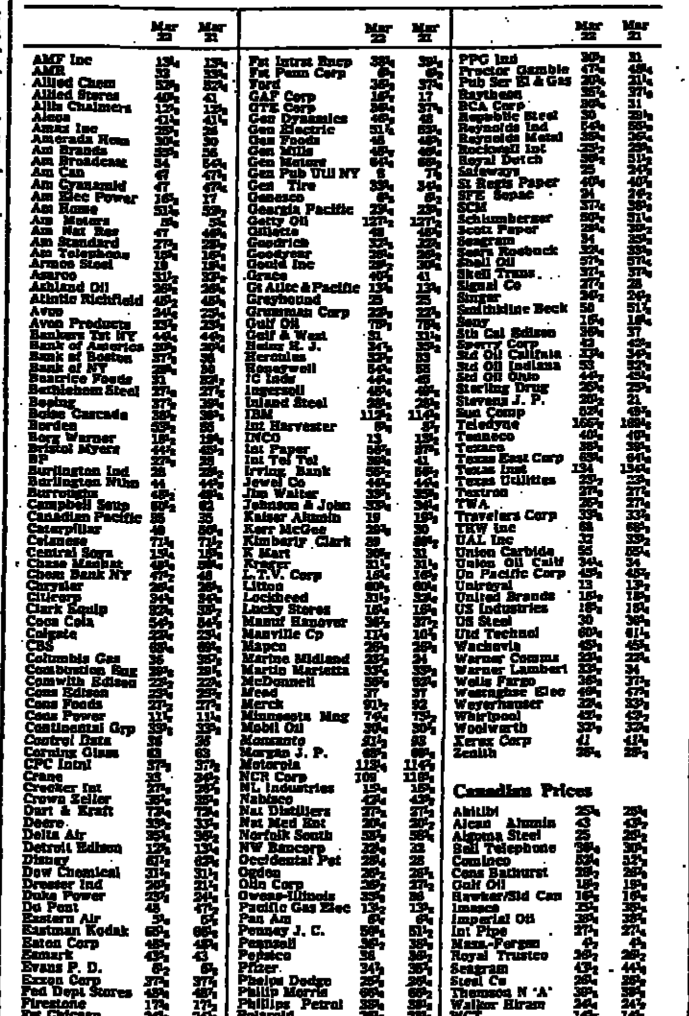
WALL STREET

New York (NYT News Service) – When Texaco bought out this month the 9.9 per cent of its stock owned by Bass Brothers Investment Group of Texas, Wall Street cheered. At a stroke, Mr John McKinley, Texaco's chairman, had disposed of a potential adversary.

But Texaco's shareholders were less enthusiastic: the oil giant has been named in 14 separate shareholder suits.

Nonetheless, the tactic used by Texaco, known as a targeted stock repurchase, appears to have become common.

This kind of stock repurchase, which offers a premium to the targeted shareholders, is based on a simple business maxim: if you do not like your neighbour buy him out.



* Ex div. a Asked. c Ex distribution. h Bid. k Market closed. n New issue. p Stock split. t Traded. y Unquoted.

Expansion puts Mitel in loss

Mitel Corporation, the Canadian telecommunications equipment manufacturer, has run into difficulties because of an over-ambitious expansion programme.

The company, which has a big plant in South Wales, said yesterday that it expected to report a loss for the year to February 24.

Mitel built up its production capacity in the expectation that sales next year would exceed Can$1bn, but the group has been hit by worldwide recession.

FAMILY MONEY edited by Lorna Bourke

Babycare

Now taxman charges £70 a month for 'perk' of having children

The Equal Opportunites Commission is asking the Chancellor, to stop the Inland Revenue taxing employer-subsidized nursery facilities as a perk.

London's Kingsway Child Centre as revealed in *The Times* on Monday, is threatened with closure because 10 of the 25 parents who use the crèche had been told by their employer, the National Association of Local Government Officers, which paid two-thirds of the cost of their child care, that the tax man was treating it as a benefit in kind and taxable.

Miss Barbara Ford of the Commission says: "The implications for working mothers are horrendous, this action by the Revenue could mean the disbanding of much needed nursery places. This would be particularly bad news for single parents."

The Commission organizations like the National Child Care Campaign, are calling for a change in the law to be incorporated in the Finance Bill, due next week, to exempt child care from being taxed as a perk. The commission, chaired by Baroness Platt, is adamant that something must be done" Barbara Ford says.



Tax threat: Julie Grant, pictured with Adrian, left and Pat Barker, with daugher Lauren, may be forced to leave Kingsway. (Photograph: Chris Harris).

And no wonder. At the moment the 10 mothers affected by the taxman's move against Nalgo are facing extra bills for child care of up to £70 a month – the amount of tax due on their perk as well as the normal parental contribution of £115.

They also face tax bills for back payments of £700 in the present tax year.

Mrs Kate Francis, a Nalgo employee who has a child at Kingsway thinks she may face a tax bill of £1,000. She has been using the crèch since 1977.

"I was first told that it might be a taxable perk in 1982, but was advised on counsel's opinion not to appeal. I have changed employers, so unlike the other parents there is no one to pay the tax I owe for all the previous tax years".

Other day-care children's centres are anxiously examining their position in the light of the Revenue's move.

Many hospitals, local authorities and colleges in London have subsidized crèches for their staff – and these too may be caught in the Revenue's net. It is clear is that none of them had realized that crèche facilities could be taxable.

Mr Gavin Pointer, chairman of the Chendos Nursery in Covent Garden, London, says: "We have a number of corporate users who contribute towards places for staff members' infants. So far none of our parents has been affected, but we are very worried that we could be next on the Revenue's hit list."

The TUC pays half the cost of a place to Chendos for five of its employees. "The real problem" says Mr Pointer "is that this rule hits people who are not in any particularly privileged position. Anyone earning over £8,500 a year is liable to be taxed on their perks, but the value of the perk itself is included in that £8,500. In the case of our parents, that means anyone earning £7,300."

Why has the Revenue suddenly pounced? It claims that subsidized crèche facilities have always been within the definition of a perk, but that inspectors were unaware of them. Mr David Tallon, a tax partner at the chartered accountants, Dearden Farrow, says: "It's true the law was always in place but all these years the Revenue has chosen not to use it. Is it constitutionally right they should be allowed to suddenly bring it into play now"?

And the law seems very far ranging. The Revenue indicates that it does not just affect employees who are subsidized directly through a place at an independent crèche like Kingsway.

Employers who give accommodation on their premises, or help with setting up costs are also to be regarded as giving "payment in kind". This hits dozens of workplace nurseries.

Attention is now focused on getting an amendment in the Finance Bill to exempt crèches from "benefits-in-kind" legislation in the same way that subsidized canteens are exempt. MPs are being lobbied – Miss Harriet Harman, MP for Peckham, is expected to question Mr Norman Fowler, Minister for Health and Social Services about nurseries next week.

Meanwhile, parents and nursery workers involved with the Kingsway and other London day care establishments are planning a public meeting in Camden Town Hall this afternoon.

Margaret Drummond

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FAMILY MONEY edited by Lorna Bourke

Mortgages

Hazards of the home loan jungle

This week saw both National Westminster and Lloyds Bank cut their mortgage rates after last week's reduction from 11.25 to 10.25 per cent by the building societies. Coming on top of the stamp duty reduction – down from a maximum of 2 per cent to a flat rate of 1 per cent on all purchases over £30,000 – building societies are expecting their lending to reach record levels in the next few months.

For housebuyers, however, deciding where to go for a mortgage has never been more bewildering. Comparing rates charged by different lenders to ensure you get the best deal is fraught with pitfalls.

Making comparisons of quoted interest rates can be misleading because they are an imperfect guide to how much you end up paying. This is because of the differences in how repayments are calculated.

The annual percentage rate (APR) or true rate of interest is a better guide. But even comparing true rates can be misleading. The best guide is still to compare the actual monthly repayments.

New borrowers should also bear in mind the difference between constant and increasing monthly repayments. Constant repayments mean repayments stay the same for the whole term of the loan, providing interest rates do not change. This is the system building societies use.

Most banks offer mortgages on the increasing monthly repayments system which gives more tax relief and therefore lower repayments in the earlier years.

Repayments on a £25,000 mortgage over 25 years

Lender	Net Monthly repayments £
Building society	178.33
Barclays	175.25
Midlands	175.50
NatWest	172.78
Lloyds	176.25
TSB*	184.50

*includes life assurance cover. NatWest, Lloyds, Midlands and TSB do not quote mortgage repayments on a constant net repayment basis.

Peter Wilson-Smith

Mortgage scheme

Commercial Credit has launched "EESE", a pension-linked range of mortgages. An advance of 80 per cent of the property valuation or projected cash value of the pension fund at maturity can be made – whichever is the lower.

This scheme makes the most of tax relief on pension contributions and mortgage interest as well as offering competitive rates of interest, 11.25 per cent for advances up to £20,000. These mortgages related to a pension fund are particularly attractive to the executive employee and the self-employed. Further details from: Ron Winters, Commercial Credit Services Ltd. 01-773 3111.

Rate gap stays

Despite the Building Societies Association's recommendation on interest rates, Skipton Building Society is maintaining the differential rate offered on its Sovereign Share.

With instant access and no penalties, the additional returns of 1 per cent on a minimum investment of £1,000 and 1¼ per cent on a minimum of £5,000 offers a competitive return to savers. Further information from Skipton Building Society (Head Office), 0756 4581.

Buoyant property

The property market is likely to see an increase in activity after the one per cent drop in the mortgage rate, according to the Leicester Building Society.

With mortgage funds becoming increasingly available, incomes rising, productivity improving and industrial forecasts buoyant, the 1984 property market has developed into an enthusiastic one, Mr Scott Durward, its chief general manager, says.

The society's new share rate of 6.25% while being lower, still represents nearly 9 per cent to the basic-rate taxpayer and is still well ahead of the rate of inflation paid to investors by most banks.

Attractive rate

Insurance broker, Chase de Vere is offering a fixed rate building society bond paying a very attractive 9.14 per cent, net of basic rate tax over 12 months. Minimum investment is £2,000 and there is a maximum of £10,000.

With building society rates now down to 6.25 per cent on ordinary share accounts, and 7.25 to 7.5 per cent on "extra interest" accounts, the 9.14 per cent fixed from Chase de Vere's building society bond is not to be missed. The offer closes on March 30.

Chase de Vere, 24 Lincolns Inn Fields, WC2A 3ED. Tel: 01-404 5766.

Weakening dollar

There is s strong chance that the dollar really has enbered a period of general weakness, as there is much talk of higher interest rates in the United States. Tyndall Investment Services says that if interest rates rise futher it is possible that the dollar's decline can be partially arrested, although experience of the currency markets suggests that the mere raising of rates could well be insufficient to counteract a huge, and growing, current account deficit. Tyndall believes that main dollar weakness is likely to benefit the Deutschmark, especially, and to a lesser extent the pound.



David Seaman

Lucky investor

Mr David Seaman of Romford Essex, had a pleasant surprise recently when he discovered he was the 10 millionth investor in a Halifax Building Society Cardcash account. His reward is a day at the Ideal Home Exhibition and a commemorative plaque, presented by Mr Jim Birrell of the Halifax.

Topping up

As a result of the Chancellor's abolition of life assurance premium relief, endowment mortagages have become less attractive, especially for those who are eligible to use their pension policies as a means of repayment, according to National Provident Institution.

This week NPI launched a new pension-linked home loan and top-up mortgage scheme. You can borrow up to 80 per cent of the projected tax-free cash sum which can be communted at retirement age if you take a full pension-linked home loan.

If you go for the top-up, the maximum loan is 50 per cent of the building society loan. The interest rate is likely to be 12 per cent – quite a bit higher than a loan from the building society which is now charging 10.25 per cent.

Gold rush fund

Waverley Asset Management report that nearly £2m worth of investment funds have flowed into its Australasian Gold Fund in the three weeks since its launch.

The Australasian Fund, Waverley says, for those who are prepared to take a more aggressive view.

Although fears that renewed strength of the dollar as a result of rising US interest rates would depress the bullion price, gold has resisted the downward pressure and Waverley expect a sharp appreciation from present levels in the medium term.

Bond offer

A one-year Guaranteed Income Bond paying 9 per cent is on offer from the investment adviser, R J Temple. The bond is underwritten by City of Westminster Assurance and the return of 9 per cent is net of basic, but not higher rate, tax. Minimum investment is £5,000 and there is a maximum of £25,000. The offer closes on March 31.

R J Temple and Company, Temple House, 37 Grand Parade, Brighton, Sussex. BN2 2QA. Tel: 0273 673136.

Provincial cheer

Provincial Life has been doing its sums to see how its regular savings schemes will look now that life assurance relief has gone, and the calculations look good.

If you had saved £50 a month with Provincial's Optimum Investment Plan, from August 1974 to March 1984, the value of your investments – without the benefit of life assurance tax relief – would be £18,800 for a total cost of £5,750. This represents an average growth rate of 23.5 per cent a year.

Admittedly 1974 was disaster year for shares when the market plunged, so all calculations using a 1974 starting date tend to look good. But Provincial has done well.

Last month it had the top performing unit trust with three others in the top 20, the top three overseas equity (life assurance) funds and the top UK life assurance fund with two others in the top 20.

Investment advice

The Investment Trust Companies has joined the drive to increase the number of private investors in investment trusts by asking all Stock Exchange member firms if they would be prepared to handle and give advice to private investors.

Unlike unit trusts which can be brought direct from the manager's investment trusts can only be brought through firms of stockbrokers. A list will be compiled of those stockbroking firms who are willing to handle private investors and will be available free of charge from Jan Bateman, Geers Gross West, 120-122 Seymour Place, London W1. (Tel 01-723 7090).

Pension 'nestegg'

Crusader Insurance has launched a portable pension without penalty called Nestegg, directed primarily at the smaller company which has tended to avoid pension schemes.

The scheme offers advantages for both employer and employee; the individual has his own Nestegg account and the full value can be transfered to a new employer. For the employer, Nestegg involves the minimum of paperwork and there is no risk of an open-ended commitment, because Crusader decides the percentages of the employees' earnings and who will contribute at the outset.

Further information from: Mr Douglas McDonald, (Crusader Insurance) Tel: 07372 42424.

Currency choice

Britannia International Investment & Management has just launched two funds, the Britannia International Sterling Managed Portfolio Fund and the Britannia International Dollar Managed Portfolio Fund, both Jersey-based corporation tax companies.

One fund is denominated in sterling and the other in US dollars; dealing in both started on Monday at £1 a share and $1 a share, respectively. The minimum investments are £1,000 and $2,000: alternatively, investors can save on a monthly basis through the Britannia Accumulation Savings Account.

Snip of an offer

A snip offered by Town & Country building society is a free pair of Wilkinson Sword garden shears given to investors who open a new ordinary share account with £500 or more.

Unit trusts

Experts hedge their bets as index looks set for 1,000

The stock market continued its record run last week, with the FT 30-share index reaching 901.4 on Wednesday before slipping back to finish the week at 891.5.

The rise was the market's reaction to the Budget and some unit trust experts are now predicting that it will hit 1,000.

Mr Stuart Goldsmith, inbestment director of Britannia Unit Trust Group, said "The market seems to have a good wind behind it and I wouldn't be at all surprised to see it hit 1,000 within the next couple of months."

Not so Miss Audrey Head, chairman of the Unit Trust Association and chief executive of the Hill Samuel unit trust group. "I would not like to put a figure on how high it will go. Everyone is taking a more opotimistic view of the market following the Budget, but I would think it has probably gone as far as it might at the moment," she said.

"I would expect it to stay at these levels and I would not expect it to go much higher. But the economic news is good and it should underpin the market at these levels."

Hill Samuel has been promoting its special situations trust which it feels has great potential, but Miss Head is clearly not expecting any more fireworks from mainstream British equities. "I also think income trusts have become more attractive with the removal of the investment income surcharge – it's now more worthwhile taking a bit of income", she said.

This is a view shared by Britannia where Mr Stuart Goldsmith investment director, is keen to point out the advantages of income trusts. "A £10,000 investment in our income and growth trust in 1970 would have produced income of £381 net of basic rate tax. But by 1983 that income had risen to £1,962".

At Henderson, Mr Ben Wrey, investment director, is cautious. "We are slightly wary of the market at these levels and we feel there might well be a pause. It has moved ahead a long way – obviously a euphoric reaction to the Budget. We are not expecting a major advance

On the other hand, he is not expecting a big fall. "I see it levelling out for some months now but we are certainly not bearish".

The market has risen by more than 40 points since Budget day – a 5 per cent rise in 10 days and more than 100 points since the beginning of the year giving many investors a 15 per cent capital gain.

Performance figures for the first two months of this year show a liberal sprinkling of recovery trusts among the top rankers, as well as income funds. Many have already turned in a 10 to 20 per cent capital gain, with Quadrant Recovery, Oppenheimer Income & Growth, Wardley Extra Income, Fidelity Maximum Income, Wardley Income, Graigmount Recovery, James Capel Income, Gartmore Extra Income, Mercury Recovery, M & G Recovery and Fidelity Growth and Income, occupying 11 of the top 20 places in the league table.

A little furter down the league table, and with an equal growth potential, come the smaller companies funds. Investment adviser Richards Longstaff is particularly keen on this sector.

It is recommending Mercury Recovery, M & G Midland and General, Schroder Smaller Companies, New Court Smaller Companies and Prolific Special Situations, as its favourites.

Savings

Granny bonds and the new NS issue still good value

It is all change for savers again this week. The 26th Issue of National Savings has been summarily withdrawn, but from April 5, investors will be able to buy the 27th issue, which, while it yields a percentage point less than its predecessor at 7.25 per cent, still looks good value. But the big drop in the NSB Investment Account, one of the most popular National Savings products, from 11 per cent to 9.25 per cent, was a bit of a shock.

The crucial point of course, is the after-tax return, and higher rate taxpayers are better off with the forthcoming 27th issue, or Granny Bonds, than anything else. One interesting point is that Granny Bonds could be offering a higher return than the 27th issue over five years.

But it should be remembered that while the 27th issue's 7.25 per cent return is guaranteed, the forecast return from Granny Bonds is based only on estimates of inflation over the next year, plus the 2.4 per cent bonus.

Anyone paying more than 50 per cent tax should be better off holding the 27th issue short term – even cashing in after a year – than putting their money anywhere else.

The annual tax free returns if you encash early are as follows: 5.28 per cent after one year; 5.75 per cent after two years; 6.22 after three years; and 6.73 per cent after four years. Hold for the full five years and the return is 7.25 per cent a year tax free.

For basic rate taxpayers National Savings Certificates, the 27th issue and the Granny Bonds, look good value, along with the building society extra interest accounts.

AFTER–TAX RETURNS FROM FIXED–INTEREST INVESTMENTS

	Non taxpayer %	30%	40%	50%	60%	75%
Bank 7 Day Deposit	5.25	3.67	3.15	2.62	2.1	1.51
Building Society Ordinary Account	6.25	6.25	5.3	4.45	3.5	2.2
Building Society Extra Interest Account	7.25	7.25	6.2	5.17	4.1	2.59
NSB Investment Account	9.25	6.4	5.5	2.7	3.7	2.31
Money Fund**	8.67	6.0	5.2	4.3	3.4	2.16
27th Issue National Savings Certificates	7.25	7.25	7.25	7.25	7.25	7.25
Granny Bonds*	7.4	7.4	7.4	7.4	7.4	7.4

**Average rate
*Estimated return February '84 to February '85, including 2.4 per cent bonus

FAMILY MONEY

Mortgage

Pension link for maximum benefit

Goodbye life assurance premium relief, hello pension-linked mortgages. As endowment home loans lose their competitiveness – until further developments – it is timely to remember that there is another way of getting maximum tax relief in repaying your mortgage, one indeed that can still allow relief on life assurance premiums.

A mortgage linked to a personal pension plan operates in a similar way to an endowment loan. You borrow money from a building society and each month repay only the interest. At the same time, you start a personal pension plan which at maturity will provide both a lump sum to repay the capital to the building society and a pension for life for you.

The advantages of this method lie in the way personal pensions are treated for tax purposes. Contributions to a personal penion plan qualify for tax relief at your full rate; the investments in which the contributions are placed are tax-free (unlike endowment policies); and the lump sum you can take out of your fund on maturity is also tax free. (The pension you receive, however, is taxed as earned income.)

This tax treatment means that personal pension plans have exceptional yields and distinct advantages for higher rate taxpayers.

It is not, however, as straightforward as all that. Only the self-employed or those not contributing to occupational pension schemes are allowed to take out personal pension plans. And there are restrictions both on contributions to and withdrawals from such plans.

Anyone born after 1934 can contribute a maximum of 17.5 per cent of their eligible earnings to a personal pension plan. And the money can be withdrawn only between the ages of 60 and 75 when you retire; the lump sum you may take then is limited to about a quarter of the total fund that has accumulated.



This can mean that in certain circumstances linking your mortgage to a pension plan will be impractical because the level of contributions required will be too high or the length of mortgage term too long.

But if it is pracical the benefits soon become obvious. Two main types of pension plan are on offer: with profits, and unit-linked. The latter is more volatile, being invested in various funds, and may not be acceptable to some building societies (see table); the with-profit plan relies on accumulating bonuses over the years and on the possibility of a terminal bonus. To build in a safety margin, it is assumed when calculating the pension plan to fit the mortgage that bonuses will run at only 80 per cent of present levels.

The insurance company works out how big a fund will be needed to pay off the mortgage and so arrives at the necessary contributions.

These, as our example shows, are more expensive per month than a comparible low-cost endowment for a basic rate taxpayer. But the end results are impressive. For an extra £9.90 per month you would end up, after repaying the mortgage, *with a surplus of £16,059 and* a pension for life of £12,297.

The advantages become even greater for higher rate taxpayers because contributions attract relief of their full rate. If you are a 50 per cent taxpayer the effect is to halve the cost of your monthly contributions.

If your mortgage is under £30,000 you receive basic rate tax relief on the mortgage interest automatically through the Miras system. Higher rate relief comes through tax coding.

Relief on contributions, however, must be claimed from the Inland Revenue. How it actually works will depend on the timing of your business year end, and on whether you have used your full entitlement in any one year.

So where does life assurance come in? Well, pensions are dealt with under Section 226 of the Income Taxes and Management Act; under Section 226A you can use part of your contributions to pay for parallel life assurance benefits. This can be written so that the benefits go to a specified person.

This is potentially useful when setting up a pension-linked mortgage. For although an increasing number of building societies will now accept pension-linking, they may often treat each case carefully on its merits.

A spokeman for Abbey National said: "We don't accept unit-linked policies, and the level of advance is limited to 66 per cent of valuation unless the pension policy is with one of 20 companies with which we have special arrangements".

This sort of attitude partly arises because pension policies cannot be assigned as security; the building society relies on your ability to pay and on the security of the house.

Sometimes, however, they also ask for a separate term assurance policy, covering the loan, to be taken out and assigned to them. Even without life assurance premium relief, such insurance is not expensive, but there might be a useful case here for some life cover under section 226A – which would qualify for tax relief.

So, pension-linked mortgages are a highly tax-efficient method of repaying a home loan. But at the same time you should remember that a personal pension plan is primarily designed to provide a pension – and at retirement using a chunk of your fund to repay your mortgage may not seem so appealing. Moreover, it may be that when the mortgage term ends you will not want to mature your pension policy to release its money. In such a case you would have to find the cash from other sources.

Having said that, it cannot be denied that the yield and tax advantages of pension-linked schemes – especially since the demise of life assurance premium relief – stand well clear of other mortgages.

Richard Woods

***Comparison of low-cost endowment and pension-linked mortgages £25,000 loan over 25 years for a 40-year-old man**

	Low cost endowment	Pension-linked
Gross monthly interest (10.75%)	223.96	223.96
Gross monthly premium	37.59	59.00 8.84 term assurance under 226A
Total gross cost	261.55	291.80
Tax relief at basic rate on loan	67.19	67.19
Tax relief at basic rate on pension	–	17.70
on term ass.	–	2.65
Total net monthly cost	194.36	204.26
Projected fund value at age 65	44,165 (incl rev and terminal bonuses)	125,926
Amount that can be taken as tax free cash	44,165	41,059
Surplus after repaying mortgage	19,165	16,059
Plus fund to provide pension	nil	84,867 = pension for life of 12,297

*Projection are based on current bonus rates
Figues supplied by London Life

Some of the leading building societies willing to consider mortgages linked to personal pension plans

Abbey National: Will not accept unit linked plans.

Anglia, Bristol & West, Britannia: On a limited basis and provided pension is issued by a company approved by the society.

Bradford & Bingley, Gateway, Halifax, Leeds Permanent, Leicester, Midshires, Mid Sussex, National & Provincial, Nationwide, Town & Country, Vernon: With profits and unit linked acceptable.

Woolwich: Will consider pension-linking, but only with limited advances.

(Source: *What Mortgage*).

PENSIONS PLANS – HOW THEY PERFORM

WITH PROFITS

	£500 Single Prem Yearly pension payable after:		£500 Annual Prem Yearly pension payable after:	
	5 yrs[1] £	10yrs[1] £	5yrs[1] £	10yrs[1] £
Clerical Medical	114	186	561	–
Colonial Mutual*[2]	133	206	586	1,529
Commercial Union*	100	–	517	1,263
Crusader*	–	–	592	1,372
Eagle Star*	122	190	570	1,294
Ecclesiastical	127	–	–	–
Equity & Law*	148	278	633	1,681
Equitable Life	145	254	633	1,702
Friends Provident*	103	–	560	–
FS[3]	101	215	551	1,482
Gresham*	107	193	494	1,328
GRE	115	203	488	1,369
Hearts of Oak	60	105	346	794
Legal & General*	148	230	557	1,441
Life Ass of Scotland*	88	–	396	–
London Life	125	–	604	–
Medical Sickness	138	148	612	1,069
National Mutual Aust	94	–	–	–
National Mutual	138	213	603	1,711
NFU Mutual	157	210	604	1,416
Norwich Union*	142	269	644	1,796
NPI	125	209	595	1,665
Pearl[4]	131	–	569	1,404
Provident Mutual*	120	212	562	1,534
Prudential	147	227	673	1,858
Royal[4]	102	181	529	1,388
Royal London Mutual	102	–	555	–
Refuge	136	240	671	1,650
Scottish Amicable*	138	270	652	1,753
Scottish Equitable	121	235	635	1,790
Scottish Life	132	231	626	1,746
Scottish Mutual*	144	212	650	1,615
Scottish Provident	126	200	581	1,525
Scottish Widows*	138	–	640	1,797[5]
Sentinel*	120	571	–	1,047[6]
Standard Life*	118	229	590	1,666
Sun Alliance*	125	217	569	1,558
Sun Life*	138	181	xxx	1,353
Time Assurance	121	228	551	1,631
UK Provident	107	183	572	1,502
Wesleyan & General[7]	123	166	616	1,363
Yorkshire-General	128	209	635	1,594
Zurich Life	106	183	539	1,334

*Figures based on return of premiums paid in the event of death before retirement – no interest added; [1] for yearly pension, payable monthly in advance; [2] quarterly in advance; [3] pension over 10 years returned with interest; [4] quuarterly in advance for 10 years figures; [5] old series policy; [6] one less premium paid; [7] quarterly in arrears.

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FAMILY MONEY

Insurance

Policies to bridge the gap on US fly-drive trips

Thousands of holidaymakers who have booked fly-drive trips in the United States this summer are being sent details of a new kind of travel insurance designed to fill the alarming gap in holiday car hire cover disclosed in Family Money last autumn.

Mr Alan Atkinson, an airline pilot lost his wife and three children in a road accident nearly three years ago while on holiday in Florida. His experience showed an enormous loophole in the insurance arrangements made for British visitors hiring cars in the US.

In the United States the concept of unlimited third party car insurance is virtually unknown. State minimum requirements can be as low as $20,000 (£13,000) and are rarely higher than £50,000. If a British holidaymaker is seriously hurt, or disabled in an accident which is the fault of another driver, such minimums mean that he or she would, in most cases, stand little chance of getting anything like adequate compensation. And there is no US equivalent of the Motor Insurance Bureau which compensates victims of uninsured drivers in this country.

When we first highlighted this problem most travel companies were completely unaware of it. The main stumbling block was getting any kind of policy to cover the situation: the two kinds of insurance that Americans buy were not available to either side of the Atlantic to British holidaymakers.

Now one American underwriter has agreed to supply the policy through two firms of brokers and through block arrangements with fly-drive companies in this country. You can get it provided you are travelling with one of the dozen or so operators who have agreed to offer it.

Intasun, Cosmos, Pan Am, American Express, Holiday in America, and Kuoni are among the operators giving customers details of the new policy, which is known as "Fly Drive Protection". It is separate from normal travel insurance which covers your money, luggage, and medical bills, and from the usual car hire insurance. And it is optional – but vital.

There are four main parts to the policy:

- Extra third party cover, designed to cover the holidaymaker for claims against him or her over the normal car hire insurance provisions for third party liability;
- Uninsured motorists cover, which protects you in an accident caused by a motorist with no insurance;
- Underinsured motorists cover, which protects you against a motorist who may only have third party insurance up to the state minimum, or below the amount of your claim;
- *Hit and run cover.*

This insurance is cheap. On one of the policies offered the premium is £35 a car for cover of up to $1m for two weeks, and £45 for $2m. This covers four named drivers. The American Express policy for its own fly-drive passengers is cheaper – £30 and £42 respectively. Rates on the policies are higher if there is a driver aged under 25.

But the situation is not yet entirely satisfactory because individuals cannot buy this policy themselves. Only those travelling with companies who have arranged the cover can get it. There is one solution. Budget Rent-A-Car is offering the policy to tourists who are not taking package holidays but who are hiring cars through the company before they go to the States.

And the Association of British Travel Agents says that it will produce its own car hire policy for individuals within a week or so.

If you have arranged a fly-drive holiday and have not been offered this insurance you should ask why. It should be available to customers of all the 116 operators who organize fly-drive holidays to the US.

Margaret Drummond

Travel

Diners Club offers cover on a plate

Free travel insurance is on offer to members of Diners Club and the benefits have just been uprated. If you pay for your airline tickets (it has to be a scheduled flight) or book your hotel in advance, quoting your Diners Club number, the free travel insurance automatically comes into action and it covers you, your spouse and children if they are travelling with you.

Your biggest risk when travelling is medical fees if you fall sick. Diners Club covers you for up to £75,000 per person (provided members of your family are travelling with you). The only drawback is that you have to find the first £250 of any claim. This is to deter the unscrupulous, who may seek out a dubious doctor abroad who will provide a bill for £500 for bandaging a cut foot.



Jet lag: Diners' deal includes delayed flights cover

You also get £75,000 of travel accident insurance and £500,000 *worth of third party* liability in case you accidentally injure or cause loss to someone else. Other benefits include £75 a day on charges debited to your account as a result of flight departure delay of four hours or more. You can use the money to buy a meal or a hotel room for the night.

The same benefit is available if your flight is delayed and you miss a connection. Lost or *delayed* baggage entitles you to buy emergency clothes and toiletries worth up to £75 for a six-hour delay, or £175 for a 48-hour delay.

If you lose your baggage or your belongings are stolen you are covered for up to £1,500, but here again there is a £250 excess to deter fraudulent claims.

There is also a useful extra which covers gifts or purchases which you may make while away. The carvings which you buy in a Singapore street market will be covered for damage or loss in transit for up to £2,500 under the "get-it-home" section. There is a £25 excess on this cover.

American Express offers some free travel insurance but it is not nearly so comprehensive as the Diners Club package. Most important, it does not give any cover for medical fees. If you want medical fees travel insurance, Amex has a year-round policy which provides up to £50,000 for a £30-a-year premium.

Diners Club reckons that the cash value of their free travel insurance, if you had to buy it as a package, would work out at about £100. It is certainly worth obtaining a Diners Club card where the annual subscription is £17.50, just to obtain the free travel insurance. A standard two-week package holiday insurance policy will cost all of *that, and you have to worry* about arranging it every time you go abroad.

FT STOCK INDICES	
GOVERNMENT SECURITIES	83.12 (83.00)
FIXED INTEREST	86.81 (86.81)
INDUSTRIAL ORDINARY	891.5 (890.0)
GOLD MINES	656.0 (676.9)
ORDINARY DIVIDEND YIELD	4.28% (4.29%)
EARNINGS YIELD	9.48% (9.50%)
P.E. RATIO (NET)	12.73 (12.69)
P.E. RATIO (NIL)	12.06 (12.03)

STOCK EXCHANGE PRICES

Firm close to account

ACCOUNT DAYS: Dealings Begin. Monday, Dealings End April 6. § Contango Day. April 9. Settlement Day, April 16

§ Forward bargains are permitted on two previous days.

FT – ACTUARIES INDICES	
INDUSTRIAL GROUP	523.01 (523.03)
500 SHARE INDEX	573.27 (572.43)
*EARNINGS YIELD	9.43% (9.42%)
DIVIDEND YIELD	4.16% (4.16%)
P.E. RATIO (NET)	13.05 (13.07)
ALL SHARE INDEX 750	527.33 (526.75)
DIVIDEND YIELD	4.32% (4.32%)
* estimated	(previous close)

BRITISH FUNDS

SHORTS

[illegible]

MEDIUMS

[illegible]

LONGS

[illegible]

COMMONWEALTH AND FOREIGN

[illegible]

LOCAL AUTHORITIES

[illegible]

DOLLAR STOCKS

[illegible]

BANKS AND DISCOUNTS

[illegible]

BREWERIES AND DISTILLERIES

[illegible]

COMMERCIAL AND INDUSTRIAL

A – B

[illegible]

C – E

[illegible]

F – H

[illegible]

I – N

[illegible]

O – S

[illegible]

T – Z

[illegible]

FINANCIAL TRUSTS

[illegible]

INSURANCE

[illegible]

INVESTMENT TRUSTS

[illegible]

SHIPPING

[illegible]

MINES

[illegible]

OIL

[illegible]

PROPERTY

[illegible]

PLANTATIONS

[illegible]

MISCELLANEOUS

[illegible]

UNLISTED SECURITIES

[illegible]

RECENT ISSUES

[illegible]

MONEY MARKETS

[illegible]

FOREIGN EXCHANGES

[illegible]

DOLLAR SPOT RATES

[illegible]

OTHER MARKETS

[illegible]

GOLD

[illegible]

EURO-$ DEPOSITS

[illegible]

COMMODITIES

[illegible]

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FAMILY MONEY

Capital growth

Pioneering spirit at large in new bond

The launch of a new capital growth fund is almost eclipsed by the launch of the men who are launching it.

Roy Ricketts and Partners, the Welsh insurance broking firm which became licensed dealers a year ago, has stepped outside its traditional area of investment advice to launch a bond under its own flag with Sun Life Unit Assurance – part of the Sun Life group.

If approached the insurance group with the idea of launching an international growth fund aimed at maximum capital growth through a single premium investment bond. The fund will invest in the Unlisted Securities Market – the Stock Exchange's nursery – and in international stocks.

Roy Ricketts, with a staff of 16 and approaching £10m under management, has attracted Simon and Coates, a stockbroker playing a leading role in the USM, and G.T. Management, a highly successful team of investment managers, to handle the fund. Roy Ricketts will decide on how the fund will be split between its two arms.

G.T. says that its initial investments will be split – 50 per cent in the United States, 20 per cent in Japan, 10 per cent in Europe, 10 per cent in Britain, 5 per cent in Hongkong, and 5 per cent in Australia.

Mr Mike Shapran, of Simon and Coates, who has been an enthusiast of high technology stocks coming to the USM, says he is now turning towards stocks overlooked by other investors, because enthusiasm of high technology has driven up prices.

Sun Life is providing all the administration and underwriting facilities for the fund, and it will rank alongside Sun Life's other funds so that investors can switch to any of the others for a small administration fee.

Surrender of the plan is free of basic rate tax and capital gains tax, and up to 5 per cent a year can be taken as income without a tax liability. The minimum investment is £1,000.

Roy Rickets has a low public profile, with 95 per cent of its business coming from solicitors and accountants. It does not advertise and boasts a loyal clientele. "We sell with a small 's'", said Mr Peter Jones a former tax manager at Touche Ross.

But the firm is aiming to attract £500,000 to its fund in six months. It expects to sell the bulk itself, although some people may go to Sun Life directly and some brokers have expressed an interest in selling it, although they would have to add their own commissions.

Vivien Goldsmith

Teachers' pensions

Alice in Wonderland notions

When it comes to pensions, teachers live in an *Alice in Wonderland* world where hard cash is paid into a non-existent fund.

The second largest teachers' union, the National Association of Schoolmasters/Union of Women Teachers, has told the inquiry into pensions chaired by the Social Services Minister, Mr Norman Fowler, that their cuckoo pension scheme is costing teachers and ratepayers about £250m a year – or £11,700m since 1956.

The root of the problem is that teachers' pension contributions and the local authority contribution actually disappear into the workings of central government instead of being invested in real concerns.

In return, the teachers get an index-linked pension. But in between there has to be some arithmetic to determine and justify the two contributions.

So, a notional fund has been constructed which is required to invest in Government securities and is not allowed to deal in them. So these low yielding investments must be held until maturity – something which any normal pensions fund would be highly unlikely to do.

Before 1982, when the rules of this "silly investment game" as Mr Fred Smithies, the general secretary of the NAS/UWT, calles it, were liberalized, the fund was forced to invest all the theoretical suplus funds into one gilt – even though the sums notionally invested were often larger than the whole issue.

Every five years, the Government Actuary sets about valuing the notional fund to check that the sums work in theory. This time he found, once again, that the pension scheme was under-funded, so local authorities have to pay an extra 1.05 per cent contribution.

This is now a bargaining counter in the teachers' pay negotiations, so is keenly felt by the teachers even though their 6 per cent contribution remains unchanged and their index-linked pension is not threatened.

The pensions consultant called in by NAS/UWT, Mr Dryden Gilling-Smith, computed the leakage from the teachers' pension fund by comparing the notional fund with what would have happened if the money had been invested in a model fund made up of one third long dated gilts and two thirds tied to the *FT* All Share Index.

The largest union, the National Union Union of Teachers, does not believe that a real fund is necessarily the right solution, but the NAS/UWT is determined to press for "de-notionalization". They no longer trust any system that does not have real assets behind it.

A typical real-life fund would have something like – 25 per cent in gilts, 50 per cent in shares, 10 per cent in property and 15 per cent abroad, probably in Japan or America.

FAMILY MONEY MARKET

Banks
Current account – no interest paid. Deposit accounts – Midland, Barclays, Lloyds, Natwest 5¼ per cent, seven days notice required for withdrawals. National Girobank 6 per cent. Lloyds extra interest 9 per cent. Monthly income account Natwest 9⅛ per cent. Fixed term deposits £2,500-£25,000 – 1 month 8.0, 3 months 8.25, 6 months 8.5 per cent. Rates quoted by Barclays. Other banks may differ.

MONEY FUNDS

Fund	Flat	APR	Telephone
Aitken Hume monthly inc	8.5	9.84	01 638 5070
B of Scotland	8.40	8.73	01 628 8060
Britannia call	8.375	8.704	01 588 2777
Mallinhall call	8.50	8.78	01 499 6634
Oppenheimer Simco			
High interest deposit account	8.49	8.87	01 236 3887
S & P call	8.40	8.80	0708 66966
Schroder Wagg	8.25	8.57	01 382 6226
" over £10,000	8.50	8.84	01 382 6226
Tullet & Riley	8.54	8.77	01 236 0952
T & R 7 day	8.72	8.96	01 236 0952
Tyndall 7 day	8.75	9.03	0272 732241
Tyndall call	8.44		0272 732241
UDT 7 day	8.¾	8.65	01 623 3020
Western Trust 1 month	8.28	8.60	0752 261162

National Savings Bank
Ordinary accounts – interest 6 per cent on £500 minimum on deposit for whole of 1984, otherwise 3 per cent. Investment Account – 11¼% interest paid without deduction of tax, from 2nd April1 months notice of withdrawal, maximum investment £200,000.

National Savings Certificates 27th Issue
Return totally free of income and capital gains tax, equivalent to an annual interest rate over the five-year term of 7.25 per cent, maximum investment £5,000.

National Savings Income Bond
Min investment £2,000 – max. £50,000. Interest – 11½ per cent variable at six weeks notice reducing to 10% from May 3rd – paid monthly without deduction of tax. Repayment at 3 or 6 months notice – check penalties.

National Savings 2nd index-linked certificates
Maximum investment £10,000, excluding holdings of other issues. Return tax-free and linked to changes in the retail price index Supplement of 0.2 per cent per month up to October 1984 paid to new investors; existing holders receive a 2.4 per cent supplement between October 1983 and October 1984 4 per cent bonus if held full five years to maturity. Retirement Issue Certificates purchased in March 1979, £173.13 including bonus and supplement.

National Savings Deposit Bond
Minimum investment £500 max £50,000, 11½ per cent variable at six weeks noticereducing to 10% from May 3rd . Credited annually without deduction of tax. Repayment at three months notice.

Guaranteed Income Bonds
Return paid net of basic rate tax, higher rate taxpayers may have a further liability on maturity.
2 years Canterbury Life 8.5 per cent. 3 years Canterbury Life 8.5 per cent. 4 years Continental Life 8.8 per cent. 5 years Eurolife 9.5 per cent.

Building societies
Ordinary share accounts – 7.25 per cent. Extra interest accounts usually pay 1 per cent over the ordinary share rate. Regular savings schemes – 1.25 per cent over BSA recommended ordinary share rate. Extra interest accounts, 1 to 1.25 per cent above ordinary account. Rates quoted above are those most commonly offered. Individual building societies may quote different rates. Interest on all accounts paid net of basic rate tax. Not reclaimable by non-taxpayers.

Investors in Industry
Fixed term, fixed rate investments of between 3 and 10 years, interest paid half-yearly without deduction of tax: 3 years, 9¾ per cent; 4-5 years, 10 per cent; 6-10 years, 10½ per cent; 7-10 years 10¼ per cent. Further information from 91 Waterloo Road, London SE1 (01-928 7822).

Foreign currency deposits
Rates quoted by Rothschild's Old Court Intl. Reserves 0481 26741. seven days notice is required for withdrawal and no charge is made for switching currencies.

Sterling	7.79 per cent
US dollar	9.02 per cent
Yen	5.62 per cent
D Mark	4.48 per cent
French Franc	12.34 per cent
Swiss Franc	2.06 per cent

March RPI: 344.0 (The new RPI figure is not announced until the third week of the following month.)

Propriety of acting for both sides

Wills v Wood

Before Sir John Donaldson, Master of the Rolls, Lord Justice Fox and Lord Justice Stephen Brown.

[Judgment delivered March 22]

The Law Society might wish to give consideration to the propriety of solicitors acting for both lenders and borrowers, the Master of the Rolls observed when the Court of Appeal held that it was a question of fact whether a person was carrying on the business of moneylending, which was not carried on simply by lending money at interest.

The court in reserved judgments allowed an appeal by the plaintiff, Mr Frederick James Wills, from judgments of Judge McKinney at Portsmouth County Court on February 21 and June 16, 1983.

The plaintiff claimed that the judge had erred in law in holding that the plaintiff, an elderly retired man, who on the advice of his solicitor had made loans of money, secured by mortgages, to other clients of the solicitor, including the defendant, Miss Peggy Ella Wood, was thereby carrying on the business of a moneylender.

The plaintiff further appealed against the judgment given for the defendant for £2,392 and interest on her counterclaim when the judge had held that loans by the plaintiff to the defendant "grossly contravened the ordinary principles of fair dealing" and were "extortionate credit bargains" within the meaning of the Consumer Credit Act 1974 and that all obligations under the loans should be set aside.

Leave to appeal to the House of Lords was refused.

Mr Leonard Hoffmann, QC and Mr Duncan Matheson for the plaintiff; Mr Peter Mottershead, QC and Mr T. H. K. Berry for the defendant.

The MASTER OF THE ROLLS said that Mr Wills had retired from business as a hotelier due to ill-health. The sale of his hotel realized £26,000 and he was faced with the problem of what to do with the money if he was to be provided with an income during his retirement.

He was advised by his solicitors (Hubbard & Co, Chichester) to use part of the money to buy shares and to invest the remainder in loans secured by mortgages.

Mr Wills accepted that advice and Hubbard were given £11,000 to lend to clients of theirs.

As one loan was paid off, it was replaced by another or the money was retained by the solicitors as cash, presumably on deposit with a bank. £2,000 was lent to Miss Wood on June 1, 1973 and a further sum of £500 on October 25, 1973. On August 1, 1974 Mr Wills lent a further £500 to Miss Wood. In June 1975 Mr Wills requested the return of his money.

Miss Wood continued to pay the interest, but failed to pay the principal.

Mr Wills began proceedings for the repayment of £3,000, the principal sums lent to Miss Wood.

The judge held that (a) Mr Wills was an unlicensed moneylender, (b) the legal charges over Miss Wood's property were illegal and void, (c) the loans constituted credit bargains which were a gross contravention of the ordinary principles of fair dealing and so could be re-opened under section 137(1) of the Consumer Credit Act 1974 and (d) Mr Wills should repay to Miss Wood all the interest ever paid by her in respect of the loans.

The judge did not apparently consider that Miss Wood should give credit for any benefit which she might have received from having had the use of Mr Wills's £3,000 for nearly 10 years or from now being in a position to keep that sum. Mr Wills appealed.

"Moneylender" was defined in section 6 of the Moneylenders Act 1900 as including "every person whose business is that of moneylending . . . ". There were exceptions from the generality of the definition but none of them was material. The sole issue was whether Mr Wills carried on the business of a moneylender.

The judge had said that the evidence showed "that loans made by one client of a firm of solicitors to another client were not uncommon in the profession, such loans being secured . . . generally by mortgages".

Any decision which implied that a large number of solicitors' clients were unlicensed moneylenders was of some general interest to the profession. It was for perhaps that reason that Mr Wills had had the advantage of being represented by Mr Hoffmann, QC and Mr Matheson.

Whether or not a person was carrying on the business of moneylending was a question of fact: *Offen v Smith* (*The Times*, November 15, 1978).

The primary facts were not in dispute. The question was what inference was to be drawn from the facts: so the court was in as good a position as the trial judge to reach a correct conclusion.

Mr Wills charged Miss Wood 12 per cent a year for loans secured by second mortgages at a time when licensed moneylenders were charging 18 to 24 per cent on second mortgages.

Taking into account the very small number of loans involved, the lack of any advertisement, the restriction of potential borrowers to the clients of a single solicitor, the restriction to loans secured on real property and the fact that the rate of interest charged was more comparable to a building society than to a moneylender's rate, his Lordship was quite unable to recognize Mr Wills as a man carrying on the business of moneylending. He was a retired hotelier who invested his savings in secured loans.

Miss Wood was a spinster of about 57 when the loans were made. In 1970 she bought Totland Cottage, Drayton, Portsmouth. She conceived the idea that her cottage if joined to the houses of her neighbours might be sold to developers. She said that she was fortified by the advice of the local planning officer and two architects. She wanted to borrow money on the security of the cottage.

It was against that background that Miss Wood approached Messrs Hubbard. She asked them if they could find someone to lend her £2,000 secured by a second mortgage on her cottage.

Miss Wood had no direct dealings with Mr Wills. She instructed Messrs Hubbard as her solicitors to deal with Messrs Hubbard as solicitors for Mr Wills.

It might well be thought that Messrs Hubbard should have detected that there was or could be a conflict of interest between their duties to Miss Wood and their duties to Mr Wills.

His Lordship expressed no view on that because Messrs Hubbard were not parties to the proceedings and it seemed that Miss Wood was making or had made claims against them.

The Law Society might well wish to give consideration in general terms to the propriety of solicitors acting for both lenders and borrowers.

If the terms of the loans were agreed by the clients without their advice and the solicitors were merely being asked to give legal effect to the parties' common intention, there might well be no problem. But if either party were seeking advice or the solicitors were involved in the negotiation of terms or either party might thereafter seek to say that sufficient was known to the solicitor to create a duty to advise, the solicitors were exposing themselves to the risk of criticism.

That might be thought not to be in the interests of the profession as a whole. But the court's concern was with the rights and duties of Mr Wills and Miss Wood.

The judge had rightly directed herself that the burden of proving that a credit bargain was not extortionate lay upon the creditor if the contrary was alleged by the debtor: see section 171 (7) of the Credit Consumer Act 1974.

She had held that Miss Wood had no cause for complaint about the 12 per cent rate of interest. Miss Wood herself said that she did not consider that Mr Wills had taken advantage of her.

The judge had held that Messrs Hubbard should have known (if they did not already know) that Miss Wood's position was extremely precarious; that so far as Mr Wills was concerned there was a risk in lending money to a person who had no realistic prospect of repaying the loan, although there was the security of the cottage; that he had relied on arrangements as to his money being made by Mrsers Hubbard; and that he could not be relieved of responsibility for what was done on his behalf by his agents.

It was clear that the 1974 Act gave and was intended to give the court the widest possible control over credit bargains which for a variety of reasons might be considered "extortionate": see sections 137(1) and 138. The word was "extortionate", not "unwise". The jurisdiction contemplated at least a substantial imbalance in bargaining power of which one party had taken advantage.

In his Lordship's judgment the circumstances revealed nowhere near a situation in which the court would be justified in reopening the transactions. Miss Wood was of full age and capacity. She was not some unworldly recluse.

It was true that Miss Wood had an urgent need to borrow and Mr Will had no urgent need to lend. To that extent she was at a disadvantage. She was quite capable of taking professional advice, and did so.

Mr Wills was vicariously responsible for the actions of his solicitors, but they were dealing with Miss Wood's solicitors. The fact that the two solicitors happened to be the same person might, in some circumstances, give either Mr Wills or Miss Wood, or both, some cause for complaint against Messrs Hubbard, but it could not give rise to any special duty on the part of Mr Wills towards Miss Wood.

The statute required the court to consider whether in those circumstances lending Miss Wood £3,000 at what was held to be a reasonable rate of interest was a transaction which "grossly contravenes ordinary principles of fair dealing" (section 138(1)(b) of the 1974 Act).

The question had only to be asked for it to be quite obvious that it was not such a transaction.

The appeal should be allowed.

LORD JUSTICE FOX, agreeing, said that you did not carry on the business of money-lending simply by lending money at interest. You might simply be an investor. "Investment" was what Mr Wills was engaged in.

There was a fundamental difference between investment and carrying on a business. That could be seen, for example, in income tax law where a mere investor was not taxable as a trader. The argument that Mr Wills was carrying on business as a moneylender was quite without substance.

As to the contention under the Consumer Credit Act 1974, the terms of the loans were not oppressive or objectionable. They were ordinary mortgage transactions. The case was outside the provisions of section 138(1) of the Consumer Credit Act and there was no contravention of any principle of fair trading.

Lord Justice Stephen Brown agreed.

Solicitors: Sharpe, Pritchard & Co. for Staffurth & Bray, Bognor Regis; McCarrahers, Southampton.

Sentencing for threats to witnesses

Attorney General v Hammond

To threaten witnesses either before or after they had given evidence was a very serious contempt of court as nothing could be more calculated to thwart the course of justice than attempts to deter the giving of evidence. In the ordinary and usual way, the court would have no alternative but to impose an immediate prison sentence for such a contempt, Lord Justice Watkins stated on March 23, sitting with Mr Justice Glidewell in the Queen's Bench Divisional Court.

£1,750 damages for wrongful arrest

Hayward v Commissioner of Police of the Metropolis

Before Mr Justice Caulfield

[Judgment delivered March 23]

A man wrongfully arrested by a police officer who did not have reasonable grounds for arrest was entitled to damages of £1,750 to compensate for four and a half hours detention.

Mr Justice Caulfield so held giving judgment for the plaintiff, David Herbert Hayward, who claimed damages for wrongful imprisonment from the Commissioner of Police of the Metropolis.

Miss Claudia Ackner for plaintiff; Mr Michael Austin-Smith for the commissioner.

MR JUSTICE CAULFIELD said that London had many colourful markets. Every type of person visited them for different purposes. Portobello Road had grown over the years and was known to the court. The market was most prosperous on Saturday mornings. Every taste was satisfied from candy floss to Georgian silver.

The plaintiff went to the market on November 21, 1981. He travelled from Devon and arrived at Paddington at 7.30am, carrying a suitcase. He wanted to raise some cash for Christmas.

He had been an antique dealer but retired from the trade and became a fishmonger. He had packed his suitcase with cups and saucers, silver mustard spoons, a bag with precious stones, glass and other items. The fragile items were wrapped with newspaper four months old.

He met a friend at Paddington, went to Portobello Road and having made some sales to dealers he left Portobello Market and went towards Westbourne Grove to hail a taxi. He intended to catch the 1.30 train at Paddington.

He never caught the train. Just as he was placing his hand on the door of the taxi, he was stopped by Police Constable Walters. The plaintiff was arrested and taken to Notting Hill police station and detained until 5.45pm.

The plaintiff's and police constable's versions of the arrest were different in important respects.

The plaintiff was a typical, ordinary respectable Englishman. He was well dressed, articulate and not over assertive. There was nothing that would suggest that he was dishonest.

His Lordship wholly preferred the evidence of the plaintiff wherever his evidence conflicted with the evidence of the officer.

His Lordship found that some time before 1pm PC Walters, in plain clothes, saw the plaintiff carrying a medium sized blue suitcase. The plaintiff was walking briskly towards a taxi.

The officer stopped the plaintiff and asked him some questions. The plaintiff gave his name and address, and produced his driving licence as evidence of identity. He explained that he was selling some items to raise some cash for Christmas.

He invited the officer to contact the owner of some of the items in the suitcase, to contact his friend and to meet other traders at the market who could vouch for him. The officer was not interested and the plaintiff explained that he wanted to return to Devon and showed his return ticket.

PC Walters said that he was not satisfied with the explanation and arrested him. The plaintiff claimed damages for wrongful, false and unlawful arrest and wrongful imprisonment. The defendant denied arrest but admitted the detention of the plaintiff. The defendant contended that there were reasonable grounds for the detention.

The plaintiff was certainly arrested and imprisoned and his Lordship had to consider whether he was lawfully arrested. He agreed that the court should not apply a harsh approach as to what constituted reasonable suspicion in the officer's mind.

Stolen property did find itself in Portobello Road and Portobello Market could be a haven for thieves and stolen goods. Having considered all the evidence and argument, his Lordship was not satisfied that there were reasonable grounds for the arrest of the plaintiff.

Although that finding might put officers in a more difficult position when arresting persons, that was a small price to pay for preventing the imprisonment of perfectly innocent people.

The plaintiff was therefore entitled to damages for false arrest and false imprisonment. When considering the question of damages, his Lordship was assisted by a recent decision of Mr Justice Forbes who awarded £800 (*Millington v Commissioner of Police of the Metropolis* (*The Times* May 28, 1983)).

From that figure it could be said that the going rate for unlawful detention was £20 an hour which would give the plaintiff only £100. His Lordship, having considered other awards, including a jury award, assessed the proper sum to compensate the plaintiff as £1,750.

Solicitors: Lee Bolton & Lee for Windeatts, Totness; Solicitor, Metropolitan Police.

Rates on farmland used for annual point-to-point

Hayes (Valuation Officer) v Loyd

Before Sir John Donaldson, Master of the Rolls, Lord Justice Fox and Lord Justice Stephen Brown

[Judgment delivered March 22]

Two adjacent pieces of land at Lockinge Farm, Wantage, Oxfordshire, which were used on Easter Monday each year for point-to-point steeplechases constituted "land used as a race course" and accordingly under section 26 (3) (a) of the General Rate Act did not fall within the expression "agricultural land" so as not to be liable to be rated by reason of section 26 (1) of the Act.

The Court of Appeal in a reserved judgment dismissed an appeal by Mr Christopher Lewis Loyd, a partner in Lockinge Farms, from a decision of the lands tribunal on June 24, 1982, who held that the use of the point-to-point circuit as a race course could not be held to be trifling.

Leave to appeal to the House of Lords was refused.

Mr Edward Cazalet, QC and Mr Robert Carnwath for Mr Loyd; Mr Alan Fletcher for the valuation officer.

LORD JUSTICE FOX, giving the judgment of the court, said that the perimeter of the northern piece of land, an arable field of about 13 acres, was laid out with some fences and rails as a circuit for point-to-point races which had taken place on one day a year at Easter since 1953. The southern field of 52 acres was permanent pasture and was used in conjunction with the circuit for control purposes, catering, betting and parking.

In 1978, the valuation officer proposed to bring both pieces of land together under the description "race course" with a rateable value of £850.

The local valuation court held that the two pieces of land were exempt from rating as agricultual land within section 26(3) of the 1967 Act, the use as a race course being *de minimis*. On appeal to the lands tribunal, Mr V. G. Welling, QC, allowed the valuation officer's appeal. Mr Loyd appealed.

The tribunal found that the annual Easter Monday meeting attracted as many as 10,000 spectators, some on foot but many in cars. Entry was free but charges were made for car parking. The Jockey Club's inspector inspected the course about six weeks before the meeting.

Most of the profits of the meetings, which in 1979 was £9,601, went to the Old Berkshire Hunt who conducted the race meetings. Mr Loyd received no financial benefit from the race meetings.

In the expression "land used as a race course" the crucial word for the purposes of the present case was "used". The statute did not require that land be used "mainly or exclusively" as a race course but only that it should be "used". If it was "used" as a race course within the meaning of the statute, the fact that it was used for other purposes was not material.

Unless the user could be said to be so slight that the maxim *de minimis non curat lex* applied to it, it would satisfy the statute: see *Wimborne and Cranborne RDC v East Dorset Assessment Committee* ([1940] 2KB 420). There were ample grounds upon which the lands tribunal could conclude that the fields were "used as race course" within the meaning of the statute. The tribunal's decision was not plainly wrong and it had not misdirected itself: see *Edwards v Bairsow* ([1956] AC 14).

In the context of a rating statute, the result was not very surprising. Agricultural land was exempted. But if farm land was used for a non-agricultural purpose which produced a substantial annual profit, there was no reason why, as a matter of policy, that should not be reflected in rateability. The appeal should be dismissed.

Solicitors: Withers; Solicitor of Inland Revenue.

Demolition condition

Westminister City Council v Secretary of State for the Enviroment and Another

The secretary of state had properly granted consent for the demolition of Grand Buildings, Trafalgar Square, subject to the condition that no demolition should take place before a contract for the carrying out of works of redevelopment of the site had been made, and planning permission had been granted for the redevelopment for which the contract provided, Mr Justice McNeill held in the Queen's Bench Division on March 13 dismissing the council's appeal against the secretary of state's decision.

HIS LORDSHIP said that Grand Buildings was an unlisted building in a conservation area. The secretary of state had accepted his inspector's conclusions and recommendations and had given no additional reasons for his decision. The council appealed on the ground that insufficient reasons had been given.

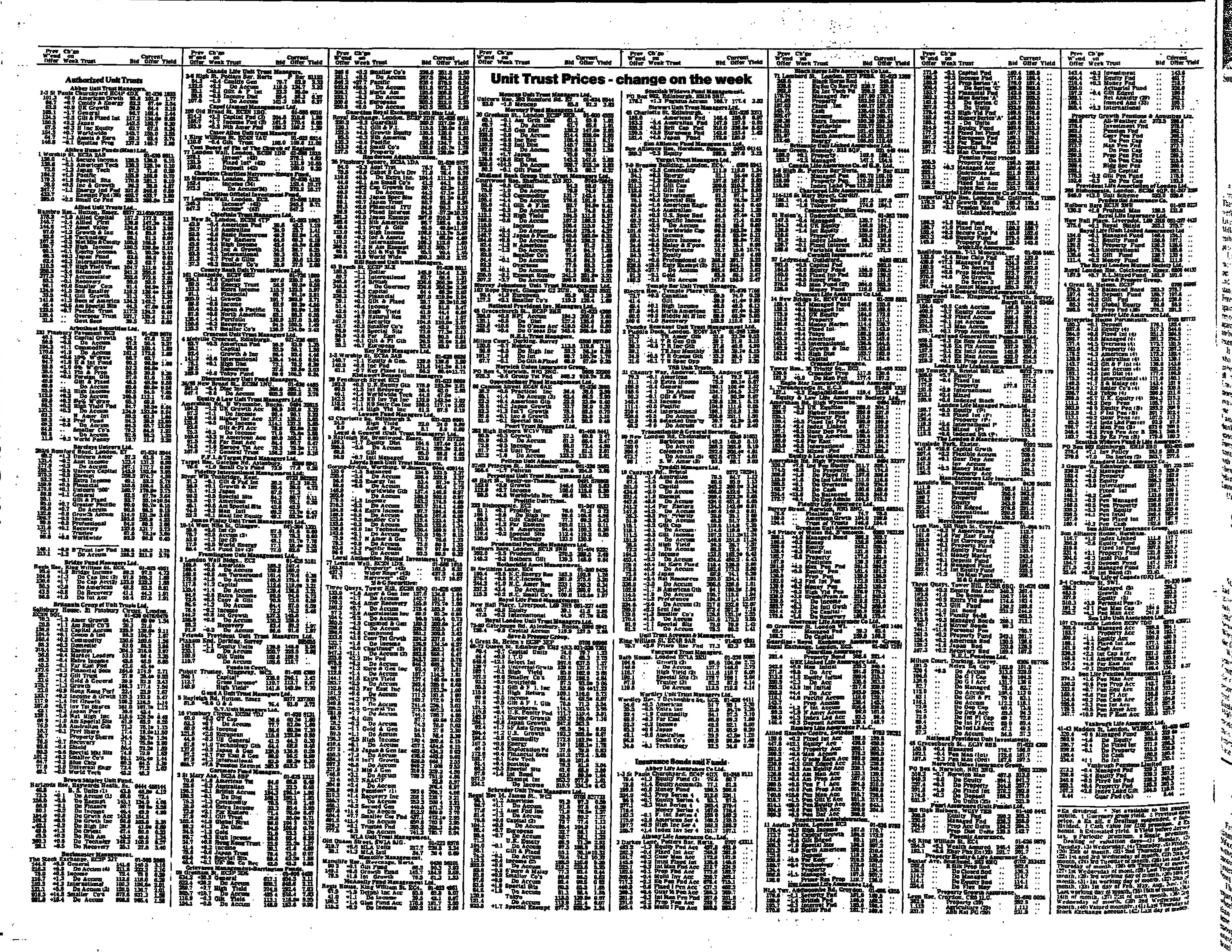
Reasons for a decision did not have to be spelt out but had to be made clear and they were. The inspector concluded that Grand Buildings was outmoded and an indifferent example of the second empire style of architecture, that the character of the conservation area was changing and an architectural competition was likely to provide the best replacement.

He balanced those considerations against the fact that Grand Buildings was a prominent building associated with the square and if demolished, then one of the particular characteristics of the townscape would be lost.

It was plain that conditional consent permitted enhancement of the conservation area and the secretary of state's decision could not be faulted.

Correction

In *Porter v Manning* (*The Times* March 23) references to section 18 should have read section 19.



Unit Trust Prices - change on the week

Authorized Unit Trusts

Prev W'end Offer	Ch'ge on Week	Trust	Bid	Current Offer	Yield
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

هكذا من الأصل

FOOTBALL: EUROPEAN SEMI-FINAL DRAWS

British dream is likely to be only half-realized

By Stuart Jones, Football Correspondent

England and Scotland could be in for a ball in May. The Auld Enemies, who will shut the door on the British championship for the last time when they meet at Hampden Park on May 26, could open a new avenue by holding for the first time in those same hands the destiny of all three European club trophies.

The six home representatives were kept apart in yesterday semi-final draws. Liverpool could meet Dundee United in the European Cup Final in Rome on May 30; Aberdeen and Manchester United could face each other in the Cup Winners' Cup Final in Basle on May 16; and Tottenham Hotspur and Nottingham Forest could dispute the UEFA Cup Final over two legs on May 9 and 23.

Logic suggests that the British dream will not become reality; and so at 50-1, do the odds. Although Liverpool and Tottenham have been established as the favourites to win their respective competitions, the Anglo-Scottish field is more likely to be cut in half by the time the second legs of the semi-finals are completed on April 25.

The outstanding tie again features Manchester United. Bryan Robson, who has led his side to the peak of their form and of the Canon League, as well as past the challenge of Barcelona, must now enter the land of temptation. They take on Juventus, the richest club in the world, who are reported to be interested in signing him.

Robson's immediate opponent will be Plantini, who admits that he wants England's captain to be his midfield partner next season. They were engaged in a similar personal battle only last month and there was no doubt that Platini, the scorer of both of France's goals, emerged as the victor at the Parc des Princes.

United have the disadvantage of playing the first leg at home on April 11, a fate that has befallen three other British clubs. Liverpool, who would have preferred to take on Roma over two games rather than face them in the final at their own Olympic Stadium, start at Anfield against the champions of Romania.

Memories of their recent travels beyond the Iron Curtain will haunt Liverpool, particularly Grobbelaar, who committed costly goalkeeping errors there, when they visit Dynamo Bucharest. In the last four seasons they have lost away to Dynamo Tbilisi, CSKA Sofia and Widzew Lodz. At least they will remember beating the Romanians 3-2 in a friendly match in Spain last year.

Dundee United also begin at home and, although they have conceded only two goals so far, their manager, Jim McLean, admitted that "we will need two near-perfect performances" to overcome Roma. The international talents of Falcao and Cerezo, of Brazil, and Conti and Graziani, of Italy, may leave Scottish hopes resting with Aberdeen.

Aberdeen, the holders of the Cup Winners' Cup, and Tottenham have been drawn away and against the weakest opponents in their groups. Aberdeen visit Porto, who knocked out Rangers in the second round, and Tottenham, relieved to have avoided possible crowd trouble in Anderlecht, go to Hajduk Split.

Nottingham Forest not only start at home against the Belgians but also in the first leg of the final of the draw for which was also made yesterday should they reach it. Brian Clough's immediate reaction was: "The best way to qualify for Europe again is through the League. That is why our game against Manchester United tomorrow is so much more important".

● Port Vale's third division match at Orient today has been postponed. Seven Port Vale players are ill and two are injured.

Draw for the semi-finals

EUROPEAN CUP
Dundee United v AS Roma
Liverpool v Dynamo Bucharest

CUP WINNERS' CUP
Manchester United v Juventus
Porto v Aberdeen

UEFA CUP
Hajduk Split v Tottenham Hotspur
Nottingham Forest v Anderlecht

First leg matches on April 11, second leg on April 25

Everton out to erase memories

By Stuart Jones

In one short appearance at Wembley, Everton can erase 14 long years of humiliation. Since 1970, when they gained their last honour, the club with potentially the bigger following on Merseyside have watched their neighbours, Liverpool, collect 17 titles and become the most successful side in history.

Although Everton are 17–0 down overall, they and particularly their supporters will claim they have redressed the balance if they win the Milk Cup tomorrow. They know that, in spite of all their various successes at Anfield, Liverpool's supporters would find it hard to forget one crucial failure.

The will of Everton is matched against the technical superiority of Liverpool. The latter's record in the competition alone is astonishing. Nottingham Forest hold the distinction of being the last side to beat them, in the semi-final all of 1,524 days and 38 tries ago.

Experience also lies heavily in favour of the holders. Wembley, where they are appearing for the seventeenth time in 15 years, has become their second home. However, present form suggests that the outcome will be close, perhaps even indecisive.

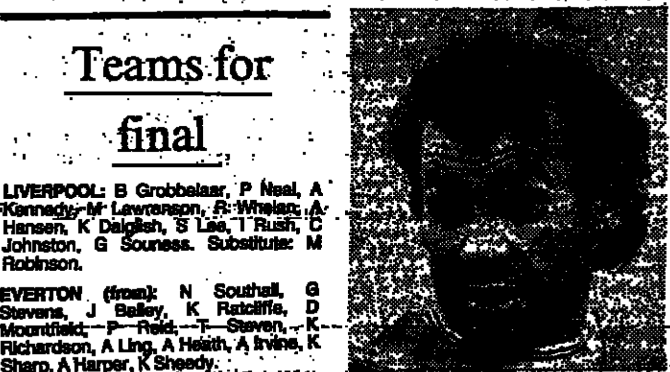
Not only have Liverpool won the trophy in extra time in each of the last three years but they have also required at least two games against all of their opponents on their way to this season's final. They retain the side that beat Benfica on Wednesday night.

The lone doubt for Everton, who have lost only once this year, concerns Sheedy. Having been signed from Liverpool, he has more to prove than his colleagues but he has missed the last three games with damaged knee ligaments.

Hamburg fined

Hamburg, the European champions, have been fined 7,500 marks (about £2,000) by the West German Football Federation (DFB) for playing the unregistered Norwegian international, Eric Soler, in a friendly match in January. He has since signed a two-year contract for the club.

Souness: Leading a side to their second home.



Teams for final

LIVERPOOL: B Grobbelaar, P Neal, A Kennedy, M Lawrenson, R Whelan, A Hansen, K Dalglish, S Lee, I Rush, C Johnston, G Souness. Substitute: M Robinson.

EVERTON (from): N Southall, G Stevens, J Bailey, K Ratcliffe, D Mountfield, P Reid, T Steven, K Richardson, A Ling, A Heath, A Irvine, K Sharp, A Harper, K Sheedy.

Referee: A Robinson (Portsmouth).

Reid: Epitomizes the will behind Everton

United's chance to lap up the points

By Clive White

An extra pinta for Liverpool, extra points for Manchester United. That seems to be the order for the weekend. United are happy for Liverpool to cover themselves in Milk Cup glory and leave them to bathe in the cream. But it could all go sour at the City Ground.

United could not have chosen a more difficult occassion on which to put distance between themselves and the champions, which now stands at a single point. Nottingham Forest, an awkward lot to play against home or away, as those even beyond these shores will testify against this season, still nurture ambitions of their own, despite a recent sag in form.

It was Brian Clough's spoilers who tarnished United's 15-month unbeaten home run in August when all was hope and promise. But United went on to build an even more impressive record, the best away one in the country with just one defeat. Ron Atkinson, the United manager, even has reason to thank Clough. When, later in the season, he saw how effectively Forest used Hodge just behind the front two, he decided do the same with Robson. In their next match, when in fourth place, seven points behind Liverpool, they played at Luton and won 5-0

United are now in a ravenous mood, determined to win their first league title since 1966-67 when they won by four points from Forest. In midweek they devoured Barcelona and a two-goal deficit in a European tie they would have been unlikely to win a couple of seasons back when Birtles was among their number. Now back at Forest, Birtles has regained a potency he will want United to appreciate this afternoon. However, Forest may be without their captain, Bowyer, because of a gashed shin and groin strain.

Southampton, with two games in hand over the leading three, travel to Loftus Road and its artificial pitch mentally toughened by the knowledge that they have not conceded a goal in five away games and that they beat Queen's Park Rangers 5-2 in a friendly at Loftus Road last year. Rangers may be mentally weakened by the absence of Gregory (suspended) as well as Charles (broken nose) and Stewart, if they fail fitness tests.

Ipswich Town, having finally made some signings, have chosen not to play one of them, Grew, the goalkeeper from Leicester City. Zondervan, though, will play against Watford, who have flown to seventh position after eight wins in 11 games. It looks as though Ipswich will be taking another step towards the second division.

Boardroom cheers for Old Firm

While Merseyside reaps the rich rewards of the Milk Cup, the Old Firm of Rangers and Celtic will be boosting their bank balances from Scotland's richest-ever League Cup Final, tomorrow. Skol, the match sponsors, have ensured that the Hampden Park meeting of the Glasgow rivals will be worth around £300,000.

Gate receipts from the 74,600 capacity crowd will be £200,000, the sponsors are providing £60,000 prize money, and another £40,000 will be raised from perimeter advertising and live television coverage.

Rangers are contemplating giving Derek Ferguson, aged 16, the chance to make his first full appearance. He has appeared as a substitute in a European game.

The other big question about the Rangers team is whether Colin McAdam, whose brother Tom will be in the Celtic side, is fit enough to return after being out for several weeks with cracked ribs.

Both decisions will be made shortly before the kick-off by the manager, Jock Wallace, who says: "The match will be full of aggression and passion and will all be about confidence."

Eighteen players have been tuning up at Turnberry, while Celtic's pool of 16 have been at Seamill.

David Hay, the Celtic manager, said: "An old firm clash speaks for itself. We have here two clubs who want the cup. Two sets of players who want the cup. And two sets of supporters who want it. It will be a hard 90 minutes."

Hay expects to finalize his side this afternoon. It will probably be the one beaten in the League by Dundee earlier this week.

Stansted two steps away

By Paul Newman

Stansted, who until this season had never progressed beyond the second round of the FA Vase, are only two games away from this year's Wembley final. The Essex Senior League side today entertain Whickham (Wearside League) in the first leg of the semi-finals.

Whickham won the Vase three years ago and the two United Counties League clubs who meet in the other semi-final also have good records in the competition. Stamford, from Lincolshire, were beaten finalists in 1976 and winners in 1980, and Irthlingborough Diamonds from Northamptonshire, have reached the quarter finals five times since they first entered the Vase seven seasons ago.

Brighton make specialist fume

Dr Charles Turton, a leading chest specialist from Hove, wants spatators to boyc. Brighton's second division home game against Leeds today, because of the club's local newspaper advertisement encouraging supporters to attend and receive a free cigarette.

ASH, the anti-smoking group, is reporting Brighton to the Department of Health for the advertisement which reads "Enjoy your football and enoy a Marlboro at the same time.... Marlboro staff will greet you offer you the chance to have cigarette with them."

Dr Turton said: "I am outraged by this and I want people to register their protests.

A Brighton spokesman denied that the match was being sponsored by Marlboro and said that cigarettes would not be offered to juveniles.

Council take pity

Derby County's worries were eased a little yesterday when the Derbyshire City Council, having added their name to a winding-up petition last Monday, agreed to withdraw. The council, claiming rate arrears of almost £60,000 joined the Revenue winding-up petition before a seven-day adjournment was granted.

Councillor Mick Walker said that to have persisted would almost certainly have meant the death of the club.

MOTOR CYCLING

Injured holder may miss grand prix

Freddie Spencer, the world champion, held pole position for the 500cc South Africn Grand Prix without even climbing on to a motor cycle at Kyalami for yesterday's final trials (Michael Scott writes).

The 21-year-old American was injured in a crash when the back wheel of his Honda collapse at more than 60 mph on Thursday. But the time he set before the accident was enough to make his position unassailable. Spencer said from his hotel that he was only 50 per cent confident that he would be fit enough to race.

Best pleased by the rain which fell yesterday was Barry Sheene, who has been fastest in the wet in practice. Slippery conditions could convert Sheen's hope of a place in the first six to a real chance of his first win since 1981 on a Suzuki that is otherwise outdated and slow.

Sheene made the biggest leap up the table, from fifteenth position to seventh fastest. On the second row of the grid, Ron Haslam (Honda) also climbed, from ninth to sixth place. More notable still was the speed of a French Honda rider Raymond Roche, who is now second fastest of the 500cc class.

500CC PRACTICE TIMES: Final positions: F Spencer (Honda) 1min 28.579sec; 2 R Roche (Honda) 1.28.29; 3 F Uncini (Suzuki) 1.28.33; 4 S Pellandini (Suzuki) 1.28.37; 5 V Ferrari (Yamaha) 1.28.43; 6 R Haslam (Honda) 1.28.43; 7 B Sheene (Suzuki) 1.28.84; 8 D de Radigues (Chevallier-Honda) 1.29.12; 9 R Roth (Honda) 1.29.20; 10 B Van Dulmen (Suzuki) 1.29.55; 11 E Lawson (Yamaha) 1.30.15; 12 C Guy (Honda) 1.30.27.

GOLF: SUNNINGDALE FOURSOMES FINAL

Irish internationals take revenge on professionals

By Mitchell Platts

Mary McKenna and Maureen Madill, the Irish internationals won the Sunningdale foursomes when they beat the professionals, Michele Walker and Christine Langford, 3 and 2 in the final on the Old Course yesterday. Miss McKenna thus became the first golfer to achieve the "spring double", having partnered Belle Robertson to success in the Avia foursomes the previous week. Her thoroughbred qualities are likely to be rewarded by a record eighth appearance in Great Britain and Ireland's Curtis Cup team against the United States at Muirfield in June.

For both Miss McKenna and Miss Madill it was a satisfying success as in the 1982 final they were beaten by Miss Walker and Miss Langford folowing a bizarre final hole when they took three putts and lost even though their opponents took three to escape from a greenside bunker.

Yesterday, however, Miss McKenna and Miss Madill were always in control. Three up after seven holes by virtue of Miss McKenna's sound putting stroke, they benefited from the fact that their opponents allowed winning opportunities to escape on the eighth and ninth greens.

The wind made conditions difficult for the players, who nevertheless provided some enthralling moments for a good crowd. Miss Walker, redeeming herself afte some uncharacteristic mistakes early on, holed from 10 to win the tenth and from 35 feet down the slope to save the twelfth.

When she made another fine putt at the fourteenth it seemed as if the professionals might get back into the match but Miss McKenna holed from five feet to win the fifteenth and the match ended on the next green.

In the morning Miss McKenna and Miss Madill put out John Davies and Martin Devetta, the holders, by 5 and 4. This was not quite as good a performance as the result would suggest since the Irish girls took three putts on three occasions before Devetta drove into the trees at the fourteenth where the match was conceded. Davies and Devetta faced a difficult task in trying to give nine shots to their opponents but, by their own admission, their golf was not up to scratch.

Miss Walker and Miss Langford made a spirited comeback in their semi-final, recovering from three down after six holes to beat Jill Thornhilll and Claire Waite on the last green. Mrs Thornhill missed putts from two feet on the seventh and eighth, which enabled their opponents to narrow the deficit to one, and Miss Waite's miss from four feet at the sixteenth was also crucial.

That brought the match back to all square and Miss Walker and Miss Langford won the seventeenth to move ahead for the first time after their opponents were bunkered.

SEMI-FINALS: Miss M Walker (Ely City) and Miss C Langford (Selsdon Park) bt Mrs J Thornhill (Walton Heath) and Miss C Waite (Swindon) 1 hole; Miss M Mckenna (Donabate) and Miss M Madill (Portstewart) bt M Devetta (Sunningdale) and J Davies (Royal Mid-Surrey) 5 and 4.

FINAL: Miss Mckennan and Miss Madill beat Miss Walker and Miss Langford 3 and 2.

Confident approach: Miss McKenna plays to the fifth in the final (Photograph: Ian Stewart).

Mason and Chapman take two-stroke lead over field

Two former England amateur internationals, Carl Mason and Roger Chapman, took up the running in the £70,000 Zambian Open Golf Championship on another mostly overcast day in Lusaka yesterday and have established a two-stroke lead over the field with their halfway totals of 139, seven under par, (a special Correspondent reports).

Brian Waites, club professional at the Notts Golf Club and winner of the Zambian title two years ago, occupies second place with rounds of 71-70 while another seven players are within four strokes of the leaders.

Chapman, a former English amateur champion, led Thursday's first round with a 68, needing only 25 putts for the round, and he was in similar form during yesterday's 71 when he required 27 strokes on the greens. He got away to a poor start with three fives in the first four holes but then settled to some impressive golf and wrested six birdies from the course.

Bill Calfee, an American, wrecked his hopes of victory with a careless eight at the long 10th. He hit his second shot out of bounds and then measured off two club lengths before dropping another ball. He should, of course, have dropped the ball as close as possible to the original spot and his error, astonishing for a professional, cost him a two stroke penalty.

Mason, like Chapman, is having a good week on the greens and attributed his success to an unusual change in his method. He has reverted to the putting technique of his amateur days by "cutting" the ball into the hole and the resulting sidespin he says helps to counteract the nap of African greens.

LEADERS (British unless stated): 139: C Mason 69, 70; R Chapman 68, 71. 141: B Waites 70, 71. 142: S Martin 71, 71; R Boxall 71, 71; M Poxon 72, 70; P Harrison 72, 70. 143: E Murray 71, 72; J Morgan 72, 71; J M Canizares (Sp) 71, 72. 144: P Dahlberg (Swe) 75, 69; E Darcy (Ireland) 72, 72; I Woosnam 71, 73; G Cullen 74, 70. 145: S Keppler 73, 72; M Ingham 72, 73; P Carrigill 73, 72; M Persson (Swe) 71, 74; B Barnes 71, 74; A Forsbrand (Swe) 74, 71; D Russell 73, 72; S Heath (US) 73, 72; S Bishop 73, 72; C Maltman 73, 72. 146: G Harvey 73, 73; M Gregson 69, 77; R Craig 71, 75; M Mackenzie 73, 73; J Higgins 74, 72; K Waters 74, 72; P Walton (Ireland) 75, 71. 148: G Broadbent 74, 74; C Platts 70, 78; M Johnson 75, 73; M Miller 74, 74; C O'Connor Jnr (Ireland) 77, 71; D Durnian 74, 74; A Wardle 74, 74; J Hall 73, 75. 149: D Jones 72, 77; K Brown 74, 75; D Vaughan 76, 73.

ICE SKATING

Canadians find their harmony is not lost

From John Hennessy, Ottawa

Canada produced their own Torvill and Dean on a night of high euphoria in the pairs competition of the world skating championships here yesterday. Barbara Underhill and Paul Martini, two broken reeds during the Winter Olympics only a month ago, rose to the heights to dispossess the Olympic champions Elena Valova and Oleg Vasiliev, with the performance of their lives.

Until this night it had been a wretched season for the Canadian pair, no longer even national champions because of an injury at a critical time. Their first competition, therefore, was the Olympics, and they were so much at odds with each other at Sarajevo that they finished only seventh.

The transformation has been truly remarkable. The personal rancour vanished, to be replaced by a rapport that carried them on a crest of patriotic fervour to a glittering triumph.

Jayne Torvill and Christopher Dean, the Olympic Champions, were awarded a perfect mark of 6.0 by all nine judges in the second section of the ice dance competition, a record for the original set pattern. They had nine 5.9s for the first mark, for composition, and overwhelmingly increased their lead at this stage of the competition.

ICE DANCE: Compulsory: 1, J Torvill and C Dean (GB) [illegible] ... (Can), 10.0; 12, G Filipowski (Pol), 12.0; 13, M Cockerell (US), 13.0; 14, D Monge (Fr), 14.0; 15, M Ogawa (Jap), 16.0. British placings: 22, P Robinson. Short programme: 1, Hamilton, 0.4; 2, Orser, 0.8; 3, Fadeev, 1.2; 4, Sabovcik, 1.6; 5, Cerne, 2.0; 6, Boitano, 2.4; 7, Kotin, 2.8; 8, Fischer, 3.2; 9, Forbes, 3.6; 10 Beacom, 4.0; 11, Fadronic, 4.4; 12, Filipowski, 4.8; 13, Cockerell, 5.2; 14, Monge, 5.6; 15, P Barna (Cz), 6.0. British placing: 21, Robinson, 8.4.

BADMINTON

A tiger who had too little in her tank

By Richard Eaton

Nick Yates, disappointingly, and Helen Troke, expectedly, both failed to reach the semi-finals of the All-England championships, sponsored by Yonex, that would have set the cameras swinging and the crowds chanting at Wembley today.

Instead yesterday Yates, the England No 2, was beaten 15-4, 17-15, by Michael Kjeldsen, the unseeded Dane, to whom he has not lost before, and Miss Troke, the England No 1, 12-10, 11-8 to Li Lingwei, the world champion she has never beaten. the common factor was the crumpled expressions on each as they realized that greatness was not, or not yet at least, to be thrust upon them.

Miss Troke;s defeat was similar to that which she suffered against the same player at the semi-final stage of the world championships when she again lost the first game in the setting and again saw the outcome become predictable before the end of the second. Although yesterday she came from 1-10 to 8-10 with a late surge, and fought more than hard enough to live up to her nickname of Tiger, it was not enough. Now as before the Tiger was hunted and cornered by the pursuer of even greater mobility and stamina than her own.

The defeat of Yates came after he had recovered from 5-10 behind in the second game and held a game point at 14-13 after Kjeldsen had surprisingly decided not to set at 13-all.

"I felt I blew both the opportunity and the match," Yates said. He was slower, less accurate, and more tense than usual, whereas the left-handed Kjeldsen, one of the most improved players on the circuit this season, was, though somewhat excitable, extremely wristy and effective.

He is another in a long line of fine players that the Danish club system always xewems to produce. They have lost Delfs and Skovgaard in recent seasons, but have come up with Nierhoff and now Kjeldsen and there are others, too. Kjeldsen is shortly to be a licensed player. Perhaps he should also be labelled – as dangerous and a man to watch.

The 21-year-old bank clerk's talents, unfortunately for England, are not cinfined to singles, for it was he and Christiansen who ended English hopes in the Thomas Cup European zone final, and the same pair, who, late on Thursday night put out Hadionata Christian and Bobby Ertanto the No. 2 seeds from Indonesia.

MEN'S SINGLES: Quarter-finals: H Jian (Chi) bt P Padukone (India) 17-14, 15-10; M Kjeldsen (Den) bt N Yates (Eng) 15-4, 17-15.
WOMEN'S SINGLES: Quarter-finals: L Lingwei (Chi) bt H Troke (Eng) 12-10, 11-8 Q Ping (Chi) bt Y Kim (Kor) 11-8, 11-3; Z Ailing (Chi) bt S Kiotada (Jap) 11-8, 11-3.

SKIING

Stenmark's title is secured

Oslo (AP) – Ingemar Stenmark of Sweden regained the World Cup giant slalom title yesterday as his closest rival, Pirmin Zurbriggen, failed to win the final race of the season.

Zurbriggen, who clinched his first World Cup overall title last weekend at Are needed a win to overtake Stenmark in the giant slalom standings, but a 1min 10.23secs second run ended his hopes before Stenmark set off on his final run.

Hans Enn won the race in an official time of 17.65. He recorded runs of 1:07.60 and 1:09.05 down Varingskollen, north of Oslo, to win his second successive giant slalom.

LEADING POSITIONS: 1, Enn (Austria) 2:17.65; 2, A Giorgi (Ity) 2:17.89; 3, T Buergler (Switz) 2:17.98; 4, P Zurbriggen (Switz) 2:18.13; 5, I Stenmark (Swe) 2:18.34.
GIANT SLALOM FINAL POSITIONS: 1, Stenmark 115 pts (4 wins); 2, Zurbriggen 115 (3 wins); 3, Enn 105; 4, M Girardelli (Lux) 92; 5, Franko (Yug) 88.
WORLD CUP OVERALL: 1, Zurbriggen 256 pts; 2, Stenmark 221; 3, Girardelli 217; 4, Wenzel (Liechtenstein) 181; 5, Steiner (Austria) 145.

Shorter's choice

New York, (Reuter) – Frank Shorter, of the United States, the 1972 Olympic champion, will forego the marathon in the forthcoming Los Angeles Games and try to qualify for the 10,000 metres instead.

BOWLS

Relative unknown beats a celebrity

By Gordon Allan

Andy Ross, of the Longmeadow club at Whitchurch, Hampshire, won the singles event at the English indoor championships, sponsored by Lombard North Central, at Hartlepool yesterday. He beat John Bell, of Cumbria, 21-19 in the final. Bell was trying to become the first man since David Bryant 12 years ago to hold the indoor and outdooor titles simultaneously.

Ross, who is 42, comes from Edinburgh and has lived in England for the past 10 years. He won the Berkshire singles title before moving to Hampshire four years ago and has played for both counties in the Middleton Cup. He lost two fours, the first to go 9-6 down; the second to go 19-6 down. Otherwise, like the good Scot, he gave little away, restricting Bell almost entirely to ones, picking up a four of his own, and showing a nerveless ability to save himself in the various little crises that occurred.

Three down on the penultimate end, Ross scored three to draw level. On the last end, although he put three bowls near the jack, they were beatable – but not, on the day, by Bell, who was a shade unfortunate twice not to trail the little white ball and at least prolong the match. So it was that a player of whom few had heard defeated an England celebrity.

Bell beat Bryant, the holder, 21–12 in the semi-final. If ever there was a match of tactics, this was it. Both players frequently changed the distance of the mat, and it was Bell who adapted more successfully. Bryant bowled too many short woods, and not even a man of his inventiveness and vision can afford to do that against o consistent a performer as Bell.

Over the last 12 ends Bryant scored only three shots. Ross beat Richard Lee aged 19, of King George Field, Tolworth, Surrey 21–17. Lee started bowling a mere two years ago and clearly has a fine future on the green. He is as calm as you like, and Ross had to be even calmer to overcome him in a tight contest.

SINGLES: semi-final round: A Ross (Longmeadow) 21, R Lee (King George Field) 17; J Bell (Cumbria) 21, D Bryant (Clevedon) 12. Final: Ross 21, Bell 19.

GOLF: The Scottish region of the Professional Golfers Association will have a new leading money winner this summer – charity. Four one-day pro-am events on the 1984 "Tartan Tour" aim to raise over £20,000 for the Mental Health Foundation. The tournaments will be played at Royal Aberdeen, Turnhouse, Prestwick and Muirfield, with a prize money of £10,000 for the professionals.

RUGBY LEAGUE

York challenge the odds

By Keith Macklin

Few underdogs have rated so low in the betting as York, the second division side who today meet first division Wigan in the first semi-final of the Challenge Cup, sponsored by State Express.

Before the Challenge Cup began the bookmakers quoted York at 250-1, and even after they beat Wakefield Trinity and Castleford there were few people prepared to back York's chances of getting to Wembley via this afternoon's game at Elland Road.

Wigan have won their last six games, inspired by Mark Cannon's switch from second row to stand-of half. York have suffered two setbacks since their win over Castleford: their coach, Phil Lowe, suffered a fractured pelvis in a car accident, and their hooker, Peter Philipps is ruled out of today's game with a broken thumb. The reserve hooker, Steve Nuttall, takes his place.

If Wigan win today, they will make a record twelfth appearance at Wembley, while York are appearing in only their second semi-final in 82 years.

● Bob Mordell, the player-manager of second division club Kent Invicta, will make a lone appeal against his second sending-off this season – against Huyton earlier this month. Invicta have refused to give evidence in his defence at the next week's hearing.

MOTOR RACING

Mansell's time fastest

Britain's Nigel Mansell was fastest in the first official practice for the Brazilian Grand Prix, the opening race of the 1984 world championship season, at Jacarepagua circuit yesterday. His Lotus-Renault was followed by the identical car of his Italian team mate, Elio De Angelis.

The McLaren-Porsches of Alain Prost and Niki Landa were third and fifth, sandwiching the Ferrari of the young Italian, Michele Alboreto. Derek Warwick, of Britain, in his first race with the Renault team, was eighth, two places behide his team mate, Patrick Tambay. The reigning world champion, Nelson Piquet, could manage no better than tenth, followd by the Williams-Hondas of Keke Rosberg and Jacques Laffite.

TIMES: 1, N Mansell (GB), Lotus Renault, 1min 29.364sec; 2, E De Angelis (It), Lotus Renault, 1:29.625; 3, A Prost (Fr), Marlboro Porsche, 1:29.823; 4, M Alboreto (It), Ferrari, 1:29.950; 5, N Lauda (Austria), Marlboro Porsche, 1:29.851; 6, P Tambay (Fr), Renault Elf, 1:30.719; 7, R Arnoux (Fr), Ferrari, 1:30.832; 8, D Warwick (GB), Renault Elf, 1.30.945; 9, R Patrese (It), Alfa Romeo, 1:30.973; 10 N Piquet (Br), Brabham BMW, 1:31.068.

11, K Rosberg (Fin), Williams Honda, 1:31.778; 12, J Laffite (Fr), Williams Honda, 1:32.032; 13, E Cheever (US), Alfa Romeo, 1:33.115; 14, T Fabi (It), Brabham BMW, 1:33.951; 15, A De Cesaris (It), Ligier Renault, 1:34.822; 16, M Winkelhock (WG), ATS BMW, 1:35.395; 17, J Cecotto (Ven), Toleman Hart, 1:35.880; 18, M Brundle (GB), 1:36.081; 19, F Hesnault (Fr), Ligier Renault, 1:36.257; 20, T Boutsen (Bel), Arrows Ford, 1:36.737.

21, M Baldi (It), Spirit Hart, 1:36.816; 22, A Senna (Br), Toleman Hart, 1:36.867; 23, S Bellof (WG), Tyrrell Ford, 1:36.957; 24, M Surer (Switz), Arrows Ford, 1:37.204; 25, P Alliot (Fr), RAM Hart, 1:38.124; 26, J Palmer (GB), RAM Hart, 1:39.840; 27, P Ghinzani (It), Osella Alfa Romeo, 1:40.431.

SNOW REPORTS

	Depth (cm) L	U	Conditions Piste	Off Piste	Runs to resort	Weather (5 pm)	°C
Flaine	125	310	Good	Crust	Fair	Fair	+4
Very varied skiing conditions							
Isola 2000	125	155	Good	Varied	Good	Snow	-2
New snow on good base							
Kitzbühel	25	150	Good	Sprg	Poor	Fn	+3
Lower slopes badly worn							
Sauze D'Oulx	45	85	Good	Varied	Good	Fine	-1
Good snow on firm base							
Val D'Isère	105	210	Good	Pdr	Good	Fn	+5
Excellent off-piste skiing							
Verbier	35	190	Good	Vrd	Good	Fn	+6
Superb skiing on upper slopes							
Wengen	20	110	Fair	Vrd	Fair	Fn	+4
Good skiing, lower slopes slushy							

In the above reports, supplied by representatives of the Ski Club of Great Britain, L refers to lower slopes and U to upper slopes. The following report has been received from a tourist board:

[illegible]

FOR THE RECORD

ICE HOCKEY
NATIONAL LEAGUE: Boston Bruins 3, New [illegible]

BASKETBALL
NATIONAL ASSOCIATION: [illegible]

FOOTBALL
RIO DE JANEIRO: [illegible]

HOCKEY
PERTH, AUSTRALIA: [illegible]

CYCLING
[illegible]

GOLF
NEW ORLEANS: USF and G Classic: First round leading scores [illegible]

SNOW REPORTS
SCOTLAND: [illegible]

IN BRIEF

Ovett never tempted by golden mile

Steve Ovett, the world 1,500 metres record holder, never intended to run in a "golden mile" race in New Zealand today, Maurie Plant, his Australian manager claimed.

"It was never Ovett's plan to start jetting off all over the place," Plant said yesterday. "He would miss four or five days valuable training."

The organizers of the race, at Wanganui's famous grass track, have received a number of other setbacks. John Walker, the former world mile record holder and Olympic gold medal winner, has withdrawn and their offer of $70,000 (£50,000) to anyone who finished within 3mins 50secs has met with International Amateur Athletic Federation disapproval.

BOXING: The venue for the International Boxing Federation heavyweight title fight between Larry Holmes and Gerrie Coetzee on June 8 is likely to be Caesars Palace in Las Vegas.

ATHLETICS: Wolfgang Bergmann, manager of the West German national team, has said that he is against the proposed changes in the decathlon scoring system put forward by Victor Trkal, a Czechoslovak engineer. Bergmann said that the proposed changes showed "a lack of expert knowledge".

CRICKET: A CAPTAIN'S INNINGS LEAVES ENGLAND WITH A CHANCE AT LAST

Gower revives victory hopes

From John Woodcock
Cricket Correspondent
Lahore

For the second Friday in succession, David Gower batted all through a day's play here yesterday, and by doing so sustained a faltering England innings. At close of play he had made 124 not out in a score of 273 for five to give England an outside chance of winning the third and last Test match against Pakistan and so saving the series. With one day of 77 overs to go – this is the minimum number – England are 171 runs ahead.

I wrote on Thursday that yesterday's play would show how much England have learnt in the past three weeks about how to handle wrist spin. Well, Gower, all things considered, can be called for a viva for a First and Gatting may be given a fair Second. Of the others, Marks showed again what can be done by hard work and application, his 41 not out being every bit as timely as his 74 in the first innings. Lamb and Randall, I am afraid, failed, both falling to Qadir in the fifteenth of his 27 overs in the day.

In each of his tests in charge since Willis was taken ill, Gower has now made an invaluable hundred. He still fails quite often to read Qadir's googly; but he has the best of temperaments and it is as well the selectors should know that when he takes the field as captain he is by no means as casual as he looks. With Zaheer still much handicapped by a leg injury and Shaoib suffering from a damaged knee, Pakistan, lacking experience as they do, could still run into trouble today as they set about playing out time. A draw, of course, will give them the series.

They were again under the command of Sarfraz, whose first decision involved Qadir and when to bring him on. In the event, Sarfraz waited an hour before doing so. Only a bowler would have done that. Sarfraz, who knows the conditions at the Gaddafi Stadium as well as anyone, likes to bowl there in the mornings, when there is still some dew about. A batsman, such as Zaheer, would have known that the longer Qadir was kept idle the better pleased England would be. By giving Kamal, a raw tearaway, seven overs before bringing on Qadir, Sarfraz played into England's hands. It allowed Gower and Gatting the chance to play themselves in.

At lunch England, 102 behind on the first innings, were 150 for two. For the next two hours they had to contend with wrist spin from both ends. Wasim bowled no less well than Qadir. It was a rare treat to watch.

At 175 Gatting, soon after reaching his ninth Test fifty, was run out. Taking a couple of paces to Qadir, he punched him hard back down the wicket, so straight that the ball hit the bowler's stumps and then umpire. The second ricochet sent it short and wide of mid-on, so that Gatting called Gower for a run. With Rameez lurking at forward short leg there was barely one there, especially as Gower, not surprisingly, was unsure where the ball had gone. Gatting, however, set off and by the time Gower saw him coming and sent him back it was too late. Rameez's return was fast and sufficiently accurate.

Within half an hour Lamb and Randall were also out. Lamb has only a fairly hazy idea about wrist spin. In 11 Test innings against Pakistan he has made 126 runs against them. His South African compatriot, Chris Smith, was saying in Faisalabad that the only other good leg spinner he has had the chance to play against in the last five years is Hobson, from Cape Town. Now, playing firmly forward, Lamb sent a comfortable return catch to Qadir. It was Qadir's hundredth Test wicket.

Randall's fourth ball finished up in the hands of silly mid-off. Bowler, fielders and umpire seemed in no doubt that Randall, who was propping forward, had hit it; to judge from the way Randall, when given out, stood with hands on hips, he himself was equally certain that he had not. Although Randall tried, with a wave to the umpire, to apologize for his dissent, this did not save him from a rough reception.

Another wicket now and England would probably have been finished. But Gower's concentration never wavered, despite the heat. He was fortunate here perhaps to have a 90 minute break for lunch, the usual Friday allowance. With Marks staying with him for the last hour and three quarters England were able at least to end the day in hope, rather than the despair which had briefly threatened.


Gower: by no means as casual as he looks

ENGLAND: First innings 241 (V J Marks 74, G Fowler 58, Abdul Qadir 5 for 84)
Second innings

G Fowler c Salim b Mohsin Kamal	19
C L Smith [illegible]	15
M W Gatting run out	53
*D I Gower not out	124
A J Lamb c and b Qadir	8
D W Randall c Salim Malik b Qadir	9
V J Marks not out	41
Extras (b 6, l-b 3, w 1, n-b 5)	15
Total (5 wkts)	273

FALL OF WICKETS: 1-35, 2-38, 3-175, 4-189, 5-189.
BOWLING: Mohsin Kamal 17-3-59-1; Sarfraz Nawaz 20-1-58-0; Abdul Qadir 35-5-93-2; Waseem Raja 21-5-48-0.
PAKISTAN: First innings 343 (Sarfraz Nawaz 90, Zaheer Abbas 82 not out, Qasim Omar 73, N A Foster 5 for 67).
Umpires: Khizaar Hayat and Amanullah Khan.

Back to work for Rackemann

Carl Rackemann, who had been in danger of being sent home after injuring his back early in the tour, is included in the Australians' team to play Barbados, the Shell Shield champions, in a four-day match starting in Bridgetown today.

The fast bowler took nine wickets on a docile pitch in St Kitts in his only other first-class match on this tour.

AUSTRALIANS: *K J Hughes, S B Smith, G M Wood, G M Ritchie, D W Hookes, D M Kines, W B Phillips, †R D Wolley, G R J Matthews, J N Maguire, C G Rackemann.
BARBADOS: *C A Best, D L Haynes, T R O Payne, A Gilkes, T Hunt, S Graves, Na N A Philips, M A Small, †M C Worrell, R O Estwick, D Cumberbatch.

Willis to see specialist

The England cricket captain Bob Willis is to see a specialist in tropical diseases in Birmingham today for an investigation into the illness, thought to be hepatitis, which has brought him home early from England's Pakistan tour. Willis, said to be tired and ill after a 14-hour flight was yesterday under sedation at his home near Warwickshire's headquarters at Edgbaston.

The Kent fast bowler Graham Dilley, another recentt our casualty, entered hospital yesterday for further tests on the numbness in his right side which caused his early return from Pakistan. "I shall be in hospital for 24 hours, and hopefully this series of tests will solve the problem", Dilley said.

● Hampshire have signed a young West Indian left-arm fast bowler, Elvis Reifer, in the full knowledge that they may never play him. Hampshire players Malcolm Marshall and Gorddon Greenidge are expected to be in the West Indies party in England this summer and the Barbadian fast bowler Milton Small, who was signed as a replacement, has now gone into the West Indian team after only one domestic season. So this has givena chance to Reifer, aged 23, also from Barbados, but he will only play if Small is also in the tour party.

Sri Lanka pick schoolboy

Colombo – Aravinda de Silva, an 18-year-old schoolboy, is in a Sri Lanka squad of 14, which has been chosen for the Asian Cup tournament, starting in Sharjah next month. De Silva, a left-hand batsman, captained Sri Lanka's under-19 team which toured Australia earlier this year. The squad includes 10 players who were in Sri Lanka's side for the Prudential World Cup tournament in England last year. India and Pakistan will also take part

SQUAD: L R D Mendis (capt), R L Dias, S Wettimuny, R S Madugalle, D S de Silva, G de Alwis, R J Ratnayake, U Karnain, D S B Kuruppu, V B John, A Ranatunga, A de Silva, A M J G Amerasinghe, A L F de Mel.

RUGBY UNION: NOTTINGHAM STRENGTHENED BY WEAKENED BATH

IB leave room for a change of heart

By David Hands

The International Rugby Board will consider the possibilities at their meeting in Paris next year of organizing an international competition. That, in IB language, is a world cup. So far, it was insisted in London yesterday when the board concluded their annual meeting, they have committed themselves to no more than a feasibility study, undertaken by the New Zealand and Australian unions.

Last year the then chairman of the board, Ronnie Dawson, referring to the world cup scheme presented by a Lodmon marketing firm, said: "The board's feeling was that it would not be in the best interests of rugby football. There is enough pressure on players as it is." Yesterday Ces Blazey, one of New Zealand's two representatives, and Gwilym Treharne (Wales), this year's chairman, both empasized that there had been no change of heart.

The study does, however, offer a glimmer of light for proponents of the scheme, though there is no chance of a competition to coincide with the board's centenary in 1986 when two special matches are planned: one at Cardiff on April 16, 1986, between a British Lion XV and a Rest team composed of players from the other four IB countries, the second at Twickenham three days later between a Five Nations team and an overseas team drawn from New Zealand, Australia and South Africa.

The Lions are due to tour South Africa that summer and Albert Ferrasse, president of the French federation, confirmed his country's intention to tour South Africa in 1985. The board accepted New Zealand's recommendation to increase the daily allowance to players on tour from £8 to £12 though they did not agree to the same country's proposal for an additional communications allowance of £15 a week.

Anyone who has played international rugby for an overseas union may represent one of the four home unions, if it is his intention to make his home in that country. Such a move would, for example, allow England to pick Salmon, the Harlequins centre who has played for New Zealand but is now teaching at Wellington College. It also produced the memorable comment from Mr Ferrasse that, yes, a New Zealander would be eligible to play for France but the French team would not need him.

The board have outlawed the use of the flying wedge from a penalty. Roger Vanderfield (Australia) said the law would take immediate effect.

Prospects brighten for dark horses in race at Beeston

By David Hands, Rugby Correspondent

The prospects of the dark horses, Nottingham, reaching the final of the John Player Cup for the first time brightened yesterday when Hill and the hooker, Cunningham, replacements for England and Scotland respectively this season, were forced to withdraw from the Bath side who travel to Beeston for this afternoon's semi-final.

Nottingham are dark horses only in so far as their quality and traditions are less widely known than those of the three other semi-finalists, Bath, Bristol and Harlequins. Their deeds this season have gone a long way to making up this gap, materially helped by their ability to field a settled side and the goal-kicking of Hodgkinson, their full back.

Bath, even away from home, will be in the game as favourites but at the shortest of odds. The loss of Hill at scrum half is a blow and his replacement, Stanley, will find himself harassed at every turn by the young Trent Polytechnic student, Murphy, and a back row in which Rees, at flanker, has had most of the publicity, but which includes two more useful perfomers in Taylor and Stokes.

Although neither side have come this far in the cup before, Bath have the greater all-round experience. Five of their side have played international rugby and I suspect that that knowledgeable trio, Hall, Spurrell and Simpson, together with the tactical appraisal of Horton, will bring Bath through to the final on April 28.

Bristol's close shave against Waterloo in the quarter-finals should act to their advantage against Harlequins at the Memorial Ground. It will serve as a reminder that victory has to be worked for and the effect should mean that Harlequins, for the third time, will miss the chance of playing in a cup final. Like Horton for Bath, Barnes should exercise a controlling influence for Bristol, despite the attention he will undoubtedly get from the speedy Cooke.

Hogg moves from the centre to full back and Sorrell plays centre for Bristol, Carr coming into the team at left wing – a position ocupied for Harlequins by the American, Jefferson, whose game has made great strides this season. Chesworth, the Cambridge University student, replaces the injured Cramb at stand-off and Jackson takes the vacanc at lock, where the unfortunate Riddell is missing after a serious neck injury sustained in the last round against Coventry.

Cuthbertson, the Scottish lock, is not considered fit enough after spending six weeks with a groin injury. If, at the end of today's games, the scores, including tries and conversions, are level, extra time will be played.

Many of the younger members of the four sides will go on to Bisham Abbey tomorrow to join England's under-23 training weekend, which will be conducted by Martin Green and Alan Black. Black, the Wasps coach, will accompany the under-23 party who will play three matches in Spain between May 10 and 21 because Green is not available.

More youthful talent will be displayed today at Pontypridd, where Wales Youth play an England Colts side showing one change, at lock, from the side who beat Italy last week. Last season England won the corresponding fixture 33-9; the going may be more difficult this time.

A look forward (and back) at a club making the running

Private Godfrey will be missed from Bath's cup parade

Bath are an old rugby club (founded in 1865) and have always ranked as a senior one, though usually overshadowed by their neighbours, Bristol and Gloucester. When I first began to watch them occasionally, more than 30 years ago, they had a reputation for being dull: big heavy forwards, few runners behind the scrum. But they were difficult to score against, with those masters of cover, Kendall-Carpenter and Lewis, in the back row. They won most of their matches or so recollection suggests – by penalty goals.

Today Bath are of quite different stamp. They have some splendid runners, who can make much of little possession, but have not quite the power in the front five to match them.

Against Wasps in the John Player Cup quarter final, although the score looked comfortable by the finish, I thought they were going to lose because the Wasps pack had control of the set-pieces. For this reason I rather doubt whether Bath will win the Cup. Forwards have won most cups so far.

Bath's coach, Jack Rowell, is bold and often lucky. Against Wasps he was both. Amid some dubiety from his side, he insisted choosing as his replacements a hooker and a scrum half. These, he condisers, given his resources, are the two key positions and Bath are well served in reserve

Sure enough, the hooker and the scrumhalf were injured, but Bath were little affected. Wasps also lost their hooker and scrum half but had only one specialist and a utility player to replace them. Rowell's decision, however lucky, probably won the match.

Everyone in this part of the world is longing for a Bristol Bath final. If it should occur, I would expect Bristol to win because of their pack; but I think Horton is a better stand-off than Barnes and Palmer at least as good a kicker; and Trick, if a touh eccentric, has moments of magic which no Bristol back can equal. So Bath would have a fair chance.

I am more pessimistic about their chances at Nottingham in the semi-final. For Bath is in Somerset and it is an old Somerset sporting custom, as cricketers well know, to lose the matches they are expected to lose. And they have been beaten at Nottingham in the cup before when they were strong favourites.

If Bath should win the cup this year the pleasure wil be slightly diminished because Arnold Ridley had died, full of years and honour. You may think of him chiefly as Private Godfrey in televisions's *Dads Army* but in Bath, where he was born, he is remembered as a rugby man. He joined the club in 1908 and, although his playing carer was cut short by a wound on the Somme, he was branch secretary for seven years, later president and a life member.

Alan Gibson

Place in final would put the lean times behind Neath

By Gerald Davies

Neath, who play Aberavon at the Brewery Field in today's Welsh Rugby Union Cup semi-final, sponsored by Schweppes, won the competition in its inaugural year, 1972, when they beat Cardiff and reached the semi-final the following season. The lean years since seem to have ended now that they have recaptured their power at forward which once made them such a formidable opposition.

They have won nine of their last 10 games, during which they became only the third team to beat Pontypool. In the semi-final they demonstrated that they are not merely relying on a strong pack of forwards, when they summarily dismissed Newport 25-11.

Since Brian Thomas, the former Welsh lock, assumed what amounted to managerial responsibility last year, the team and its captain Elgan Rees have been imbued with a new sense of purpose. Adopting football-type secrecy, the club will not announce their team until today, but they will doubtless include their talented stand-off Jonathan Davies, who returned for the quarter-final after more than a year off with injury.

Aberavon reached seven semi-finals but have only succeeded twice in going further. Allan Martin, the former Wales and British Lions' lock, appeared in both finals and at 36 is hoping that in his last year of top class rugby, the club will succeed at the third time of asking. In the third round last winter Aberavon lost 27-20 to Neath.

Cardiff and Llanelli, who dispute the other semi-final have met twice before in the cup. Llanelli won the 1973 final but Cardiff were victorious on the two other occasions.

Since their victory over Pontypool in the last round, Llanelli have lost to both Bridgend and Maesteg. Today they will be without Douglas and Hopkins, but most of all, they will miss Gravelle, the mainspring of the attack, who broke a shoulder bone in the third round against South Wales Police.

Cardiff, too, have lost a couple of matches since the last round. There were no excuses when Pontypool took their ground record a fortnight ago, but because of international commitments, they were a much depleted side when beaten by London Welsh last weekend.

Although there have been doubts as to whether Gareth Davis has recovered from his groin injury, he is included in a full strength team. The St Helens ground should be full for a match which many had considered worthy of the final itself.

Aitken leads party

Jim Aitken, the captain of the Scottish Rugby Union team, is to lead a 22-strong Public Schools Wanderers squad on a three-match tour of West Germany in May.

ROWING

Daboo makes his debut for Cambridge

It is Boat Race fever again this weekend with he Head of the River race today (9.45) and the Oxford and Cambridge women's and men's lightweights at Henley tomorrow (2.0). (Jim Railton writes).

Colin Moynihan has a daunting task of steering the national squad, starting as a new entry, in 311th position past some pedestrian traffic; and 23-year-old Jimmy Daboo will become the first man to cox the Cambridge women's crew.

This year's Head of the River looks wide open with 420 entries including 25 from overseas. For the first time since its inception in 1926, the Head crew could be a foreign one.

The talented Italian's Fiat 'Aviazione' start in third place. The Head crew, Thames Tradesmen, in spite having world medalists on board, will be hotly pursued by London University.

Crews expected to make progress in the charts include Imperial College and Isis starting in tenth and twelth positions respectively. Isis contain six of the record-breaking Oxford University Boat Race crew and should be near the top

The success of the National Squad and Tyrian (368) depends on how well they manage to hare through a stampede of turtles that set off before them for Putney.

Cambridge with three National squad members on board are favourites for the women's race. Apart from the second women's crews, Blondie against Osiris, there will be an inaugural Oxford and Cambridge lightweight race for competitors under 9st 7lb.

EQUESTRIANISM

Gamesmaster tunes up

Robert Lemieux and The Gamesmaster continue their preparation for next month's Badminton Horse Trials in the advanced section at tomorrow's Frensham horse trials, sponsored by MacConnal-Mason Thorneycroft, (Jenny MacArthur writes).

Last year Lemieux and The Gamesmaster won at Rushall and Bramham. The eight-year-old gelding was then on the point of being sold to America for £40,000

FOOTBALL AND OTHER WEEKEND FIXTURES

First division
Arsenal v Wolverhampton W
Birmingham C v Notts County
Coventry C v Tottenham H
Ipswich T v Watford
Luton T v Leicester C
Nottingham Forest v Manchester Utd
QPR v Southampton
Sunderland v Aston Villa
West Bromwich v Stoke C

Second division
Blackburn R v Carlisle Utd
Brighton v Leeds Utd
Charlton A v Oldham Ath
Grimsby T v Barnsley
Huddersfield T v Cambridge Utd
Manchester City v Cardiff C
Middlesbrough v Fulham
Portsmouth v Crystal Palace
Sheffield Wed v Derby County
Shrewsbury T v Newcastle Utd

FA VASE: Semi-finals, first leg: Irthlingborough Diamonds v Stamford; Stansted v Whickham.
F A COUNTY YOUTH CUP: Semi-finals: Middlesex v Manchester (at Hayes).
ALLIANCE PREMIER LEAGUE: Altrincham v Dagenham; Bangor City v Maidstone; Barnet v Frickley; Bath v Scarborough; Boston United v Nuneaton; Enfield v Yeovil; Gateshead v Worcester; Kettering v Kidderminster; Telford United v Trowbridge; Wealdstone v Runcorn.
ISTHMIAN LEAGUE: Premier division: Barking v Slough Town; Billericay v Bognor Regis; Bishop's Stortford v Harrow; Carshalton Athletic v Staines Town; Hendon v Bromley; Hitchin v Bromley; Hitchin v Wycombe Wanderers; Tooting and Mitcham v Hayes; Walthamstow Ave v Dulwich Hamlet; Wokingham v Harlow; Worthing v Leytonstone/Ilford. First division: Boreham Wood v Oxford City; Cheshunt v Leatherhead; Feltham v Clapton; Kingstonian v Hornchurch; Maidenhead v Woking; Metropolitan Police v Lewes; Tilbury v Farnborough; Wembley v Hampton; Windsor and Eton v Hertford. Second division: Corinthian-Casuals v Grays; Dorking v Leyton Wingate; Eastbourne United v Epping; Hungerford v Molesey; Letchworth G C v Newbury; Horsham v Basildon; Southall v Finchley; Tring v Rainham; Ware v St Albans.
HERTS CHARITY SHIELD: Semi-final: Stevenage v Hemel Hempstead. SURREY SENIOR CUP: Semi-finals: Croydon v Epsom; Whyteleafe v Sutton.
SOUTHERN LEAGUE: Premier division: Cheltenham v Gravesend; Dartford v Gosport; Dorcheste v Welling; Fareham v AP Leamington; Fisher Athletic v Bedworth; Folkestone v Alvechurch; Hastings United v Sutton Coldfield; Kings Lynn v Gloucester; Stourbridge v Chelmsford; Witney v Corby.
Midland division: Forest Green v Bromsgrove; Leicester United v Banbury; Milton Keynes v Dudley; Moor Green v Shepshed Charterhouse; Oldbury v Tamworth; Reddich v Coventry Sporting; VS Rugby v Bridgnorth; Willenhall v Merthyr Tydfil. Southern division: Basingstoke v Ashford; Canterbury v Cambridge City; Chatham v RS Southampton; Crawley v Addlestone; Erith and Belvedere v Hounslow; Hillingdon v Waterlooville; Poole v Thanet; Salisbury v Dover; Woodford v Andover.
NORTHERN PREMIER LEAGUE: Barrow v Grantham; Burton Alb. v Chorley; Goole v Sth Liverpool; Macclesfield v Matlock; Marine v Gainsborough; Oswestry v Hyde Utd; Rhyl v Worksop; Southport v Horwich; Stafford Rngrs v Morecambe.
ATHENIAN LEAGUE: Banstead v Harringey Borough; Camberley v Wolverton; Chertsey v Harwich and Parkeston; Edgware v Fleet; Flackwell Heath v Chalfont St Peter; Harefield v

Third division
Bournemouth v Sheffield Utd
Bradford C v Bristol Rovers (2.30)
Gillingham v Burnley
Hull C v Brentford
Millwall v Lincoln C
Newport County v Bolton W (3.15)
Oxford Utd v Plymouth Argyle
Port Vale v Orient ... P
Rotherham Utd v Scunthorpe Utd
Wigan Ath v Preston
Wimbledon v Walsall

Fourth division
Aldershot v Doncaster R
Blackpool v Chester
Bristol City v Tranmere R
Bury v Hereford Utd (3.15)
Chesterfield v Rochdale
Darlington v Stockport Cty
Northampton T v Colchester Utd
Peterborough Utd v Halifax T
Torquay Utd v Mansfield T (7.30)
Wrexham v Hartlepool
York C v Swindon T (11.0)

Whyteleafe; Kingsbury v Hoddesdon; Marlow v Redhill; Ruislip Manor v Berkhamsted; Thatcham v Horley.
CENTRAL LEAGUE: First division (2.00): Aston Villa v Sheffield Wednesday; Manchester United v West Bromwich Albion.
FOOTBALL COMBINATION: Crystal Palace v West Ham; Leicester v Ipswich (2.15); Norwich v Luton (2.00); Reading v Arsenal; Southampton v Q.P.Rangers; Tottenham v Oxford Utd. (2.00); Watford v Brighton.
IRISH LEAGUE: Bangor v Linfield; Cliftonville v Portadown; Coleraine v Newry; Distillery v Carrick Rngrs; Glenavon v Ballymena; Larne v Crusaders.
NORTH WEST COUNTIES LEAGUE CUP: Quarter-finals: Accrington Stanley v Prescot BI; Penrith v Clitheroe; Stalybridge C v Lancaster City; Vulcan Newton v Ellesmere Port.
First division: Congleton Town v St Helens Town; Darwen v Formby; Glossop v Ashton United; Leyland Motors v Bootle; Winsford United v Caernarfon Town.
NORTHERN COUNTIES EAST LEAGUE: Premier division: Alfreton Town v Ilkeston Town; Arnold v Emley; Appleby Frodingham v Guisborough Town; Bridlington Trinity v Mexborough Town; Eastwood Town v Bentley Victoria; Guiseley v Spalding United; Sutton Town v Belper Town; Thackley v Boston; Winterton Rangers v Heanor Town.
ARTHURIAN LEAGUE: Premier Division: Carthusians v Harrovians; Chigwellians v Lancing OB; Cholmeleians v Brentwoods. First division: Aldenhamians v Reptonians; Ardinians v Etoneans; Salopians v Westminsters.
WESTERN LEAGUE: Premier division: Barnstaple v Devizes; Chippenham v Clevedon; Exmouth v Clandown; Mangotsfield v Bideford; Melksham v Welington; Plymouth v Minehead; Weston-Super-Mare v Liskeard. League Cup: Semi-final: Dawlish v Saltash.
SOUTH EAST COUNTIES LEAGUE (11.00): First division: Fulham v Norwich; Gillingham v Millwall; Orient v Chelsea; Portsmouth v Charlton; QPR v Cambridge United; Southend v Arsenal; Spurs v Watford; West Ham v Ipswich.
Second division: Brentford v Oxford United; Bristol Rovers v Southend (1.00); Reading v Wimbledon; Spurs v West Ham.

LACROSSE
NORTH OF ENGLAND JUNIOR FLAGS: Final: Old Hulmeians A v Sheffield (at Cale Green, Stockport).
NORTH OF ENGLAND LEAGUE: First division: Ashton v South Manchester & Wythenshawe; Old Hulmeians v Sale; Old Stopfordians v

Scottish premier division
Dundee Utd v Aberdeen
Hearts v St Mirren
Motherwell v Hibernian

Scottish first division
Alloa v Hamilton
Brechin v Clyde
Clydebank v Falkirk
K'marnock v Raith
Meadwbnk v Ayr
Morton v Airdrie
Partick v Dumbarton

Scottish second division
Albion v Montrose
Dunfermline v Forfar
East Fife v Stirling
East Stirling v Berwick
Queen's Park v Cowdenbeath
Stenhousemuir v Queen of South
Stranraer v Arbroath

Urmston: Old Waconians v Timperley; Sheffield University v Cheadle.
SOUTH OF ENGLAND LEAGUE: First division: Chipstead v Buckhurst Hill; Kenton v Hillcroft; Lee v Purley; London University v Beckenham.
WOMEN'S TOURNAMENT: Nat West Schoolgirls Championship (at Merton, 12.0)

ICE HOCKEY
BRITISH LEAGUE: Premier division: Cleveland Bombers v Streatham Redskins (6.30); Nottingham Panthers v Ayr Bruins (6.30). First division: Crowtree Chiefs v Peterborough Pirates (5.30), Deeside Dragons v Blackpool Seagulls (6.30), Glasgow Dynamos v Richmond Flyers (6.30).

HOCKEY
LONDON LEAGUE (2.45):
Premier division:
Richmond v Beckenham; Teddington v Blackheath.
League:
Guildford v Bromley; Hounslow v Surbiton; Mid-Surrey v Hampstead; Old Kingstonians v Slough; Reading v Wimbledon; St Albans v Purley; Southgate v Maidenhead; Spencer v Dulwich; Tulse Hill v Hawks.
WOMEN'S INTERNATIONAL (2.0):
Scotland v England (Helenvale Park, Glasgow).

RUGBY UNION
JOHN PLAYER CUP
SEMI FINALS
Bristol v Harlequins
Nottingham v Bath
WELSH CUP
SEMI FINALS
Aberavon v Neath (at Bridgend)
Cardiff v Llanelli (at Swansea)
CLUB MATCHES
Bedford v Blackheath
Cheltenham v Birmingham
Cross Keys v Abertillery
Ebbw Vale v Bridend
Gloucester v Saracens
Harrogate v Liverpool
Hartlepool Rovers v Aspatria
Headingley v New Brighton
Leicester v Sale
London Irish v Pontypridd
London Welsh b Broughton Pk.
Maesteg v Plymouth Alb
Middlesbrough v Fylde
Moseley v London Scottish
Newbridge v Swansea
Newport v Richmond
Northampton v Waterloo
Northern v Wakefield
Nuneaton v Birkenhead Park
Otley v Gosforth
Pontypool v Penarth
Preston Grasshoppers v Rugby
Rosslyn Pk v Coventry
Sth. Glam. Inst. v Glamorgan Wdrs.
Sheffield v Vale of Lune
Sth. Wales Police v Metro. Police
Wasps v Orrell
West Hartlepool v Roundhay
SCOTTISH FIRST DIVISION: Ayr v West Scotland; Boroughmuir v Haddington; Gala v Stewart's Melrose FP; Heriot's FP v Kelso; Jed Forest v Melrose; Kilmarnock v Selkirk; Watsonians v Hawick.
INTER-SERVICES TOURNAMENT
Royal Navy v RAF (at Twickenham)

RUGBY LEAGUE
CHALLENGE CUP
SEMI-FINAL
York v Wigan (at Leeds), 2.0

OTHER SPORT
BADMINTON: Yonex All-England championships (at Wembley Arena, 1 pm).
BILLIARDS: English Amateur championship (at Widnes Snooker Centre, 11 am); Strachan world professional championship (at Majestic Snooker Centre, Portsmouth, 2 pm).
CROSS-COUNTRY: Orion Harriers 15 miles race (Chingford); Kent YA League (Rochester).
GOLF: John Cross Challenge Bowl (Worplesdon G.C.)
GYMNASTICS: Harrison Drape championships (Crystal Palace NSC, 9 am).

Tomorrow

Milk Cup
Final
Everton v Liverpool (at Wembley, 2.30)

Scottish League Cup
Final
Celtic v Rangers (at Hampden Park, 2.30)

RUGBY LEAGUE
FIRST DIVISION: Castleford v St Helens (3.30); Featherstone R v Hull KR (3.30); Fulham v Leigh; Hull v Wakefield Trinity; Oldham v Whitehaven.
SECOND DIVISION: Batley v Workington Town; Bramley v Blackpool Borough; Carlisle v Huyton; Dewsbury v Cardiff City (3.30); Doncaster v Swinton; Hunslet v Barrow (3.30); Keighley v Huddersfield (3.15); Kent Invicta v Rochdale Hornets.

HOCKEY
REPRESENTATIVE MATCHES (2.45): RAF v Lincolnshire (at RAF Cranwell).
LONDON LEAGUE: Premier division: Tulse Hill v Guildford (2.45).
BERKSHIRE CUP: Final (at Reading HC, 2.45): Reading v Maidenhead.

RUGBY UNION
BUCKINGHAMSHIRE CUP: Final: Bletchley v Pennanians (at Bletchley RGC).
KENT CUP: Final: Sidcup v Blackheath (at Maidstone RFC, Mote Park).
OTHER MATCH: Plymouth Albion v Camborne.

ICE HOCKEY
BRITISH LEAGUE, Premier division: Streatham Redskins v Ayr Bruins (6.0); Whitley Warriors v Dundee Rockets (6.30). First division: Bournemouth Stags v Grimsby Buffaloes (6.0); Solihull Barons v Southampton Vikins (6.0).

MOTOR CYCLING
THRUXTON CIRCUIT: (12.30): Shell Oils TT Formula One, and ACU TT Formula Two and full supporting programme.

MOTOR RACING
SNETTERTON: Clubmans Races. (Practice 9.15, Racing 12.30).
BRANDS HATCH: Saloon car race Festival: Ascars, FF 1600, MG and saloons (Practice, 10.0, Racing 2.15).

OTHER SPORT
BADMINTON: Yonex All-england chamionships (at Wembley Arena, 1pm).

CROSS-COUNTRY: HUTCHINGS ON COURSE FOR WORLD CHAMPIONSHIPS

New hero steals the show

The word of the week is "awesome". According to the local organizing committee for Sunday's world cross-country championships, Pat Porter, the American champion and hope for the individual title, is in "awesome shape", and so is Robert de Castleea, the world marathoning champion.

When de Castella informed a press conference here two days ago that he had lost both his cross-country races in England in the last two weeks, and that, of his two victors, he rated Ken Hutchings above Steve Jones, the Americans reacted, well, with awe. They also hastily arranged a press conference for Hutchings. "Now, how do you spell his name?"

Hutchings reacted with the sort of detached bemusement that 30 years of David Niven movies have led the americans to expect from an Englishman, so everyone was pleased. Except de Castella. His plan to race himself into form foundered on the dual rocks of Jones and Hutchings. He could pass off the defeat by Jones in Portsmouth two weeks ago as the result of travel fatigue. But he is clearly confused by the facility with which Hutchings beat him at Bolton last Sunday.

Hutchings admits that he had plenty in reserve, and cannot see de Castella beating him tomorrow on a course that is similar to the flat one at Bolton. That victory was Hutchings' fourth in four major cross-country races in Britain, which contradicts forcibly his own opinion that he is "not really a cross-country runner". What he means is that, as a southerner – he was born in London, and now lives in Sussex – and running for a small club, Crawley AC, he was never inculcated, like his Midlands and Northern contemporaries, in the mystique of cross-country running.


Hutchings: plenty in reserve

After winning the English national cross-country 12 months ago at his first attempt, he had to miss the world championships at Gateshead and most of the subsequent track season through "shin soreness".

It was another in a litany of injuries that have thwarted Hutchings's emergence until now. He was already a sub-four minute miler when the went up to Loughborough more than five years ago, but injury was so persistent that when he left two years ago he could best be described as an "ex-sub-four minute miler".

After a year as an articled clerk, living back at home with his parents in West Hoathly, he is now, at 25 back at Loughborough

Hutchings's form earned him selection for the world championships despite his absence from this year's national championships. But the selectors ignorged Dave Clarke (seventh and tenth in the last world championships), and Mike McLeod (fith in 1982) for the same reason, despite their good form elsewhere.

Among his less strong reactions to a selection blunder that has amazed the other teams here, Hutchings said: "I'm very disappointed to be a member of a team that has got no chance of winning."

Pat Butcher

Selectors fly in the face of reality

From Pat Butcher, New York

A disgruntled British party arrived here two days ago for the world cross-country championships after ill-conceived travel arrangements almost doubled the trans-Atlantic flying time of seven hours. Things were not helped by a 60 minute wait above New York before landing in the teeth of a gale.

The selectors for the english men's team, traditionally the most successful of the home countries, have been whipping up their own storm by flying in the face of reality, and refusing to pick the best possible team.

The principal omission among the athletes available are Dave Clarke 7th and 10th in the two previous world championships, and Mike C McLeod, who was fifth in 1982.

Their sin was missing the national champinships, the traditional proving ground for selection three weeks ago. But their past record and current from McLeod won the Gasparilla 15 kilometer road race here in the United Staes last month from a world class field, and Clarke was close to the lap record in the Hyde Park relay means that they should have been selected to give England any chance of wresting back the team title from the Ethiopians, who won it from them in 1981, and are now likely to make it four in a row tomorrow.

England cannot realistically expect to finish anywhere near the front. Tim Hutchings could become the first Englishman since Dave Bedford in 1971 to win the individual title, but that should not diminish the selectors' irresponsibility.

During the 69 years of what were initally the four-nations then the international cross-country championships, England won the team title an incredible 42 times. But it was rather a parochial west European affair.

Since the Amateur Athletic Federation took ove the race 11 years ago, and made it an official world team championship, the entries and level of competition have escalated – there are 43 countries represented tomorrow – and England have done well to win it three times.

Grete Waitz of Norway and Fisha Abebe, of Ethiopia, the reigning champions are the outstanding favourites for the women's and junior men's individual titles at the Meadowlands racecourse across the river in New Jersey. But although the reigning men's champion Bekele also of Ethiopia, is running in the men's race, that title is open to half a dozen contenders. Bekele and Mohammed Jeir, his compatriot who won in 1982 insisted yesterday that the Ethiopians would run, as usual, as a team.

If Mrs, Waitz's principal opponents are Maricica Puica, of Romania, who beat the Norwegian for this title in 1982, and Betty-Jo Springs on the United States, it is another American, Pat Porter, who is the likeliest candidate for a home victory.

Porter won the national championships before Christmas, and then the United States selection trial on this same course a month ago.

Carlos Lopes (Portugal), second last year, had decided to concenate on his Olympic marathon training, but must stand an excellent chance

● Richard Findlow, the Yorkshire runner omitted from the junior squad in New York, runs at the English Schools championships in Old Coulsdon today (David Powell writes). Findlow steps up to the senior ranks where his main rival should be Staffordshire's Clifton Bradeley

HOCKEY: SOUTHGATE STRENGTHED BY AN ARRIVAL FROM ABROAD

A triumphant return for Dodds

Richard Dodds, an England international, returns from abroad to rejoin Southgate this weekend (Sydney Friskin writes). His last match for them was on New Year's eve, since when Southgate have gone on to win the premier division championship in the London League, sponsored by Atari.

On October 22 last year Southgate were beaten 2-1 by Hounslow in the league and another meeting between them is in prospect tomorrow at Bisham Abbey, the venue for the last stages of the Middlesex Cup. Southgate meet Teddington in the first semi-final, starting at 10-0, to be followed by the second semi-final between Hounslow and Sunbury and the final in the afternoon.

All four teams, however, move into the southern pool of 24 teams for next year's club championship. Whereas Southgate are strengthened in midfield by the arrival of Dodds.

There is more cup fervour tomorrow when Slough entertain Ritchings Park for the Buckinghamshire Cup final, which Southgate ought to win despite the continued absence of their injured outside left, Kuljit Dhak. Reading entertain Maidenhead for the Berkshire Cup final.

In today's London League matches excitement is building up at the middle of the percentage table, where Guildford are fighting to finish in the top 10 and thereby remain in the premier division for next season. If they beat Bromley today they will, for their own survival, count on Blackheath beating Teddington.

England face a moment of truth

England aim to salvage some self-respect from the home countries series when they play Scotland at Halevale, near Glasgow, today (Joyce Whitehead writes).

Certainly Valerie Robinson and Kim Gordon will fare better on true-running Astroturf but to combat Scotland's tight marking England's positioning away from the ball will have to be a great deal better than it was in losing to Ireland at Wembley two weeks ago.

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RACING: CAUTHEN POISED TO WIN LINCOLN HANDICAP FOR SECOND SUCCESSIVE YEAR ON GASELEE'S WELL-PREPARED FIVE-YEAR-OLD

Home gallops underline El Mansour's chance

By Mandarin (Michael Phillips)

After Spanish Place's admirable performance at Doncaster on Thursday, El Mansour has much more than just a sporting chance of winning the William Hill Sponsored Lincoln handicap at Doncaster today.

Steve Cauthen, his jockey, rode Spanish Place to win that race over today's course and distance on Thursday, so he should be full of confidence, knowing that El Mansour has gone exceptionally well in two recent gallops at Lambourn not only with Spanish Place, but also that talented four-year-old, Prego, who finished fourth in last year's Cambridgeshire. Cauthen won last year's Lincoln on Mighty Fly.

As for El Mansour, he was described by his astute trainer, Nick Gaselee yesterday as being "a very well horse indeed, and primed for the occasion." The key thing about the Lincoln in my opinion is the fact that El Mansour has been trained specifically with the race in mind for a long while. As a two-year-old, he had the class to win the Newbury Stakes over six furlongs at the important Goodwood July meeting.

Last May he was good enough to carry 9st 10lb to victory in a handicap over seven furlongs at Salisbury. Yesterday the draw for a similar race was inconclusive. So, from No 19 Cauthen ought to be able to pick and chose and possibly cease towards the far side where such fancied runners as Gouverno, Saving Mercy, Caballo, Vintage Toll, Rapid Lad and Star Of A Gunner, are drawn.

After his success on Wonder Wood yesterday, Steve Dawson has a good chance of stealing the limelight again riding Pagan Sun in the Steel Plate Spring Handicap, judged on that horse's good run against Batille here in the autumn. Yesterday Alan Bailey, Pagan Sun's trainer, said that Pagan Sun had improved out of all recognition during the winter and that in his opinion what beat him would win.

As for the Cammidge Trophy, this looks a rematch between Vorvados and Camisite, who finished first and third in the race 12 months ago, separated by half a length. It was a credit to Michael Haynes and Bill O'Gorman, the trainers, that they returned to Doncaster at the end of the season and ran almost to within a pound of that form. Admittedly, Camisite looked unlucky that day, but Vorvados must be preferred on balance.

Taylor inquiry

The Jockey Club inquiry involving Brian Taylor will take place on Tuesday, April 3 at Portman Square. The disciplinary committee will decide whether Taylor has broken the rules governing receipt of presents and damaged the interests of British racing.



The Tsarevich, a leading candidate for today's Courage Cup Chase Final at Newbury

Concert Pitch strikes at right time for Carroll family

By Michael Seely

Riviera fitness rather than a low draw won the first round of the Daily Mirror Apprentice Championship for Concert Pitch at Doncaster yesterday. Fresh from victory at Cagnes-sur-Mer the Scottish trained five-year-old made every yard of the running and held on bravely to beat Swift Palm by half a length.

Both the punters and jockeys were watching the first race of the meeting run on the straight mile eagerly for pointers for this afternoon's Lincoln. Concert Pitch broke fast from stall No 2 while Swift Palm was drawn 24 under the stand rails.

In the last two furlongs the winner drifted badly from the straight line and came half way across the course. The runner-up was six lengths clear of the third horse, Steal a Glance. The next three horses were all drawn seven or lower.

Lester Piggott, who will be trying for his first ever victory in the first big handicap of the season on Florida Son thinks that the draw will have little effect. "I don't think there's a lot in it," the 11 times champion said. "I am drawn 11 on Florida Son, so I'll probably wait and watch where the pace is".

Edward Hide will be seeking his fourth Lincoln win on Vintage Toll. The veteran Northern jockey is happy with his draw in stall five. So, too, is Pat Rohan the trainer of Hooligan content that his well backed four-year-old will be breaking from stall five.

At Newmarket last autumn Vintage Toll showed plenty of speed before finishing second to Bahoor in the Tia Maria Autumn Handicap and Jimmy Fitzgerald's consistent four-year-old looks a sound bet to finish in the first four.

John Carroll, the successful apprentice on Concert Pitch hails from Doncaster and it was the first time that the jockey's father, who is also called John, had watched his son in action. "Dad's a face worker at Askern Colliery, the 19-year-old jockey said, "He was working in my previous win on our home track, but he's on strike, so he was able to come today."

Two trainers with fancied runners in the Lincoln received encouragement from saddling winners. Peter Easterby was in fine form after watching his son, Tim, ride a determined finish on Dromodan in the Hayward's Pickle Stakes for amateur riders.

"We fancied him quite a bit and I hope that my man got me 25-1," the trainer said after Dromodan had been returned at 14-1. Easterby has already won two Lincolns with Old Tom and Bronze Hill. "Loch Pearl is well and I am hoping for the best. But realistically I'd be happy to see a lot of overnight rain," he said.

Richard Holder is happy with the condition of Star of a Gunner the heavily backed second favourite. "Star of a Gunner has made a lot of progress recently and I am very pleased," the Bristol trainer said after watching Wonder Wood repeat the stable's victory last year with Mayotte in the Doncaster Town Plate. Steve Dawson excelled himself in his handling of the winner.

Pat Eddery looked like being credited with his second victory of the new season after winning the Bessacar Selling Stakes on Fleur de Chriose, but after a stewards inquiry and objection by Steve Perks, the jockey on the runner-up, Video Boom, the placings of the first and second were reversed.

DONCASTER (ITV)

[Televised: 1.45, 2.20, 3.0, 3.35]

GOING: good to firm

Draw: 5f-8f, high numbers best.

Tote double: 3.0, 4.05. Treble: 2.20, 3.35, 4.35.

Going:

1.45 DONCASTER EXHIBITION CENTRE STAKES (3-y-o: £2,802: 7f) (11 runners).

1 AFRICAN MAGIC (N Mandell) P Kelleway 9-0 ... J Reid 11
3 BOARD THE TRAIN (P Mellor) F Watson 9-0 ... M Fry 6
5 FANDANGO BEAT (A Shead) B Hills 9-0 ... S Cauthen 1
6 GODS SOLUTION (Marketing Solutions) C Spares 9-0 ... N Day 10
7 KING'S KNIGHT (S Liem) E Eldin 9-0 ... A Mackay 7
8 SHARNBROOK (T Warner) M Jarvis 9-0 ... B Raymond 3
9 SHAULA (P Goulandris) P Walwyn 9-0 ... J Mercer 8
11 TARAIUS (T Kirk) P Kelleway 9-0 ... Pat Eddery 5
12 LASER BIRD (R Lee) G Huffer 8-11 ... Mark Rimmer 3 9
13 LITTLE MIN (A Norman-Thorpe) W Guest 8-11 ... P Cook 2
14 ONE BETTER (Lady Clague) J Winter 8-11 ... W R Swinburn 4

1983: Malacca Street 9-0 T Ives (9-1) W O'Gorman, 11 ran.

9-4 Fandango Beat, 11-4 Taraius, 4 Shaula, 6 African Magic, 8 Sharnbrook, 10 Laser Bird, 14 others.

2.20 CAMMIDGE TROPHY (£8,772: 6f) (9)

1 300184 CAMISITE CD (Times of Wigan) W O'Gorman 6-9-10 ... T Ives 1
2 11/ CREWS HILL (C Henry) Mrs C Reavey 8-9-10 ... G Starkey 9
3 20031- KIRCHNER (D) (D Harrison) G Lewis 6-9-10 ... P Waldron 7
4 040081- VORVADOS (CD) (Miss F Gellichan) M Haynes 7-9-10 ... L Piggott 6
6 330200 ISMORE (T Upton) W Guest 4-9-4 ... B Rouse 2
7 300000- PUSEY STREET (D) (M Wilkins) J Bosley 7-9-4 ... Pat Eddery 3
8 231211 MR MEEKA (B)(D) (Mrs S Brook) S Norton 3-8-7 ... J Lowe 5
11 133203 REESH (D) (Yazid & Ahmed) W O'Gorman 3-8-4 ... M L Thomas 4
12 30013- YELLOW DOMINO (Essl Ltd) P Kelleway 3-8-0 ... G Duffield 8

1983: Vorvados 6-9-10 L Piggott (17-2) M Haynes, 7 ran.

2 Vorvdos, 3 Camisite, 4 Mr Meeka, 11-2 Kirchner, 8 Crews Hill, 12 Yellow Domino, 16 others.

FORM: VORVADOS (9-7) beat CAMISTE (9-7) 1½l into 4th (Doncaster, 5f, £4,557. Good to firm. Nov 5). KIRCHNER (9-6) beat Coquito's Friend (9-6) neck (Capannelle, 6f. £13,417. Good to firm. Nov 13). PUSEY STREET (9-1) 7th beaten 7½l to Battle Hymn (9-10) at Doncaster (6f. £3,250. Good to firm. Nov 5). MR MEEKA (9-10) 3l winner over Moulton Boy (8-9) at Newmarket (6f h'cap. £4,331. Good. Oct 13). REESH (9-0) 3½l 3rd to Superlative (9-0) at Doncaster (5f. £12,889. Soft. Sept 10).
Selection: VORVADOS

3.0 WILLIAM HILL LINCOLN HANDICAP (£17,205: 1m) (26)

1 430220- GREY DESIRE (M Brittain) D Plant 4-9-10 ... B Coogan 18
2 10/1400- QUITE A NIGHT (D) (G Radmore) D Oughton 4-9-6 ... Pat Eddery 26
3 120020- ALAWIR (Hamdan Al-Maktoum) H Thomson Jones 4-9-4 ... A Murray 20
5 20-2030 RAZOR SHARP (B) (Mrs J Yarnold) C Nelson 4-9-1 ... J Mercer 21
6 0020/10 EL MANSOUR (P Newton) N Gaselee 5-9-0 ... S Cauthen 19
7 410420- GOUVERNO (D) (W Zeitelhack) F Durr 5-9-0 ... G Starkey 2
8 000000- MACMILLION (T McCarthy) Mrs B Waring 5-8-13 ... J Williams 16
9 100000- MOORES METAL (D) (Moores Ltd) R Hollinshead 4-8-13 ... W Ryan 5 6
10 0031010- CHRISTMAS COTTAGE (D)(B) (Mrs P Mason) J Mason 6-8-13 ... J Bleasdale 22
11 231040- HOOLIGAN (P Marsh) P Rohan 4-8-12 ... J Reid 12
12 010200- FLORIDA SON (D) (R Ogden) J Hanson 5-8-13 ... L Piggott 11
13 1/034- SAVING MERCY (Dr M Benacerraf) D Weld (Ire) 4-8-9 ... W R Swinburn 8
14 031344- BASIL BOY (C,D) (B Haywood) R Cannon 5-8-8 ... A McGlone 3 13
15 024323- CABALLO (D) (Tweddle French Group) K Brassey 5-8-7 ... M Hills 3
16 04/11- LOCH PEARL (E Robbins) M H Easterby 4-8-7 ... M Birch 17
17 012030- FOLLOW THE STARS (C Harper) D Elsworth 4-8-7 ... B Rouse 24
19 413233- VINTAGE TOLL (D Cannon) J FitzGerald 4-8-4 ... E Hide 5
20 440000- JUNGLE ROMEO (V Kilkenny) D Murray-Smith 4-8-2 ... M Wigham 4
21 421430- RAPID LAD (D) (S Bonsberry) J Spearing 6-8-2 ... P Cook 7
22 122320- WEBIS RANGE (D) (G Rainford) J Wilson 5-8-1 ... S Dawson 5 25
23 212330- BALLAD ISLAND (D) (F Wilson) M Jarvis 4-8-1 ... M L Thomas 23
24 113113- MARSHALLA (D) (D Beresford) J Wilson 4-8-1 ... K Darley 10
25 302214- REAR ACTION (D)(B) (D Hunniset) R Smyth 4-8-0 ... R Hills 3 22
26 2021/00- TELEPHONE NUMBERS (B) (K Higson) D Oughton 4-8-0 ... W Woods 7 1
27 430200- SKYBOOT (Mrs B Robinson) C A Bell 5-8-0 ... J Lowe 14
28 140001- STAR OF A GUNNER (CD) (J Neville) R Holder 4-7-13 ... W Carson 9

1983: Mighty Fly 4-8-4 S Cauthen (14-1) D Elsworth, 26 ran.

13-2 Gouverno, 8 Star Of A Gunner, 10 Basil Boy, 12 Loch Pearl, El Mansour, 14 Saving Mercy, 16 Christmas Cottage, Florida Sun, 20 Follow The Stars, Vintage Toll, Hooligan, 25 Marshala, Quite A Night, Alawir, 33 Ballad Island, Caballo, Jungle Romeo, Moores Metal, 40 others.

FORM: EL MANSOUR won Salisbury h'cap (7f, £2,769, soft, May 5). GOUVERNO (8-12) 3l 2nd to Maiman (8-8) at Newbury (8f, £6,618. Good, Oct 22) with FOLLOW THE STARS (8-0) 9th and MACMILLION (9-7) behind. GOUVERNO earlier won 4 races at 8f, including first time out. HOOLIGAN won Chester maiden by 10l (7f, £1,759, good, Aug 20). FLORIDA SON won twice over 1m 2f in 1983, best form on soft ground. SAVING MERCY (8-9) 6½l 5th to Boom Towntown Charlie (8-11) at Newmarket (7f, £15,811, good to soft, Apr 13). BASIL BOY (9-1) had GOUVERNO (9-8) 5½l back in 5th at Ascot (8f, £2,952, good to firm, Sep 22); earlier (8-4) 3½l 3rd to Mighty Fly (8-4) in 1983 Lincoln with FLORIDA SON (7-11) and MACMILLION (10-1) behind. LOCH PEARL won 6f races by ½l and 4l on soft ground last spring. VINTAGE TOLL (7-7) beaten 3l and neck when 3rd to Bahoor (Newmarket, 1m 2f, £13,149, good to firm, Oct 29). STAR OF A GUNNER (8-0) beat Roman Beach (8-6) ½l (Doncaster, 1m, £3,326, good to firm, Nov 5) with FLORIDA SON (9-5) behind.
SELECTION: SAVING MERCY.

3.35 STEEL PLATE SPRING HANDICAP (3-y-o: £4,487: 7f) (11)

2 011- JAMAIS DERIERRE (D) (Mrs C Block) 9-7 ... G Oldroyd 9
3 131002 ANY BUSINESS (Mrs V Lewis) G Lewis 9-4 ... P Waldron 5
5 0221- NATIVE CHARMER (K Fischer) R Hollinshead 8-11 ... S Perks 10
6 000141- ALL HELL LET LOOSE (D) (E Addison) G Pritchard-Gordon 8-9 ... G Duffield 8
7 002111 TOPHAMS TAVERNS (R Topham) T Fairhurst 8-7 ... R P Elliott 3
8 0021- LEYSH (D) (H H Prince Yazid Saud) G Huffer 8-2 ... M Miller 1
9 00001- FOOT PATROL (Mrs G Fane) J Bethell 8-1 ... Paul Eddery 4
10 00-8040 BLOCK OF GRANITE (W Hearn) R Armstrong 7-13 ... P Robinson 2
11 3410- DOCTOR'S ORDERS (P Brookshaw) P Brookshaw 7-8 ... W Ryan 5 11
12 001240 PAGAN SUN (D) (D Harrison) A Bailey 7-7 ... S Dawson 5 7
13 000- REMEMBRANCE (A Smeaton) J Watts 7-7 ... J Lowe 6

1983: El Gitano 8-1 P Robinson (6-1) R Boss, 12 ran.

11-4 Leysh, 7-2 All Hell Let Loose, 9-2 Foot Patrol, Native Charmer, 6 Jamais Derierre, 8 Tophams Tavern, 12 others.

FORM: JAMAIS DERIERRE (8-11) won by 1l from Lak Lustre (8-11) at York (6f, £2,900, good to soft, Oct 8). ALL HELL LET LOOSE (8-0) beat Ziggurat (8-0) short head (Newmarket, 7f, £4,298, good to firm, Oct 29). TOPHAMS TAVERNS (8-8) beat Noblesque (9-3) 1½l. (York, 1m h'cap, £2,637, good to soft, Oct 6). LEYSH (9-0) beat Triple Tower (9-0) 1l (Lingfield, mdn, £2,390, good, Oct 31). FOOT PATROL (8-13) beat Hellcatmudwrestler 2l (Newmarket, 6f h'cap, £3,857, good to firm, Oct 29). DOCTOR'S ORDERS (9-0) beat Bon Hommage (9-0) 2l (Epsom, 6f, mdn, £1,842, firm, Aug 30).
SELECTION: FOOT PATROL.

4.5 MARCH MAIDEN STAKES (3-y-o: £822: 1m 4f) (11)

2 000- BORODINO (C Barber-Lomax) T Fairhurst 9-0 ... M Beecroft 11
3 020- DERETA'S DUDLEY (B) (Ld Matthews) Mrs C Reavey 9-0 ... T Rogers 6
4 0-40233 FEN TIGER (Mrs J Bigg) R Hollinshead 9-0 ... A Perks 8
5 0000- LINDRICK WHITSUN (B Dixon) G Harman 9-0 ... S Keightley 7 1
6 322- LITTLE LOOK (S Niarchos) G Harwood 9-0 ... G Starkey 4
7 000- MERDON MONARCH (J Smith) R Sheather 9-0 ... T Ives 7
8 00 SEA BED (E Moller) G Wragg 9-0 ... J Reid 2
9 SHANGOSEER (J van Geest) R Williams 9-0 ... R Cochrane 3
10 000200- T W S HOMES (T Suiter) B Richmond 9-0 ... G Duffield 5
11 00- WING AND A PRAYER (D Harrison) A Bailey 9-0 ... Pat Eddery 10
12 000002- YANKEE BOND (A Richards) C Brittain 9-0 ... W Carson 9

1983: Bahoor 9-0 Starkey (evens fav) G Harwood, 9 ran.

5-4 Little Look, 7-2 Fen Tiger, 9-2 Yankee Bond, 7 Dereta's Dudley, 10 Sea Bed, 12 T W S Homes, 16 others.

4.35 SOUTH YORKSHIRE MAIDEN STAKES (2-y-o fillies: £822: 5f) (11)

1 ALISA PEARL (R Johnston) G Harman 8-11 ... G P Kelly 1
2 CRONK'S IMAGE (Cronk Garages) B Swift 8-11 ... J Reid 10
3 EDNA LAWN (W Wharton) W Wharton 8-11 ... W Wharton 11
7 LADY DONNA (P Meredew) R Boss 8-11 ... Pat Eddery 4
9 LITTLE DIMPLE (Mrs C Seymour) R Holder 8-11 ... G Duffield 8
12 QUE SERA (Mrs R Nurse) W O'Gorman 8-11 ... T Ives 6
14 ROSIE DICKINS (Dickins Ltd) R Hollinshead 8-11 ... S Perks 3
15 SEA OF GOLD (A Durkan) M McCormack 8-11 ... S Cauthen 7
16 SISTER RACINE (Mrs D Kain) T Fairhurst 8-11 ... S Webster 5
18 TICKLED TROUT (J Brown) J Berry 8-11 ... W Carson 9
19 TILLAGE (Mrs S Gribben) R Hobson 8-11 ... W R Swinburn 2

1983: African Abandon 8-11 G Baxter (2-1 fav) C Brittain, 8 ran.

15-8 Que Sera, 11-4 Rosie Dickins, 7-2 Tickled Trout, 6 Sea of Gold, 8 Lady Donna, 12 others.

Doncaster selections

By Mandarin

1.45 African Magic. 2.20 Vorvados. 3.0 EL MANSOUR (nap). 3.35 Pagan Sun. 4.5 Little Look. 4.35 Quesera.

By Our Newmarket Correspondent

1.45 One Better. 2.20 Camisite. 3.0 Gouverno. 3.35 All Hell Let Loose. 4.5 Yankee Bond. 4.35 Que Sera.

By Michael Seely

2.20 Kirchner. 3.0 Vintage Toll eacy way. 3.35 Pagan Sun.

NEWBURY (BBC)

[Televised (BBC 1): 1.30, 2.0, 2.30

GOING: good to firm

Tote double: 2.30, 3.40. Treble: 2.0, 3.10, 4.10

1.30 HOECHST REGUMATE NOVICE HURDLE FINAL (Limited handicap: mares: £4,705: 2m 4f 120yd) (17 runners)

101 12121 ROSE RAVINE (Mrs S Smart) F Walwyn 5-12-0 ... R Pusey 7
102 0-01333 ARTIST'S DESIGN (Sheikh Ali Abu Hamsin) Mrs M Rimell 5-11-0 ... S Morshead
103 013202 SCOTCH PRINCESS (Mrs J Chugg) R Chugg 6-10-10 ... W Hayes 7
105 04-2f12 CAPE MANDY (Febrys Haulage) R Holder 7-10-7 ... P Richards
106 0114p4 SOUND OF LAUGHTER (Mrs B Burgess) J Blundell 6-10-7 ... D Dutton
107 631 JOE'S FANCY (P Liddle) P Liddle 6-10-7 ... G Gray
108 243002 FREE CHOICE (Mrs M Oliver 6-10-7 ... Mr R Dunwoody 4
109 401002 RUN IN TUNE (D Eddy) D Eddy 5-10-7 ... G Newman
111 01140 KILROE'S CALIN (BF) (T Kilroe & Sons) J Fitzgerald 5-10-7 ... M Dwyer
112 4040f3 DEEP MOPPET (Parrish Bros Ltd) D Gandolfo 6-10-7 ... P Barton
113 003-02 STARS AND STRIPES (R Frost) R Frost 5-10-7 ... J Frost
115 244000 LADYCROSS (A Smith) Mrs J Pitman 5-10-7 ... B de Haan
116 332300 SEABRIGHT SMILE (Dr L Parry) L Parry 6-10-7 ... P Blackburn 7
117 0-31004 WIN GREEN HILL (R Fry) J Old 6-10-7 ... P Murphy
118 020003 JUBILEE DOVE (J Price) R Price 7-10-7 ... C Smith
119 0-00000 FULL OF FORTUNE (C Cory) R Voorspuy 5-10-7 ... R Rowell
120 pp-00p0 FULL OF LOVE (W Lee) Mrs A Lee 5-10-7 ... C Mann

1983: Sea Spice 5-11-6 P Richards (10-1) R Holder 19 ran.

7-4 Rose Ravine, 3 Artist's Design, 11-2 Kilroe's Calin, 13-2 Cape Mandy, 12 Free Choice Scotch Princess, 16 others.

FORM: ROSE RAVINE (11-3) 6l Fontwell winner from STARS AND STRIPES (10-10) with LADYCROSS (11-3) beaten a distance in 4th (2m 2f, £969, heavy, Jan 18). Also (11-3) beat Bucko (11-8) 5l at Warwick (2m 5f, £3,610, heavy, Feb 22). ARTISTS DESIGN (11-5) 2l third to Tepyton at Nottingham (2m, £1,786, good, Feb 13). Earlier (10-8) 7l Hereford winner from LADYCROSS (11-1) with FREE CHOICE (11-5) a further 17l back in 4th and JUBILEE DOVE (11-0) 6th. DEEP MOPPET (11-5) every chance when fell 3 out (2m 4f, £1,080, good to firm, Dec 6). SCOTCH PRINCESS (10-9) 2½l 2nd to Sam Da Vinci at Doncaster (2m 4f, £4,559, firm, Mar 10). CAPE MANDY 8l winner at Wincanton (2m, £1,058, good, Feb 9). RUN IN TUNE (11-7) beaten 4l by Rhyme 'N' Reason (11-7) at Chepstow (3m, £2,054, good to soft, Mar 3).
Selection: ARTIST'S DESIGN

2.0 TOTE CREDIT HURDLE (Handicap: 4-y-o: £8,753: 2m 100yd) (18)

203 110u BROAD BEAM (CD) (J Jennings) Mrs M Rimell 11-7 ... S Morshead
204 301011 ARMONIT (I Hodgkiss) Mrs J Hodgkiss 11-4 ... S Smith Eccles
206 01 GOING BROKE (J O'Neill) D Murray Smith 11-2 ... A Webber
210 341 SEAGRAM (Maincrest Ltd) D Barons 11-1 ... H Davies
211 04120 SACRED PATH (Mrs C Heath) J Bethell 11-1 ... P Scudamore
212 2300 BURANNPOUR (E Weinstein) A Jarvis 11-0 ... G Newman
214 401 WEBWOOD (J Webber) J Webber 10-13 ... G McCourt
215 233231 EVERSEAL (Mrs D Beddington 10-13 ... J Francome
216 030110 TO-ONERO-MOU (CD) (J Daniels) J Davies 10-11 ... Mr R Dunwoody 4
217 402110 NUDGE NUDGE (BF) (A Birchall) S Mellor 10-10 ... M Perrett
218 010 NORTHERN FLATS (Mrs T Bulgin) T Bulgin 10-10 ... B de Haan
220 0121 HIGH RENOWN (Mrs J Ramsden) T Barron 10-8 ... R Lamb
221 4f1401 SOLDBY (R Spencer) M H Easterby 10-7 ... Mr T Easterby
222 001032 HENRY GEARY STEELS (F Pullen) R Champion 10-4 ... R Rowe
224 310003 GO TO SLEEP (S Mullen) M Salaman 10-1 ... —
225 002002 GRUNDY GLOW (A Kaplan) Miss A King 10-1 ... B Powell 7
226 033402 THE THUNDERER (G Brunton) P M Taylor 10-0 ... A Carroll
227 000 THE END (L Mortimer) C Mackenzie 10-0 ... M Bastard

1983: Ash King 10-8 C Smith (16-1) W Musson 21 ran.

11-4 Broad Beam, 4 Armonit, 6 Everseal, High Renown, 15-2 Nudge Nudge, 10 Soldby, Henry Geary Steels, 14 others.

● No 24 runs only if rain

FORM: BROAD BEAM (11-0) unseated rider when in lead 3 out (Cheltenham, 2m, £20,210, good Mar 15). EVERSEAL won by 20l (Lingfield, 2m £548, Good, Mar 16). TO-ONERO-MOU (11-0) beat THE THUNDERER (10-5) 10l (Newbury, 2m, £2,308, good, Mar 2). HIGH RENOWN (10-13) beat Thorball Arch (11-12) by 1½. (Newcastle, 2m, £921, good to soft, Mar 17). SOLDBY (11-1) beat Wojo (10-4) by 4l (Doncaster 2m 4f, £580, firm, Mar 10). ARMONIT BEAT Nielan by 5l (Chepstow, 2m, £1,864, good to soft, Mar 10).
Selection: SOLDBY

2.30 COURAGE CUP CHASE FINAL (Limited handicap: £13,628: 3m) (9)

301 2-012b0 CANNY DANNY (D) (P Norton) J Fitzgerald 8-11-10 ... N Madden
302 820034 SCOT LANE (D) (T Isherwood) M Tate 11-11-6 ... C Smith
303 212112 THE TSAREVICH (BF) (Mrs C Henty) N Henderson 8-11-8 ... Mr J White
304 203410 MISTER DONOVAN (BF) (J Panus) E O'Grady (Ire) 8-10-7 ... J Francome
306 1440p0 LORENTINO (Ld Leverhulme) R Francis 7-10-7 ... R Crank
307 ppf4pp INTEGRATION (CD) (E Retter) E Retter 10-10-7 ... A Webber
308 21110f BROADHEATH (D) (M Marsh) D Nicholson 7-10-7 ... P Scudamore
309 222232 KUDOS (D) (J Blundell) J Blundell 9-10-7 ... D Dutton
310 4f00u3 ROYAL APPOINTMENT (D) (Mrs J White) T Carberry (Ire) 8-10-7 ... P Gill

1983: No corresponding race.

9-4 Scot Lane, 3 The Tsarevich, 4 Canny Danny, 6 Mister Donovan, 10 Broadheath, 12 Royal Appointment, 14 Kudos, 20 others.

FORM: SCOT LANE (12-0) 4th and CANNY DANNY (12-0) 7th to Burrough Hill Lad (12-0) in Gold Cup (Cheltenham, 3m 2f, £47,376, good, Mar 15). THE TSAREVICH (11-12) 2½m, £11,824, good, Mar 3). MISTER DONOVAN (11-5) weakened 2 out when 7th to Broomy Bank (11-4) at Cheltenham (3m 1f, £9,336, good, Mar 13). BROADHEATH (10-4) beat Earthstopper (11-7) 8l (Sandown, 3m, £3,460, Dec 2). KUDOS (10-9) 2½l 2nd to Fortina's Express (11-7) at Doncaster (3m, £4,045, good to firm, Feb 25). ROYAL APPOINTMENT (11-0) 4l 3rd to Mac's Garage (9-7) at Navan (3m, £2,070, yielding, Mar 10).
Selection THE TSAREVICH

3.10 BETTERTON CHASE (£3,028: 2m 4f) (5)

401 313010 AREUS (C) (BF) (Mrs B Samuel) F Winter 8-11-10 ... J Francome
402 020121 CHARTER PARTY (D) (Mrs C Smith) D Nicholson 6-11-10 ... P Scudamore
403 2-f12f1 THE THATCHER (H J Joel) 8-11-10 ... R Rowe
404 0/04ff- CASTLE WARDEN (D) (M Shone) J Edwards 7-11-6 ... N Madden
407 040240 POSTDYNE (B Clarke) W Mann 9-11-6 ... R Mann

1983: Spartan Missile 11-11-6 H Davies (4-9 fav) N Henderson 4 ran.

Evens Charter Party, 15-8 Areus, 5 The Thatcher, 16 Postdyne, 20 Castle Warden.

3.40 ALVESCOT NOVICE HURDLE (£1,893: 2m 4f 120yd) (19)

501 002000 ALANGROVE SOUND (N Brookes) N Brookes 6-11-9 ... Mr N Brookes
504 40004 ARMY COUNCIL (Queen Mother) R Champion 5-11-9 ... H Davies
505 2220 BATCHWORTH (Mrs D Price) N Henderson 6-11-9 ... J Francome
506 000 BUCKS GREEN (Mrs B Trafford) J Gifford 6-11-9 ... P Nicholls
509 00 FORCE OF DESTINY (M Josephs) N Gaselee 5-11-9 ... V McKevitt
510 6/00-40 FORTSTAR (L Thwaites) S Christian 6-11-9 ... K Mooney
517 0000 JOHN FEATHER (Mrs J Ramsay) D Oughton 5-11-9 ... P Double
518 300f KILTRA BOY (D Greig) D Greig 5-11-9 ... G Newman
521 0-0 LONACH (A Leather) G Balding 6-11-9 ... B Reilly
523 2000u0 MAJOR GAMBLE (Miss P Quant) A Barrow 10-11-9 ... Lorna Vincent
526 4 MITHRAS (Miss A Wallace) Mrs K Wallace 6-11-9 ... Jessica Wallace 4
528 0-0340 OLYMPIC PRIZE (H J Joel) J Gifford 5-11-9 ... R Rowe
530 0p0/00- SEA OTTER (Mrs J Dening) R Dening 10-11-9 ... R Rowell
531 004300 SIGN AGAIN (R Wright) J Fox 6-11-9 ... S Moore 4
532 200032 SIR KENWIN (J Winterbourne) R Armytage 6-11-9 ... A Webber
533 3 SUMMER FROLIC (Miss A Whitfield) M Salaman 7-11-9 ... B de Haan
537 PURSTON BALGELLA (E Retter) E Retter 8-11-4 ... —
538 RAGESCA (B Dukes) Mrs B Dukes 5-11-4 ... DOUBTFUL
542 p60 HOT POTATO (Mrs J Green) M Tate 4-11-0 ... P Scudamore

1983: Linawn 6-11-10 H Davies (1-3 fav) N Henderson 8 ran.

2 Batchworth, 11-4 Sir Kenwin, 4 Olympic Prize, 13-2 Army Council, 10 Fortstar, 16 Summer Frolic, 20 others.

4.10 FROSTYFACE HUNTER CHASE (£1,105: 3m) (12)

602 104-3pp BALLET MASTER (D) (Mrs J Hodgkiss) Mrs J Hodgkiss 11-12-2 ... J White
606 9410-p3 THE WRESTLER (D) (B Staight) B Staight 14-12-2 ... Dr G Staight 7
607 21u0-32 BALLYDANAGH (D) (Lady E Nugent) D Nugent 11-11-12 ... R Dunwoody 4
608 2-21f21 URSER (D) (M W Easterby) M W Easterby 10-11-12 ... T Thomson Jones
609 0p61p/0 DIZZY BOY (B) (W Smith) W Smith 13-11-7 ... J Smith 7
610 0fpppp/ EXPRESS ORCHID (B) (A Oldham) A Oldham 11-11-7 ... —
612 p0/0-32 GLENCARRY (D) (R Waley-Cohen) R Waley-Cohen 10-11-7 ... A J Wilson
614 334-p42 JUST LIKE THAT (M Trusler) M Trusler 12-11-7 ... Miss S Belcher 7
616 23024/0 PURDO (N Smith) N Smith 13-11-7 ... N Smith 7
617 p0p/0p-- ROYAL AIR (M Fear) M Fear 13-11-7 ... R Fear 7
620 020p-p0 UNBEATABLE HAND (D Bell) D Bell 8-11-7 ... G Mernagh 7
621 p/pp0-p YELLOW COLL (Miss J Horwood) Miss J Horwood 11-11-7 ... Miss K Reynolds 7

1983: Prominent King 11-11-7 A J Wilson (5-6 fav) M H Easterby 5 ran.

13-8 Urser, 11-4 Ballydonagh, 4 Glencarry, 8 Purdo, 12 Just Like That, The Wrestler, 16 Ballet Master, 20 others.

Newbury selections

By Mandarin

1.30 Rose Ravine. 2.0 Broad Beam. 2.30 The Tsarevich. 3.10 Charter Party. 3.40 Sir Kenwin. 4.10 Urser.

Consolation for Shaikh Ali

Shaikh Ali Abu Khamsin had some compensation for Gaye Brief missing the Champion Hurdle at Cheltenham last week when he saw two of his horses win at Newbury yesterday. Silver Wind (7-2) initiated the double when landing the Railway Handicap Hurdle by a length from Mountain Man under Richard Linley, then Colin Brown won on King's Bishop in the Woodway Handicap Chase.

Silver Wind was winning for the sixth time this season and his trainer, Mercy Rimell, said: "Not many handicap hurdlers win as often as he has. He's in at Liverpool, but I'm not sure that I shall run him".

BANGOR-ON-DEE

GOING: good

2.0 PENLEY NOVICE HURDLE (Div I: £550: 2m 80yd) (17 runners)

2 0p00- CHEEKO C Dingwall 5-11-1 ... T Wall
5 400 CLIFF BANK (B) J Needham 6-11-1 ... J Bryan
10 GODS WILL O O'Neill 5-11-1 ... J Suthern
11 pf00 GOLDROY W Whiston 5-11-1 ... —
12 4-000 INCANDESCE W Clay 5-11-1 ... S J O'Neill
14 2p-0p MR CHOW C Bridgett 5-11-1 ... Mr C Bridgett
15 ONE-T-CORBET W Jenks 5-11-1 ... —
18 0 FAIR GLORY D Wintle 6-10-10 ... P Christopher 7
21 pp MOOR BROOK Lady S Brooke 5-10-10 ... M Nuttall 4
22 04 RACHEL'S DELIGHT O Brennan 5-10-10 ... M Brennan
23 0 ARROWOOD JUNCTION C Trietline 4-10-7 ... R Stronge 4
24 CRAY R Perkins 4-10-7 ... —
25 00 GOLD ACE W Whiston 4-10-7 ... Mr S Dickin 4
26 042 KING JO (BF) Mrs M Rimell 4-10-7 ... R Linley
29 00f TREAGLE W Clay 4-10-7 ... Diane Clay 7
30 020p WIMPY FRANKHART H Harper ... Mr R Harper 4
32 00 GRAY ROSE-BAY E Owen jun ... S Earl 7

4-5 King Jo, 4 Arrowood Junction, 5 Rachel's Delight, 8 Incandesce,

2.30 BOBBY O'NEILL NOVICE CHASE (6-y-o: £988: 3m 200yd) (9 runners)

1 1f0u GOOD TO SEE YOU R Fisher 11-7 ... A Brown
2 2210 JEDDART JUSTICE J Edwards 11-7 ... —
5 0p40 JYMARIO (B) D Wintle 11-0 ... R Hyett
7 00u0 OPTIMUM R Fisher 11-0 ... Mr M Meagher 7
9 00pf ROSTULE R Perkins 11-0 ... —
12 00p0 TOUCOR (B) D Ancil 11-0 ... E Waite
14 00f0 ALABAMA W Clay 10-9 ... S J O'Neill
16 4ff0 BAY FOREST Mrs E Kennard 10-9 ... R Hoare
17 00fp BLUE SPECKLE K White 10-9 ... M Brisbourne

4-5 Jeddart Justice, 7-2 Optimum, 5 Good To See You, 6 Bay Forest,

3.0 ALTHREY WOODHOUSE CHALLENGE TROPHY (Handicap chase: £1,710: 2m 4fur 70yd) (9

1 321p FOGGY BUOY (C) P Calver 10-11-10 ... R Linley
2 0000 MISTER MOONSHINE R Fisher 10-11-5 ... Mr M Meagher 7
4 0040 CHINRULLAH D Nicholson 12-10-13 ... Mr C P O'Toole 4
5 4f0p OPARAU (C) P Felgate 9-10-11 ... P Carvill
6 3104 STRAIGHT CASH Mrs W Sykes 11-10-10 ... J Bryan
7 0421 DISHCLOTH Lady S Brooke 10-10-8 (5ex) ... M Nuttall 4
10 p212 ANOINTED (C) P Bevan 8-10-7 ... S J O'Neill
13 04-p0 MR DRAM E Alston 11-10-0 ... Mrs J Conway
15 2000 MISS DANZA (B) M James 10-10-0 ... C Cowley 7

5-2 Dishcloth, 100-30 Anointed, 4 Straight Cash, 6 Foggy Buoy,

3.30 ERBISTOCK HANDICAP HURDLE (£1,452: 2m 80yd) (18)

2 1400 SENOR ROMANA C Holmes 5-12-0 ... A Webb
4 0002 JOHNS PRESENT R Holder 6-11-6 ... N Coleman 7
6 03-21 TALLYRAND R Griffiths 5-11-4 ... J Suthern
7 4010 ENSIGNS KIT (CD) A Brisbourne 9-11-4 ... M Brisbourne
9 0101 DICK'S FOLLY R Hodges 5-11-2 (5 ex) ... S Earl 7
10 0-000 RED NICH O Brennan 5-11-6 ... DOUBTFUL
12 0100 FUNKY ANGEL (CD) P Felgate 8-10-12 ... P Carvill
13 10p0 RIVA BE GOOD O O'Neill 7-10-12 ... M Caswell 7
14 RAWDY J Spearing 6-10-12 ... R Linley
15 0021 WYE LEA (CD) J Edwards 5-10-12 (5 ex) ... —
18 000/p NICKADVENTURE H Harper 8-10-9 ... Mr R Harper 4
19 2110 EXCLUSIVE FOX K White 7-10-9 ... A Webber
20 pr00 RODACE (CD) W Whiston 5-10-7 ... S J O'Neill
21 0400 CANTABILE (CD) Lady S Brooke 5-10-3 ... J Bryan
22 0100 MARJORAM H Flemming 5-10-3 ... M Pepper 4
23 1000 MANDRIANO Mrs M Rimell 5-10-1 ... Mr A Sharpe
26 TABAQUI T Bailey 10-10-0 ... —
28 CUTTING COMMENT (B) S Holmes 9-10-0 ... B Wright

7-2 Dick's Folly, [illegible]

4.0 HUGH PEEL HUNTER CHASE (amateurs: £659: 3m 200yd) (6 runners)

1 410-1 HILLINGDON BOY R Harvey 10-12-3 ... M Arthurs 7
2 114f SPARTAN RAMBLER (C&D) H Hutsby 7-12-3 ... J Pritchard 7
6 /f-3f PASTRY BRUSH A Hornblower 10-11-12 ... Miss M Kinmell 7
7 CHIVERS BOY M Gifford 8-11-7 ... A Hambly 7
9 00/0 THE BAKER H Harper 14-11-7 ... R Harper 7
11 WINSLOW BOY N Whittle 11-11-7 ... Miss P Whittle 7

4-6 Hillingdon Boy, 2 Spartan Rambler, 8 Pastry Brush, 12 others.

4.30 PENLEY NOVICE HURDLE (Div II: £548: 2m 80yd) (10)

2 0b0p BARNSTED W Whiston 5-11-1 ... S J O'Neill
11 0004 TYPECAST Miss A Hindle 5-11-1 ... R Crank
13 2003 ELEN GREAVES R Fisher 5-10-10 ... J Duggan 7
14 10- HIGH COURT ACTION Mrs W Sykes 5-10-10 ... J Bryan
15 p/00 PEDLARS REST J Smith 10-10-10 ... T Wall
18 00 CHRISTOWE BOY J Wilson 4-10-7 ... Mrs G Rees
23 0 BIRDS OF A FEATHER Mrs J Fraser 4-10-2 ... J Suthern
24 44 CELTIC PRINCESS (BF) Mrs M Rimell 4-10-2 ... Mrs A Sharpe
25 1332 CHALKIES PET D Wintle 4-10-2 ... R Hyett
27 00 MONCLARE LADY P Bevan 4-10-2 ... —

9-4 Chalkies Pet, 11-4 Ellen Greaves, 100-30 Celtic Princess.

Bangor selections

By Mandarin

2.0 King Jo. 2.30 Jeddart Justice. 3.0 Straight Cash. 3.30 Dicks Folly. 4.0 Hillingdon Boy. 4.30 Celtic Princess.

Hexham selections

By Mandarin

2.15 Olive Press. 2.45 Dynadee. 3.15 Earls Brig. 3.45 Cut 'n Dry. 4.15 Veiled City. 4.45 Strawhill. 5.15 Avon Oak.

HEXHAM

GOING: good

2.15 ALLERWASH NOVICE CHASE (Div I: £807: 2m 4f) (11 runners)

3 0013 INDIAN MAIZE (D) (Lady C Renwick 11-11-13 ... Mr T Reed 7
6 ffpu ANOTHER FLAME V Thompson 7-11-3 ... M Thompson 7
7 3uup BARBERSTOWN CASTLE W Sample 11-11-3 ... Mr C Sample
9 100-p BOBBY BROWN D Lamb 7-11-3 ... B Storey 4
10 pp-20 GLORY SNATCHER G Richards 8-11-3 ... Mr K Darby
14 440f LE FORT B Wilkinson 7-11-3 ... Mr G Harker 7
18 10/4 MR COGGY W A Stephenson 8-11-3 ... Mr P J Dun 7
21 0-00f SPARKLING BARBON N Waggott 7-11-3 ... Mr D Franks 7
25 0000 CHARONS DAUGHTER J Charlton 6-10-12 ... —
27 3343 OLIVE PRESS A Mactaggart 7-10-12 ... J J O'Neill
30 00p4 LORD OF THE HILLS D Lee 5-10-0 ... A Stringer

1983: Abandoned – waterlogged course.

7-4 Olive Press, 3 Glory Snatcher, 7-2 Indian Maize, 8 Bobby Brown,

2.45 WALWICK MAIDEN HURDLE (£763: 2m (21)

3 0000 COOL THOMAS H Redbanks 5-11-5 ... P A Charlton
4 DARROWBY Miss B Oliver 6-11-5 ... Miss B Oliver
7 LOUGH ADIAN W A Stephenson 7-11-5 ... Mr P J Dun 7
9 4000 NIGHT PEARL A Smith 5-11-5 ... P A Farrell 7
10 NORTHUMBRIA H Alexander 6-11-5 ... C Grant
11 0000 NORTHUMBRIA-SPORT R Fisher 5-11-5 ... Mr J Quinn 7
15 SCOTFEN A Scott 6-11-5 ... A Stringer
16 00 STAR OF POLAND J Fitzgerald 5-11-5 ... R O'Leary
17 00/00 VINTAGE BOTTLE A Corner 8-11-5 ... K Jones
18 ANDANTINO E Hesseltine 5-11-0 ... —
20 0002 DYNADEE Mrs A Hamilton 6-11-0 ... —
23 f GLENDYKE W Storey 5-11-0 ... —
24 0-00o INDIAN RETREAT Lady Arbuthnot 6-11-0 ... D McCaskill
25 MYSTERY RUN M Naughton 5-11-0 ... G Byrne 7
26 000 PURPLE BEAM T Barnes 5-11-0 ... M Barnes
27 SABLE HILL G Richards 5-11-0 ... D Coakley 7
30 p SONG BIRD Miss C Mason 5-11-0 ... J L Goulding
32 000-0 UNGUARDED Mrs C Weightman 6-11-0 ... —
33 6 HIGH DROP F Storey 4-10-11 ... B Storey 4
34 030 HUMYAK HOUSE R Fisher 4-10-11 ... J J O'Neill
35 SELBORNE STAR C H Bell 4-10-11 ... P Tuck

5-2 Humyak House, 7-2 Star Of Poland, 4 Night Pearl, 5 Dynadee,

3.15 SELBORNE ENGINEERING HANDICAP CHASE (£2,309: 3m) (12)

1 4-11f EARLS BRIG (D) (BF) W Hamilton 9-12-5 ... Mr P Craggs
2 pb30 ANOTHER CAPTAIN (CD) A Scott 12-11-9 ... N A Stringer
4 3132 HONOURABLE MAN (D) (Mrs P Russell 11-11-5 ... R Earnshaw
5 1303 LITTLE FRENCHMAN (D) E Robson 11-11-2 ... Mr R J Beggan 4
6 04p4 RED CLERIC M Naughton 10-11-0 ... N Doughty
10 p040 HOLBORN HEAD (CD) W A Stephenson 8-10-10 ... K Jones
11 0-013 SOLO SAM (CD) R Brewis 12-10-9 ... P A Farrell 7
12 112b ANDROMA (D) (BF) J Fitzgerald 7-10-7 ... R O'Leary
13 04p4 THE ENGINEER (CD) Lord Kilmany 12-10-7 ... P Tuck
15 11u3 RUN'N FLY (D) A Mactaggart 9-10-0 ... J J O'Neill
18 0u40 OWEN BURN (C) K Oliver 7-10-0 ... —
20 3pp0 THE FENCER W A Stephenson 12-10-0 ... Mr P J Dun 7

3 Honourable Man, 4 Androma, 5 Earls Brig, 7 Little Frenchman, 8 Run'N Fly, Holborn Head, 10 Solo Sam, 14 others.

3.45 SELBORNE ENGINEERING HANDICAP HURDLE (£1,772: 2m) (10)

1 4106 NEWLIFE CONNECTION (CD) W A Stephenson 5-11-10 ... K Jones
3 102d MR DENETOP F Musgrove 6-11-4 (5 ex) ... Mr P J Dun
4 2p03 PENSCYNOR (D) M Lambert 8-10-13 ... P A Charlton
5 2141 EBORACUM B Wilkinson 6-10-12 (5 ex) ... Mr G Harker 7
6 0400- GALATCH (CD) W Wells 7-10-11 ... J J O'Neill
11 1b03 TROCADERO (D) D Yeoman 5-10-1 ... P A Farrell 7
12 1131 CUT'N DRY (D) R Johnson 4-10-1 (5 ex) ... S McNeill
14 04p0 SOREHAM DOWN (D) N Bycroft 5-10-0 ... A Stringer
16 0-0p0 SEAMOF (D) (B) P Curtis 5-10-0 ... D Wilkinson
18 1300 LAUGH-A-MINUTE (D) Mrs D Culham 5-10-0 ... —

5-2 Eboracum, 7-2 Mr Denetop, 4 Cut'N Dry, 7 Newlife Connection, Trocadero, 8 Penscynor, 12 Galatch, 16 others.

4.15 HUGH JOICEY MEMORIAL HANDICAP CHASE (£1,031: 2m) (6)

2 3313 EVEN MELODY (D) (BF) N Crump 15-11-12 ... C Hawkins
5 3321 VEILED CITY (CD) F Storey 8-11-4 (4 ex) ... B Storey 4
7 0110 AVERSUN W Haigh 8-10-10 ... P A Charlton
10 2u0p SAINT-MUNN (B) Mrs D Culham 10-10-0 ... J J O'Neill
11 200f NO MYSTERY W A Stephenson 8-10-0 ... K Jones
15 0332 FOLKLAW T Barnes 6-10-0 ... M Barnes

2 Veiled City, 11-4 Even Melody, 7-2 Aversun, 11-2 No Mystery, 8 Saint-Munn, 12 Folklaw.

4.45 ALLERWASH NOVICE CHASE (Div II: £807: 2m 4f) (10)

2 fp40 GRANGETOWN C H Bell 6-11-13 ... P Tuck
4 3f12 STRAWHILL (D) E Alston 9-11-13 ... P A Farrell 7
11 u000 GOLD CAMP Lord Kilmany 8-11-3 ... T G Dun
13 00-03 HAZY GLEN T Barnes 6-11-3 ... M Barnes
15 1000 LEGAL EMPORER J Fitzgerald 6-11-3 ... R O'Leary
16 00ur LYNE MILL (D) D Swindlehurst 10-11-3 ... —
19 400f NEWGATE A Scott 11-11-3 ... —
20 0p4f OLLETSOC W A Stephenson 6-11-3 ... K Jones
23 2040 THRELKELD GIRL Mrs C Weightman 10-11-3 ... B Storey 4
29 0000 SPARTANDO Lady Arbuthnot 6-10-12 ... D McCaskill

7-4 Strawhill, 5-2 Hazy Glen, 4 Legal Emperor, 8 Threlkeld Hall, 12 Newgate, 16 others.

5.15 SANDHOE NOVICE HURDLE (amateurs: £782: 3m) (18)

3 2100 LARK'S LADY (B) K Morgan 6-11-12 ... —
4 000 ANCHOR MAN Mrs A Hamilton 9-11-7 ... C Storey 7
5 0463 AVON OAK D MacDonald 7-11-7 ... —
8 0000 FORT NELSON W A Stephenson 6-11-7 ... P J Dun 7
9 p0 GOLDISOCKS T Robson 6-11-7 ... Miss R Lock 7
13 4000 MARACAS BAY (B) N Waggott 5-11-7 ... Miss T Waggott 7
14 0-p00 NO LEMON G Richards 9-11-7 ... K Darby 7
15 0000 QUIET JUSTICE K Morgan 6-11-7 ... —
16 0010 SANDCRACKER M Ellerby 5-11-7 ... F Dalton 7
17 00 SLANEY KING N Tinkler 6-11-7 ... R J Beggan 4
23 r000 WHITE PRINCE F Walton 7-11-7 ... —
27 00 BUSH WIRE C Hall 9-11-2 ... J Walton
31 20-00 HEARTBREAK HOTEL Miss B Oliver 6-11-2 ... Miss B Oliver 7
32 MILLHOUSE MARC J Storey 6-11-2 ... —
33 p NEW SWING F Watson 7-11-2 ... G Harker 7
34 600/0 NORTHSIDE R Johnson 8-11-2 ... —
35 0043 PRECIOUS SUE R Whitaker 5-11-2 ... S Whitaker 7
37 0 DONALABOO J Wilson 4-10-11 ... A King 7

5-4 Avon Oak, 4 Precious Sue, 11-2 Lark's Lady, 7 No Lemon, 10 White Prince, 12 others.

Doncaster results

Going: Good to firm

2.45 HAYWARDS PICKLE STAKES (amateurs: £2,635: 1m 2f 50yd)

DROMODAN b g by Dance in Time – Wordrone (M H Easterby) 4-10-3 ... T Easterby (14-1) 1

Shutler's Fling ch c by Norther Fling – [illegible]

[illegible]

£11.60, £16.70. DF: £272.10. CSF: £183.23. Tricast: £2,984.82. T Craig at Dunbar. 1m 40.18sec. 24 ran.

3.45 DONCASTER TOWN PLATE HANDICAP Penalty values: £9,006: 2m 2f)

WONDER WOOD ch g by High Line – Alice (D Robinson) 5-7-6 ... S Dawson (8-1) 1
Moon Mariner ch c by Julio Mariner – Marouleh (A Cousins) 4-8-5 ... Pat Eddery (8-1) 2
Contester ch c by Connaught – Mitigation (P Winfield) 4-8-6 ... W Carson (100-30 fav) 3

Also Ran: 11-4 fav Starting Point (5th); 13-2 C A Lighting (4th); 12 pirate Gunner; 14 Saxon Radio; 16 Aloicious; 20 Kalachance, Lindrick Victor, Wansum Lass; 33 Montana Dawn, Moober Star, Saffron Lady (6th), Star Patrick. Off: 4.47. 15 ran. Sh hd, 8l. R Hollinshead at Upper Longdon.

TOTE: Win: £4.80. Places: £2.20, £2.80, £2.20. DF: £13.00. CSF: £23.60. 1m 44.05sec. After a Stewards inquiry and objection by second to winner, placings of first two was reversed.

[illegible]

Newbury results

4.0 (3m 2f 82yd chase) 1, King's Bishop (C Brown, 5-4 fave); 2, Cold Spell (M Perrett, 9-1); [illegible]

£17.00; £1.90, £11.00, £1.10, £1.30. DF: £5.60. CSF: £588.29. Tricast: £2,858.80.

[illegible]

Course specialists

[illegible]

Blinkered first time

[illegible]

Ludlow

[illegible]

Weekend radio from page 35

from page 35

Sunday's World Service

6.00am Newsdesk. 6.30 Jazz for the Asking. 7.00 News About Britain. 7.15 From Our Own Correspondent. 7.30 The Seven Deadly Sins. 7.50 Recording of the Week. 8.00 World News. 8.09 Reflections. 8.15 The Pleasure's Yours. 9.00 World News. 9.09 Review of the British Press. 9.15 Science in Action. 9.45 Sports Review. 10.15 Classical Record Review. [illegible] Sunday Service. [illegible] News About Britain. [illegible] America. 11.30 Baker's [illegible] of the Week. [illegible] Commentary. 1.15 [illegible] Budd. 1.45 The Sand[illegible] 2.30 The Doctor. 3.0[illegible] Concert Hall. 4.00 [illegible] Commentary. 4.15 [illegible] Correspondent. 5.45 Sports Roundup. 5.00 World News. 5.09 Meridian. 8.00 World News. 8.09 Commentary. 8.15 Letterbox. 8.30 Sunday Half Hour. 9.00 People and Places. 9.15 The Pleasure's Yours. 10.00 World News. 10.09 Science in Action. 10.40 Reflections. 10.45 Sports Roundup. 11.00 World News. 11.09 Commentary. 11.15 Letter from America. 11.30 Thirty Minute Theatre. 12.00 World News. 12.09 News About Britain. 12.15 Radio [illegible]

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BIRTHS, MARRIAGES, DEATHS and IN MEMORIAM £3.25 a line (minimum 3 lines)

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: Hail, thou that art highly favoured, the Lord is with thee: blessed art thou among women St Luke 1: 28.

BIRTHS

BLAXALL.–On 21st March to Jean (nee Grant-Nelson) and Christopher, a daughter, Emma Charlotte, a sister for Claire.

BRADBY.– On 5th March, 1984 at the Royal United Hospital, Bath to Jane (née Edwards) and James, a son, Christopher John.

COLCHESTER.–On March 14th to Nicola (nee Rocksborough Smith) and Alan, a son, Rupert William Sparrowe, a brother for Nancy and Emily.

COLLINS.–On March 22nd to Rose and Mark, a son.

CONLON. – On Thursday, 22nd March, 1984 at the London Hospital, Bancroft Rd., a son, Daniel Guiseppe, a step brother for Adam and Richard.

DOBRZENSKY de DOBRZENICZ. – On March 12th 1984 at St Paul's Hospital, Vancouver, British Columbia to Aline (née Galvin) and Enrico, a son, Antony Radslav John, a brother for Giada and Amber

GLYNN.–On March 22nd at Queen Charlottes to Sarah (née Maybury) and John–a son (William Henry) a brother for Susannah.

GRIMWOOD.– On March 18, to Shelley (née Harper) and Jonathan, a son James Rupert Courtenay.

HANBURY. – On March 18th at The Westminster, to Emma (née Longman), wife of Timothy, a daughter, Rose Sarah.

HEADLY.–On March 22nd to Jeannie (née Phelps) and Nick a son, Thomas Ind.

HOGARTH.–On 22nd March 1984, to Lydia and David, a son, Samuel Nicholas.

JENKINS.–On March 20th to Margaret (née Bailey) and Nick, a son, brother for Nicholas and Jonathan.

DEATHS

MEMORIAL SERVICES

IN MEMORIAM (WAR)

BALLYN. In loving memory of Cecil, Captain, Royal Artillery, 658 Squadron, Air O.P., D.F.C. with bar, who died of wounds 18th March 1945.

CHARLTON.–In memory of 2nd Lieut. William Charlton, East Lancashire Regt., killed near Peronne on 28th March, 1918, in his nineteenth year, and to the honour of the Fifth Army.

HMS DASHER and those men and officers who were lost with her on the 23rd March, 1943, especially Lt Cdr Pat Havers. "We shall remember them".

IN MEMORY OF THE 50 officers of the Royal Air Force shot by the Gestapo after being recaptured following the Great Escape from Stalagluft 3 (Sagan) on 24/25th March 1944. Commemorative service at St Clement Danes at 11 00 am on Sunday 25th March.

ON THIS THE 40th ANNIVERSARY – of the mass escape from Stalag Luft 111, remembering the 53 British, Commonwealth and Allied Officers who lost their lives in that gallant attempt

IN MEMORIAM

FROST – Hon. Mrs Lucile Beckett died March 24th 1979. Remembered with fondest love Maud, Nicky and Carolyn.

MUIR, ROBIN.–In most loved and cherished memory, tomorrow and always.–Rosie and the children.

NANGLE. – Remembering with deepest love, Clemency, on this her birthday George, Anne and Juliet.

TURFFREY, SIDNEY CHARLES. – June 28, 1968. Remembering always, and especially today, his birthday, our beloved Brother. With God. At Peace.

WILLIAM MORRIS. Poet, craftsman, socialist. "Drink a glass to the memory". Born 150 years ago this day M.W.R.B.

ANNOUNCEMENTS

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U.K. HOLIDAYS also on page 13

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Saturday

Television and radio programmes
Summaries: Peter Dear & Peter Davalle

BBC 1

6.20 Open University (until 8.25).
8.35 Godzilla. Cartoon series (r). 9.00 Saturday Superstore. Guests this morning include Depeche Mode, Tim Rice and Roald Dahl. Book illustrator Quentin Blake joins Mr Dahl and together they offer a star bargain. Record producer of the year, Steve Levine, imparts the secrets of his success while Mat Levine has the breakfast menu of a typical astronaut. 12.12 Weather.
12.15 Grandstand introduced by David Coleman. The line-up is: 12.20 Football focus; 12.45 News summary; 12.50 and 4.30 Ice Skating from Ottawa featuring the Men's Free Programme; 1.25, 1.55 and 2.25 Horse racing from Newbury; 1.40 Fencing. Coverage of the Diners' Club International Sporting Seven; 2.10 and 2.40 International Badminton from Wembley Arena. The Yonex All England Open Championships.
2.50 Basketball. The Daihatsu Championship from Coasters Arena, Falkirk; 3.30 and 3.55 Rugby League. Highlights of the first semi-final of the State Express Challenge Cup; 3.50 Half-time scores 4.15 Motor Racing. A preview of tomorrow's Brazilian Grand Prix 4.40 Final Score.
5.05 Anything Goes. Shop assistants from London and Manchester in a slapstick competition at the circus ring of Blackpool Tower.
5.45 News with Jan Leeming 5.55 Regional news and sport.
6.00 Jim'll Fix It. Mr Savile performs his miracles for the last time in this series.
6.35 Film: The Sting (1973) starring Paul Newman and Robert Redford. A welcome re-run of the lighthearted story of an elaborate gambling confidence trick on racketeer Doyle Lonnegan. Directed by George Roy Hill.
8.40 Driving Ambition. Episode four of the eight-part serial about two housewives bent on becoming motor racing stars.
9.30 World Figure Skating Championships live by satellite from Ottawa. The climax of the Ice Championship with Torvill and Dean four minutes of Ravel's Bolero away from the championship.
10.20 News and sport.
10.35 Wogan. Among his guests tonight are Hollywood gossip columnist Sheila Graham; Boy George and Culture Club; and Cher de Bono.
11.25 Match of the Day. Jimmy Hill introduces highlights of matches from the First and Third divisions.
12.15 Film: The Possessed (1977) starring James Farentino (who flies helicopters on BBC1 on Monday nights) and Joan Hackett. A tale of the supernatural about a girls' school which seems to be possessed by the devil. The school is a victim of unexplained fires and happenings, eventually turning the place into a house of terror. Then Kevin Leahy, a former minister, expelled from his church, arrives determined to rid the place of its evil. But the forces of the devil are extremely strong. Directed by Jerry Thorpe.
1.30 Weather.

TV-am

6.25 Good Morning Britain presented by Henry Kelly and Toni Arthur. Weather and news at 7.00 and 8.00; sport at 7.10; George Best at 7.15; plus celebrity guests and Rustie Lee's cooking hints.
8.40 Data Run includes an item on the making of Michael Jackson's million-dollar pop video, Thriller.

ITV/LONDON

9.25 LWT Information. 9.30 Sesame Street. Learning made fun with the Muppets. 10.30 The Saturday Show presented by Isla St Clair and Tommy Boyd. Culture Club's new video and studio guest, naturalist Gerald Durrell, are among this morning's offerings; plus the finals of the Talented Teacher competition.
12.00 World of Sport introduced by Jim Rosenthal. The line-up is: 500cc Grand Prix at the Kyalami Circuit, Johannesburg; 1.05 News; 1.10 On the Ball with Ian St John and Jimmy Greaves; 1.35, 2.15, 2.45 and 3.30 Horse Racing from Doncaster; 1.50, 2.30 Figure Skating: coverage of the Original Set Pattern of the Ice Dance Championship and the Men's Free Programme; 3.45 Half-time scores and reports; 4.00 Wrestling from Derby. A catchweight contest and a challenge match; 4.45 Results.
5.00 News.
5.05 Fraggle Rock. Fun and games under a lighthouse. With Fulton Mackay as the token human.
5.35 Whiz Kids. The talking computer plus enthusiastic youngsters on the trail of a corrupt politician and the murderer of a photographer.
6.30 Child's Play presented by Michael Aspel. Comedy game in which celebrities have to decipher children's definitions.
7.00 The Price is Right. The first of a new series of game shows presented by Leslie Crowther in which contestants have to use their knowledge of prices of goods of all shapes and sizes.
8.00 T. J. Hooker. The resourceful police sergeant discovers that compulsive gamblers are being used to smuggle drugs.
9.00 News and sports round-up.
9.15 Torvill and Dean. Live coverage of Torvill and Dean interpreting Ravel's Bolero at the climax of their attempt to win three major titles in the space of a few weeks. The commentator is Simon Reed.
10.30 Film: Beguiled (1970) starring Clint Eastwood and Geraldine Page. Drama about an injured Union Army soldier who is taken to the Farnsworth Seminary for Young Ladies to recover – with disastrous results. Geraldine Page plays the fading Southern Belle who is in charge of the girls, brooding over the past and what might have been. Suppressed passions abound – a situation of which the young soldier takes utmost advantage. Directed by Don Siegel.
12.30 London news headlines followed by Tina Turner at the Apollo, London. The dynamic soul singer with a number of her best-known hits.
1.30 Night Thoughts from Tom Chetwynd.


Henry Wilcoxon as Mark Antony and Claudette Colbert in Cecil B. De Mille's film Cleopatra (Channel 4, 2.20pm)

BBC 2

6.25 Open University (until 3.10).
3.10 Film: Movie Crazy* (1932) starring Harold Lloyd and Constance Cummings. Vintage comedy as the accident-prone Harold invades Hollywood in an attempt to break into films. Directed by Clyde Bruckman.
4.30 Film: My Man Godfrey (1957) starring David Niven and June Allyson. The lighthearted story of a tramp, a New York socialite who discovers Godfrey at a party. He becomes her butler and the object of her affection much to Irene's arrogant sister's disgust. But Godfrey's unknown past suddenly comes to light at a cocktail party. Directed by Henry Koster.
6.00 The World Chess Championships. The first of a new series begins with Jeremy James and Bill Hartston introducing coverage of the Challenger's Finals between Smyslov and Kasparov.
6.25 Rome and the Bounds of Empire. The second of three Open University programmes examines the formation of Gallia Narbonensis.
6.50 Sight and Sound in Concert. Pete Drummond introduces Ian Dury and The Music Students at The Gold Diggers, Chippenham.
7.30 News read by Jan Leeming, and sport.
7.50 Masterclass. Paul Tortelier, who celebrated his 70th birthday this week, teaches Elgar's Cello Concerto (r).
8.35 Rugby Special. Highlights of the John Player Cup semi-final match between Bristol and Harlequins.
9.30 Strangers and Brothers. Episode 11, based on the first part of C. P. Snow's Corridors of Power, heralds the first appearance in the serial of Anthony Hopkins. He plays Roger Quaife, an ambitious Tory Cabinet minister at the time of the Suez crisis (r).
10.25 International Badminton. Highlights of the semi-finals of both the Men's and Women's doubles in the Yonex All England Open Championships from the Wembley Arena. The commentators are David Icke and Derek Talbot.
11.05 News with Jan Leeming.
11.10 Film: Mon Premier Amour (1978) starring Anouk Aimee and Richard Berry. The first showing on British television of this story of a young man who, only when it is nearly too late, learns to appreciate a mother's love. Directed by Elia Chouraqui. Ends at 12.50.

CHANNEL 4

1.40 Mothers by Daughters. Bernadette Devlin McAliskey talks to Bel Mooney about her mother, Elizabeth (r).
2.20 Film: Cleopatra* (1934) starring Claudette Colbert in the title role. A Cecil B. De Mille epic that traces the story of the irresistible woman from when she trapped the all-conquering Caesar to her exile in Egypt.
4.15 Film: Uncivil Warriors* (1935) starring the Three Stooges. American Civil War comedy with two of the trio joining one side, the third, the other. Directed by Del Lord.
4.35 Mama Malone. A family row accidently involves the innocent Father Silva.
5.05 Brookside. A compilation of the week's two episodes (r).
6.00 No Problem! The family learn that their Granny Cox has died in the West Indies. They collect a large trunk full of papers and mementoes – but no money. Most are disappointed but Sensimilia looks upon it as a chance to trace their roots.
6.30 The Other Side of the Tracks. The final programme of the series and Paul Gambaccini takes an in-depth look at the career of Elton John.
7.30 News headlines and weather followed by Union World. Bob Greaves reports on the problems faced by women working in the building industry.
8.00 Twenty Twenty Vision: The Queue. A documentary about the poor whose lot it is to queue – for the dole, for jobs, for supplementary benefit and for housing.
8.30 Film: Shadows from Light (1983). The first documentary made by Stephan Dwoskin and the first film on the late photographer Bill Brandt that was made with the photographer's assistance.
9.35 The Avengers. Steed is commissioned by Mother to prove that colleague Melville is responsible for a costly double-cross.
10.35 The Comic Strip Presents ... Summer School. The eccentric collection of comedians discover the delights of living in the past when they attend the University Summer School – Iron Age Module (r).
11.15 Film: House of Strangers* (1949) starring Edward G. Robinson: Drama about a dominating father whose sons take a rare chance to escape from his autocratic rule. Directed by Joseph L. Mankiewicz.
1.05 Closedown.

Sunday

BBC 1

6.20 Open University (until 8.50).
9.00 Mr Benn: For the very young (r). 9.15 Sunday Worship from the West London Mission, Hinde Street Methodist Church, London. 10.00 Asian Magazine. Today's programme gives advice on booking holidays and include a portrait of Madan Lal Khandelwal, a blind man who runs a successful London travel agents. 10.30 Play It Safe! Jimmy Savile with advice for children on shattering glass (r). 10.40 Maths Help. Lesson 22 of the O-level course deals with matrices (r).
10.55 Languages for Life. A Punjabi version of the film Languages for Life (r). 11.20 Technical Studies. Part two: Cutting Tool Materials (r). 11.45 Madhur Jaffrey's Indian Cookery Course. Part seven: Cocktail Koftas (r).
12.10 Use Your Head. Key words in memory and recall (r). 12.35 Computer in Control. A beginners guide to word of robotics (r). 1.00 Farming. 1.25 Letting Go. Lesson six: Sex Education (r). 1.50 News.
1.55 Film: Young at Heart (1954) starring Doris Day and Frank Sinatra. Musical love story about three girls who fall for the same man. Directed by Gordon Douglas. 3.45 Bonanza. A visitor to the Ponderosa is bitten by a rabid wolf. What can the Cartwrights do to save the girl's life?
4.35 World Figure Skating Championship from Ottawa. Alan Weeks and Barry Davies recall highlights of the gold medal performances
5.15 It Ain't Half Hot Mum. Success at last for the Concert Party – they have been booked to appear in cabaret at the Kama Sutra Club (r).
5.45 News with Jan Leeming.
5.55 Holiday. The last of the present series find Tom Savage wild animal spotting on a game drive in Kenya's National Parks and John Carter sampling Galicia, "the real Spain".
6.30 Streetwise. Lesson six and Judith Lowe teaches Sarah Kennedy a simple technique which may help effect an escape from a mugger.
6.40 Songs of Praise from the Isle of Thanet.
7.15 One by One. The penultimate episode in the series based on the Zoo Vet books by David Taylor. Donald acquires an anaesthetic dart gun.
8.05 Mastermind. The specialist subjects are British birds; the life and works of Noel Coward; the voyages of Captain Cook; and the novels of Barbara Pym.
8.35 Dynasty. What will the reading of the will hold for briefly-wed Alexis?
9.20 That's Life. Consumer affairs and the not-so-serious side of life.
10.05 News with Jan Leeming.
10.20 The Heart of the Matter. David Jessel talks to international rugby players about the proposed tour of South Africa by the English Rugby Football Union.
10.55 The World of Cooking. The cuisine of Brazil.
11.20 International Athletics from Meadowland, New Jersey. Highlights of today's cross country championships.
11.55 Weather.

TV-am

7.25 Good Morning Britain introduced by David Frost includes a guest speaker with a Thought for Sunday.
7.30 Rub-a-Dub-Tub. Cartoons and music for 4-to 8 year-olds.
8.30 Good Morning Britain includes news and weather at 8.30; a review of the Sunday papers at 8.40; and an interview at 8.50.

ITV/LONDON

9.25 LWT Information. A preview of the day's programmes. 9.30 Me and My Camera. Guest Anthea Sieveking gives advice on getting the best results when photographing babies (r) 10.00 Morning Worship from St Mary's Church, Stockton-on-Tees. 11.00 Getting On. Seventy-seven-year-old Laura Mitchell's techniques for relaxation are explained by her to Gillian Reynolds. 11.30 Crafts Made Simple. Ken Foord introduced a programme on Plaster Carving.
12.00 Weekend World presented by Brian Waldren. As the people of El Salvador got to the polls to elect a new president, Brian Walden examines the prospects for peace in Central America. 1.00 Police 5. 1.15 The Smurfs. 1.30 London news headlines followed by Encounter. A profile of the Rev Tom Hodson, the minister at Hay Mills Congregational Church, Birmingham, who helps all sorts of people from battered wives to down and out alcoholics or drug addicts.
2.00 The Milk Cup Final 1984. Live coverage of the match between arch rivals Liverpool and Everton at Wembley. The commentator is Brian Moore.
4.45 The Smurfs.
5.00 Bullseye. Darts and general knowledge quiz. The guest celebrity, throwing for charity, is Singapore champion, Paul Lim.
5.30 Sunday Sunday. Gloria Hunniford's guests this week are Diana Rigg, Eamonn Andrews, Robert Powell, Anne Diamond and Terence Donovan.
6.30 News
6.40 Appeal. Thora Hird appeals on behalf of the Association for Spina Bifida and Hydrocephalus
6.45 Highway. Harry Secombe visits St David's in West Wales and among the people he meets is Wynford Vaughan-Thomas
7.15 Film: Agatha Christie's A Caribbean Mystery (1983) starring Helen Hayes as the elderly sleuth, Miss Marple who, on a supposedly relaxing Caribbean cruise, uncovers a scheme whereby a ruthless husband is trying to kill his wife. Directed by Robert Lewis.
9.15 The British Academy Awards. Live coverage from London's Grosvenor House Hotel of the announcements of the winners of the prestigious awards, in the presence of Princess Anne. Michael Aspel is the host.
11.45 London news headlines followed by The Protectors. They are in Spain on the trail of one of the world's most ruthless men (r).
12.15 Night Thoughts from Tom Chetwynd.

Michael Kitchen and Pippa Guard: Dickens's Our Mutual Friend (Radio 4, 9.00pm)

BBC 2

6.25 Open University (until 1.55).
1.55 International Badminton. Live coverage of the finals of the Yonex All England Open Championships.
4.15 The Life of an Honest Man. Episode three of the series about the life and times of the French playwright Moliere. After 15 years in the artistic wilderness, Moliere at last has a stroke of good fortune when he is invited to perform at court following a chance meeting with the king's brother (r).
5.10 Wales! Wales? The fifth in the six-part series shedding a fresh light on the history of the Welsh and Dai Smith examines his countrymen's passion for rugby football.
6.00 News Review with Jan Leeming.
6.30 The Money Programme, presented by Brian Widlake and Valerie Singleton. This week the programme includes a profile of the successful Australian entrepreneur, Alan Bond, who is planning to expand his business interests in the United Kingdom; and the competition to win the £100m order from the RAF for a new training aircraft for pilots.
7.15 International Pro-Celebrity Golf. The final programme of the series matches the two professionals – Tom Watson and Greg Norman – against two amateurs – Sean Connery and Jimmy Tarbuck.
8.05 Did You See ...? Spitting Image, Moonfleet and the World Figure Skating Championships come under scrutiny this week. Among the guests are cartoonist Jak and Anthony Holden, who analyses the media's treatment of the Royal Family.
8.45 All the World's a Stage. Part nine and Ronald Harwood traces the history of the Romantic movement in the theatre.
9.40 Grand Prix. Highlights of today's opening Grand Prix of the Formula One World Championship. Reporting from Rio de Janeiro on the Brazilian Grand Prix are Murray Walker and James Hunt.
10.20 Film: Break of Day (1976) starring Sara Kestleman and Andrew McFarlane. A love story about a painter from Melbourne who arrives at a small mining town in Victoria to find peace for her painting. Here she meets the handsome but married proprietor of the local newspaper. Directed by Ken Hannam (first showing on British television). Ends at 12.05.

CHANNEL 4

1.15 The Making of Britain. In this last of the present series Dr Philip Dixon examines the upheavals in Europe that were creating feudalism in the Middle Ages.
1.40 Irish Angle. The week's news as seen by Radio Telefis Eireann and Ulster Television.
2.10 Don Carlo. Part one of the Metropolitan Opera's production with Placido Domingo, Mirella Freni, Nicolai Ghiaurov and Grace Bumbry. This afternoon covers the first four scenes, ending with the king suspecting that his son loves his stepmother (r).
4.15 Jack's Game. The final programme of Jack Charlton's controversial series finds the blood sports fanatic on a day's rough shoot.
4.45 Anything We Can Do. Computers in the home and how best to use them.
5.15 News headlines and weather followed by 7 Days. Michael Charlton and Helen Hayman plus guests discuss the moral and religious aspects of the week's main news stories.
5.45 Where in the World! Quiz about travel and travelling presented by Ray Alan. The team captains are John Julius Norwich and John Carter.
6.15 International Volleyball: The Bremen Tournament. Kathy Taylor introduces the first match of the women's tournament – world champions China against South Korea.
7.15 The World at War. Archive film of the Americans fighting across the Pacific towards Japan and the Philippines from February 1942 to July 1945.
8.15 The Jewel in the Crown: The Moghul Room. Barbie has died and Colonel Layton returns to Pankot (r).
9.20 Ther'll Always Be Stars in the Sky. Jeremy Marre investigates the "Indian film music phenomenon".
10.20 Skating – World Championship Gala. Highlights of the gala that closes the World Figure Skating Championships in Ottawa. Plus the highlights of Torvill's and Dean's week and their thoughts on the future.
11.30 Film: Bluebeard's Eighth Wife* (1938) starring Claudette Colbert. Light hearted romance about a woman who aims to become the latest wife of an American millionaire, Michael Brandon, in order to divorce him and pick up the alimony. With Gary Cooper and David Niven. Directed by Ernst Lubitsch.
12.30 Closedown.

Radio 4 (Saturday)

6.25 Shipping Forecast. 6.30 News; Farming Today. 6.50 In Perspective with Rosemary Harthill. 6.55 Weather; Travel.
7.00 News. 7.10 Today's Papers. 7.15 On Your Farm. A weekly review of the agricultural scene. 7.45 In Perspective. 7.50 It's a Bargain. 7.55 Weather; Travel.
8.00 News. 8.10 Today's Papers. 8.15 Sport on 4, including World Ice Skating Championships (Torvill and Dean). 8.48 Yesterday in Parliament. 8.57 Weather; Travel. 9.00 News.
9.05 Breakaway. Susan Marling with holiday, travel and leisure.
9.50 News Stand. Review of weekly magazines.
10.05 The Week in Westminster. With Robert Carvel.
10.30 Daily Service.†
10.45 Pick of the Week, TV and radio extracts.†
11.35 From Our own Correspondent. BBC correspondents report from around the world.
12.00 News; Money Box.
12.27 The News Quiz. 12.55 Weather.
1.00 News.
1.10 Any Questions? from Ryton, Tyne and Wear. With Tony Benn, Lord Bruce-Gardyne, David Alton and Germaine Greer (r). 1.55 Shipping.
2.00 News.
2.05 Thirty-Minute Theatre 'Evening Class' by Matthew Solon. Disruptive tactics at a class for violin players. With Alison Skilbeck.†
2.35 Medicine Now. A report on the health of medical care.
3.05 Wildlife.
3.30 Home-ing In. Tips and techniques to help you save time and money if you do-it-yourself.
4.00 News; Radio News Special Report. BBC correspondents investigate important current issues (4) Risk at Lloyd's. . . .
4.30 Does He Take Sugar? Magazine for the disabled.
5.00 Poet to Poet. Five poets of the past seen through the eyes of poets today (1) P J Kavanagh on Henry Vaughan.
5.25 Week Ending. Satirical review of the week's news†. 5.50 Shipping.
6.00 News; Sports Round-up.
6.25 Desert Island Discs: The owner of the Old Vic in London, Ed Mirvish†.
7.05 Stop The Week with Robert Robinson. Music by Fascinating Aida†.
7.45 Baker's Dozen with Richard Baker†.
8.30 Saturday-Night Theatre. "Craft" by Guy Meredith. Black comedy. A freak sale; for a large sum, of one of his paintings brings an impoverished painter back into London's art world. He steals one of his own paintings, and sells it on the black market. With Norman Rodway and Carole Boyd†. 9.58 Weather.
10.00 News.
10.15 Turn to Hope. William Morris (1834-1896) by Mervyn Jones. Philip Voss plays the 19th century craftsman.
11.00 Lighten Our Darkness.
11.15 Animal Language. The last in a 13-part series on sound communication in animals, narrated by David Attenborough – Protowords.
11.45 Archive Auction.
12.00 News. 12.10 Weather. 12.15 Close. Shipping Forecast.

Radio 3

7.55 Weather. 8.00 News.
8.05 Aubade: Saint-Saens's March heroique; Tarrega's Five pieces (Yepes); Sterndale Bennett's Leenin' (Brannigan); Mendelssohn's Songs Without Words, various (Barenboim, piano); and Vaughan Williams's Three Portraits: England of Elizabeth. 19.00 News.
9.05 Record Review: Different versions of Grieg's Piano Concerto are compared. †
10.15 Stereo Release: Mahler's songs Hans und Grete; Winterfied; Im Lenz (Janet Baker); Schubert's Rosamunde (excerpts); and Schubert's Schwanengesang (Fischer-Dieskau).† (Weinberg/Amphion String Quartet). †
11.40 BBC Scottish SO: with Richard Markham, piano. Haydn's Symph No 89, Tippett's Divertimento on Sellinger's Round and, at 12.25 Kenneth Leighton's Piano Conc No 3. 11.00 News.
1.05 Clarinet and String Quartet: Seiber's Divertimento for clarinet and string quartet, and Reger's Clarinet Quintet Op 146
2.00 Dreamers of Dream: Works by Holst (including Ode to Death, and Mars and Venus from The Planets), Elgar (Spirit of England), Delius (Requiem) and Bridge (Oration fromConcertoElegiaco).†
4.05 Borodin Trio: Beethoven's Variations in E Flat Op 44; and Brahms's Piano Trio Op 87. †
5.00 Jazz Records Requests: presented by Peter Clayton.
5.45 Critics' Forum.
6.35 Franz Schmidt: Some of his organ works are played by Graham Barber, at University College School, Hampstead, London.
7.20 Moontiger: Sara Kestelman reads Benedict Blathwayt's short story.
7.45 Tchaikovksky: the LSO (cond. Simonov) play the Polonaise (Eugene Onegin); and Serenade in C for string orch: 8.25 City Faces: Mark Girouard on water worship; 8.45 Tchaikovsky: concert. Part two. The Manfred Symphony. †
10.00 Preludes and Fugues: The first six of the second book of Bach's '48' are played by Susan Bradshaw. †
10.40 Lassus: William Byrd Choir perform the Penitential Psalm No 3; and the Domine ne in furore tuo, Psalm 37. †
11.15 News. Until 11.18.
VHF: Open University: 7.35-7.55am What is a Function 9 11.20pm Studying Literature; and 11.40-12.00 Melodrama.
Medium wave only: 7.30-11.40am Pakistan v England:

Radio 2

4.00am Martin Stanford. † 6.00 Sheila Tracy †incl. 6.03 Cricket. 7.50 Racing. 8.05 David Jacobs †incl. 9.02 Cricket. 10.00 Sounds of the 60s †incl. 11.02 Sports Desk 12.02 Cricket. 1.00 The new Huddlines. 1.30 Sport on 2: includes Rugby Union: (commentary on John Player Cup semi final) and Rugby League: (commentary on State Express Challenge Cup semi-final). Cricket: (3rd Test) and 5.00 Sports Report. 6.00 Folk on 2 with Jim Lloyd. 7.00 Beat the Record Keith Fordyce tests your musical knowledge. 7.30 Gala Concert Recorded at Cliffs Pavilion, Southend-on-Sea. 8.20-8.40 Interval. 9.30 Big Band Special with the BBC Big Band. † 10.02 Sports Desk. 10.05 Saturday Rendezvous with Sheila Tracy. † 11.00 Ken Bruce. † 1.00am Peter Dickson presents Nightride. † 3.00-4.00 Pop over Europe. †

Radio 1

6.00am Mark Page. 8.00 Tony Blackburn's Saturday Show. 10.00 Dave Lee Travis. 1.00 Hitsville USA The Story of Motown. † 2.00 Paul Gambaccini. † 4.00 Saturday Live with Richard Skinner and Andy Batten-Foster. † 6.20 In Concert featuring Any Trouble. † 6.50 Sight and sound in Concert featuring Ian Dury A simultaneous broadcast with BBC2. 7.30 Janice Long. 10.00-12.00 Gary Davies.

WORLD SERVICE

6.00am Newsdesk. 7.00 World News. 7.09 News About Britain. 7.15 From the Weeklies. 7.30 A Talent to Amuse. 7.45 Network UK. 8.00 World News. 8.09 Reflections. 8.15 Short Takes. 8.30 Pop The Question! 9.00 World News. 9.09 Review of British Press. 9.15 The World Today. 9.30 Financial News. 9.40 Look Ahead 9.45 People and Politics. 10.15 What's New. 10.30 My Word! 11.00 World News. 11.09 News About Britain. 11.15 About Britain. 12pm Radio Newsreel. 12.15 Anything Goes. 12.45 Sports Roundup. 1.00 World News. 1.09 Commentary. 1.15 Network UK. 1.30 Thirty Minute Theatre. 2.00 Musical Memories of Evelyn Barbirolli. 2.30 Anything for a Laugh. 3.00 Radio Newsreel. 3.15 Saturday Special. 4.00 World News. 4.09 Commentary. 4.15 Saturday Special. 5.00 News Summary. 5.02 Saturday Special. 8.00 World News. 8.09 Commentary. 8.15 Good Books. 9.15 What's New. 9.30 People and Politics. 10.00 World News. 10.09 From Our Own Correspondent. 10.30 New Ideas. 10.40 Reflections. 10.45 Sports Roundup. 11.00 World News. 11.09 Commentary. 11.15 Letterbox. 11.30 Meridian. 12.00 World News. 12.09 News About Britain. 12.15 Radio Newsreel. 12.30 Play of the Week. 1.30 Baker's Half Dozen. 2.00 World News. 2.09 Review of the British Press. 2.15 Short Story. 2.30 Sports Review. 3.00 World News. 3.09 News About Britain. 3.15 From Our Own Correspondent. 3.30 My Word. 4.45 Financial Review. 4.55 Reflections. 5.00 World News. 5.09 Review of the British Press. 5.15 Letterbox. 5.45 Letter from America.
(All times in GMT)

Radio 4 (Sunday)

6.25 Shipping Forecast. 6.30 News: Weather; Travel. 7.00 News. 7.10 Sunday Papers. 7.15 Apna Hi Ghar Smajhiye. 7.45 Bells. 7.50 Turning Over New Leaves.
8.00 News. 8.10 Sunday Papers. 8.15 Sunday. 8.50 Week's Good Cause: (Leo McKern). 8.55 Weather; Travel. 9.00 News. 9.10 Sunday Papers.
9.15 Letters From America by Alistair Cook.
9.30 Morning Service from Bolton Parish Church.
10.15 The Archers. Omnibus edition.
11.15 Weekend.
12.00 Smash Of The Day: "I'm Sorry I'll Read That Again".
12.30 The Food Programme. Visit to Vegetable Research Station in Warwickshire. 12.55 Weather; Programme News. 1.00 The World This Weekend: News
2.00 News; Gardeners' Question Time. Listeners' questions.
2.30 Afternoon Theatre; Dear Countess: play by Elisabeth Morgan, about the relationship between John Ruskin and Euphemia Chalmers Gray. Starring Derek Jacobi, Timothy West, Bridget McCann, Elizabeth Morgan and Henry Stamper (r).
4.00 News; Talking About Antiques.
4.30 The Living World. Nature trail around Salisbury Cathedral.
5.00 News; Travel.
5.05 Down Your Way visits the Isle of Sheppey, Kent. 5.50 Shipping
6.00 News.
6.15 Feedback with Colin Semper.
6.30 A Passage Through The South Pacific. Third of four programmes in which Elisabeth Mardall reports on her visit to Papu New Guinea. (3) Happy Isles.
7.00 Travel; The Birds Of Dawning by John Masefield. A serial in six parts (5).
7.30 Bookshelf. Radio 4's book programme. In tonight's edition, the Duke of Edinburgh comments on Men, Machines, and Sacred Cows, the new collection of his views and opinions.
8.00 In Spite Of Ourselves. Third of eight programmes in which Dame Maria Boulding, OSB, explores our common experience of failure. (3) A Celebration of Failure.
8.15 With Respect Ambassador. Simon Jenkins, in the fourth of five programmes explores the myths and realities of the modern diplomat (4) Back at "the office".
8.45 Ad Hoc Adventures with Bob Symes (2) Here Be Dragonnes.
9.00 News; Our Mutual Friend by Charles Dickens, dramatised in ten episodes by Betty Davies. With Michael Kitchen as John Rokesmith and Janet Maw as Lizzie Hexam (1). 9.58 Weather.
10.00 News.
10.15 Bestseller. Last of four programmes (4) "The Decline and Fall of the Roman Empire" by Edward Gibbon. Peter Jeffrey plays Gibbon and the readers are Garard Green, Christian Rodska, Andy Rashleigh and Ann Rye. Written by Stanley Williamson who also presents the programme.
11.00 From Death to Life. Sue Talbot draws on experiences of Christian friends as she finds links between giving birth and facing death.
11.15 Inside Parliament.
12.15 News. 12.10 Weather. 12.15 Close. Shipping Forecast.
ENGLAND: VHF as above except: 6.45-7.45 Open University: 6.45 Newspapers and Technological Change. 7.05 Acting Cleopatra. 7.25 Education Otherwise. 1.55-2.00 Listen Corner. 4.00-6.00 Study on 4: 4.00 The Future of Work. 4.30 Get by in Greek. 5.00 Prefaces to Shakespeare. 5.30 Taking the Initiative.

Radio 3

7.55 Weather. 8.00 News.
8.05 Corelli's Op 6: Concerto Grosso in G minor Op 6 No 8 and No 11; Bach's Sinfonia (Christmas Oratorio); and Brandenburg Concerto No 5. 9.00 News.
9.05 Your Concert Choice: Witt's Symph in ("Jena"); Chopin's Barcarolle Op 60 (Gammon, piano); Wagner's Wesendonk (Janet Baker) and Dvorak's The Wild Dove, Op 110. †
10.30 From the Proms: City of Birmingham SO, with Peter Donohoe (piano). Part one. Faure's Pelleas et Melisande: and Rachmaniov's Piano Conc No 3. At 12.30, Stravinsky's Petrushka, 1947 †interval reading at 12.25.
1.15 Haydn and Schubert: Vermeer String Quartet play Haydn's Quartet in G minor, Op 77 No 1; and Schubert's Quartet in A minor, D 804. †
2.20 Piano Music: recital by David Mason. Works by Debussy (incl the preludes General Lavine, and La puerta del vino); Falla: and Percy Grainger (Colonial Song and Shepherd's Hey). †
3.00 BBC SO: Concert, part one. with Erich Guenberg (violin). Weber's overture Der Freischutz; and Brahms's Violin Concerto. †
3.55 Dreams, Realties, Montages: talk by Basil Greenhill, former Director of the National Maritime Museum, Greenwich.
4.15 Concert: part two. Tchaikovsky's Symph No 5. †
5.15 The Trouble Dream: Documentary (the second in a series of four) about the Welfare State. With Professor A. H. Halsey, Director of Social and Administrative Studies, University of Oxford.
6.00 The Operas of Smetana: Libuse. Czech Radio production (sung in Czech): Josler conducts the Chorus and Orchestra of the Prague National Theatre. With Gabriela Benackova-Capova in the title role and Vaclav Zitek as Premsyl, the peasant. Act one. †
6.55 Resurrection in the Alps: a talk by John Pemble, Lecturer in History, Bristol University
7.15 Libuse: the second act (scenes 1 and 2), with interval reading at 8.20. Act 3 begins at 8.30. †
9.30 Eduardo Paolozzi: Richard Cork talks to the Edinburgh-born architect about his life and work.
10.00 BBC Philharmonic Orchestra: with Rita Cullis (soprano). Balakirev's symphonic poem Russia; Bax's Two Nocturnes for soprano and orchestra: and Korngold's Sinfonietta. †
11.15 News. Until 11.18.
VHF only: Open University. 6.55am Modern Art: Peasants; 7.15 Behaviour Modification; and 7.35 – 7.55 Social Sciences Magazine.

Radio 2

4.00am Martin Stanford.† 6.00 Sheila Tracy. † 7.30 Paul McDowell says Good Morning Sunday, including 7.45 Bishop Bill Westwood. 9.00 David Jacobs.† 11.00 Desmond Carrington. † 12.30 Vince Hill's Solid Gold Music Show (Special guest Roy Walker). 12.59 Sports. 1.00 John Dunn with Two's Best.† 2.00 Milk Cup Final: (Everton v Liverpool). 4.30 Sing Something Simple with the Cliff Adams Singers.† 5.00 Charlie Chester with your Sunday Soapbox. 5.58 Sports. 6.00 Comedy Classics: "The Men From the Ministry" (r). 6.30 Tommy Reilly. 7.00 Olympic Memories. Lynn Davies and some team mates share memories of Toyko 1964. 7.30 Grand Hotel. 8.30 Sunday Half-Hour from Allander Evangelical Church, Milngavie, Glasgow. 9.00 Your Hundred Best Tunes. 10.02 Sports Desk. 10.05 Marching and Waltzing. With the Band of the Corps of Royal Engineers (Chatham). 11.00 Sounds of Jazz. 1.00am Peter Dickson presents Nightride.† 3.00-4.00 John Dunn with Two's Best.†

Radio 1

6.00am Mark Page. 8.00 Tony Blackburn's Sunday Show. 10.00 Adrian Juste. 12.00 Jimmy Savile's 'Old Record' Club. 2.00 Bruno Brookes. 4.30 The Great Rock 'N' Roll Trivia Quiz. 5.00 Top 40 with Simon Bates.† 7.00 Anne Nightingale.† 9.00 Robbie Vincent.† 11.00-12.00 Gary Byrd's Sweet Inspirations.† VHF Radio 1 and 2: 4.00am With Radio 2. 2.00pm Benny Green.† 3.00 Alan Dell with Sounds Easy.† 4.00 String Sound with Jean Challis.† 4.30 With Radio 2. 5.00 With Radio 1. 12.00-4.00am With Radio 2.

World Service, p33

EQUENCIES: Radio 1 MF 1053kHz/285m or 1089kHz/275m. Radio 2 MF 693kHz/433m or 909kHz/330m. Radio 1/2 VHF 88-91MHz. Radio 3 VHF -92.5MHz, MF 1215kHz/247m. Radio 4 LF 200kHz/1500m and VHF 92-95MHz. Greater London Area MF 720kHz/417m. LBC MF 1152kHz/261m, F 97.3MHz. Capital MF 1548kHz/194m, VHF 95.8MHz. BBC Radio London MF 1458kHz/206m and VHF 94.9MHz. World Service MF 3kHz/463m.

REGIONAL TELEVISION VARIATIONS (Saturday)

BC1 Wales: 5.55-6.00pm Sports News Wales. 1.30am Weather r Wales. Close. Scotland: 5.55-00pm Scoreboard. 11.25-12.15am portscene: Football: Highlights from an tstanding match in the Scottish emier League: from England some st moments of a First Division clash. 35am Close. Northern Ireland: 4.55-05pm Northern Ireland. 5.55-6.00 rthern Ireland news. 1.30am Northern land news. Close. England: 5.55-00pm London: Sport. South West ymouth): Spotlight Sport. All other glish Regions: Sport/Regional news. 5am Close.

4C 1.55 A Week in Politics. 2.35 Henry Cooper's Golden Belt. 30 Film: 3.10 to Yuma* (1957) (Glenn rd). 5.05 Yr Awr Fawr. 6.05 The redible Hulk. 7.00 Sêr. 7.30 wyddion. 7.45 Mentro! Mentro! 8.15 easure Hunt. 9.15 Y Maes Chwarae. .20 Arolwg. 10.50 Dream Stuffing. .15 Film: I Love Quincy. 1.10 wedd/Close.

ORDER As London except: starts 9.25 Vicky the Viking. 9.50 nce Upon a Time Man. 10.15-10.30 e Smurfs. 10.30 Film: The Family Way 966), John Mills. 12.40 Closedown.

CHANNEL As London except: starts 9.25 Thunderbirds. 10.20-10.30 Puffin's Pla(i)ce. 5.05-5.10 Puffin's Pla(i)ce. 11.40 Music Special: Love Machine. 12.15 Weather, Closedown.

TYNE TEES As London except: starts 9.25 Morning Glory. 9.30 Sport Billy. 9.55 The Flying Kiwi. 10.25-10.30 TT Time. 12.30 Poet's Corner.

GRANADA As London except: Starts 9.25 Sesame Street. 10.20 Cartoon. 10.30 Film: The Wild Geese, Richard Burton. 12.45 Portrait of a Legend (Kenny Rogers). 1.30 Closedown.

CENTRAL As London except: starts 9.25 The Wonderful World of Professor Kitzel. 9.30 The 1983 BMX World Championships. 10.15-10.30 Cartoon Time. 10.00 Film: Sitting Target (Oliver Reed). 11.40 Superstars of Music: Pink Floyd. 12.40 Closedown.

YORKSHIRE As London except: starts 9.25 Weather followed by Melotoons. 9.35 The Flying Kiwi. 10.00-10.30 University Challenge. 12.30 Closedown.

HTV WEST As London except: 9.25am Sesame Street. 10.25-10.30 Cartoon Time. 11.55 Rugby: Notts v Bath. 12.30 Weather. HTV WALES: 11.55-12.25 Newhart.

CENTRAL As London except: starts 9.25 The Wonderful World of Professor Kitzel. 9.30 The 1983 BMX World Championships. 10.15-10.30 Cartoon Time. 10.30 Film: Sitting Target (Oliver Reed). 12.10 Portrait of a Legend (Tony Orlando). 12.40 Closedown.

TVS As London except: starts 9.25 Wattoo Wattoo. 9.35 The Smurfs. 10.00-10.30 Mork and Mindy. 5.35 Knight Rider. 10.00 Film: The Wild Geese (Richard Burton). 12.25 Company, Closedown.

STV As London except: Starts 9.25 Cartoon Time. 9.35 Happy Days. 10.00 The Flying Kiwi. 10.25-10.30 The Cantinflas Show. 10.00 Film: Fear in the Night (1972) (Peter Cushing). 11.45 Late Call. 11.50 Making a Living. 12.20 Closedown:

ULSTER As London except: starts 9.25 Space 1999. 10.20-10.30 Cartoon Time. 4.55-5.00 Ulster Sports Results. 10.00 Film: The Wild Geese (Richard Burton). 12.25 News.

GRAMPIAN As London except: starts 9.30 Noddy. 9.45 The Smurfs. 10.10-10.30 Falcon Island. 12.00 Newhart. 12.30 Reflections. 12.35 Closedown.

ANGLIA As London except: 10.30pm Film: Sitting Target (1972) (Oliver Reed). 12.10 House Calls. 12.40 Recipe for Happiness. Closedown.

TSW As London except: Starts: 9.25 The wonderful stories of Professor Kitzel. 9.30 Freeze Frame. 10.27 Gus Honeybun's Magic Birthdays. 5.05-5.10 Newsport. 10.30 Film: Sitting Target (Oliver Reed). 12.10 Music Special. 12.40 Postscript.

REGIONAL TELEVISION VARIATIONS (Sunday)

BBC 1 Wales: 3.45-5.15pm Sports Line-Up (followed by news headlines). Includes Rugby Union: (Schweppes Semi-final: Cardiff v Llanelli and Aberavon v Neath) and Hockey: ladies international championships – Wales v Ireland). 10.20-11.00 Chris Stuart Cha Cha Chat Show. 11.00-11.35 Heart of the Matter (as BBC 1 10.20pm) 11.35-11.55 Join International Athletics on BBC 1. 11.55-12-20am The World of Cooking. 12.20 News of Wales. Scotland: 1.25-1.50pm Taking Stock. 6.40-7.15 Glory Be. 10.20-11.10Mr Speaker Sir! The Motion: 'That denominational schools should be abolished'). 11.10-11.45 Heart of the Matter. 11.45 Scottish summary. Northern Ireland: 5.15-5.45pm More a Way of Life. 11.55 Northern Ireland news.

S4C 1.50 Ffermyr. 2.00 Twenty Twenty-Vision. 2.25 Eastern Eye: 3.20 Enthusiasts. 3.50 Diverse Reports. 4.15 Wish You Were Here . . . ? 4.45 Mama Malone. 5.10 The Shadows From Light. 6.15 International Volleyball. 7.15 Wil Cwac Cwac. 7.20 Newyddion. 7.30 Gwely a Brewcast. 8.00 Rhaglen Hywel Gwynfryn. 8.50 Dechrau Canu, Dechrau Canmol. 9.20 The World at War: Japan 1941-1945. 10.15 Film: House of Strangers (Edward G Robinson). 11.55 Seven Days. 12.25 Diwedd/Close.

TVS As London except: Starts 9.25 Farming Brief. 11.30 Land of the Dragon. 1.00 University Challenge. 4.45 TVS News. 4.50 Cartoon. 5.30 Chips. 12.15 Company, Closedown.

CENTRAL As London except: starts 9.25 The Wonderful World of Professor Kitzel. 9.30-10.00 About Britain. 11.30-12.00Me And My Camera. 1.00-1.30 University Challenge. 4.45-5.00 Cartoon Time. 5.30-6.30 Return of the Saint. 11.45 Sund Jazz: Chaka Khan. 12.20 Closedown.

ANGLIA As London except: Starts 9.30-10.00 Paint Along With Nancy. 11.30-12.00 Me and My Camera. 1.00 Encounter. 1.25 Weather. 1.30 Farming Diary. 5.30 Return of the Saint. 11.45 The Jazz Life (Chico Hamilton). 12.20 Allies and Accusers.

TYNE TEES As London except: 9.25 Morning Glory. 9.30 Getting On. 11.00 Lookaround. 11.05 Stan and Ollie. 11.30 Me and My Camera. 11.58 North East News. 1.00 University Challenge. 1.30 Farming Outlook. 4.45 Cartoom Time – Dick Tracy. 5.00 The Little House on the Prairie. 6.00 North East News. 6.02 Bullseye. 11.45 The Irish R.M. 12.45 Susie Beddow Plays. 12.50 Closedown.

ULSTER As London except: 11.30-12.00 Me and My Camera. 12.58 News. 1.00-1.30 University Challenge. 4.45-5.00 Cartoon Time. 5.30 The Smurfs. 6.00 The History of The Grand Prix. 11.45 Sports Results. 11.50 News.

GRANADA As London except: starts 9.25 The Wonderful Stories of Professor Kitzel. 9.35-10.00 Land of The Laps. 11.00 Me and My Camera. 11.25 AAP KAA HAK. 11.30-12.00 This Is Your Right. 1.00-1.30 University Challenge. 4.45-5.00 Cartoon Time. 5.30-6.30 Chips. 11.45 That's Hollywood. 12.20 Closedown.

YORKSHIRE As London except: 10.00 Weather followed by Getting On. 11.00 Me and My Camera. 11.30-12.00 Farming Diary. 1.00-1.30 Stingray. 5.30-6.30 We'll Meet Again. 11.45 In Exile. 12.15 Five Minutes. 12.20 Closedown.

STV As London except: Starts 9.25-9.30 Cartoon Time. 10.00-11.00 Sesame Street. 11.30-12.00 The Glen Michael Cavalcade. 1.00 University Challenge. 1.30 Farming Outlook. 2.00 Cross Current. 2.30 The Scottish League Cup Final. 4.30-5.00 Benson 5.30-6.30 Falcon Crest. 11.45 Late Call. 11.50 At Ease. 12.20 Closedown.

TSW As London except: starts 9.30 Getting On. Followed by Getting On . . . Plus. 11.00 Me and My Camera. 11.25 Look and See. 11.30 South West Week. 12.00 Noon. 1.00 Gardens for All. 1.30 Farming News. 11.45 Comedy Tonight. 12.15 Postcript. 12.21 Closedown.

BORDER As London except: starts. 9.25 Border Diary. 9.30-10.00 A Land, A Man, A God. 11.30 Me and My Camera. 11.55-12.00 Border Diary. 1.00 Encounter. 1.30-2.00 Farming Outlook. 4.45-5.00 Cartoon Time. 5.30 Football: The Scottish League Cup Final (highlights). 6.15-6.30 Hear Here. 11.45 Closedown.

CHANNEL As London except: starts: 1.25 Weather. 1.26 Good News. 1.30 The Battles of Flowers. 4.45 Pace the Mile. 5.30 Battlestar Galactica. 11.45 Comedy Tonight.

GRAMPIAN As London except: starts. 9.25 The Adventures of Parlsey. 9.35 Sesame Street. 10.35-11.00 Sport Billy. 11.30-12.00 Me and My Camera. 1.00 University Challenge. 1.30-2.00Farming Outlook. 2.30 Scottish League Cup Final. 4.30-5.00 The Fruitts of Southampton. 5.30 Curling. 11.45 Newhart. 12.15 Reflections. 12.20 Closedown.

HTV WEST As London except: starts 9.25 Cartoon time. 9.35 Falcon Island. 11.30 Me and My Camera. 1.00 University Challenge. 1.30 West Country Farming. 4.45 Nature's Food Chain. 5.30 Falcon Crest. 11.45 Weather.
HTV WALES: No variations.

WHAT THE SYMBOLS MEAN.. † Stereo. ★Black and white. (r) Repeat.

Massive turnout at miner's funeral

A half-mile long procession of pitmen from all over Britian yesterday followed the funeral cortege of Mr David Jones, the miner who died, aged 24, during picketing at Ollerton colliery, Nottinghamshire, last week.

Mr Jones, who was buried in his home village of South Kirkby, West Yorkshire, was a trainee deputy at Ackton Hall colliery, near Pontefract.

Afterwards, Mr Arthur Scargill, said that the ded man's father had told him: "Under no circumstances must the miners give up now."

Mr Jones's father, Mark, is a retired miner. He had three brothers and two sisters.

Mr Scargill, along with Mr Jack Taylor, the Yorkshire miners' president and Mr Owen Briscoe, the Yorkshire secretary, headed the column of miners on the slow march to the church. Despite the massive turnout, there were few police.

Among the wreaths in the hearse was one from the chief constable and members of Nottinghamshire Police.

The vicar said: "I am conducting a normal family funeral. I shall not be mentioning the coal industry and its problems."

Mr Scargill said: "Mr Jones told me under no circumstances must the miners give up now. They must fight to save pits and jobs in the industry because that is what their son gave his life for. "I can think of no stronger mandate to me than this impassioned plea, and my sympathy goes out to this family."

Dr Stephen Jones, a Home Office pathologist, has said that it was almost certain that Mr hones died after being crushed. His report indicated that Mr Jones had received a crushing injury to his chest which damaged blood vessels attached to his heart.

He found nothing to support suggestions by other pickets that Mr Jones was hit by a brick or a policeman's truncheon.

Mr Jones was picketing at Ollerton when he was apparently told that his car was being vandlized. He collapsed as he ran several hundred yards along the main road from the colliery.



Mr and Mrs Jones, and the dead miner's sister, girlfriend and brother, following the coffin into church.



Mr Scargill (left) with Mr Peter Heathfield (centre) NUM general secretary, and Mr Taylor at the funeral.

In search of a myth called Morris

By David Hewson

A Japanese tourist wanders out of Bexleyheath Station, a camera round his neck, a copy of the *London A-Z* in one hand, an edition of *A Dream of John Ball* in the other. Morris-mania is at work once again.

Today is the 150th anniversary of the birth of William Morris – dreamer, artist and author. It will be celebrated with exhibitions in Walthamstow and Hammersmith, where he once lived, and at the Institute of Contemporary Arts.

The Communist Party, which believes Morris was a true revolutionary, has paid for the production of a brochure on his life and beliefs, subtitled *Socialism by design.*

But the Morris myth is nowhere more alive than in the inlikely surroundings of Bexleyheath, the artist's home for a mere five years, but one which has proved a magnet to his admirers for decades.

The Red House was designed in 1859 by Philip Webb, with the aid of Morris. From 1860 to 1865, different Pre-Raphaelite artists visited it, spending their spare hours painting on walls, or decorating cabinets produced by Morris. Pevsner describes the building as "of a surprisingly independent character, solid and spacious looking and yet not in the least pretentious".

Its unusual design, and the promise of unseen Pre-Raphaelite works hidden from public view, have turned the Red House into a prized destination on the list of any international Morris fan visiting London, frequently to the displeasure of architect Edward Hollamby and his wife, Doris, who have lived there for 32 years.

"We want to allow the public to see the building because we feel we have a duty to allow Morris's work to be seen," said Mrs Hollamby. "But it all got too much, so now we only accept people by appointment made in writing, and we're already inundated with requests."

The Red House has a number of accoutrements which hardly fit Morris's image as a devout socialist. While he lived there, he employed a groom, housemaid, cook and nurse, and built up the foundations of his successful hand-print wallpaper company, while scandalizing local residents with his Bohemian lifestyle.

Letter from Puttaparthi

Why faithful flock to Sai Baba's ashram

In a golden-sanded courtyard swept as clean as Disney World, before a temple painted pink and baby blue and cream, a holy man moved among his followers in this village in the Indian state of Andhra Pradesh. Two thousand sat cross-legged in reverent silence, men on one side, women of the other.

They all firmly believed that this man in the saffron floor-length robe and the Afro hairdo is an incarnation of God, an avatar, an embodiment of the Holy Spirit, and like Christ, come among men to save them.

Hundreds of thousands of his followers around the world – his disciples claim he has 10 million of them – revere him and believe him capable of performing miracles of materialization.

As he moved among his devotees in the pale morning sunlight he spoke in lisping accents to them and from time to time turned his hand palm downwards, made a fluid circular gesture and produced a pinch of white ash from his fingertips. Those close to him received it as though it were heavenly manna, or at least the eucharistic host. They put it to their lips, or smeared it on their foreheads.

The women, as he passed, kissed the hem of his dress, and if he stayed long enough, rubbed their foreheads on his feet. Messages requesting all manner of help and advice were passed to him.

As the *darshan* – the public viewing – ended he called a few of his congregation into a small private room. He sat in a swivel-based throne, not unlike a barber's chair, and spoke to them at first altogether and then withdrew individually with them to another inner sanctum. For a middle-aged, middle-class woman he made the circular gesture with his hand and conjured a golden-coloured ring, which she placed on her finger radiating joy.

For a young man he materialized a medallion, with a prestidigitator's flourish. He spoke to and patted an Italian follower, and the man's face glowed with devotion and happiness.

Sai Baba, the focus of all this devotion, is the last of the great gurus of the sub-continent who appeal to both Indian and Western adherents. Among the congregation at the morning's *darshan* were two hundred or more Westerners, the suspension of whose critical faculties indeed seemed miraculous.

Foreigners come from the United States, from Germany and Scandinavia and especially from Italy to sit at Sai Baba's feet and to hear his words. The Italian community, staying for extended periods at the ashram a hundred miles north of Bangalore, includes, for example, Antonio, the younger brother of the Italian Prime Minister, Signor Bettino Craxi.

Unlike some other gurus appealing to young Westerners, Sai Baba does not preach sexual freedom. In fact, the rules of the ashram are decidedly staid, prohibiting social conversation between men and women adherents completely. Smoking is likewise prohibited, as is the eating of meat or even eggs.

The swami's message is, however, of universal love, and the unity of all religions – a particularly Hindu concept. His message is expressed in a series of aphorisms some of which could have been collected from Christmas crackers. "Love is selflessness," he said to me. "Self is lovelessness."

"What is truth?" he asked. "Truth is God."

"We seek self-confidence," he said. "Then follows self-satisfaction. Self-sacrifice is followed by self-realization."

Sai Baba was born in this village, he says, in 1926, though he looks a good deal younger than the 58 that that would make him. When he was 14 he had already established something of a local reputation for "materializing" sweets for his fellow schoolchildren. He announced to his parents at that age that he must be about his business of preaching and converting.

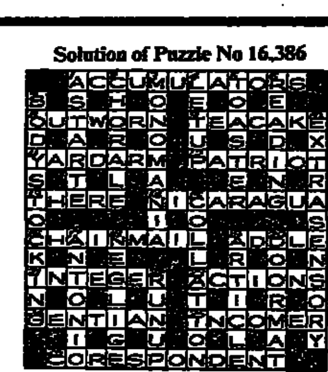
The development of his ashram has taken place in the past 15 years, and now has lodging for several thousand resident followers. In the past two years a university has been founded and students of Sai Baba's thought are instructed in more worldly matters, such as chemistry and physics.

Michael Hamlyn

THE TIMES INFORMATION SERVICE

Solution of Puzzle No 16,381

Solution of Puzzle No 16,386



The Times Crossword Puzzle No 16,387

A prize of The Times Atlas of the World *(comprehensive edition) will be given for the first three correct solutions opened next Thursday. Entries should be addressed to: The Times, Saturday Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be published next Saturday.*

The winners of last Saturday's competition are:

Mrs B. Trevor, 3 South View Cottages, Sedbury Lane, Tutshill, Chepstow, Gwent : Mr John Pringle, 26 Derwent Grove, London SE22 : Mr S. P. Perkins, 50 Oxford Street, Barry, South Glamorgan.

Address ....

ACROSS

1 Without opening mouth, are they pious holy men? (9).
6 Guardian disputes – no end of strike in sight (5).
9 Money to provide the finishing touch, almost (7).
10 Ring-leader of the "B" crew (7).
11 Foreigner you heard in Northern port (5).
12 Site of castle in Northern Athens (9).
14 Unimpressive type can't cut these diamonds (3).
15 Roman sage includes us all (4,7).
17 Agreement to provide detailed references (11).
19 Practical cat has a right to leave 6 (3).
20 National leader of note – a scurrilous one (9).
22 Head for this antelope? (5).
24 Perform action like Henry's tiger or ape (7).
26 Fitting like 1 *ac* (2,5).
27 Pipes stopped in the loft? (5).
28 Demand reply from midshipman in bar (9).

DOWN

1 Like agreements of 1 *ac*, I found in diplomacy? (5).
2 Blacken Caesar's coin by itself (7).
3 As husband, unusually heroic? Put in play by Shakespeare (9).
4 Prize someone ran up to get (6,5).
5 Deputize for one serving under captain in craft (3).
6 Improvise new final section for 20 (2,3).
7 Awkward place to stick actor (3-4).
8 Putting together evil-sounding proposition (9).
13 Possibly in seven, is it? Number is more like this (11).
14 Noticing nothing odd in disguise (9).
16 Blessed, we hear, this sort of labour (9).
18 Hurry up! Produce notes for medical treatment (7).
19 First-class degree for relatively old woman (7).
21 Note what's right, using such intelligence (5).
23 Staff upset my unassailable position on course (5).
25 Midsummer, say, in German town? (3).

Today's events

Royal engagements

Princess Anne visits Downside School, Stratton on the Fosse, Bath, 10.45.

Last chance to see

Paintings of Y S Huntriss: Banbury Museum, 8 Horsefair, **Banbury**; Sat 10 to 4 (ends today). Shoes; and Hand-made lace; both at Guildford House Gallery, 153 High Street, **Guildford**; Sat 10.30 to 4.30 (ends today).

Music

Organ recital by Kenneth Eade, St Andrews Church, **Colyton**, East Devon, 8.

Recital by Neeme Jarvi and Howard Shelley, Liverpool Philharmonic Hall, **Liverpool**, 7.30.

Recital by Barthold Kuijken (flute) and Johann Sonnleitner (harpsichord), the Wells Centre, Staithe Street, **Wells-next-the-Sea**, Norfolk, 7.45.

NSPCC charity concert by Colchester Institute Symphony Orchestra, St Botolph's Church, Colchester, 7.30.

Tomorrow

Royal engagements

The Queen and the Duke of Edinburgh leave Heathrow at 10.30 to pay a state visit to Jordan.

Princess Anne, President of the British Academy of Film and Television Arts, attends the awards ceremony at the Grosvenor House Hotel, London, 6.30.

Queen Elizabeth the Queen Mother attends the Football League's Milk Cup final at the Empire Stadium, Wembly, 2.20.

Princess Margaret attends a service of thanksgiving at Chelmsford Cathedral on the completion of restoration work, 2.45.

Music

Concert by Bruton School for Girls Chamber Choir with Nuova Corda, Clifton Cathedral, Pembroke Road, Clifton, **Bristol**, 2.45.

Concert by Birmingham Philharmonic Orchestra, Coventry Cathedral, **Coventry**, 8.

Concert by Bournemouth Symphony Orchestra, with Jin Li, Pavilion, **Sandown**, Isle of Wight, 3.

Daylight saving

At midnight tonight we put our clocks forward for summertime, in common with most of Europe, although European summertime ends on September 29. Britain and the Irish Republic are the exceptions here; ending summertime on October 27. Russia follows its own rules, starting summertime on April 1 and ending it on September 30. Daylight saving in the United States will also run from the first Sunday next month to the last Sunday in October.

National Day

Greece tomorrow commemorates its Independence Day. The date marks the outbreak in 1821 of the rebellion which finally led to the overthrow of nearly 400 years of Turkish rule.

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In the garden

Grass is growing and in the South many of us have given lawns their first cut. A feed now with a general lawn fertilizer is indicated – I prefer the soluble types as they get down to the roots fast. Another feed in about four weeks will greatly help the grass. If a new lawn is to be sown, start preparing the site now. Hopefully the first crop of weed seedlings can be hoed off and seed sown about the end of April or early in May.

Time soon to plant an asparagus bed. Order the plants and prepare the soil by double digging and working in plenty of manure or compost. The old idea of planing in raised beds is now discredited. Good results are obtained by planting on the flat. Sow tomatoes in a heated greenhouse. Plant early potatoes, shallots, onion sets and garlic.

RH

Gardens open

P = Plants for sale.

TODAY

Kent: The Pines Garden, Beach Road, Bay Hill, St Margaret's Bay; 6 acres, rock and bog gardens, fine trees and shrubs; daily 9 to 6. **Oxfordshire:** Marten's Hall Farm, Longworth, 8m W of Abingdon, 2m NW of Kingston Bagpuize; plantsman's garden; unusual small bulbs, adjoining nursery; 2 to 6.

TOMORROW:

Buckinghamshire: Spindrift, Jordans, 3m NE of Beaconsfield off A40 Gerrards Cross-Beaconsfield road; 1½ acres, shrubs of special interest to flower arrangers, rock garden, greenhouses; P; 11 to 6. **Hampshire:** Castletop, Castle Hill Lane, Burley, E of Ringwood; 8 acres, bulbs rhododendrons and other flowering shrubs; P; also open May 6, 2 to 6. **Leicestershire:** Rockyfield Garden, Priory Lane, Ulverscroft, nr Markfield, off M1 at exit 22; unusual trees and shrubs, rhododendrons, rock garden; nursery with plants for sale; 9 to dusk. **Lincolnshire:** Wheelabout Wood, 3m W of Spilsby; 42 acres fo rare and unusual trees and shrubs, bulbs; P; every Sunday and Bank Holidays; 1 to 6. **Somerset:** Broadleigh Gardens, Barr House, Bishops Hull, 3m SW fo Taunton; 4 acre nursery specializing in dwarf bulbs and unusual herbaceous plants; 1 acre garden; P; 2 to 6.

The pound

	Bank Buys	Bank Sells
Australia $	1.58	1.50
Austria Sch	27.80	26.20
Belgium Fr	83.00	79.00
Canada $	1.88	1.81
Denmark Kr	14.35	13.65
Finland Mkk	8.47	8.07
France Fr	11.98	11.48
Germany DM	3.93	3.73
Greece Dr	160.00	150.00
Hongkong $	11.54	10.94
Ireland Pt	1.28	1.22
Italy Lira	2410.00	2310.00
Japan Yen	339.00	323.00
Netherlands Gld	4.43	4.21
Norway Kr	11.34	10.74
Portugal Esc	196.50	186.50
South Africa Rd	1.96	1.82
Spain Pta	219.50	210.50
Sweden Kr	11.64	11.06
Switzerland Fr	3.24	3.07
USA $	1.47	1.42
Yugoslavia Dnr	182.00	172.00

Retail Price Index: 344.0.

London: The *FT* Index closed 1.5 up at 891.5.

Roads

London and South-east: A406: Outside lane of eastbound carriageway of North Circular road closed between Brentfield Road and Iron Bridge, Neasden. Westbound outside lane closed between Neasden Circus and Woodhayes Road; both closed between 08.00 hours and 15.00 hours. Blackwall Tunnel closed to southbound traffic from midnight Friday until 6.00 am Monday; alternative route signposted. **A3218:** Roadworks at junction of Old Brompton Road with The Boltons; delays both directions.

Wales and West: A38: Lane closures between Plymouth and Ivybridge at Marsh Mills, Devon. **M4:** Lane closures between junction 21 and junction 22 across Severn Bridge – both carriageways affected; also off-peak overnight closures. **A48:** Contraflow westbound carriageway of Eastern Avenue, Cardiff, south Glamorgan.

Midlands: A49: Single-lane traffic on Shrewsbury-Ludlow road at Marshbrook, Shropshire; temporary signals. **A49:** Single-lane traffic at junction A456 at Woofferton, Shropshire; temporary signals. **A45:** Lane closures east and westbound along Bury St Edmunds by-pass, Suffolk.

North: A691/A692: Roadworks at Leadgate by-pass, co Durham. **A56:** Single-lane traffic in Washway Road, Sale; diversions signposted. **A696:** Roadworks at Newcastle Airport, NW of Newcastle; delays.

SCOTLAND: A987: One lane traffic between A907 junction and Cullaloe Reservoir; temporary lights. **M74/M73:** Intermittent lane closures at junction 6/1. **A80:** Contraflow on southbound side of road north of A73, junction near Cumbernaud, Dunbartonshire.

Information supplied by AA.

Anniversaries

Births: **William Morris**, Walthamstow, London, 1834; **Olive Schreiner**, writer, author of *The Story of an African Farm*, Wittebergen, Cape Colony, South Africa, 1855. Deaths: **John Harrison**, horologist, inventor of the marine chronometer, London 1776; **Bertel Thorvaldsen**, sculptor, Copenhagen, 1844; **Henry Wadsworth Longfellow**, Cambridge, Massachusetts, 1882; **Sir Edwin Arnold**, poet *The Light of Asia)*, London, 1904; **Jules Verne**, Amiens, 1905; **John Millington Synge**, dramatist, Bublin, 1909; **Enrique Granados**, composer, at sea, 1916; **Mrs Humphry Ward**, novelist and social reformer, London, 1920.

TOMORROW

(**Béla Bartók**,) composer was born at Nagyszent miklos, Hungary (Romania), 1881. Deaths: **Frédéric Mistral**, poet, Maillane France, 1914, **Claude Debussy**, Paris, 1918; **John Drinkwater**, poet and playwright, London, 1937.

Today is the **Feast of the Annunciation of the Blessed Virgin Mary**, commemorating the announcement by the angel Gabriel to the Virgin of the conception of Christ (Luke I, 26-38). This Lady Day was the legal beginning of the year until 1752 when the Gregorian year was adopted.

Weather

6am to midnight

London, E Midlands, NW England, SW Scotland: Cloudy with rain in places at first, sunny intervals developing with perhaps a shower or two later; wind variable, light; max temp 7 to 9C (45 to 48F).

SE, E, central N, NE England, East Anglia, Lake District: Cloudy at first with rain, heavy in places, becoming mostly dry with sunny intervals. SE strong to gale becoming southernly light. 8 to 10C (46 to 50F).

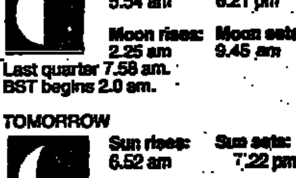
Central S, SW England, N Midlands, Channel Islands, S, N Wales, Isle of Man, Northern Ireland: Mist and fog patches clearing, sunny intervals developing but also scattered showers, some heavy; wind variable mainly S to SW, light; max temp 8 to 10C (46 to 50F).

Borders, Edinburgh, Dundee, Aberdeen, Glasgow, central Highlands, Moray Firth, Argyll, NW Scotland: Cloudy rain, heavy at times with snow on high ground, some drifting, becoming clearer from SW later; wind SE strong to gale, moderating later; max temp 6 to 8C (43 to 46F).

NE Scotland, Orkney, Shetland: Dry at first but rain, with snow on high ground, heavy in places with drifting, spreading from S; wind SE strong to gale; max temp 3 to 5C (37 to 41F).

Outlook for tomorrow and Monday: Rain in N and Scotland, elsewhere showers and sunny intervals, rather cold.

SEA PASSAGES: North Sea: Wind SE strong to gale, veering westerly and becoming fresh in W later; **Straits of Dover, English Channel (E):** Wind W fresh, increasingly strong to gale 8 later, but southerly strong to gale in Dover at first; sea rough, moderating for a time. **St Georges Channel, Irish Sea:** Wind SW fresh, backing W strong to gale later; sea moderate becoming rough later.



Sun rises: 5.54 am Sun sets: 6.21 pm

Moon rises: 2.25 am Moon sets: 9.45 am

Last quarter 7.58 am.
BST begins 2.0 am.

TOMORROW

Sun rises: 6.52 am Sun sets: 7.22 pm

Moon rises: 4.20 am. Moon sets: 11.39 am

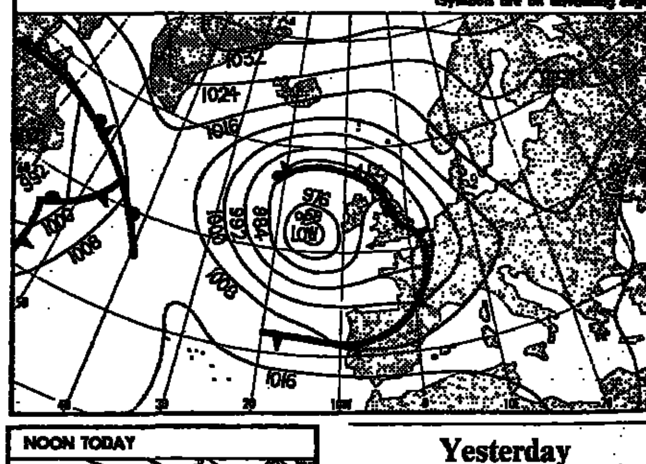
Lighting-up time

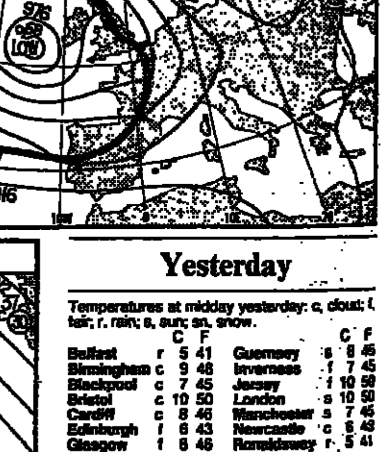
TODAY
London 6.51 pm to 6.22 am B.S.T.
Bristol 7.00 pm to 6.31 am B.S.T.
Edinburgh 7.05 pm to 6.32 am B.S.T.
Manchester 7.00 pm to 6.29 am B.S.T.
Penzance 7.12 pm to 6.44 am B.S.T.

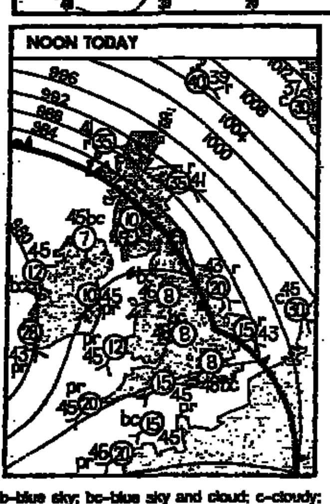
TOMOORROW
London 7.52 pm to 6.19 am
Bristol 8.02 pm to 6.29 am
Edinburgh 8.07 pm to 6.29 am
Manchester 8.02 pm to 6.27 am
Penzance 8.13 pm to 6.42 am

Around Britain

	Sun hr	Rain in	Max C	Max F	
Scarboro	–	–	7	45	bright
Bridlington	0.4	–	7	45	fog
Cromer	6.2	.01	11	52	sunny
Lowestoft	6.0	–	8	46	sunny
Clacton	7.8	–	8	46	sunny
Margate	–	–	12	54	sunny
Folkestone	6.2	–	11	52	sunny
Hastings	5.7	–	9	48	sunny pm
Eastbourne	4.9	–	9	48	fog am
Brighton	–	–	10	50	bright
Worthing	4.1	–	10	50	sunny
Littlehmptn	4.3	–	10	50	sunny pm
Bognor R	5.6	–	9	48	sunny pm
Southsea	0.7	–	9	48	sunny am
Sandown	4.7	–	10	50	sunny am
Bournemouth	1.3	.01	9	48	rain pm
Poole	0.9	.02	10	50	rain pm
Swanage	1.4	–	10	50	rain pm
Weymouth	–	.05	9	48	rain pm
Exmouth	–	.48	8	46	rain pm
Teignmouth	–	.43	8	46	rain
Torquay	–	.54	8	46	rain pm
Falmouth					
Penzance	–	.51	10	50	rain
Scilly Isles	0.3	.53	10	50	rain
Jersey	3.5	.02	12	54	rain pm
Leuchars	–	–	8	46	cloudy
Edinburgh	–	–	8	46	cloudy







b–blue sky; bc–blue sky and cloud; c–cloudy; o–overcast; f–fog; d–drizzle; h–hail; m–mist; r–rain; s–snow; th–thunderstorm; p–showers. Arrows show wind direction, wind speed (mph) circled. temperatures fahrenheit.

Yesterday

Temperatures at midday yesterday: c, cloud; f, fair; r, rain; s, sun; sn, snow.

		C	F			C	F
Belfast	r	5	41	Guernsey	s	8	46
Birmingham	c	9	48	Inverness	f	7	45
Blackpool	c	7	45	Jersey	f	10	50
Bristol	c	10	50	London	s	10	50
Cardiff	c	8	46	Manchester	s	7	45
Edinburgh	f	6	43	Newcastle	c	6	43
Glasgow	f	8	46	Ronaldsway	r	5	41

London

Yesterday: Temp: max 6 am to 6 pm, 13C (55F); min 6 pm to 6 am, 5C (41F). Humidity: 6 pm, 44 per cent. Rain: 24hr to 6 pm, nil in. Sun: 24hr to 6 pm, 5.3. Bar, mean sea level, 6 pm, 999.9 millibars, falling. 1,000 millibars = 29.53 in.

Highest and lowest

Yesterday: Highest day temp: Northolt, Heathrow, 13C (55F); lowest day max: Fair Isle, 3C (37F); highest rainfall: Long Kesh, 1.28in; highest sunshine: Clacton, 7.8hr.

High tides

TODAY

	AM	HT	PM	HT
London Bridge	6.29	6.5	6.53	6.1
Aberdeen	6.12	3.3	7.02	3.3
Avonmouth	11.47	10.5		
Belfast	3.55	3.0	4.37	3.0
Cardiff	11.32	9.8	11.56	9.4
Devonport	10.14	4.4	10.43	4.4
Dover	3.42	5.8	4.13	5.4
Falmouth	9.44	4.2	10.13	4.2
Glasgow	5.29	4.5	5.45	4.4
Harwich	4.30	3.6	4.57	3.3
Holyhead	3.01	4.6	3.45	4.4
Hull	11.09	6.1	11.50	5.9
Ilfracombe	10.41	7.1	11.12	6.8
Leith	7.40	4.6	8.19	4.6
Liverpool	3.48	7.9	4.21	7.5
Lowestoft	2.18	2.2	2.39	2.0
Margate	4.35	4.3	5.02	4.0
Milford Haven	11.02	5.4	11.34	5.3
Newquay	10.00	5.5	10.33	5.4
Oban	10.09	2.8	11.17	2.8
Penzance	9.27	4.4	9.58	4.4
Portland	11.03	1.4	11.23	1.4
Portsmouth	4.03	4.1	4.47	3.8
Shoreham	3.32	5.3	4.11	5.0
Southampton	3.44	3.9	4.25	3.8
Swansea	11.04	7.7	11.37	7.4
Tees	8.43	4.3	9.22	4.3
Walton-on-Naze	4.17	3.8	4.41	3.5

	AM	HT	PM	HT
London Bridge	8.27	6.1	8.41	5.8
Aberdeen	8.21	3.1	9.32	3.1
Avonmouth	12.11	10.0	1.43	9.6
Belfast	5.59	2.9	6.53	2.8
Cardiff	1.28	9.0		
Devonport			12.16	4.1
Dover	5.51	5.3	6.33	5.1
Falmouth	11.48	3.9		
Glasgow	7.20	4.1	7.40	3.9
Harwich	6.31	3.3	7.03	3.1
Holyhead	5.14	4.3	6.25	4.1
Hull	1.12	5.7		
Ilfracombe			12.51	8.4
Leith	9.46	4.3	10.38	4.4
Liverpool	5.52	7.3	6.44	6.9
Lowestoft	4.29	2.1	4.46	1.9
Margate	6.39	4.0	7.06	3.8
Milford Haven			1.14	4.9
Newquay			12.14	4.9
Oban			2.14	2.5
Penzance	11.35	4.1		
Portland			12.48	1.1
Portsmouth	6.07	3.8	7.12	3.6
Shoreham	5.37	4.8	6.34	4.5
Southampton	5.52	3.7	6.53	3.8
Swansea			1.12	7.6
Tees	10.52	3.7	6.53	3.6
Walton-on-Naze	6.16	3.5	6.44	3.2

Tide measurement in metres: 1m=3.2808ft.

Abroad

MIDDAY: c, cloud; f, fair; r, rain; s, sun; sn, snow.

		C	F			C	F			C	F			C	F
Ajaccio	s	15	59	Copenhgn	f	3	37	Majorca	c	14	57	Rio de Jan*	c	29	84
Akrotiri	f	17	63	Corfu	f	14	57	Malaga	s	17	63	Rome	s	14	57
Alexandria	–	–	–	Dallas*	s	21	70	Malta	f	17	63	Salzburg	s	10	50
Algiers	c	15	59	Dublin	r	6	43	Melbourne	f	25	77	Sao Paulo*	c	23	73
Amsterdam	s	9	48	Dubrovnik	s	14	57	Mexico C*	f	26	79	S.Francisco*	f	14	57
Athens	c	14	57	Faro	s	16	61	Miami*	s	25	77	Santiago*	s	22	72
Bahrain	–	–	–	Florence	s	16	61	Milan	s	13	55	Seoul	c	7	45
Barbados*	r	28	82	Frankfurt	s	11	52	Montreal*	f	5	41	Singapore	f	31	88
Barcelona	f	14	57	Funchal	f	17	63	Moscow	sn	−2	28	Stockholm	s	−3	27
Beirut	–	–	–	Funchal	f	17	63	Munich	s	8	46	Strasbourg	s	11	52
Belgrade	r	6	43	Geneva	s	10	50	Nairobi	f	28	82	Sydney	c	20	68
Berlin	s	6	43	Gibraltar	s	15	59	Naples	f	15	59	Tangier	f	15	59
Bermuda*	f	24	75	Helsinki	f	−5	23	New Delhi	s	32	90	Tel Aviv	c	23	73
Biarritz	s	15	59	Hongkong	c	19	66	New York*	c	11	52	Tenerife	s	20	68
Boulogne	s	12	54	Innsbruck	f	10	50	Nice	s	15	59	Tokyo	s	8	46
Bordeaux	–	14	57	Istanbul	r	7	45	Oslo	f	−3	27	Toronto*	sn	1	34
Brussels	s	10	50	Jeddah	s	34	93	Ottawa	–	–	–	Tunis	c	16	61
Budapest	s	11	52	Jo'burg	r	14	57	Paris	s	13	55	Valencia	f	16	61
Buen Aires*	s	26	79	Karachi	s	30	86	Peking	s	12	54	Vancouver*	–	9	48
Cairo	s	26	79	Las Palmas	f	20	68	Perth	s	25	77	Venice	s	11	52
Cape Tn	s	34	93	Lisbon	c	13	55	Prague	s	6	43	Vienna	c	7	45
C'blanca	c	15	59	Locarno	s	13	55	Reykjavik	f	5	41	Warsaw	f	4	39
Chicago*	c	1	34	L Angeles*	s	18	64	Rhodes	f	19	66	Washington*	f	12	54
Cologne	f	12	54	Luxembg	c	9	48	Riyadh	s	28	82	Zurich	s	9	48

هكذا من الأصل